

THE 2008 COINEX AUCTION – I
IMPORTANT BRITISH AND WORLD COINS

including

The Collection of British Coins formed by the late G.F. Snelling
Anglo-Saxon and Norman Coins from the Collection of the late Michael J. Grover
English Hammered Gold Coins from the Collection of Barry Allen
Silver Coins of Charles I from a Private Collection (Part II)
Irish Coins from the Collection of Hillel Kaslove
A Collection of Tokens of South Africa
A Collection of Coins of the West Indies

WEDNESDAY 24 SEPTEMBER 2008 AT 10 AM PRECISELY
TUESDAY 30 SEPTEMBER 2008 AT 1 PM PRECISELY

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Coin Auctions, 19 and 20 June 2008

For the second auction in succession, Irish hammered coins proved to be some of the most popular buys at Dix Noonan Webb's summer sale on 19 and 20 June, which brought together 1,364 lots from 67 vendors. By the end of the second day the gross take was a respectable £321,635 (£368,727 including buyers' premium), spent between 225 different buyers.

Getting proceedings under way was the second and final part of a private collection of Irish coins, which totalled £92,155 (£105,978) and advanced receipts for the whole collection to £204,205 (£234,836). Coins of Charles I stole the limelight and much of the serious money, with a telephone bidder paying the top price, £8,200 (£9,430) for a posthumous Ormonde halfcrown (lot 84); a companion crown piece in somewhat more worn state (lot 83) needed £5,200 (£5,980), while a square farthing issued in the besieged city of Cork (lot 90), was so much fancied that it needed £5,100 (£5,865), five times the estimate. An Inchiquin issue shilling (lot 68) also went the way of the telephone desk at £4,200 (£4,830), while a commission bidder picked up a so-called Dublin money crown (lot 69) for £4,100 (£4,715). Sparks were flying in other areas too: a little farthing of King John as Lord of Ireland, struck at Waterford (lot 6) soared away to £2,800 (£3,220), its buyer also capturing a similar coin of the monarch as King of Ireland, struck at Dublin (lot 11) for £1,400 (£1,610). An Elizabeth I groat of 1561 with an appealing portrait (lot 56) needed £1,100 (£1,265), while the silver striking of the pewter money crown of 1690, featured on the front cover of the catalogue (lot 117), topped out at a mid-estimate £3,600 (£4,140). An excellent example of the James II pewter penny, 1690, once owned by the well-known collector Dudley Westropp (lot 118), easily doubled the pre-sale figure, going on to £3,400 (£3,910), while the hammer fell on a Charles II silver proof halfpenny (lot 94) at £2,200 (£2,530). In an interesting turnaround since March, 20th century Irish coins were little fancied and even a pleasing very fine 1943 florin attracted no interest at the opening bid of £5,200.

A well-provenanced collection of coins of the Iceni, the property of an East Anglian collector, grossed £9,570 (£11,006). As with all things Celtic, eye appeal is everything and pieces of the best style were strongly chased by four major buyers. A gold stater named after the hoard found at Snettisham, Norfolk (lot 185), was bought on the telephone for £2,200 (£2,530), while an Italian buyer claimed a little uninscribed silver unit (lot 205) for £460 (£529). Moments earlier a 'Bury type' silver unit (lot 197) sold for the same price in the room. Of the other Celtic coins, a 'Whaddon Chase' gold stater found in Bedfordshire (lot 220) found a new home at a somewhat surprising £980 (£1,127), a 'North East Coast' stater, found a long way from home in Hertfordshire (lot 219), brought £720 (£828) and a wonderful little silver unit of the Corieltavi (lot 234) was chased to £580 (£667).

Among the British coins, the most valuable item proved to be a 1911 proof set (lot 447), sold in the room for £4,600 (£5,290). A similar 1902 set (lot 446) needed £1,900 (£2,185); the best individual coin was an impaired George II five-guineas, 1746 (lot 334), for £2,000 (£2,300). An Elizabeth I gold angel (lot 288) was hammered down for the opening bid of £1,700 (£1,955), while a rare penny of Æthelstan struck at Stafford (lot 250), a recent detectorist find, attracted £1,200 (£1,380). An otherwise unremarkable 1775 guinea which had been presented to the leader of a troop of horsemen who relieved the town of Hissar at the height of the Indian Mutiny in 1857 (lot 348) attracted a lot of interest and eventually sold for £760 (£874).

Internet bidders claimed almost all the South African proof sets in the auction, including a 1936 (lot 730) at £3,100 (£3,565) and a 1938 (lot 732) at £1,400 (£1,610); a 1923 set, including the gold (lot 728) was bought in the room for £2,500 (£2,875). Among a good series of Italian coins, a multiple tari of the 13th century ruler Frederick II struck at Messina (lot 633) needed £1,500 (£1,725) and a gold robai of the Fatimid caliph al-Mansur, struck at Palermo in the mid-10th century (lot 653), £880 (£1,012).

The second day's sale, of ancient coins, grossed £89,775 (£103,283). Anchored by the collection formed by the late Ian Johnson of Bolton (1943-2008), which was a complete sell-out for £67,185 (£77,263), demand was buoyant and over one-third of the lots were secured by absentee bidders. Best coin in the Johnson property was an extremely fine gold solidus of the late 5th century Roman emperor Zeno (lot 1180), claimed by an American commission for £1,100 (£1,265); a similar coin of the emperor Jovian, struck in 364 AD (lot 1136) cost £700 (£805), while a denarius of Claudius (lot 1033) needed £550 (£633). Elsewhere, the attractive denarius of Augustus featured on the front cover of the catalogue (lot 1182) brought £1,150 (£1,323), one of two gold staters of Koson of Thrace (lot 856) made £600 (£690) and a 4th century tetradrachm of Ephesos (lot 912) was bid to £500 (£575).

Please note: On the days of the auction the exchange rate of the GB pound was US \$1.97 and €1.26.

SALEROOM NOTICES – 19 and 20 June 2008

Lot no.

- 24 This is a coin of Henry VII, Late Portrait issue, class I, S 6453, DF 193
130 This is a contemporary imitation
411 The lot also includes a second Halfcrown and a Florin, both 1887, 9 pieces in total
547 There are four other silver coins in the lot, 5 pieces in total
718 PROVENANCE: From the Cocos Island Treasure looted from Lima, 1821, brought back to Newfoundland by Capt William Thompson and in private hands in Newfoundland ever since. Further detail is sold with the lot
729 The Halfcrown is illustrated in error as part of lot 730
824 This is not from the Ian Johnson Collection

The following lot was withdrawn before the auction:

180.

Historical and Art Medal Auction, 1 July 2008

For their last auction before the summer recess, Dix Noonan Webb brought together 726 lots of historical and art medals from 49 vendors on 1 July, which combined to bring a healthy total of £100,970 (£118,644 including buyers' premium), spent between 104 different buyers.

Over 200 lots were devoted to British medals, which enjoyed a spirited following in the room despite there being no particularly important items on offer. The piece on the front cover of the catalogue, a silver medal featuring George II and his family (lot 2035) was bid to £2,100 (£2,468), while a commission bidder secured a 1908 Olympic Games silver award medal (lot 2193) for £2,000 (£2,350). An attractive late 19th century gold badge of the Worshipful Company of Cutlers (lot 2175) needed £1,500 (£1,763), while a carefully assembled set of the copper medals of the Art Union of London (lot 2117) sold for exactly mid-estimate, £1,350 (£1,586). An institutional buyer parted with £1,300 (£1,528) for the silver medal commemorating the completion of Freemason's Hall in 1780 which had been awarded to Thomas Sandby, the building's architect (lot 2051), while a rare silver medal for Queen Charlotte's coronation in 1761 (lot 2046) took £780 (£917).

Eighty lots of Irish medals from a private collection witnessed some of the day's most spirited bidding and proved a sell-out at £12,570 (£14,770). However, it was an Irish medal from another property which caused the biggest stir; a satirical piece by the German artist Walter Eberbach depicting Sir John Maxwell, the country's C-in-C after the Easter Rebellion in 1916 (lot 2360), for which an astounding £1,500 (£1,763) was paid. In the collection, a struck silver medal of the Duke of Ormonde, executed in 1682 (lot 2277) sold for £1,100 (£1,293), a rare silver medal with the bust of Jonathan Swift, 1738 (lot 2326) brought £550 (£646) and a medal of the Lurgan Union Farming Society named to Charles Douglass, a direct descendant of the chaplain to Charles I (lot 2311), £370 (£435).

The second half of the auction opened with a collection of 30 Indian medals, which grossed £8,560 (£10,058). Leading the way here was an honorary gold medal of Fort William College, Calcutta, 1816 (lot 2378), bought in the room for £1,800 (£2,115). A contemporary gold reward of merit from the East India College (lot 2377) commanded £620 (£729) and a gold medal of Madras Medical College named for the Scots physician William Bannerman (lot 2393) was chased to £600 (£705). Among the world historical medals, a telephone buyer claimed the two North American Indian Chief medals on offer (lots 2451 and 2453) for £3,100 (£3,643) and £3,800 (£4,465) respectively, while a handsome silver medal for the centenary of the Dutch East India Company (lot 2441), consigned from South Africa, found a new home at £1,500 (£1,763), a large gold medal of the Mauritius Royal Society of Arts & Sciences, awarded in that body's first year of existence, 1846 (lot 2438) brought £920 (£1,081) and an Upper Canada Preserved reward of merit (lot 2406) achieved £440 (£517).

Art medals were headed by the second part of the collection formed by Dr Stephen Martin of Ardmore, Pennsylvania, which pulled in £9,485 (£11,145), advancing total receipts for the collection to £19,055 (£22,390). The exceptional run of nine German satirical medals by Ludwig Gies accounted for £2,350 (£2,761) of this, with his 42cm Mortars (lot 2488) topping the pile at £520 (£611). Elsewhere, a large French cast bronze Art Déco medal of 1927 depicting musicians and dance (lot 2629) cost £390 (£458) and an exquisite bronze plaque of 1902 depicting the entrepreneur Pierre Larousse (lot 2607), £380 (£447).

Please note: On the day of the auction the exchange rate of the GB pound was US \$1.99 and €1.26.

SALEROOM NOTICES – 1 July 2008

Lot no.

- 2007 There are 3 pieces in the lot, as described
- 2009 The illustration is of Lot 2022
- 2022 The illustration is of Lot 2009
- 2076 The subject is Wilhelm V of the United Provinces (1748-1806)
- 2204 The metal is aluminium
- 2251 There are 5 pieces in the lot, as described
- 2397 This is a filled electrotpe of an impression of the Company's seal
- 2620 The metal is silver
- 2651 The medallist is Turner & Simpson

Prices Realised Coins Sale 19 Jun 08

Lots not shown are unsold

1	£2000	84	£8200	169	£310	260	£420	364	£110	453	£70	538	£240	637	£35	732	£1400	812	£40
3	£410	85	£720	170	£100	261	£370	365	£520	454	£140	539	£180	638	£40	733	£720	813	£40
4	£200	86	£880	172	£80	262	£140	366	£330	455	£120	540	£150	639	£200	734	£780	814	£160
5	£260	87	£1400	173	£75	263	£340	367	£800	456	£170	541	£60	640	£30	735	£680	815	£50
6	£2800	88	£1200	178	£85	264	£1300	368	£300	457	£70	542	£250	644	£70	736	£65	816	£50
7	£160	89	£2200	179	£65	265	£250	369	£580	458	£70	543	£150	646	£35	737	£60	817	£40
8	£260	90	£5100	182	£30	266	£100	370	£410	459	£120	544	£70	650	£140	738	£120	818	£120
9	£230	91	£150	183	£580	267	£70	371	£390	460	£130	545	£70	651	£55	739	£100	819	£100
10	£580	92	£110	184	£400	268	£100	373	£380	461	£110	546	£150	652	£40	740	£400	820	£55
11	£1400	93	£130	185	£2200	270	£120	374	£160	462	£90	547	£180	653	£880	741	£110		
12	£160	94	£2200	186	£580	271	£1150	375	£140	463	£140	548	£320	654	£50	742	£60		
13	£190	95	£160	187	£420	273	£140	376	£100	464	£70	549	£120	655	£35	743	£140		
14	£220	96	£230	188	£220	274	£170	377	£65	465	£140	551	£85	656	£110	744	£130		
15	£75	97	£110	189	£250	275	£200	378	£160	466	£180	552	£160	657	£50	745	£85		
16	£80	98	£110	190	£140	277	£110	379	£210	467	£160	553	£140	658	£70	746	£150		
17	£650	99	£320	191	£120	278	£130	380	£75	468	£160	554	£140	659	£50	747	£200		
18	£120	100	£260	192	£410	279	£460	381	£260	469	£160	555	£140	661	£35	748	£75		
19	£100	101	£290	193	£320	281	£55	382	£130	470	£160	556	£140	662	£35	749	£190		
20	£360	102	£80	194	£120	282	£680	383	£25	471	£120	557	£180	663	£35	750	£130		
21	£1100	103	£310	195	£410	284	£95	384	£880	472	£140	558	£280	664	£35	751	£160		
22	£260	104	£360	196	£200	285	£60	385	£360	473	£460	560	£420	665	£40	752	£75		
23	£820	105	£230	197	£460	287	£110	390	£260	474	£100	561	£70	667	£55	753	£45		
24	£210	106	£140	199	£330	288	£1700	391	£240	475	£180	562	£250	669	£210	754	£120		
25	£230	107	£150	200	£130	289	£80	392	£700	476	£410	563	£100	670	£210	755	£60		
26	£1000	108	£120	201	£420	290	£100	393	£580	477	£80	564	£70	671	£210	756	£95		
27	£210	109	£150	203	£120	291	£1100	394	£130	478	£65	565	£260	672	£170	757	£190		
28	£85	110	£190	204	£280	292	£150	395	£230	479	£260	566	£50	673	£170	758	£130		
29	£150	111	£100	205	£460	294	£55	396	£130	480	£150	567	£120	674	£130	759	£130		
30	£270	112	£680	206	£130	295	£600	397	£230	481	£150	568	£35	675	£170	760	£140		
31	£150	113	£120	207	£80	297	£150	398	£350	483	£280	569	£65	676	£170	761	£130		
32	£160	114	£80	208	£50	298	£40	399	£100	485	£40	570	£75	677	£170	762	£50		
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34	£490	116	£150	211	£340	300	£100	401	£110	487	£50	572	£50	679	£45	764	£35		
35	£200	117	£3600	212	£80	302	£370	402	£90	488	£90	573	£50	680	£110	765	£170		
36	£440	118	£3400	213	£55	306	£390	403	£30	489	£1700	574	£70	681	£65	766	£120		
37	£230	119	£850	215	£90	307	£220	404	£230	490	£150	576	£100	683	£65	767	£170		
38	£390	120	£550	217	£65	308	£500	405	£140	491	£180	578	£200	684	£65	768	£45		
39	£130	121	£750	218	£300	310	£250	407	£160	493	£180	579	£40	685	£65	769	£30		
40	£160	122	£450	219	£720	312	£240	408	£75	494	£70	580	£80	686	£40	770	£75		
41	£120	123	£460	220	£980	313	£320	410	£270	496	£160	581	£110	689	£70	771	£150		
42	£340	124	£190	222	£150	314	£310	412	£1600	497	£140	582	£250	691	£100	772	£95		
43	£330	125	£130	223	£190	315	£260	413	£1300	499	£75	583	£230	692	£80	773	£50		
44	£310	126	£200	224	£40	316	£300	414	£120	500	£180	584	£170	693	£100	774	£90		
45	£210	127	£720	225	£60	317	£900	415	£130	502	£70	585	£150	694	£50	775	£260		
47	£110	128	£1400	226	£60	318	£350	416	£85	504	£260	586	£25	696	£110	776	£90		
48	£240	129	£80	227	£120	319	£390	417	£150	505	£150	587	£650	697	£65	777	£75		
50	£120	130	£200	228	£50	320	£35	419	£150	506	£110	588	£620	698	£100	778	£560		
52	£240	131	£240	229	£110	321	£700	421	£130	507	£40	589	£70	699	£50	779	£20		
53	£310	132	£720	230	£90	322	£310	422	£250	508	£380	590	£80	700	£60	780	£75		
54	£360	133	£300	231	£450	323	£190	423	£230	509	£120	591	£90	701	£55	781	£35		
55	£680	134	£180	232	£240	325	£400	424	£85	510	£140	592	£70	702	£30	783	£10		
56	£1100	135	£210	233	£70	326	£360	425	£85	511	£130	594	£80	703	£70	784	£110		
58	£100	136	£260	234	£580	327	£820	426	£750	512	£190	595	£70	704	£40	785	£45		
59	£190	137	£620	235	£300	328	£1100	427	£70	513	£220	596	£150	705	£45	786	£10		
60	£110	138	£130	236	£280	330	£240	428	£130	514	£170	597	£95	706	£55	787	£110		
61	£140	139	£70	237	£110	331	£75	429	£120	515	£150	598	£80	707	£80	788	£25		
62	£190	142	£320	238	£70	332	£420	430	£300	516	£120	599	£60	709	£110	789	£45		
63	£170	143	£300	239	£100	333	£420	431	£140	517	£130	600	£100	710	£180	790	£230		
64	£95	146	£110	240	£200	334	£2000	432	£120	518	£310	601	£60	711	£180	791	£10		
65	£150	147	£310	241	£65	335	£1300	433	£160	519	£160	602	£150	712	£100	792	£70		
66	£180	148	£300	242	£390	336	£150	434	£170	520	£140	604	£70	713	£230	793	£10		
67	£2800	149	£300	243	£180	337	£140	435	£130	521	£140	605	£90	714	£120	794	£20		
68	£4200	150	£400	244	£120	339	£900	436	£80	522	£400	606	£40	715	£150	795	£30		
69	£4100	152	£1800	245	£50	340	£410	438	£450	523	£120	607	£60	717	£210	796	£25		
70	£2600	154	£500	246	£110	341	£500	439	£450	524	£150	609	£95	718	£500	797	£20		
71	£1000	155	£370	247	£75	343	£90	440	£300	525	£160	610	£90	719	£390	798	£40		
72	£580	156	£520	248	£700	344	£50	441	£60	526	£220	611	£80	720	£170	799	£25		
73	£380	157	£170	249	£500	345	£390	442	£70	527	£350	615	£95	721	£220	800	£55		
74	£410	158	£210	250	£1200	347	£310	443	£85	528	£160	626	£120	722	£90	801	£30		
75	£600	160	£180	251	£160	348	£760	444	£70	529	£80	627	£40	723	£180	802	£110		
76	£200	161	£100	252	£130	350	£1050	445	£100	530	£160	628	£60	724	£190	803	£15		
77	£220	162	£70	253	£250	352	£160	446	£1900	531	£280	629	£300	725	£900	804	£65		
78	£230	163	£130	254	£140	353	£220	447	£4600	532	£300	630	£40	726	£900	805	£50		
79	£100	164	£160	255	£230	356	£240	448	£140	533	£650	631	£50	727	£900	806	£180		
80	£250	165	£140	256	£400	358	£350	449	£110	534	£340	632	£75	728	£2500	807	£50		
81	£800	166	£200	257	£85	359	£140	450	£										

Prices Realised Ancient Sale 20 Jun 08

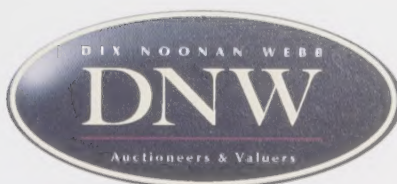
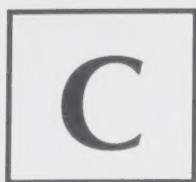
Lots not shown are unsold

821	£75	926	£140	1006	£95	1084	£75	1162	£290	1242	£210	1330	£420
822	£60	927	£65	1007	£260	1085	£190	1163	£55	1243	£55	1331	£330
823	£85	928	£50	1008	£210	1086	£230	1164	£80	1244	£130	1332	£20
825	£10	929	£50	1009	£230	1087	£260	1165	£330	1245	£120	1333	£50
826	£45	931	£45	1010	£200	1088	£230	1166	£250	1246	£130	1334	£410
827	£120	932	£35	1011	£120	1089	£180	1167	£180	1247	£110	1335	£450
828	£110	933	£110	1012	£420	1090	£20	1168	£290	1248	£130	1336	£160
830	£150	934	£110	1013	£410	1091	£75	1169	£280	1249	£140	1336	£60
831	£95	935	£150	1014	£160	1092	£20	1170	£260	1250	£400	1337	£290
832	£130	936	£120	1015	£210	1093	£15	1171	£240	1251	£140	1338	£75
833	£65	937	£370	1016	£210	1094	£170	1172	£310	1252	£300	1339	£85
835	£140	938	£30	1017	£310	1095	£50	1173	£300	1253	£510	1340	£190
836	£210	939	£430	1018	£140	1096	£120	1174	£170	1258	£50	1341	£45
837	£160	940	£210	1019	£90	1097	£55	1175	£250	1260	£370	1342	£140
840	£500	941	£70	1020	£80	1098	£30	1176	£250	1261	£420	1343	£45
841	£150	942	£80	1021	£120	1099	£160	1177	£170	1262	£130	1344	£110
846	£50	943	£20	1022	£100	1100	£15	1178	£130	1263	£110	1345	£210
847	£70	944	£120	1023	£180	1101	£40	1179	£120	1264	£160	1346	£220
848	£110	945	£100	1024	£140	1102	£45	1180	£1100	1265	£190	1347	£85
849	£310	946	£20	1025	£50	1103	£95	1181	£180	1266	£320	1348	£190
851	£25	947	£320	1026	£40	1104	£120	1182	£1150	1267	£300	1349	£100
853	£100	948	£360	1027	£200	1105	£75	1183	£170	1268	£320	1350	£270
854	£460	949	£85	1028	£85	1106	£330	1186	£190	1269	£310	1351	£140
855	£210	951	£40	1029	£130	1107	£160	1187	£45	1270	£110	1352	£40
856	£600	952	£90	1030	£95	1108	£120	1188	£340	1271	£210	1354	£80
857	£500	953	£20	1031	£430	1109	£80	1189	£210	1272	£120	1355	£85
858	£85	954	£140	1032	£380	1110	£110	1190	£180	1273	£300	1356	£120
859	£70	955	£30	1033	£550	1111	£70	1191	£75	1274	£110	1357	£20
860	£75	956	£30	1034	£340	1112	£90	1192	£260	1275	£360	1358	£55
861	£35	957	£80	1035	£80	1113	£160	1193	£200	1276	£240	1359	£65
862	£240	958	£75	1036	£260	1114	£160	1194	£190	1277	£800	1360	£25
863	£90	959	£110	1037	£140	1115	£40	1195	£180	1278	£620	1361	£60
864	£110	960	£30	1038	£120	1116	£110	1196	£85	1279	£1500	1362	£90
865	£100	961	£130	1039	£200	1117	£190	1197	£220	1280	£650	1363	£80
866	£190	962	£50	1040	£240	1118	£65	1198	£150	1281	£1000	1364	£85
867	£75	963	£160	1041	£340	1119	£85	1199	£100	1282	£720	1365	£70
868	£130	964	£160	1042	£240	1120	£160	1200	£90	1283	£780		
869	£140	965	£120	1043	£220	1121	£120	1201	£160	1284	£680		
870	£95	966	£200	1044	£140	1122	£120	1202	£170	1285	£600		
871	£60	967	£50	1045	£110	1123	£120	1203	£150	1286	£600		
872	£60	968	£300	1046	£260	1124	£80	1204	£100	1287	£500		
874	£25	969	£50	1047	£200	1125	£70	1205	£140	1288	£410		
875	£130	970	£60	1048	£200	1126	£40	1206	£100	1289	£430		
876	£190	971	£60	1049	£95	1127	£65	1207	£160	1290	£250		
877	£100	972	£80	1050	£160	1128	£50	1208	£100	1291	£300		
878	£65	973	£85	1051	£85	1129	£85	1209	£150	1292	£300		
880	£140	974	£80	1052	£40	1130	£130	1210	£160	1293	£950		
881	£130	975	£85	1053	£40	1131	£150	1211	£150	1294	£550		
883	£160	976	£80	1054	£60	1132	£160	1212	£150	1295	£1100		
885	£200	977	£95	1055	£100	1133	£80	1213	£150	1296	£300		
887	£200	978	£95	1056	£160	1134	£60	1214	£160	1297	£350		
888	£120	979	£95	1057	£70	1135	£95	1215	£150	1298	£350		
894	£100	980	£120	1058	£160	1136	£700	1216	£150	1299	£410		
895	£160	981	£330	1059	£300	1137	£120	1217	£150	1300	£650		
896	£130	982	£65	1060	£200	1138	£40	1218	£230	1301	£390		
899	£240	983	£40	1061	£170	1139	£220	1219	£75	1302	£210		
900	£30	984	£80	1062	£40	1140	£230	1220	£150	1303	£620		
901	£60	985	£65	1063	£40	1141	£370	1221	£50	1304	£240		
902	£240	986	£75	1064	£140	1142	£30	1222	£230	1305	£230		
903	£330	987	£70	1065	£80	1143	£420	1223	£300	1306	£160		
904	£75	988	£55	1066	£60	1144	£65	1224	£260	1307	£70		
906	£40	989	£60	1067	£60	1145	£65	1225	£55	1308	£80		
907	£65	990	£120	1068	£55	1146	£60	1226	£60	1309	£230		
908	£120	991	£70	1069	£85	1147	£35	1227	£180	1310	£330		
909	£260	992	£65	1070	£140	1148	£65	1228	£310	1311	£190		
911	£200	993	£85	1071	£60	1149	£75	1229	£180	1312	£250		
912	£500	994	£55	1072	£50	1150	£50	1230	£200	1313	£260		
914	£120	995	£65	1073	£160	1151	£160	1231	£240	1314	£160		
915	£130	996	£140	1074	£70	1152	£95	1232	£120	1315	£320		
916	£130	997	£65	1075	£140	1153	£85	1233	£140	1316	£40		
917	£180	998	£65	1076	£95	1154	£55	1234	£130	1317	£170		
918	£410	999	£55	1077	£70	1155	£260	1235	£130	1318	£70		
920	£60	1000	£80	1078	£170	1156	£260	1236	£130	1319	£20		
921	£260	1001	£65	1079	£220	1157	£200	1237	£75	1320	£75		
922	£230	1002	£60	1080	£130	1158	£290	1238	£70	1325	£980		
923	£110	1003	£70	1081	£35	1159	£280	1239	£110	1327	£55		
924	£70	1004	£75	1082	£55	1160	£270	1240	£50	1328	£65		
925	£70	1005	£65	1083	£50	1161	£300	1241	£140	1329	£50		

Prices Realised Medallions Sale 1 Jul 08

Lots not shown are unsold

2001	£120	2082	£130	2167	£75	2268	£40	2348	£60	2433	£210	2515	£50	2617	£55	2712	£20
2002	£130	2083	£45	2168	£350	2269	£35	2349	£70	2434	£130	2516	£85	2618	£90	2713	£85
2003	£150	2084	£40	2169	£190	2270	£190	2350	£35	2435	£35	2517	£30	2619	£100	2714	£150
2004	£140	2085	£170	2170	£80	2271	£75	2351	£130	2436	£290	2518	£90	2620	£120	2715	£130
2005	£180	2086	£50	2171	£50	2272	£90	2352	£130	2438	£920	2519	£200	2621	£70	2716	£65
2006	£50	2087	£190	2173	£40	2273	£130	2353	£150	2439	£200	2520	£250	2622	£70	2717	£160
2007	£110	2088	£80	2174	£200	2274	£55	2354	£150	2440	£140	2521	£110	2623	£60	2718	£410
2008	£65	2089	£70	2175	£1500	2276	£45	2355	£190	2441	£1500	2522	£120	2624	£180	2719	£230
2009	£310	2090	£60	2176	£140	2277	£1100	2356	£100	2442	£200	2523	£20	2626	£50	2720	£120
2010	£40	2091	£50	2177	£120	2278	£160	2357	£85	2443	£60	2524	£160	2627	£45	2721	£25
2011	£380	2092	£45	2179	£45	2279	£160	2358	£90	2444	£130	2525	£55	2628	£70	2722	£40
2012	£600	2093	£55	2180	£100	2280	£120	2359	£85	2446	£30	2526	£85	2629	£390	2723	£30
2013	£100	2094	£580	2181	£45	2281	£45	2360	£1500	2447	£220	2527	£35	2630	£40	2724	£50
2014	£120	2095	£55	2182	£50	2282	£150	2361	£60	2448	£120	2528	£95	2631	£180	2725	£160
2015	£100	2097	£25	2183	£85	2283	£220	2362	£420	2449	£80	2529	£25	2632	£200	2726	£110
2016	£60	2098	£50	2184	£65	2284	£210	2363	£140	2450	£180	2530	£25	2633	£80		
2017	£160	2099	£100	2185	£95	2285	£130	2364	£240	2451	£3100	2531	£160	2634	£55		
2018	£110	2100	£95	2186	£50	2286	£80	2365	£320	2452	£320	2532	£20	2635	£90		
2019	£230	2101	£120	2187	£50	2287	£95	2366	£150	2453	£3800	2533	£25	2637	£45		
2020	£130	2102	£75	2188	£45	2288	£210	2367	£130	2455	£20	2534	£40	2638	£55		
2021	£160	2103	£30	2189	£360	2289	£180	2368	£310	2456	£620	2535	£30	2639	£35		
2022	£250	2104	£70	2190	£75	2290	£90	2369	£340	2458	£30	2536	£20	2640	£40		
2023	£60	2105	£50	2191	£55	2291	£45	2370	£290	2459	£75	2537	£160	2641	£120		
2024	£85	2106	£50	2192	£85	2292	£290	2371	£550	2460	£35	2538	£30	2642	£45		
2025	£130	2107	£75	2193	£2000	2293	£180	2372	£160	2461	£50	2539	£25	2643	£55		
2026	£90	2108	£130	2194	£90	2294	£110	2373	£270	2462	£85	2540	£50	2644	£50		
2027	£260	2110	£530	2195	£110	2295	£45	2374	£85	2463	£40	2541	£40	2647	£20		
2028	£180	2111	£70	2196	£50	2296	£55	2375	£190	2464	£50	2542	£40	2648	£80		
2029	£70	2112	£190	2197	£40	2297	£40	2376	£190	2465	£55	2544	£220	2649	£40		
2030	£230	2113	£60	2198	£95	2298	£100	2377	£620	2466	£35	2545	£90	2650	£80		
2031	£85	2115	£35	2199	£50	2299	£170	2378	£1800	2467	£240	2546	£40	2651	£170		
2032	£95	2116	£50	2200	£80	2300	£100	2379	£210	2468	£50	2548	£50	2652	£85		
2033	£550	2117	£1350	2201	£60	2301	£110	2380	£250	2469	£90	2549	£60	2654	£230		
2034	£230	2118	£50	2202	£40	2302	£170	2381	£200	2470	£25	2551	£40	2655	£140		
2035	£2100	2119	£120	2203	£110	2303	£130	2382	£140	2471	£35	2552	£60	2656	£55		
2036	£110	2121	£40	2204	£25	2304	£60	2383	£360	2472	£160	2553	£90	2657	£210		
2037	£80	2122	£120	2205	£110	2305	£310	2384	£280	2473	£120	2554	£75	2658	£170		
2038	£110	2123	£110	2206	£60	2306	£95	2385	£180	2474	£50	2556	£50	2659	£20		
2039	£150	2124	£55	2207	£50	2307	£80	2386	£120	2475	£60	2558	£200	2660	£45		
2041	£55	2125	£65	2208	£5	2308	£75	2387	£110	2476	£45	2560	£60	2662	£70		
2042	£120	2126	£110	2210	£180	2309	£400	2388	£180	2477	£40	2561	£140	2663	£280		
2043	£95	2127	£50	2212	£70	2310	£160	2389	£15	2478	£30	2564	£140	2664	£65		
2044	£440	2128	£55	2213	£270	2311	£370	2390	£120	2479	£40	2570	£220	2665	£150		
2045	£190	2129	£130	2214	£80	2312	£120	2391	£20	2480	£130	2571	£180	2666	£60		
2046	£780	2130	£110	2216	£40	2313	£250	2392	£160	2481	£380	2572	£45	2667	£25		
2047	£360	2131	£140	2219	£130	2314	£130	2393	£600	2482	£50	2573	£70	2668	£65		
2048	£160	2132	£70	2220	£95	2315	£210	2394	£230	2483	£350	2574	£30	2669	£75		
2049	£85	2133	£40	2221	£40	2316	£60	2395	£350	2484	£270	2575	£80	2673	£75		
2050	£130	2134	£30	2222	£40	2317	£280	2396	£100	2485	£270	2576	£110	2674	£170		
2051	£1300	2135	£100	2223	£220	2318	£150	2397	£290	2486	£230	2577	£40	2675	£40		
2052	£80	2137	£40	2226	£85	2319	£45	2398	£220	2487	£260	2580	£65	2676	£100		
2053	£50	2138	£130	2227	£40	2320	£65	2399	£290	2488	£520	2581	£70	2677	£70		
2054	£75	2139	£55	2228	£55	2321	£130	2400	£80	2489	£300	2582	£60	2678	£80		
2055	£110	2140	£35	2231	£380	2322	£190	2401	£60	2490	£120	2585	£170	2679	£200		
2056	£130	2141	£60	2233	£65	2323	£45	2402	£55	2491	£160	2587	£100	2680	£50		
2057	£150	2142	£250	2235	£65	2324	£50	2403	£30	2492	£300	2588	£180	2681	£85		
2059	£110	2143	£140	2236	£65	2325	£130	2404	£40	2493	£210	2589	£100	2682	£25		
2060	£110	2144	£120	2237	£55	2326	£550	2405	£40	2494	£380	2592	£290	2683	£180		
2061	£95	2145	£130	2238	£45	2327	£110	2406	£440	2495	£100	2593	£100	2684	£130		
2062	£140	2146	£50	2239	£35	2328	£85	2407	£400	2496	£70	2594	£75	2685	£80		
2063	£100	2148	£140	2246	£70	2329	£210	2408	£20	2497	£160	2596	£25	2686	£40		
2064	£130	2149	£80	2247	£40	2330	£140	2409	£70	2498	£120	2597	£50	2687	£110		
2065	£110	2150	£120	2248	£50	2331	£130	2410	£700	2499	£70	2598	£110	2688	£100		
2066	£100	2151	£120	2250	£35	2332	£40	2411	£50	2500	£210	2599	£75	2690	£280		
2067	£110	2152	£110	2253	£55	2333	£40	2415	£65	2501	£45	2600	£80	2691	£60		
2068	£60	2153	£30	2254	£60	2334	£65	2417	£170	2502	£95	2601	£60	2693	£35		
2069	£290	2154	£250	2255	£360	2335	£310	2419	£20	2503	£140	2602	£65	2694	£20		
2070	£90	2155	£60	2256	£170	2337	£160	2422	£40	2504	£160	2603	£55	2695	£35		
2071	£60	2156	£120	2258	£130	2338	£60	2423	£75	2505	£230	2604	£95	2696	£260		
2073	£50	2157	£120	2259	£150	2339	£55	2424	£390	2506	£65	2606	£120	2697	£90		
2074	£65	2158	£200	2260	£60	2340	£130	2425	£30	2507	£120	2607	£380	2698	£20		
2075	£140	2159	£210	2261	£65	2341	£140	2426	£50	2508	£20	2608	£210	2699	£520		
2076	£80	2160	£35	2262	£55	2342	£65	2427	£80	2509	£65	2609	£110	2700	£210		
2077	£120	2161	£60	2263	£95	2343	£470	2428	£25	2510	£45	2610	£80	2702	£60		
2078	£270	2162	£150	2264	£65	2344	£60	2429	£250	2511	£160	2612	£80	2703	£55		
2079	£40	2163	£45	2265	£45	2345	£110	2430	£150	2512	£70	2614	£80	2704	£40		
2080	£190	2164	£90	2266	£55	2346	£130	2431	£55	2513	£45	2615	£160	2708	£110		
2081	£80	2166	£50	2267	£50	2347	£300	2432	£60	2514	£210	2616	£220	2710	£60		



Commission Form – Coins, 24, 29 and 30 September 2008

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves. I understand that in the case of a successful bid, a premium of 15 per cent (plus VAT if resident in the European Union) will be payable by me on the hammer price (20 per cent in the case of cabinets and numismatic books).

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

Up to £100 by £5

£100 to £500 by £10

£500 to £1,000 by £20 or as directed by the auctioneer

£1,000 to £2,000 by £50

£2,000 to £5,000 by £100

£5,000 to £10,000 by £200

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids should be received by 6pm BST on the day BEFORE each auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received after these times. Bids may be entered online via the DNW website until 8am BST on the days of the auction.

Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (please indicate):

☐ Cash ☐ Cheque ☐ Credit/Debit Card (see below) ☐ Bank Transfer

☐ Other (please give details) _____

Please note that all payments for purchases by CREDIT cards are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

☐ Master Card ☐ Visa ☐ Amex ☐ Debit card (no surcharge) Issue No. ☐

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Please check your bids and see overleaf for further information

AN AUCTION OF

IMPORTANT BRITISH AND WORLD COINS

AUCTION

The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
London W1

Wednesday 24th September 2008
10 am precisely

Tuesday 30th September 2008
1 pm precisely

VIEWING

Weekdays, Monday 1st September to Friday 19th September
16 Bolton Street, Piccadilly, London W1
strictly by appointment only

Saturday to Tuesday, 20th to 23rd September inclusive
Saturday, Sunday and Monday, 27th, 28th and 29th September
16 Bolton Street, Piccadilly, London W1
Public viewing, 10 am to 5 pm

PLEASE NOTE: There will be NO viewing on Thursday 25th
September or Friday 26th September

Wednesday 24th September and Tuesday 30th September
16 Bolton Street, Piccadilly, London W1
Public viewing, 8 am to end of each day's Sale

Catalogue price £15

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

Front Cover: Lot 4448 Back Cover: Lots 3058, 3436, 3668, 3756, 4440 and 4531

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Please note: The auction starts at 10 am precisely and lots will be sold at a rate of 200 per hour

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Session 2 will not commence before 12 noon

Anglo-Saxon and Norman Coins from the Collection of the late Michael J. Grover3384-3438

English Hammered Gold Coins from the Collection of Barry Allen3439-3472

Silver Coins of Charles I from a Private Collection (Part II)3473-3749

Session 3 will not commence before 2 pm

British Coins in Gold and Silver, the property of a Gentleman3750-3833

British Coins from other properties.....3834-4053

Proof and Specimen Sets.....4054-4060

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Please note: The auction starts at 1 pm precisely and lots will be sold at a rate of 200 per hour

British Coins – Lots4651-4871

World Coins – Lots4872-4944

For Auctions CC1 and A6, Important Celtic and Ancient Coins, see separate catalogues

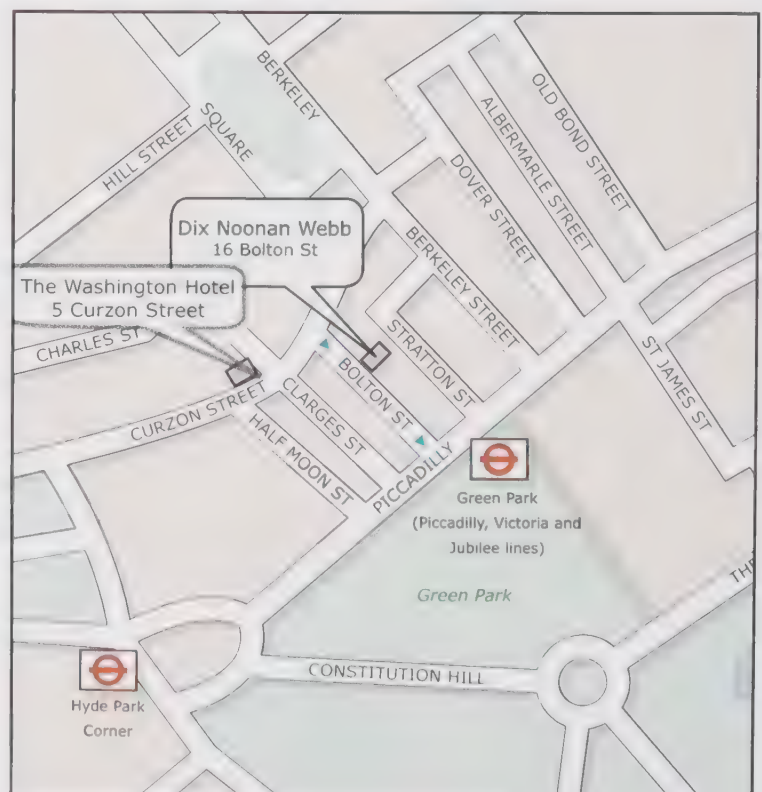
THE AUCTION VENUE

The Washington Hotel is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

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VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 1 September to Friday 19 September. **All appointments to view MUST be made with the Coin Department by telephoning 020 7016 1700.** The public view is at Bolton Street on Monday and Tuesday, 22 and 23 September, on Saturday, Sunday and Monday, 27, 28 and 29 September, from 10.00 to 17.00 each day, and on the auction days, 24 and 30 September, from 08.00 until the end of each day's Sale. **Please note that there will be NO viewing on Thursday 25 September or Friday 26 September.**

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.dixnoonanwebb.com and www.dnw.co.uk in real time. A full list of prices realised can be viewed on these sites after 20.00 BST on 24 September and after 15.00 on 30 September. Telephone enquiries are welcome after those times.

Geoffrey Frank Snelling (1927-2003)



My Father was born in Sheerness, on the Isle of Sheppey, on 22 May 1927 and was therefore extremely proud to be a Man of Kent. Kent, and in particular the Isle of Sheppey, remained a part of England which he adored throughout his life. However, during the War years he moved with his parents and younger brother to Bath, where he attended the City of Bath Boys' School. He then went on to study Physics at Kings College in London, gaining his BSc in two years instead of three and going on to achieve an MSc as well as research experience at Kings. He joined the staff of the Atomic Energy Authority in the late 1940s, making his entire career at Harwell. He was very skilled, not only theoretically but also practically, making a major contribution to the production of a system to continuously check radio-activity in streams of acid, such as occur in a nuclear fuel reprocessing plant. This is just one of a number of very important projects in which he was involved at Harwell. One of his inventions in this field was featured as an exhibit in the Science Museum in London. He was, however, the most modest person possible about his achievements.

He was an intensely patriotic man, not in a narrow nationalistic way, but with a genuine love of England, its values, traditions, history and the beauty of its green and pleasant land. He was articulate and well informed and keenly aware of social injustice. He had strong beliefs and cared deeply about the state of the country today and about waste in our modern throwaway world. He believed in justice, fairness and people's rights and would write many a letter to MPs, the press and to anyone he felt had the power to make a difference. He treated everyone, high or low, equally in the same forthright and direct way and delighted in arguing with those who disagreed with his views. All in all he was a man of simple tastes, not at all in tune with our consumer society. He had a keen sense of humour and delivered many pungent one-liners to help people through their day!

He was very well read, particularly enjoying biography and history and was involved in researching his family tree. A man of many and varied interests, he gained pleasure from structured languages such as Latin, which was to prove very helpful with his coin collecting. He had a great enthusiasm for gardening, in particular for growing vegetables, at which he excelled, running several allotments and gardens during his life and supplying family and friends with a constant supply of wonderful produce. He sometimes said, tongue very much in cheek, that if he was feeling out of sorts with the world a session contemplating the splendid compost heaps on his allotment would restore his spirits.

A very kind and generous man, my Father was devoted to his family and particularly proud of his

daughter and two grandsons. He was hugely selfless and generous to young and old and enjoyed nothing more than spending time with his family and friends. His numismatic interest began when he was out with me one day in the early 1960s and asked if I would like to collect pennies and halfpennies. He then punched various coin-sized holes in sheets of rubber, mounted the sheets on hardboard and he and I housed coins from our loose change on them. They were keenly swapped for any in better condition and as his interest increased this led to a serious hobby which lasted for the rest of his life.

Healthwise, my Father had no small amount of misfortune. A motorcycle accident in the 1950s left him with a slight limp. In 1989 he was hit by an uninsured drunk driver and received horrific injuries from which he never fully recovered. Three years later he underwent major heart surgery and was later to have a pacemaker fitted. Despite these handicaps his zest for life and energy remained undiminished until he was diagnosed with myeloma (bone marrow cancer) in the Spring of 2003 and died only five months later on September 7th of that year.

Pamela Cawthorne

July 2008

Geoffrey Snelling was a shrewd collector with a good eye for a coin, as a careful perusal of the pieces in the following 393 lots, and others listed throughout this catalogue, will testify. He started collecting English milled coins by type seriously in early 1964 and, right from the start, always aimed to acquire coins in the best possible condition he could afford.

An early testament to this approach is the superb George III 1817 halfcrown he bought from Seaby in February 1964 for 70 shillings (£3.50: lot 3226). He soon became a significant client of the firm, and of the Newcastle-based dealers Corbitt & Hunter. By 1965 he was buying from E.H. Woodiwiss, Allan Hailstone and Mayfair Coins in London, as well as the late Charlie Lusted in his native Kent and, closer to home in Bath, from George Hickinbottom in Dudley and Howard Woodberry, then the leading light in the South Wales & Monmouthshire Numismatic Society. The following year he began dealing with Spink, Michael Millward and Peter 'Maundy' Allen, then coins started to come into the collection from John Duggan of Blackburn and Reginald Lubbock in 1967.

We know all this and much more because Mr Snelling kept very accurate records of what he bought, when and from whom. He dealt almost exclusively by mail, shunning coin fairs and auctions with the exception of those run by Andrew and Richard Armour in Bath and at various West Country venues. In this way he was able to choose (or refuse) items for his collection at leisure. He entered into lively correspondence with some of his dealers, particularly over the anomaly of upper value limits placed on lost postal packets by the Royal Mail in 1968 (a subject about which he complained to his local MP), and the introduction of VAT on collectors' coins in 1973. Grading was another subject close to Mr Snelling's heart and on 19 October 1969 he wrote to E.H. Woodiwiss, "It is always a pleasure to receive pieces from you as the gradings given in your lists can be relied on absolutely." Woodiwiss, an old-time dealer and one of the most conservative graders of coins at a time when grading was a lot stricter than is the case now, had the letter framed and hung on his office wall at 12 Sicilian Avenue, using Mr Snelling's testimony in subsequent lists and his advertising.

For those interested in the English milled series in particular, his collection, virtually completed by 1978, offers a veritable time capsule into a world when the availability of good collectors' coins was much greater than it is today. After a gap of some years, Mr Snelling, now living in Wallingford, started collecting again in 1994, this time selectively in the fields of English and Scottish hammered. A number of pieces were bought from the late Patrick Finn, who ironically had sold Mr Snelling several nice British copper coins almost 30 years previously, when Patrick's first job at Spink was looking after that series. Patrick returned the favour by proposing Mr Snelling for membership to the British Numismatic Society, to which he was elected in May 1998. It is hoped that Mr Snelling's numismatic papers will be offered to the Society as a valuable insight into the collecting of British coins in the 1960s and 1970s.

P.J.P.-M.

THE COLLECTION OF BRITISH COINS FORMED BY THE LATE G.F. SNELLING

Edward the Elder (899-924)



3001 PENNY, Two Line type [HT 1], Beahred, BEAHRED M^o divided by three crosses, trefoil of pellets above and below, 1.59g/6h (CTCE 83 (i), *this coin*; N 649; S 1087). *Very fine, the moneyer rare (£400-500)*

PROVENANCE:

W.F. Rose Collection

Glendining Auction, 13 March 1974, lot 84

SCMB December 1974 (H 4642)

Æthelred II (978-1016)



3002 PENNY, Long Cross type, Exeter, Wynsige, PYN SIGE M^o EAXE, 1.68g/3h (Brettell 132, same dies; SCBI Copenhagen 220, same rev. die; BEH 604; BMC 61; N 774; S 1151). *Extremely fine, well-struck, light grey tone (£300-350)*

PROVENANCE:

SCMB December 1973 (H 3979)

Cnut (1016-1035)



3003 PENNY, Quatrefoil type, Lincoln, Ælfnoth, ÆLFNOD M^o LINC, late style, reads ANGLORVI, 0.99g/6h (Mossop 21 *obv.*, same die [= SCBI Copenhagen 1515]; BEH 1472; BMC 302 var; N 781; S 1157). *Extremely fine and attractively toned (£300-350)*

PROVENANCE:

Bt J. Duggan August 1974

Edward the Confessor (1042-1066)



3004 PENNY, Trefoil-Quadrilateral type, York, Arngrim, ERNGRIM ON EOF:, 1.10g/6h (Freeman 53, *this specimen listed*; N 817; S 1174). *Legends partly weak, otherwise very fine, portrait better, toned (£200-250)*

PROVENANCE:

SCMB April 1974 (H 4199)

William I (1066-1087)



3005 PENNY, Bonnet type, York, Thorr, DORR ON EOFERP, 1.16g/3h (SCBI Yorkshire 747, same dies; BMC 178; N 842; S 1251). *Weak in parts, otherwise very fine (£350-400)*

PROVENANCE:

SCMB March 1974 (H 4134)

Henry II (1154-1189)



3006 SHORT CROSS SERIES, Penny, class 1b, Winchester, Osber, OSBER · ON · WINCE, 1.44g/6h (cf. SCBI Mass 506; N 963; S 1344). *Very fine, dark-toned (£90-120)*

PROVENANCE:

SNC May 1972 (5352)

Richard I (1189-1199)



3007 PENNY, class 3, London, Stivene, STIVENE · ON · LVN, 1.42g/8h (SCBI Mass 795-6, same rev. die; N 967; S 1347). *Very fine and well-struck with a good portrait (£150-200)*

PROVENANCE:

SCMB December 1974 (H 4656)



3008 PENNY, Rhuddlan, Gp I, class iid, Tomas, TOMAS · ON RVLA, mm. cross pommée, 1.32g/9h (Brand dies 2420; SCBI Mass –; N 972/2; S p.144). *About fine and clear, dark-toned (£90-120)*

PROVENANCE:

Bt J.E. Prothero May 1968.

The pennies of Gp I from Rhuddlan were struck prior to 1205

John (1199-1216)

3009 PENNY, class 5b, Winchester, Andreu, ANDREV · ON · WIN, 1.44g/6h (cf. SCBI Mass 1602; N 970; S 1351); **HENRY III**, Long Cross series, Pennies (3), class IIIb, Newcastle, Henri, HENRI ON NEWEC, 1.35g/2h, class IIIc, London, Nicole, NICOLE ON LVND, 1.31g/12h, class Vb, London, Nicole, NICOLE ON LVND, 1.38g/9h (N 987, 988, 992; S 1363-4, 1368) [4]. *Second about fine, others good fine (£80-100)*

PROVENANCE:

Second bt J.E. Prothero May 1968

Others bt D.H. Woodberry March 1968

Edward I (1272-1307)

3010 PENNIES (4), class 3g, London, 1.41g/8h, class 10c-f (3), London (2), 1.46g/3h, 1.16g/5h, Durham, Bp Bek, 1.36g/9h (N 1022, 1041; S 1393, 1412, 1423); **EDWARD II**, Penny, class 11a, London, 1.37g/9h (N 1060; S 1455); imitative Sterling, 'Canterbury', 1.21g/12h (SCBI North 1203) [6]. *Fine and better (£70-100)*

PROVENANCE:

First bt January 1968

Third, fourth and fifth bt J.E. Prothero May 1968

Sixth bt D.H. Woodberry March 1968

Edward III (1327-1377)



- 3011** SECOND COINAGE, Halfpenny, London, type 5, small face with hollowed eye-sockets, star after LONDON, 0.61g/5h (Withers type 5, ii; N 1102/1; S 1540A). *Very fine and round, good portrait (£70-100)*

PROVENANCE:

P. Finn FPL 12, February 1998 (138)



- 3012** PRE-TREATY PERIOD, Noble, series Gb or c, mm. cross 3, saltire before EDWARD, lis on ship's side 1-2-1-1, ropes 3-0, quatrefoils 4-4, 7.66g/9h (cf. Doubleday 107; N 1180; S 1490). *Good fine (£500-600)*

PROVENANCE:

Bt J. Cummings June 1997



- 3013** PRE-TREATY PERIOD, Groats (2), series C, London, mm. cross 1, 4.40g/6h; series F, London, mm. crown, 4.57g/10h (N 1147, 1174; S 1565, 1569) [2]. *First fair to fine, second good fine but partly discoloured (£100-150)*

PROVENANCE:

First bt J.E. Prothero May 1968

Second only illustrated



- 3014** TREATY PERIOD, Groat, London, mm. cross potent, annulet before EDWARD, double annulet stops on *obv.*, double saltire stops on *rev.*, pellet at tail of R in ADIVTORM, 4.47g/4h (N 1257/1253; S 1617). *Very fine (£200-250)*

PROVENANCE:

P. Finn FPL 8, September 1996 (192)

Henry V (1413-1422)

- 3015** PENNY, class C, London, mm. pierced cross on *obv.* only, mullet and broken annulet by crown, 0.72g/6h (N 1396; S 1778); EDWARD IV (First reign), Light coinage, Groat, London, mm. crown, quatrefoils by neck, fleurs on cusps, 2.74g/6h (B & W VII; N 1570; S 2000) [2]. *First fine, second good fine (£60-80)*

PROVENANCE:

First bt J.E. Prothero May 1968

Second bt January 1968

Henry VI (First reign, 1422-1461)

3016 ANNULET ISSUE, Groat, Calais, mm. cross II, read ANGL, 3.69g/6h (Whitton 11; N 1424; S 1836). *Edge chip, otherwise about very fine (£70-90)*

PROVENANCE:

Bt January 1968



3017 ROSETTE-MASCLE ISSUE, Groat, Calais, mm. crosses IIIa/V, 3.77g/10h (Whitton 26a; N 1446; S 1859). *Good very fine, toned (£120-150)*

PROVENANCE:

Bt January 1994



3018 PINECONE-MASCLE ISSUE, Groat, Calais, mm. crosses IIIa/V, 3.93g/10h (Whitton 28i; N 1461; S 1875). *Slightly weak in parts, otherwise very fine, olive-grey tone (£90-120)*

PROVENANCE:

Bt R.W. Jeffery May 1972



3019 LEAF-TREFOIL ISSUE, class B, Groat, London, mm. crosses IIIb/V, no leaf on breast, 3.88g/3h (Whitton 26a; N 1486; S 1898). *Legends partly weak, otherwise about extremely fine (£250-300)*

PROVENANCE:

Bt J. Cummings May 1997



3020 GROAT, London, mm. cinquefoil, rose on breast, 2.96g/5h (B & W XXI; N 1631; S 2100). *About very fine, portrait better (£90-120)*

PROVENANCE:

Bt D.H. Woodberry March 1968

Edward IV (Second reign, 1471-1483)



Henry VII (1485-1509)



3021 FACING BUST ISSUE, Groat, class IIIc, London, mm. anchor (normal), later cross-ends, 2.81g/2h (P & W 8; N 1705c; S 2199). *About very fine (£90-120)*

PROVENANCE:

P. Finn FPL 13, May 1998 (221)

- 3022** FACING BUST ISSUE, Groat, class IVb, London, mm. cross-crosslet, reads *ANGLIE Z F*, 2.94g/9h (SCBI Ashmolean 437, same *obv.* die; N 1706b; S 2201). *Good fine* (£60-80)

PROVENANCE:
Bt May 1972

Henry VIII (1509-1547)



- 3023** FIRST COINAGE, Groat, Tower, mm. portcullis (with chains on *obv.*), pellet before *GRA*, 2.95g/9h (Whitton iii, 4, and pl.xiii, 3, same dies; N 1762; S 2316). *Good fine, toned* (£120-150)

PROVENANCE:
SNC May 1972 (5370)



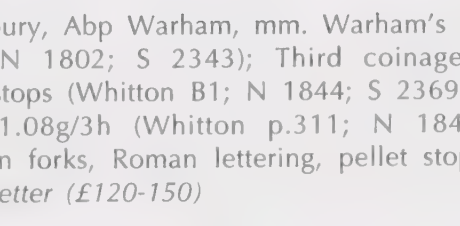
- 3024** SECOND COINAGE, Groat, Tower, mm. lis (no.1), broken M in MEVM, 2.71g/1h (Whitton iv; N 1797; S 2337E). *Crease mark and small edge chip, otherwise very fine* (£120-150)

PROVENANCE:
Bt R.W. Jeffery November 1970



- 3025** SECOND COINAGE, Groat, Tower, mm. lis (no.1), broken M in MEV, 2.65g/12h (Whitton iv; N 1797; S 2337E). *Obverse fine, reverse better* (£70-90)

PROVENANCE:
Bt D.H. Woodberry March 1968



- 3026** SECOND COINAGE, Halfgroat, Canterbury, Abp Warham, mm. Warham's uncertain mark on *obv.* only, WA by shield, 1.16g/1h (Whitton ii, 4; N 1802; S 2343); Third coinage, Groat, Tower, mm. lis, bust 2, annulet-with-pellet in forks, trefoil stops (Whitton B1; N 1844; S 2369), Halfgroat, Tower, mm. lis, bust 1, annulets in forks, saltire stops, 1.08g/3h (Whitton p.311; N 1849; S 2375); Posthumous coinage, Halfgroat, Canterbury, no mm, open forks, Roman lettering, pellet stops, 1.33g/9h (Whitton e; N 1881; S 2415) [4]. *Last fair, others fine and better* (£120-150)

PROVENANCE:
Second SNC February 1973 (1226), where described as bust 1
Third SCMB December 1973 (H 4045)
Others bt J.E. Prothero May 1968



- 3027** THIRD COINAGE, Groat, Bristol, mm. WS on *rev.* only, bust 3, Lombardic letters both sides, rose after *CIVITAS* and lis before *BRISTOLIE*, lis in forks, pellet below shield in third quarter, 2.24g/7h (Whitton 2; N 1846; S 2372). *Flan a trifle uneven, otherwise very fine* (£300-400)

PROVENANCE:
P. Finn FPL 13, May 1998 (244), described as Posthumous coinage

Edward VI (1547-1553)



3028 THIRD PERIOD, Base issue, 3 oz. fine, Penny, London, mm. scallop on *obv.* only, 0.65g/3h (N 1945; S 2474). *Some weakness in metal, otherwise very fine for this and round, rare (£150-250)*

PROVENANCE:

P. Finn FPL 15, January 1999 (263)



3029 THIRD PERIOD, Fine issue, Crown, 1552, mm. tun, 30.56g/8h (Lingford dies B-12 [Sale, lot 34]; N 1933; S 2478). *Face of horse weak, otherwise good fine, reverse better but with scratch in centre, toned (£1,200-1,500)*

PROVENANCE:

with Spink 1948

SNC October 1997 (4983)



3030 THIRD PERIOD, Fine issue, Shilling, mm. tun, 6.07g/4h (N 1937; S 2482); **PHILIP AND MARY**, Groat, mm. lis, 1.90g/11h (N 1973; S 2508) [2]. *Fine, but first has been pierced (£150-200)*

PROVENANCE:

First bt J. Duggan February 1968

*Second bt C. Clissold May 1972

Mary (1553-1554)



3031 GROAT, mm. pomegranate, 1.92g/3h (N 1960; S 2492). *About very fine, toned (£250-300)*

PROVENANCE:

SNC April 1998 (1813)

Elizabeth I (1558-1603)

3032 SECOND ISSUE, Penny, mm. martlet, bust 3H, 0.46g/6h (N 1988; S 2558). *Very fine (£60-80)*

PROVENANCE:

SNC December 1973 (9964)



3033 THIRD ISSUE, Sixpence, 1561, mm. pheon, bust 1F, three pellets after ELIZABETH, wire-line and beaded inner circles, reads MEV, 3.16g/9h (N 1997; S 2560). *Some weakness on shield, otherwise very fine (£120-150)*

PROVENANCE:

Bt J.E. Prothero February 1966



3034 THIRD ISSUE, Sixpence, 1564/2, mm. pheon, bust 3E, reads MEVM, 2.66g/9h (N 1997; S 2561B). *A trifle crimped and date weak, otherwise fine, clear portrait, rare (£70-90)*

PROVENANCE:

Bt A.W. Armour 1971

3035 THIRD ISSUE, Threepence, 1567, mm. coronet, bust 4D, 1.45g/11h; Three-Farthings, 1561, mm. pheon, bust 3I, 0.53g/11h (N 1998, 2002; S 2566, 2571); Fourth issue, Sixpence, 1574, mm. eglantine, bust 4D, 1.46g/3h (N 1998; S 2566) [3]. *First fine and toned, second mediocre, last about fine (£60-80)*

PROVENANCE:

First bt P. Finn February 1999

Second bt J.E. Prothero May 1968

Third bt A.W. Armour February 1971



3036 FOURTH ISSUE, Sixpence, 1575, mm. eglantine, bust 5A, 3.08g/4h (N 1997; S 2563). *Some weakness, otherwise about very fine, toned (£90-120)*

PROVENANCE:

SNC November 1974 (9092)



3037 FOURTH ISSUE, Three-Halfpence, 1572, mm. ermine, bust 3G, medium flan, 0.72g/8h (N 2000; S 2569). *Reverse slightly double-struck, otherwise very fine and round (£90-120)*

PROVENANCE:

P. Finn FPL 18, February 2000 (257)



3038 SIXTH ISSUE, Sixpence, 1592, mm. tun, bust 6C, 2.99g/6h (N 2015; S 2578B). *Very fine, pleasing olive-grey tone (£120-150)*

PROVENANCE:

SNC November 1974 (9093)

3039 SIXTH ISSUE, Sixpence, 1596, mm. key, bust 6C, 2.75g/7h (N 2015; S 2578B). *Good fine, toned (£60-80)*

PROVENANCE:

SNC March 1974 (2298)



3040 MILLED COINAGE, Shilling, mm. star, intermediate size, 5.93g/6h (Borden/Brown 16, O1/R2; N 2023; S 2591). *Fields extensively tooled, otherwise very fine, toned (£300-400)*

PROVENANCE:

SNC September 1996 (3894), where described in error as small size



3041 MILLED COINAGE, Sixpences (2), 1562, mm. star, 2.81g/6h (Borden/Brown 23, O2/R2; N 2025/2; S 2594); 1564/3, mm. star, 2.93g/6h (Borden/Brown 34, O1/R1; N 2028; S 2598) [2]. *First about fine, second good fine (£150-200)*

PROVENANCE:

First bt August 1967

*Second bt J. Duggan January 1974

James I (1603-1625)

3042 FIRST COINAGE, Halfgroat, mm. thistle, 0.96g/3h (N 2076; S 2649); Second coinage, Shilling, mm. grapes, fourth bust, 5.88g/1h, Sixpence, 1608, mm. coronet, 2.84g/12h (N 2100, 2103; S 2655, 2658) [3]. *Last fair, others fine, first toned (£90-120)*

PROVENANCE:

First SNC November 1974 (9106)

Second bt D.H. Woodberry March 1968

Charles I (1625-1649)



3043 TOWER MINT, Crown, type 2a, mm. harp (over rose over feathers on *obv.*), 29.83g/9h (FRC X*/XV [Sale, lot 62]; N 2193; S 2755). *Obverse fine, reverse about very fine (£700-900)*

PROVENANCE:

Bt J. Cummings May 1994

3044 TOWER MINT, Halfcrowns (2), both Gp IV, mm. star, 14.85g/3h; mm. triangle-in-circle, distinctive tiny A in CAROLVS, 14.59g/7h (SCBI Brooker 367, 371ff; N 2214; S 2779) [2]. *About fine, first perhaps better (£60-80)*

PROVENANCE:

First bt D.H. Woodberry March 1968

3045 TOWER MINT, Shilling, Gp D, mm. portcullis, reads HI, 5.60g/12h (Sharp D4/1), Penny, Gp G, mm. two pellets on *obv.*, one pellet on *rev.*, 0.50g/12h (N 2223, 2260; S 2789, 2850); **CHARLES II**, Third Hammered issue, Halfgroat, mm. crown, 0.99g/10h (ESC 2165; N 2772; S 3326) [3]. *Last about very fine, others about fine (£50-70)*

PROVENANCE:

Second bt J.E. Prothero May 1968

Third bt J. Duggan November 1971



- 3046** BRIOT'S FIRST MILLED ISSUE, Shilling, mm. flower on *obv.* only, signed B both sides, truncation breaks inner circle, 6.05g/6h (SCBI Brooker 716, same *obv.* die; N 2300; S 2854). *Some light blank filing in centre, otherwise about extremely fine, pleasing tone (£700-800)*

PROVENANCE:

SNC September 1995 (4830)



- 3047** BRIOT'S FIRST MILLED ISSUE, Sixpence, mm. daisy on *obv.* only, *obv.* signed B, reads BRITAN, 2.94g/6h (SCBI Brooker 718, same dies; N 2301; S 2855). *Obverse almost very fine, reverse better, toned (£300-350)*

PROVENANCE:

Bt J. Cummings September 1994



- 3048** BRIOT'S FIRST MILLED ISSUE, Penny, signed B below bust, 0.50g/9h (SCBI Brooker 722, same dies; N 2303; S 2857). *Extremely fine and much as struck, dark-toned, attractive (£300-400)*

PROVENANCE:

P. Finn FPL 11, September 1997 (351)



- 3049** BRIOT'S SECOND MILLED ISSUE, Sixpence, mm. anchor (flukes to right, with additional mullet on *obv.*), 2.94g/6h (SCBI Brooker 729, same dies; N 2306; S 2860). *Good fine, grey tone (£120-150)*

PROVENANCE:

P. Finn FPL 15, January 1999 (332)



- 3050** ABERYSTWYTH MINT, Threepence, mm. book, 1.58g/11h (Morr. A-2; SCBI Brooker 774, same dies; N 2340; S 2894). *Face of King a little flat (and corresponding on reverse), otherwise extremely fine and toned (£250-300)*

PROVENANCE:

Bt J. Duggan March 1968



- 3051** YORK MINT, Halfcrown, Gp 2 [type 7], mm. lion, frosted garniture, harp with six strings, 14.17g/12h (Besly 2G; SCBI Brooker 1086, same dies; N 2315; S 2869). *About very fine, reverse partly discoloured (£400-450)*

PROVENANCE:

Bt D.H. Woodberry August 1977



- 3052** YORK MINT, Threepence, mm. lion, reads MA BR, 1.45g/9h (Besly 1D; SCBI Brooker 1105, same dies; N 2323; S 2877). *Very fine, good portrait, toned (£150-180)*

PROVENANCE:

P. Finn FPL 8, September 1996 (318), described in error as Besly 1F



- 3053** LATE DECLARATION ISSUES, Groat, 1646, Bridgnorth-on-Severn (?), mm. plumelet on *obv.* only, 2.00g/11h (Morr. A-2, and BNJ 1927, pl.ii, 23, 25, same dies; SCBI Brooker –; N 2525; S 3042). *Two small striking splits in edge, otherwise good very fine and toned, rare (£600-800)*

PROVENANCE:

Bt J. Duggan March 1968.

Different dies to the Brooker, Herriot and Hall specimens



- 3054** NEWARK, Shilling, 1646, OBS: NEWARK, 5.23g/12h (Hird 255-8, same dies; SCBI Brooker 1225, same dies; N 2640; S 3143). *Damaged at top of reverse, otherwise good fine, toned (£500-700)*

PROVENANCE:

Bt M & M Coins (Solihull) May 1971

Commonwealth (1649-1660)



3055 HALFCROWN, 1656, mm. sun on obv. only, 14.91g/7h (ESC 437; N 2722; S 3215). *Good fine* (£200-250)

PROVENANCE:

Bt J.E. Prothero September 1970



3056 SIXPENCE, 1651, mm. sun on obv. only, 3.00g/6h (ESC 1484; N 2726; S 3219). *Flan slightly crimped, otherwise good very fine, toned* (£350-400)

PROVENANCE:

SNC March 1974 (2333)

3057 HALFGROAT, 0.99g/5h (ESC 2160; N 2728; S 3221). *Small split in edge, otherwise good very fine, toned* (£60-80)

PROVENANCE:

SNC March 1974 (2335)

Oliver Cromwell



3058 SHILLING, 1658 (ESC 1005; N 2747; S 3228). *Trifling hairlines, otherwise brilliant mint state, rich dark tone* (£2,500-3,000)

PROVENANCE:

Bt E.H. Woodiwiss October 1968.

Illustrated on the back cover

Charles II (1660-1685)

Milled coinage

3059 CROWNS (3), 1662, first bust, rose below, edge dated; 1663, first bust, edge xv; 1673, third bust, B over R in BR, edge VICESIMO QUINTO (ESC 17, 22, 47 variant; S 3351, 3354, 3358) [3]. *About fine, last scarce* (£200-250)

PROVENANCE:

First bt December 1966

Second bt A.W. Armour July 1971

Third bt A.W. Armour February 1971



3060 HALFCROWN, 1670, third bust, edge VICESIMO SECVNDO (ESC 467; S 3365). *Some blank filing on reverse, otherwise good fine, reverse better (£150-200)*

PROVENANCE:

P.C. Deane FPL 1, November 1974 (A25)



3061 HALFCROWNS (2), 1676, fourth bust, edge VICESIMO OCTAVO; 1677, fourth bust, edge VICESIMO NONO (ESC 478, 479; S 3367) [2]. *First good fine with grey tone, second pierced, plugged and harshly cleaned (£150-180)*

PROVENANCE:

*First bt A.W. Armour April 1971

Second bt 1964



3062 SHILLING, 1663, first bust, shields of Scotland and Ireland transposed (ESC 1024; S 3371). *Fine, reverse better, dark-toned, very rare (£250-300)*

PROVENANCE:

SNC May 1996 (2102)



3063 SHILLING, 1663, first bust variety (ESC 1025; S 3372). *Good very fine (£250-300)*

PROVENANCE:

P.C. Deane FPL 1, November 1974 (A34)



3064 SHILLING, 1668, second bust (ESC 1030; S 3375). *Good very fine, attractive olive tone (£300-350)*

PROVENANCE:

SNC June 1997 (2857)



- 3065** SHILLING, 1674, plume both sides (ESC 1040; S 3376). *Some light flan flecking, has been cleaned in the past but reverse now toned, otherwise very fine or better, very rare (£500-600)*

PROVENANCE:

SNC December 1973 (10085)



- 3066** SIXPENCE, 1681 (ESC 1520; S 3382). *Virtually as struck, attractive grey tone (£500-600)*

PROVENANCE:

Bt A.W. Armour February 1971



- 3067** MACHINE MADE ISSUE, Halfgroat, mm. crown, bust with single-arched crown, legend around (ESC 2167; S 3317), Penny, mm. crown on rev. only, single-arched crown, bust to edge (ESC 2272; S 3320); Undated Milled issue, Fourpence and Penny, both mm. crown on rev. only (ESC 1840, 2273; S 3383, 3389); Fourpence, Threepence and Twopence, all 1679, Penny, 1677 (ESC 1851, 1970, 2181, 2282; S 3384, 3386, 3388, 3390) [8]. *First extremely fine, fourth mint state with olive tone, 1679 Fourpence and Threepence about extremely fine and better, others generally about very fine (£200-300)*

PROVENANCE:

First and seventh bt E.H. Woodiwiss April 1967

Second bt May 1966

Third bt J. Duggan November 1971

*Fourth bt E.H. Woodiwiss January 1969

Fifth bt E.H. Woodiwiss June 1967

Sixth bt E.H. Woodiwiss February 1968

Eighth bt J.E. Prothero September 1969



- 3068** HALFPENNY, 1675, die-axis 12h (BMC 516 variant; S 3393 variant). *Good very fine, light brown patina (£250-300)*

PROVENANCE:

SNC January 1966 (CC 1727)



- 3069** FARTHING, 1674, large R in CAROLO (Cooke 729; BMC 527; S 3394). *About very fine (£120-150)*

PROVENANCE:

Bt D.H. Woodberry March 1965

James II (1685-1688)



- 3070** CROWN, 1687, second bust, edge TERTIO (ESC 78; S 3407). *Adjustment mark across 16 of date, otherwise better than very fine (£500-600)*

PROVENANCE:

SCMB January 1966 (Y36)

SCMB April 1967 (6011)



- 3071** SHILLING, 1686 (ESC 1070; S 3410). *Practically mint state, most attractive dark olive-grey tone, retaining underlying original bloom (£1,200-1,500)*

PROVENANCE:

SNC March 1975 (2146)



- 3072** SIXPENCE, 1686 (ESC 1525; S 3412). *Light flecking on obverse, otherwise extremely fine, reverse toned (£600-700)*

PROVENANCE:

Bt J. Duggan April 1969



- 3073** SIXPENCE, 1687, later shields altered from early shields (ESC 1526c; S 3413). *About extremely fine, grey tone, rare (£500-600)*

PROVENANCE:

SCMB April 1974 (1278)

- 3074** FOURPENCE, 1687/6; Threepence, 1685; Twopence, 1687, 'F' in FRA from the same E punch as E in ET; Penny, 1687 (ESC 1862/1862A, 1980, cf. 2193a, 2295; S 3414-17) [4]. *Fourpence about very fine, others good very fine (£70-100)*

PROVENANCE:

First bt E.H. Woodiwiss April 1967

Fourth bt E.H. Woodiwiss June 1967

Others bt E.H. Woodiwiss October 1968

William and Mary (1689-1694)



3075 HALFCROWNS (2), both 1689, first shield, edges PRIMO, variants with caul frosted and no pearls, no frosting and pearls (ESC 506, 507; S 3434) [2]. *First fair, second about very fine with olive tone (£150-200)*

PROVENANCE:

First bt A.W. Armour February 1971

*Second bt E.H. Woodiwiss September 1967



3076 HALFCROWN, 1693, edge QVINTO (ESC 519; S 3436). *Good very fine, attractively toned (£400-500)*

PROVENANCE:

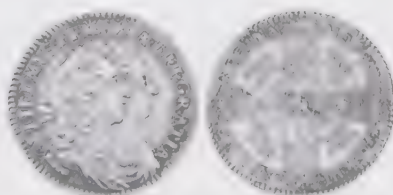
SNC March 1972 (3190)



3077 SHILLING, 1693 (ESC 1076; S 3437). *About very fine, reverse better (£250-300)*

PROVENANCE:

SCMB December 1974 (2059)



3078 SIXPENCE, 1693 (ESC 1529; S 3438). *Scratches on faces of monarchs and some flecking on reverse, otherwise very fine (£200-250)*

PROVENANCE:

SCMB December 1971 (8875)



3079 FOURPENCE, 1689, G below bust; Threepences (2), 1689, hyphen rev. stops, 1694, G below bust, inverted vs for As in MARIA; Twopence, 1689; Penny, 1694, 9/6 in date, no obv. stops and reads HI (ESC 1866, 1987, 1997, 2196, 2306/2306A/2306B; S 3439, 3441-3, 3445) [5]. *Second virtually as struck and dark-toned, third and fourth good very fine, others extremely fine (£150-200)*

PROVENANCE:

*Second bt E.H. Woodiwiss April 1967
Third bt E.H. Woodiwiss January 1967
Fifth bt E.H. Woodiwiss January 1969
Others bt E.H. Woodiwiss February 1968



3080 HALFPENNY, 1694, inverted vs for As in BRITANNIA, last I over A (BMC 604*, this coin; S 3452). *About extremely fine, good portraits, very rare (£500-600)*

PROVENANCE:

E. Bramah Collection
C.W. Peck Collection, SNC December 1969 (10063)
bt Spink March 1974

3081 HALFPENNY, 1694, inverted vs for As in BRITANNIA, T over another inverted v (BMC –; S 3453 variant). *Mediocre but the error very clear, presumably very rare (£40-50)*

PROVENANCE:

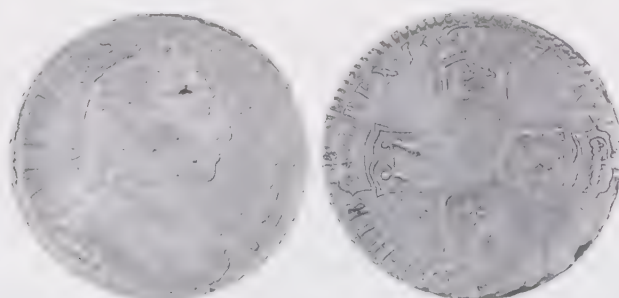
Bt A.W. Armour May 1971

William III (1694-1702)

3082 CROWN, 1696, first bust, edge OCTAVO (ESC 89; S 3470). *Good fine, olive tone (£50-70)*

PROVENANCE:

Bt A.W. Armour July 1971



3083 HALFCROWN, 1697C, large shields, edge NONO (ESC 545; S 3489). *Light flecking on obverse and some metal flaws at edge, rather bright from past cleaning, otherwise good very fine (£350-400)*

PROVENANCE:

Bt J. Duggan November 1970



3084 HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). *Very fine, toned (£150-180)*

PROVENANCE:

Bt A.W. Armour February 1971



3085 SHILLING, 1696, first bust (ESC 1078; S 3497). *Light adjustment marks above French shield, otherwise extremely fine with attractive rainbow tone, retaining underlying mint bloom (£250-300)*

PROVENANCE:

SNC March 1975 (2148)

3086 SHILLINGS (2), 1696B, first bust, 1696y, first bust (ESC 1081, 1086; S 3498, 3502) [2]. *First fine and struck from partly clogged dies, second about very fine and toned, on a spread flan (£90-120)*

PROVENANCE:

First bt July 1968

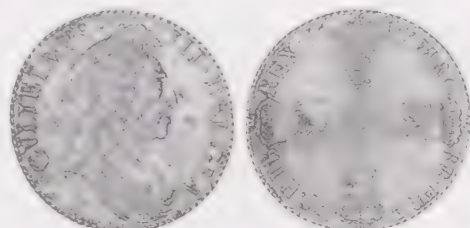
Second SNC March 1972 (3212)

3087 SHILLINGS (2), 1697E, first bust, 1697y, first bust (ESC 1098, 1100; S 3500, 3502) [2]. *First very fine but obverse rather flecked, second about very fine (£120-150)*

PROVENANCE:

First bt July 1968

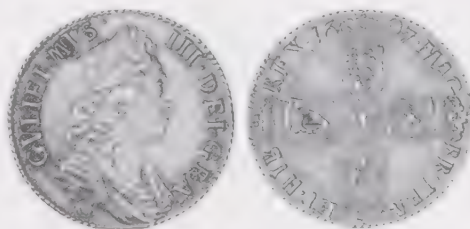
Second bt R.W. Jeffery November 1970



3088 SHILLING, 1697, third bust (ESC 1102; S 3505). *Light flan flecking and trifling surface marks, otherwise good extremely fine, olive tone (£250-300)*

PROVENANCE:

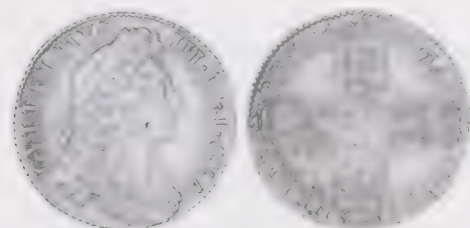
Bt R. Lubbock September 1967



3089 SHILLING, 1697C, third bust (ESC 1104; S 3507). *Very fine, toned (£120-150)*

PROVENANCE:

Bt Spink February 1967



3090 SHILLING, 1697, third bust variety (ESC 1108; S 3511). *Spot on cheek and last two figures of date weak, otherwise good very fine, toned (£150-180)*

PROVENANCE:

Bt E.H. Woodiwiss October 1968



3091 SHILLING, 1699, fourth bust (ESC 1116; S 3515). *Old scratches in first quarter of reverse, otherwise good very fine, toned, rare (£500-600)*

PROVENANCE:

SNC January 1972 (545)



3092 SHILLING, 1700, fifth bust, normal date figures (ESC 1121; S 3516). *Good extremely fine, olive-grey tone (£250-300)*

PROVENANCE:

Bt E.H. Woodiwiss May 1966



3093 SHILLING, 1701, plumes (ESC 1125; S 3517). *Adjustment marks on bust and lightly cleaned in the past, otherwise extremely fine, rare (£700-900)*

PROVENANCE:

Bt D.H. Woodberry March 1977



3094 SIXPENCE, 1696, first bust, early harp (ESC 1533; S 3520). *Light flecking and adjustment marks on reverse, otherwise extremely fine and toned (£90-120)*

PROVENANCE:

Bt E.H. Woodiwiss March 1966



3095 SIXPENCES (2), 1696B, 1696E, both first bust, early harp, large crowns (ESC 1535, 1537; S 3521, 3523) [2]. *About very fine, second better and toned (£90-120)*

PROVENANCE:

First bt E.H. Woodiwiss April 1967

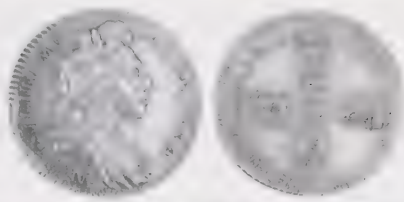
*Second bt J. Duggan June 1973



3096 SIXPENCE, 1696C, first bust, early harp, large crowns (ESC 1536; S 3522). *Light adjustment marks in centre of reverse, otherwise good very fine, toned (£80-100)*

PROVENANCE:

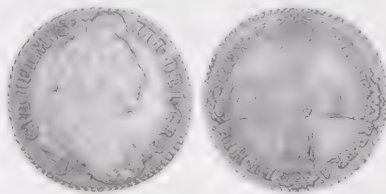
SCMB February 1972 (4238)



3097 SIXPENCE, 1696N, first bust, early harp, large crowns (ESC 1538; S 3524). *Some ghosting on obverse and reverse a little off-centre, otherwise about extremely fine and toned (£120-150)*

PROVENANCE:

SNC November 1967 (7489)



3098 SIXPENCE, 1696y, first bust, early harp, large crowns (ESC 1539; S 3525). *About extremely fine, toned (£150-200)*

PROVENANCE:

SNC June 1967 (4075)

3099 SIXPENCE, 1697, first bust, later harp, small crowns (ESC 1552; S 3531). *Light adjustment marks in centre of reverse, otherwise good very fine, toned (£50-70)*

PROVENANCE:

Bt E.H. Woodiwiss February 1968



3100 SIXPENCE, 1697B, first bust, later harp, large crowns (ESC 1554; S 3528). *Weak area below chin (probably from a clogged die), otherwise very fine and toned, rare (£80-100)*

PROVENANCE:

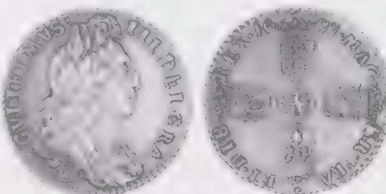
SCMB November 1973 (8124)



3101 SIXPENCE, 1697B/E, first bust, later harp, small crowns (ESC 1555A; S 3532). *Light flan flecking, obverse good very fine, reverse extremely fine, toned (£120-150)*

PROVENANCE:

Bt E.H. Woodiwiss June 1967



3102 SIXPENCE, 1697C, first bust, later harp, small crowns (ESC 1557; S 3533). *Very fine, toned (£60-80)*

PROVENANCE:

Bt E.H. Woodiwiss January 1967



3103 SIXPENCE, 1697E, first bust, later harp, large crowns (ESC 1559; S 3530). *Some light scratches on King's neck, about very fine, reverse good very fine, light grey tone, rare (£90-120)*

PROVENANCE:

Bt J. Duggan June 1973

3104 SIXPENCES (2), 1697N, 1697y, both first bust, later harp, small crowns (ESC 1561, 1562; S 3535-6) [2]. *First about very fine and toned, second better but cleaned in the past (£80-100)*

PROVENANCE:

First bt E.H. Woodiwiss June 1967

Second SCMB February 1972 (4242)



3105 SIXPENCE, 1697, third bust, later harp, large crowns (ESC 1566; S 3538). *Extremely fine, olive-grey tone with a hint of original bloom (£120-150)*

PROVENANCE:

Bt C. Lusted April 1965



3106 SIXPENCE, 1697, third bust, later harp, small crowns (ESC 1567; S 3542). *Virtually as struck with attractive gold tone (£150-200)*

PROVENANCE:

Bt Corbitt & Hunter December 1964



3107 SIXPENCE, 1697B, third bust, later harp, large crowns (ESC 1568; S 3539). *Hair weak (and corresponding on reverse), otherwise very fine and toned, rare (£70-90)*

PROVENANCE:

Bt J. Duggan September 1968



3108 SIXPENCE, 1697E, third bust, later harp, small crowns (ESC 1572; S 3544). *Flan flecked, otherwise extremely fine, olive tone, rare (£250-300)*

PROVENANCE:

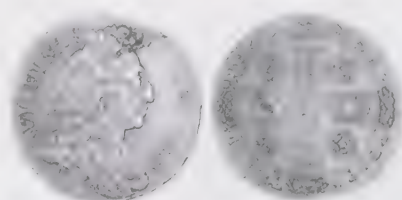
SNC November 1967 (7490)



3109 SIXPENCE, 1699, plumes (ESC 1577; S 3546). *Old scratch in lower obverse field, otherwise extremely fine and toned (£250-300)*

PROVENANCE:

SNC November 1967 (7493)



3110 SIXPENCE, 1699, roses (ESC 1578; S 3547). *Some weakness and flan a trifle irregular, otherwise very fine and very rare (£150-200)*

PROVENANCE:

SNC September 1970 (9722)

- 3111** FOURPENCE, 1702; Threepences (2), both 1701, small and large rev. lettering; Twopences (2), 1698, crown to edge of coin, 1701; Pennies (2), both 1701 (ESC 1885, 2003, 2004, 2206, 2209, 2314; S 3549-51, 3552) [7]. *The 1698 Twopence and one 1701 Penny very fine, others extremely fine and better, all toned (£250-300)*

PROVENANCE:

First, second, fifth and better 1701 Penny bt E.H. Woodiwiss January 1977

Fourth and other 1701 Penny SCMB March 1974 (MO 356, 357)

Anne (1702-1714)



- 3112** GUINEA, 1711, third bust (MCE 223; S 3574). *Dig in field behind head and several associated surface marks, otherwise good fine (£350-400)*

PROVENANCE:

Taviner's Auction (Bristol) April 1975



- 3113** CROWN, 1707, plain, edge SEPTIMO (ESC 104; S 3601). *Cleaned in the past, otherwise very fine (£300-350)*

PROVENANCE:

Bt A. Hailstone June 1970



- 3114** CROWN, 1713, roses and plumes, edge DVODECIMO (ESC 109; S 3603). *Some light surface marks and flecking on obverse, otherwise good very fine, grey tone (£500-600)*

PROVENANCE:

Bt A.W. Armour August 1972



- 3115** HALFCROWN, 1703 VICO, edge TERTIO (ESC 569; S 3580). *Light flecking on obverse and adjustment marks in second quarter of reverse, otherwise about extremely fine, toned (£800-1,000)*

PROVENANCE:

SNC February 1973 (1326)

- 3116** HALFCROWNS (2), 1708 plain, edge SEPTIMO; 1713 roses and plumes, edge DVODECIMO (ESC 577, 584; S 3604, 3607) [2]. *Good fine, reverses better, first toned (£180-220)*

PROVENANCE:

First bt A.W. Armour February 1971

Second bt E.H. Woodiwiss October 1969



3117 SHILLING, 1702 (ESC 1128; S 3583). *Brushmarked, otherwise good very fine (£200-250)*

PROVENANCE:

SCMB November 1972 (6609)



3118 SHILLING, 1702 VIGO (ESC 1130; S 3585). *Extremely fine, attractively toned (£400-500)*

PROVENANCE:

SNC July-August 1973 (6143)



3119 SHILLING, 1703 VIGO (ESC 1131; S 3586). *About very fine, grey tone (£120-150)*

PROVENANCE:

Bt J. Duggan April 1969



3120 SHILLING, 1705, plumes (ESC 1135; S 3588). *Some flan flecking both sides, otherwise very fine (£150-200)*

PROVENANCE:

Bt J. Duggan November 1967



3121 SHILLING, 1707, roses and plumes (ESC 1137; S 3589). *Very fine, toned, rare (£250-300)*

PROVENANCE:

SCMB November 1972 (6615)

3122 SHILLINGS (2), 1707E, second bust, 1708E, third bust (ESC 1138, 1150; S 3608, 3612) [2]. *First about very fine but obverse rather scuffed, second fair but rare (£120-150)*

PROVENANCE:

P.C. Deane FPL 1, November 1974 (A98)

Second bt March 1966





3123 SHILLING, 1708E*, second bust (ESC 1145; S 3609). *Adjustment marks on lower reverse, otherwise about very fine (£120-150)*

PROVENANCE:

P.C. Deane FPL 1, November 1974 (A99)



3124 SHILLING, 1708, third bust (ESC 1147; S 3610). *Virtually as struck, most attractive gold tone, retaining full mint bloom (£350-400)*

PROVENANCE:

Bt C. Lusted April 1965



3125 SHILLINGS (2), 1711 fourth bust, 1714 roses and plumes (ESC 1158, 1161; S 3617-18) [2]. *First good very fine with olive tone, second very fine but flan slightly bent and has been cleaned in the past (£150-180)*

PROVENANCE:

*First bt E.H. Woodiwiss September 1967

Second SCMB December 1966 (4890)



3126 SIXPENCE, 1703 VIGO (ESC 1582; S 3590). *Light flan flecking, spot in field in front of bust and some blank filing on reverse, otherwise extremely fine and toned (£200-250)*

PROVENANCE:

Bt J. Duggan November 1970



3127 SIXPENCE, 1705, plumes, early shields (ESC 1584; S 3592). *Struck off-centre, a few spots on portrait, otherwise extremely fine, retaining considerable original bloom (£250-300)*

PROVENANCE:

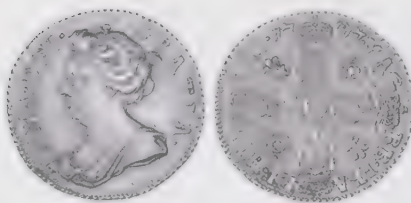
Bt R. Lubbock June 1967



3128 SIXPENCE, 1705, plumes, late shields (ESC 1584A; S 3593). *Very fine, reverse better, toned, rare (£120-150)*

PROVENANCE:

SNC October 1972 (9504)



- 3129** SIXPENCE, 1707, roses and plumes (ESC 1586; S 3594). *Light flan flecking on obverse, otherwise about extremely fine, toned (£200-250)*

PROVENANCE:

SNC October 1972 (9507)



- 3130** SIXPENCE, 1707, plumes (ESC 1590; S 3623). *Some scuffing on bust, otherwise good very fine, reverse better, dark-toned (£120-150)*

PROVENANCE:

SNC June 1967 (4084)

- 3131** SIXPENCES (2), 1708E, 1711 large lis (ESC 1592, 1596A; S 3619-20) [2]. *Very fine, but first with adjustment marks both sides and second with scratch on obverse (£120-150)*

PROVENANCE:

P.C. Deane FPL 1, November 1974 (A100)

Second SCMB January 1967 (XM 338, second item)

- 3132** FOURPENCE, 1706; Threepence, 1707; Twopence, 1710; Penny, 1709 (ESC 1889, 2010, 2219, 2320; S 3595A, 3596B, 3597A, 3598) [4]. *First extremely fine, last good fine, others good very fine (£90-120)*

PROVENANCE:

First bt E.H. Woodiwiss January 1967

Second bt P. Ireland June 1968

Third bt Mayfair Coins October 1968

Fourth bt June 1968

George I (1714-1727)



- 3133** GUINEA, 1720, fourth bust (MCE 252; S 3631). *Surface marks both sides, otherwise about very fine, reverse better (£600-700)*

PROVENANCE:

Bt June 1968



- 3134** GUINEA, 1726, fifth bust (MCE 261; S 3633). *Large flan, very fine, reverse with a hint of red tone (£800-900)*

PROVENANCE:

Bt June 1968



- 3135** HALF-GUINEA, 1725, second bust (MCE 274; S 3637). *A few light marks, otherwise extremely fine, retaining much brilliance (£800-1,000)*

PROVENANCE:

SNC February 1969 (1055)



- 3136** QUARTER-GUINEA, 1718 (MCE 277; S 3638). Knock in obverse field and other scratches and scuffs, otherwise about very fine (£120-150)

PROVENANCE:

Bt J. Duggan September 1968



- 3137** CROWN, 1726, roses and plumes, edge DECIMO TERTIO (ESC 115; S 3639A). About very fine, toned, rare (£600-700)

PROVENANCE:

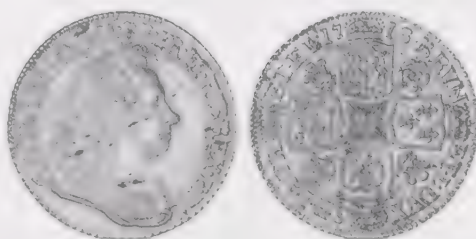
SNC July-August 1996 (3402)



- 3138** HALFCROWN, 1717, roses and plumes, edge TIRTIO (ESC 589; S 3642). Some blank filing on bust, otherwise good very fine (£600-700)

PROVENANCE:

Bt J. Duggan December 1971



- 3139** SHILLING, 1718, roses and plumes (ESC 1165; S 3645). Some light flan flecking, otherwise extremely fine, reverse retaining a little mint bloom (£400-500)

PROVENANCE:

Bt J. Duggan October 1968



- 3140** SHILLING, 1720, normal date figures (ESC 1169; S 3646). Light cabinet friction over King's eye and haymarking by Hanoverian shield, otherwise good extremely fine, pleasing even olive-grey tone (£400-450)

PROVENANCE:

Bt R. Lubbock June 1967



- 3141** SHILLING, 1723 ss C, first bust, c over ss in fourth quarter (ESC 1176A; S 3647). *Virtually as struck, most attractive rainbow tone (£250-300)*

PROVENANCE:

Bt C. Lusted April 1965



- 3142** SHILLING, 1723 ss C, first bust, arms of France at date (ESC 1177; S 3647). *Rim partly weak at 1 o'clock (and corresponding on reverse), otherwise very fine or better and toned, very rare (£250-300)*

PROVENANCE:

SCMB November 1967 (3263)

- 3143** SHILLING, 1723 ss C, second bust (ESC 1178; S 3649). *Initials TB scratched in lower obverse field, otherwise very fine, reverse with olive tone (£60-80)*

PROVENANCE:

Bt E.H. Woodiwiss September 1967



- 3144** SHILLING, 1723, roses and plumes (ESC 1179; S 3649). *Light flecking on drapery, otherwise good very fine, olive tone (£150-200)*

PROVENANCE:

Bt E.H. Woodiwiss October 1968



- 3145** SHILLING, 1724 WCC (ESC 1182; S 3650). *Obverse field flecked and a light scratch on neck, otherwise very fine, reverse better, toned, very rare (£900-1,200)*

PROVENANCE:

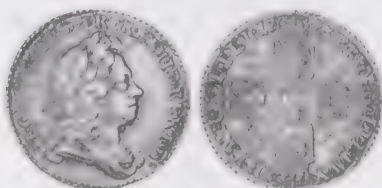
SNC March 1975 (2156)



- 3146** SIXPENCE, 1717, roses and plumes (ESC 1597; S 3651). *Minor marks, otherwise very fine, rare (£120-150)*

PROVENANCE:

SNC June 1969 (4736)



- 3147** SIXPENCE, 1723 ss C, small obv. lettering (ESC 1600; S 3652). *About extremely fine, grey tone (£120-150)*

PROVENANCE:

Bt E.H. Woodiwiss October 1965





3148 SIXPENCE, 1726, roses and plumes (ESC 1602; S 3653). *Obverse very fine, reverse about extremely fine, toned, rare (£250-300)*

PROVENANCE:

SNC September 1970 (9725)

3149 FOURPENCE, Threepence and Twopence, all 1717; Penny, 1718 (ESC 1894, 2015, 2221, 2324; S 3654-7) [4]. *Last very fine, others about extremely fine and better, all toned (£100-150)*

PROVENANCE:

All bt J. Duggan March 1968



3150 HALFPENNY, 1718 (BMC 774; S 3659). *Extremely fine, patinated (£350-400)*

PROVENANCE:

SCMB July 1967 (K 2521, third item)



3151 FARTHING, 1719, small obv. letters (Cooke 450; BMC 812; S 3662). *Areas of discolouration on rims, otherwise extremely fine and patinated (£250-300)*

PROVENANCE:

SCMB September 1970 (K 5706, second item)

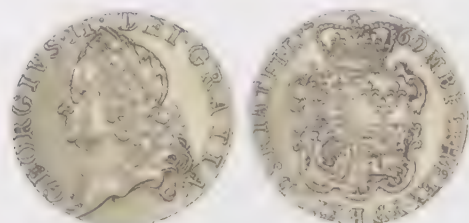
George II (1727-1760)



3152 GUINEA, 1739 (MCE 315; S 3676). *Good very fine, red tone (£800-1,000)*

PROVENANCE:

Bt June 1968



3153 GUINEA, 1760 (MCE 333; S 3680). *Has been cleaned and with some associated surface marks, otherwise about very fine (£300-350)*

PROVENANCE:

Bt June 1968



3154 CROWN, 1732, roses and plumes, edge SEXTO (ESC 117; S 3686). *Scratched in field in front of bust and other light surface marks, otherwise good very fine, toned (£500-600)*

PROVENANCE:

Bt J. Duggan April 1968



3155 CROWN, 1741, roses, edge DECIMO QVARTO (ESC 123; S 3687). *Obverse rim bruise at 3 o'clock, otherwise good fine (£180-220)*

PROVENANCE:

Bt A.W. Armour July 1971



3156 HALFCROWN, 1731, roses and plumes, edge QVINTO (ESC 595; S 3692). *About extremely fine, toned (£500-600)*

PROVENANCE:

Bt J. Duggan March 1969



3157 HALFCROWN, 1739, roses, edge DVODECIMO (ESC 600; S 3693). *Bright appearance, extremely fine (£600-700)*

PROVENANCE:

Bt J. Duggan November 1970



3158 HALFCROWN, 1745/3, roses, edge DECIMO NONO (ESC 604A; S 3694). *About extremely fine (£400-500)*

PROVENANCE:

Bt J. Duggan April 1969



3159 HALFCROWN, 1746 HMA, edge DECIMO NONO (ESC 606; S 3695A). *Good very fine, olive tone (£120-150)*

PROVENANCE:

Bt E.H. Woodiwiss May 1966



3160 HALFCROWN, 1750, edge VICESIMO QVARTO (ESC 609; S 3696). *Extremely fine, olive-grey tone (£800-1,000)*

PROVENANCE:

Bt J. Duggan December 1971



3161 SHILLING, 1727, plumes (ESC 1189; S 3697). *Bright appearance, good very fine (£200-250)*

PROVENANCE:

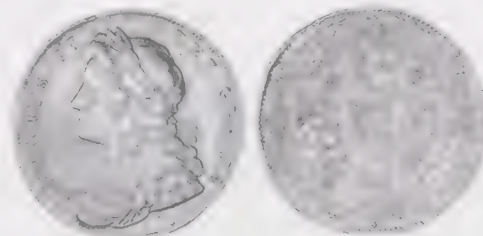
Bt E.H. Woodiwiss January 1970



3162 SHILLING, 1728, plain (ESC 1191; S 3700). *Good very fine, olive-grey tone, very rare (£300-350)*

PROVENANCE:

Bt E.H. Woodiwiss January 1970



3163 SHILLING, 1731, roses and plumes (ESC 1194; S 3698). *Very fine, toned (£120-150)*

PROVENANCE:

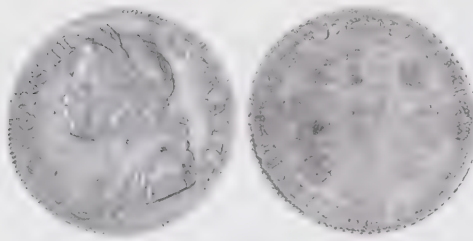
Bt E.H. Woodiwiss January 1970



3164 SHILLING, 1737, roses and plumes (ESC 1200; S 3699). *Metal flaw on drapery and two surface digs in field by neck, cleaned in the past but reverse now with olive tone, otherwise about extremely fine (£250-300)*

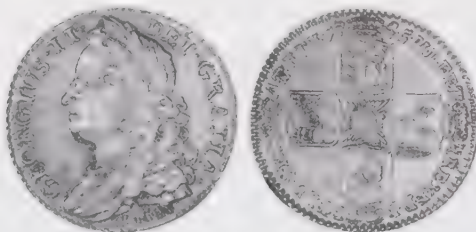
PROVENANCE:

Bt March 1966



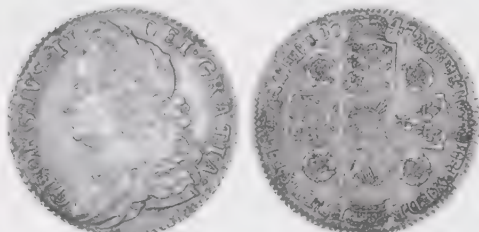
3165 SHILLING, 1739, roses (ESC 1201; S 3701). *Obverse rather flecked, otherwise extremely fine, grey tone (£300-350)*

PROVENANCE:
SCMB January 1967 (XM 257)



3166 SHILLING, 1745 LIMA (ESC 1205; S 3703). *Toning streak across reverse, otherwise virtually as struck, attractive olive tone (£300-350)*

PROVENANCE:
SNC March 1967 (1629)



3167 SHILLING, 1747, roses (ESC 1209; S 3702). *Adjustment marks on bust, otherwise about extremely fine (£200-250)*

PROVENANCE:
SNC June 1966 (3551)

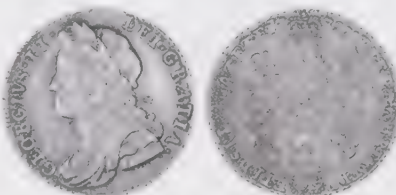
3168 SHILLING, 1758 (ESC 1213; S 3704). *Brushmarks on obverse, otherwise about extremely fine (£70-90)*

PROVENANCE:
Bt Seaby February 1966



3169 SIXPENCE, 1728, plumes (ESC 1605; S 3706). *Light flecking, otherwise extremely fine and attractively toned (£250-300)*

PROVENANCE:
SNC March 1967 (1680)



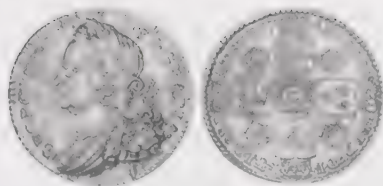
3170 SIXPENCE, 1732, roses and plumes (ESC 1608; S 3707). *About extremely fine, toned (£180-220)*

PROVENANCE:
Bt E.H. Woodiwiss January 1966



3171 SIXPENCE, 1739, roses (ESC 1612; S 3708). *Extremely fine, toned (£200-250)*

PROVENANCE:
SNC March 1967 (1684)
bt Spink August 1967



- 172** SIXPENCE, 1745, roses (ESC 1615; S 3709). *Graze on King's cheek and has been cleaned in the past, otherwise about extremely fine (£90-120)*

PROVENANCE:

Bt December 1964

- 173** SIXPENCES (2), 1746 LIMA, 1758 (ESC 1618, 1623; S 3710A, 3711) [2]. *About extremely fine, former bright from past cleaning, latter toned (£120-150)*

PROVENANCE:

First bt August 1965

Second bt Corbitt & Hunter December 1964



- 174** MAUNDY SET, 1746, Threepence with 6 over 3, Twopence with 6 over 5 (ESC 2410; S 3716) [4]. *Fourpence good very fine, Penny virtually as struck, others extremely fine (£250-300)*

PROVENANCE:

SNC June 1966 (M56)



- 175** HALFPENCE (2), 1736, 1754 (BMC 850, 884; S 3717, 3719) [2]. *Good very fine (£100-150)*

PROVENANCE:

*First bt E.H. Woodiwiss May 1967

Second bt E.H. Woodiwiss March 1965



- 176** FARTHING, 1731, long ribbons (Cooke 417; BMC 858; S 3720). *About extremely fine with a hint of original colour (£150-200)*

PROVENANCE:

Bt P. Ireland June 1968

- 177** FARTHING, 1749 (Cooke 376; BMC 889; S 3722). *Good very fine (£40-60)*

PROVENANCE:

Bt Seaby January 1965

George III (1760-1820)

Pre-1816 issues



- 178** GUINEA, 1768, third bust (MCE 373; S 3727). *Minor scuffing and a scratch in reverse field, otherwise very fine (£300-350)*

PROVENANCE:

Bt J. Duggan October 1968



3179 GUINEA, 1781, fourth bust (MCE 385; S 3728). *Some surface marks, otherwise good very fine (£400-450)*

PROVENANCE:

Bt J. Duggan May 1970



3180 GUINEA, 1794, fifth bust (MCE 398; S 3729). *Minor surface marks, otherwise extremely fine (£450-500)*

PROVENANCE:

Bt June 1968



3181 GUINEA, 1813, sixth bust (MCE 404; S 3730). *Surface metal fault in front of King's jaw, otherwise extremely fine and brilliant (£1,200-1,500)*

PROVENANCE:

Bt June 1968



3182 HALF-GUINEA, 1766, second bust (MCE 409; S 3732). *Graze on bust and some light flecking, otherwise extremely fine (£600-800)*

PROVENANCE:

SNC July-August 1972 (7356)



3183 HALF-GUINEA, 1786, fourth bust (MCE 426; S 3734). *Rather scuffed, otherwise very fine (£150-200)*

PROVENANCE:

SCMB March 1969 (G 250)



3184 HALF-GUINEA, 1793, fifth bust (MCE 432; S 3735). *Obverse about extremely fine, reverse better (£250-300)*

PROVENANCE:

Bt J. Duggan July 1968





- 185** HALF-GUINEA, 1801, sixth bust (MCE 439; S 3736). *Extremely fine* (£250-300)

PROVENANCE:

Bt J. Duggan July 1968



- 186** HALF-GUINEA, 1804, seventh bust (MCE 442; S 3737). *Initials 'LX' scratched below bust, otherwise very fine, reverse better* (£120-150)

PROVENANCE:

Bt J. Duggan July 1968



- 187** THIRD-GUINEA, 1797, first bust (MCE 449; S 3738). *A few minor surface marks on obverse, otherwise about extremely fine* (£150-200)

PROVENANCE:

Bt Seaby February 1969



- 188** THIRD-GUINEA, 1802, first bust (MCE 454; S 3738). *Some surface marks in reverse field, otherwise good very fine* (£120-150)

PROVENANCE:

SNC July-August 1969 (5358)



- 189** THIRD-GUINEA, 1810, second bust (MCE 460; S 3740). *Light flecking on obverse and a scratch by REX, otherwise brilliant and practically as struck* (£250-300)

PROVENANCE:

Bt J. Duggan September 1968

- 190** QUARTER-GUINEA, 1762 (MCE 463; S 3741). *Flan a trifle bent, scratched and has been cleaned in the past, otherwise good fine* (£70-90)

PROVENANCE:

SCMB June 1969 (G 1714)



- 3191** SHILLING, 1763 (ESC 1214; S 3742). *Profile of portrait double-struck and a few light marks, otherwise extremely fine (£800-900)*

PROVENANCE:

Bt J. Duggan June 1969

- 3192** SHILLINGS (2), 1787/6, no hearts or stops at date (cf. Manville, BNJ 2004, p.90), 1787, no hearts (ESC 1216, 1222; S 3743, 3745) [2]. *First about very fine, second good very fine (£70-90)*

PROVENANCE:

First bt A. Hall July 1968

Second bt J.E. Prothero 1969



- 3193** SHILLING, 1787, no hearts, no stop over head (ESC 1218; S 3744). *Obverse with light flecking, otherwise virtually as struck, reverse with deep blue tone (£120-150)*

PROVENANCE:

Bt E.H. Woodiwiss November 1966

- 3194** SHILLING, 1787, with semée of hearts (ESC 1225; S 3746). *Cabinet friction on bust, otherwise virtually as struck (£60-80)*

PROVENANCE:

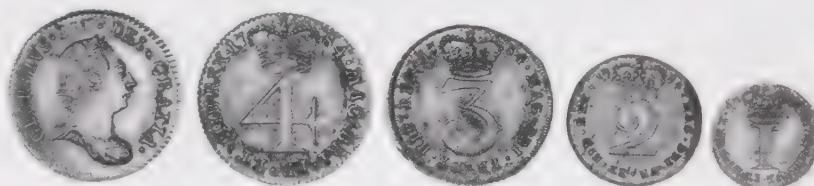
Bt E.H. Woodiwiss January 1967

- 3195** SIXPENCES (2), both 1787, no hearts and with semée of hearts (ESC 1625, 1629; S 3748-9) [2]. *First very fine, second extremely fine (£50-70)*

PROVENANCE:

First bt July 1966

Second bt C. Lusted April 1965



- 3196** MAUNDY SET, 1784 (ESC 2417; S 3762) [4]. *Virtually as struck, Fourpence and Threepence attractively toned (£250-300)*

PROVENANCE:

Twopence bt Mayfair Coins March 1967

Penny bt Mayfair Coins October 1968

Others bt E.H. Woodiwiss January 1977



- 3197** MAUNDY SET, 1792 (ESC 2419; S 3763) [4]. *Very fine, larger denominations better (£250-300)*

PROVENANCE:

SNC June 1966 (M58)

- 3198** FOURPENCES (2), 1784, 1800; Threepence, 1795; Twopence, 1800; Pennies (2), 1784, 1800 (ESC 1916, 2361; S 3750, 3752, 3755, 3758-9, 3761) [6]. *The 1800 Fourpence good very fine, others extremely fine and better, some toned (£90-120)*

PROVENANCE:

First and third bt E.H. Woodiwiss January 1967

Second bt March 1969

Fourth bt E.H. Woodiwiss July 1970

Fifth bt E.H. Woodiwiss January 1977

Sixth bt E.H. Woodiwiss October 1969



199 TWOPENNY, 1797 (BMC 1077; S 3776); Penny, 1797, 10 leaves (BMC 1132; S 3777) [2]. *Good very fine, but second rubbed on high points of reverse (£140-180)*

PROVENANCE:

*First bt 1965

Second bt D.H. Woodberry March 1965



200 PENNY, 1797, 10 leaves (BMC 1132; S 3777). *Rim knock on reverse at 4 o'clock, otherwise extremely fine with much original colour (£200-250)*

PROVENANCE:

Bt A.W. Armour May 1972



201 PENNIES (3), 1806 (2, with and without incuse hair curl), 1807 (BMC 1342, 1343, 1344; S 3780) [3]. *Generally extremely fine, first with a hint of original colour on reverse but also rather spotty, others patinated, second scarce (£120-150)*

PROVENANCE:

First bt A. Hall 1965

*Second bt Seaby 1965

Third SCMB December 1966 (K 2083, third item)



202 HALFPENNY, 1770 (BMC 895; S 3774). *Extremely fine, patinated (£100-150)*

PROVENANCE:

SCMB January 1965 (KB 1015, second item)



3203 HALFPENNY, 1771, ball below spear blade (BMC 898; S 3774). *Light metal striations across Britannia, about extremely fine, a hint of original colour (£100-150)*

PROVENANCE:

SCMB January 1965 (KB 1016, third item)



3204 HALFPENNY, 1772, rev. A (BMC 899; S 3774). *Some letters of King's name weak, otherwise extremely fine, attractive even brown patina (£100-150)*

PROVENANCE:

Bt Quality Coins October 1966



3205 HALFPENNY, 1772, rev. A, reads GEORIVS (BMC 900; S 3774). *About extremely fine, attractive even brown patina, rare (£150-200)*

PROVENANCE:

Bt Quality Coins April 1967



3206 HALFPENNY, 1773 (BMC 904; S 3774). *Good extremely fine, considerable underlying original colour (£200-250)*

PROVENANCE:

Bt April 1965



3207 HALFPENNY, 1774 (BMC 907; S 3774). *Good extremely fine, much original colour (£200-250)*

PROVENANCE:

SCMB January 1965 (KB 1019, third item)



3208 HALFPENNY, 1775 (BMC 908; S 3774); together with a contemporary counterfeit, 1775 [2]. *First practically as struck with considerable original colour, second good fine and of competent work (£200-250)*

PROVENANCE:

*First SCMB October 1967 (K 2705, third item)

3209 HALFPENCE (2), 1799 5 gunports, 1806 no berries (BMC 1248, 1376; S 3778, 3781) [2]. *Extremely fine, first with a little original colour, second with spot in reverse field (£50-70)*

PROVENANCE:

First SCMB September/October 1964 (KB 688, third item), bt Seaby January 1965

Second bt Mayfair Coins July 1966



3210 HALFPENNY, 1807 (BMC 1378; S 3781). *Practically as struck, full original colour (£90-120)*

PROVENANCE:

Bt August 1965



3211 FARTHING, 1771, rev. C, first 7 of date over 1 (Cooke 367; BMC 909; S 3775). *Extremely fine, a hint of original colour (£120-150)*

PROVENANCE:

SCMB September 1970 (K 5713)



3212 FARTHING, 1773, no stop after REX (Cooke 362-3; BMC 914*; S 3775). *Face of Britannia flat, otherwise extremely fine with a hint of original colour, rare (£150-200)*

PROVENANCE:

Bt Seaby January 1965



3213 FARTHING, 1774, obv. 1 (Cooke 354; BMC 915; S 3775). *Slight excess of metal on rim below date, otherwise extremely fine, pleasing light patina (£90-120)*

PROVENANCE:

Bt J. Duggan November 1967



- 3214** FARTHING, 1775, *obv.* 1, B of BRITANNIA over R (Cooke 349-51; BMC 908 variant; S 3775 variant). *Good extremely fine, much original colour, rare (£150-200)*

PROVENANCE:

Bt Corbitt & Hunter January 1965

- 3215** FARTHING (3), 1799 3 berries, 1806 *obv.* 1, 1807 (Cooke 268, 270, 275; BMC 1279, 1396, 1399; S 3779, 3782) [3]. *Extremely fine (£60-80)*

PROVENANCE:

All bt Seaby January 1965

Bank of England



- 3216** DOLLAR, 1804, types A/2 (ESC 144; S 3768). *Small circular stain in front of face and some patchy toning on reverse, otherwise extremely fine (£300-350)*

PROVENANCE:

Bt J. Duggan April 1968



- 3217** SPAIN, Charles III, 4 Réales, 1794MF, Madrid, *obv.* countermarked with head of George III in oval, 13.44g/12h (ESC 611; S 3767). *Coin and countermark very fine, dark-toned (£250-300)*

PROVENANCE:

Bt May 1971



- 3218** THREE SHILLINGS, 1811 (ESC 408; S 3769). *Virtually as struck with light olive-green tone (£90-120)*

PROVENANCE:

Bt Corbitt & Hunter March 1965



3219 THREE SHILLINGS, 1814; One Shilling and Sixpence, 1813 (ESC 422, 976; S 3770, 3772) [2]. *First good extremely fine and toned, second good very fine (£90-120)*

PROVENANCE:

Both bt Corbitt & Hunter March 1965.

First only illustrated



3220 ONE SHILLING AND SIXPENCE, 1811 (ESC 969; S 3771). *Mint state, attractive deep olive-gold tone (£90-120)*

PROVENANCE:

SNC January 1970 (538)

New coinage

3221 SOVEREIGN, 1817 (M 1; S 3785). *Fine (£180-220)*

PROVENANCE:

E.S.G. Evans Collection

bt Nidd & Son (Grimsby) 1995



3222 SOVEREIGN, 1820, short date, closed 2 (M 4; S 3785C). *Considerably scratched, particularly on obverse, and a rim bruise on reverse at 1 o'clock, otherwise very fine (£300-350)*

PROVENANCE:

Bt June 1968



3223 HALF-SOVEREIGN, 1818 (M 401; S 3786). *Trifling marks, otherwise extremely fine (£350-400)*

PROVENANCE:

SNC January 1969 (305)



3224 CROWN, 1818, edge 11X, inverted v for a in TVIAMEN (ESC 214 variant; S 3787). *About extremely fine, toned, rare (£200-250)*

PROVENANCE:

Bt G. Hickinbottom 1965



3225 HALFCROWN, 1816 (ESC 613; S 3788). *Good extremely fine, light olive tone (£200-250)*

PROVENANCE:

Bt E.H. Woodiwiss October 1965



3226 HALFCROWN, 1817, large head (ESC 616; S 3788). *Brilliant mint state, deep olive tone, most attractive (£300-350)*

PROVENANCE:

SCMB February 1964 (4098)



3227 HALFCROWN, 1817, small head (ESC 618; S 3789). *Trifling bagmarks on obverse, otherwise practically as struck, retaining much mint bloom (£200-250)*

PROVENANCE:

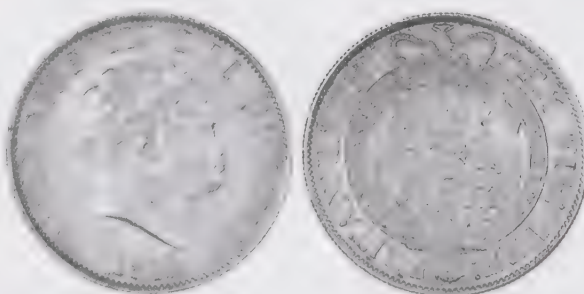
Bt Corbitt & Hunter 1965



3228 HALFCROWN, 1818 (ESC 621; S 3789). *Spot behind ear, otherwise practically as struck, olive tone, the reverse most attractive (£250-300)*

PROVENANCE:

Bt E.H. Woodiwiss October 1965



3229 HALFCROWN, 1819 (ESC 623; S 3789). *Extremely fine, reverse better (£180-220)*

PROVENANCE:

Bt E.H. Woodiwiss October 1965





- 3230** HALFCROWN, 1820 (ESC 625; S 3789). *Two minor obverse rim nicks, otherwise good extremely fine, olive tone (£180-220)*

PROVENANCE:

Bt E.H. Woodiwiss October 1965

- 3231** SHILLINGS (2), 1816, 1819 (ESC 1228, 1235; S 3790) [2]. *First extremely fine, second very fine but with coarse surfaces (£50-70)*

PROVENANCE:

First SCMB November 1964 (SH 243, first item)

Second bt 1964

- 3232** SHILLING, 1817, high 7 in date (Davies 83; ESC 1232; S 3790). *Extremely fine, toned (£50-70)*

PROVENANCE:

Bt 1964



- 3233** SHILLING, 1818, high 8 in date (Davies 85; ESC 1234A; S 3790). *Light scuffing on bust, otherwise good extremely fine, olive tone (£120-150)*

PROVENANCE:

Bt E.H. Woodiwiss January 1965



- 3234** SHILLING, 1820 (ESC 1236; S 3790). *Virtually as struck, light olive tone (£70-90)*

PROVENANCE:

A.L. Needes Collection, 1935

bt Seaby 1965



- 3235** SIXPENCE, 1816 (ESC 1630; S 3791). *Virtually as struck, light olive-grey tone (£50-70)*

PROVENANCE:

Bt Corbitt & Hunter 1964

- 3236** SIXPENCES (2), 1817, 1818 (ESC 1632, 1635; S 3791) [2]. *Extremely fine and better, light olive-grey tone (£90-120)*

PROVENANCE:

First bt Corbitt & Hunter 1964

Second bt E.H. Woodiwiss March 1965

- 3237** SIXPENCE, 1819 (ESC 1636; S 3791). *Two light grazes on obverse, otherwise practically as struck, brilliant fields, toned (£60-80)*

PROVENANCE:

Bt E.H. Woodiwiss March 1965



3238 SIXPENCE, 1820, normal date (ESC 1638; S 3791). *Brilliant mint state, most attractive gold tone (£60-80)*

PROVENANCE:

Bt E.H. Woodiwiss March 1965

3239 MAUNDY THREEPENCE, Twopence and Penny, all 1820 (S 3794-6) [3]. *Virtually as struck, attractively toned; in modern red Maundy set case (£60-80)*

PROVENANCE:

Third bt Mayfair Coins March 1967

Others bt E.H. Woodiwiss October 1965

George IV (1820-1830)



3240 SOVEREIGN, 1821 (M 5; S 3800). *A few surface marks, otherwise very fine (£350-400)*

PROVENANCE:

Bt June 1968



3241 SOVEREIGN, 1830 (M 15; S 3801). *Some minor surface marks, otherwise extremely fine, fresh appearance (£800-900)*

PROVENANCE:

Bt A. Hailstone June 1968



3242 HALF-SOVEREIGN, 1821 (M 403; S 3802). *Trifling marks, otherwise extremely fine with brilliant fields, reverse with a little red tone, attractive (£1,500-2,000)*

PROVENANCE:

SNC October 1972 (9181)



3243 HALF-SOVEREIGN, 1824 (M 405; S 3803). *Knock on cheek and some associated surface marks, otherwise about extremely fine, reverse better (£300-350)*

PROVENANCE:

SNC April 1969 (2992)



3244 HALF-SOVEREIGN, 1826 (M 407; S 3804). *Obverse scuffed and has been lightly polished at some time, otherwise about extremely fine (£250-300)*

PROVENANCE:

SNC July-August 1996 (3310)



3245 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Extremely fine, grey tone (£400-500)*

PROVENANCE:

Bt 1968

3246 HALFCROWN, 1820 (ESC 628; S 3807). *Good very fine, olive tone (£50-70)*

PROVENANCE:

SCMB January 1965 (Y132)



3247 HALFCROWN, 1823, type 2 (ESC 634; S 3808). *Minor bagmarks, otherwise good extremely fine (£200-250)*

PROVENANCE:

Bt J. Duggan May 1967



3248 HALFCROWN, 1825 (ESC 642; S 3809). *Light graze in front of face, otherwise practically mint state and deeply toned with brilliant fields, an early striking (£300-350)*

PROVENANCE:

SNC September 1966 (4887)



3249 SHILLING, 1821 (ESC 1247; S 3810). *Brushmarked and with associated surface marks on obverse, otherwise extremely fine, reverse better (£120-150)*

PROVENANCE:

A.L. Needs Collection, 1935

bt Seaby 1965

3250 SHILLING, 1825, laureate head (ESC 1253; S 3811). *Obverse very fine, reverse better, minor rim nicks (£40-60)*



3251 SHILLING, 1825, bare head (ESC 1254; S 3812). *Good extremely fine, olive tone (£90-120)*

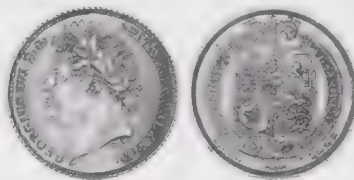
PROVENANCE:

Bt Seaby 1964



3252 SIXPENCE, 1821 (ESC 1654; S 3813). *Brilliant mint state, dark-toned (£180-220)*

PROVENANCE:
Bt E.H. Woodiwiss October 1965



3253 SIXPENCE, 1825 (ESC 1659; S 3814). *Spot above Q of QUI, otherwise good extremely fine, attractive olive tone (£120-150)*

PROVENANCE:
SCMB March 1964 (SX 44, second item)
SCMB August 1964 (SX 73)

3254 SIXPENCE, 1826, bare head (ESC 1662; S 3815). *Several old scratches on reverse and a couple of rim nicks, otherwise good very fine (£30-40)*

PROVENANCE:
Bt D.H. Woodberry 1965



3255 MAUNDY SET, 1822 (ESC 2425; S 3816) [4]. *Brilliant mint state, attractive olive-gold tone; in modern blue case (£250-300)*

PROVENANCE:
SCMB August 1965 (UM 14, second item)



3256 PENNY, 1825 (BMC 1420; S 3823). *Minor surface marks and spotting, otherwise about extremely fine (£80-100)*

PROVENANCE:
SCMB June 1966 (K 957, second item)

3257 HALFPENNY, 1827 (BMC 1438; S 3824). *Nicks on King's cheek, otherwise extremely fine, reverse with a hint of original colour (£50-70)*

PROVENANCE:
SCMB April 1965 (K 14, third item)

3258 FARTHINGS (4), 1821, 1823 Arabic date, 1825 obv. 1, 1826 laureate head (Cooke 252, 256, 259, 266; BMC 1407, 1412, 1414, 1416; S 3822) [4]. *Extremely fine and better, first with original colour (£120-150)*

PROVENANCE:
First bt G. Hickinbottom 1965
Fourth SCMB April 1965 (K 6, third item)
Others bt Seaby 1965

3259 FARTHINGS (5), 1826 bare head, Arabic date, 1827, 1828, 1829, 1830 (Cooke 244-8; BMC 1439, 1442-5; S 3825) [5]. *First very fine, others generally extremely fine (£120-150)*

PROVENANCE:
First SCMB April 1965 (K 15)
Second and fourth bt October 1966
Others bt Seaby 1965



3260 HALF-FARTHING, 1828, rev. A (Cooke 1599; BMC 1446; S 3826). *Extremely fine, patinated (£80-100)*

PROVENANCE:

Bt J. Duggan November 1968



3261 HALF-FARTHING, 1828, rev. B (Cooke 1601; BMC 1449; S 3826). *Extremely fine with much original colour (£120-150)*

PROVENANCE:

SCMB October 1967 (K 2765)

3262 HALF-FARTHING, 1830, large date, rev. A (Cooke 1603; BMC 1450; S 3826); Third-Farthing, 1827 (Cooke 1632; BMC 1453; S 3827) [2]. *First very fine and patinated, second extremely fine with a little original colour (£80-100)*

PROVENANCE:

First bt October 1966

Second bt Seaby March 1965

William IV (1830-1837)



3263 SOVEREIGN, 1836 (M 20; S 3829B). *Trifling bagmarks, otherwise brilliant and practically as struck (£1,000-1,500)*

PROVENANCE:

Bt J. Duggan July 1970



3264 HALF-SOVEREIGN, 1834 (M 410; S 3830). *Some surface marks on obverse, otherwise very fine, reverse better (£350-400)*

PROVENANCE:

Bt March 1995



3265 HALF-SOVEREIGN, 1835 (M 411; S 3831). *Light surface marks on obverse, otherwise extremely fine, reverse with mint bloom (£600-800)*

PROVENANCE:

Bt R.W. Jeffery January 1973



3266 HALFCROWN, 1834, WW in script (ESC 662; S 3834). *Light nick in field by King's nose, otherwise virtually as struck with attractive olive tone (£350-400)*

PROVENANCE:

Bt G. Hickinbottom 1965



3267 SHILLING, 1835 (ESC 1271; S 3835). *Extremely fine (£120-150)*

PROVENANCE:

Bt October 1968



3268 SIXPENCE, 1831 (ESC 1670; S 3836). *Practically mint state, olive-grey tone (£120-150)*

PROVENANCE:

Bt E.H. Woodiwiss January 1966

3269 BRITANNIA GROAT, 1837, re-cut dies, wiry hair (Davies 384; ESC 1922; S 3837); Threepence, 1835, small head (Davies 402; ESC 2045; S 3838); Maundy Twopence, 1837 (S 3843) [3]. *First extremely fine, others better (£100-150)*

PROVENANCE:

First bt E.H. Woodiwiss February 1968

Second bt M.S. Millward June 1967

Third bt E.H. Woodiwiss February 1968



3270 MAUNDY SET, 1833 (ESC 2440; S 3840) [4]. *Virtually as struck, attractive matching tone; in modern red case (£200-250)*

PROVENANCE:

Bt 1969

3271 THREE-HALFPENCE (3), 1834, 1836, 1837 (ESC 2250, 2252-3; S 3839) [3]. *About extremely fine and better, second with scratch on obverse, last rare (£80-100)*

PROVENANCE:

Second bt Spink March 1966

Third bt R.W. Jeffery June 1969



3272 PENNY, 1834; Halfpenny, 1837; Farthing, 1835, rev. B; Third-Farthing, 1835 (Cooke 237, 1634; BMC 1459, 1465, 1473, 1477; S 3845, 3847-8, 3850) [4]. *Last good extremely fine with much original colour, Farthing extremely fine but scratched in obverse field, others fine to very fine (£70-100)*

PROVENANCE:

First bt 1965

Second bt Seaby October 1965

Third bt April 1965

*Fourth SCMB April 1965 (K 40, third item)

Victoria (1837-1901)

3273 SOVEREIGNS (3), 1851 Arabic date, 1866 die 56, 1876 St George rev. (M 34, 51, 88; S 3852C, 3853, 3856A) [3]. *First good fine but surfaces pickled, second very fine, last extremely fine (£280-320)*

PROVENANCE:

Last bt 1965

Others bt 1964

3274 SOVEREIGNS (3), 1871 St George rev., small BP, 1872 shield rev., die 89, 1873 St George rev. (M 56, 84A, 86; S 3853B, 3856A) [3]. *Second good very fine, others fine (£280-320)*

PROVENANCE:

Second bt R.W. Jeffery June 1978

3275 SOVEREIGNS (3), 1888 with JEB at base of truncation, 1890, 1899 (M 126, 128, 150; S 3866B, 3874) [3]. *First extremely fine but scuffed, second good very fine but with obverse edge nicks, last fine (£280-320)*

PROVENANCE:

First bt 1965

3276 HALF-SOVEREIGNS (2), 1842, 1884 (M 416, 458; S 3859, 3861) [2]. *Very fine, reverses better (£120-150)*

PROVENANCE:

First bt Eva Hardy May 1970



3277 HALF-SOVEREIGN, 1872, die 293 (M 447; S 3860D). *Extremely fine (£120-150)*

PROVENANCE:

Bt Eva Hardy May 1970

3278 HALF-SOVEREIGNS (3), 1890 low shield, 1900, 1901 (M 479A, 495, 496; S 3869D, 3878) [3]. *Extremely fine and better (£180-220)*

PROVENANCE:

Second bt 1964

3279 CROWNS (2), 1844, edge VIII, star stops; 1845, edge VIII, cinquefoil stops (ESC 280, 282; S 3882) [2]. *First fine, second about very fine and toned, but with scuffs on neck and has been pierced and plugged in two places on edge (£50-70)*

PROVENANCE:

First bt A.W. Armour July 1971

Second bt 1965



3280 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Good extremely fine, light grey tone (£900-1,200)*

PROVENANCE:

Bt D.H. Woodberry July 1965

3281 CROWNS (2), 1887, 1900 edge LXIII (ESC 296, 318; S 3921, 3937) [2]. *First practically mint state, an early striking with brilliant fields and deep grey tone, second about extremely fine but brushed and with associated surface and rim marks (£90-120)*

PROVENANCE:

First bt 1966

3282 DOUBLE-FLORINS (5), 1887 (2, Roman and Arabic numerals), 1888, 1889, 1890 (ESC 394, 395, 397, 398, 399; S 3923) [5]. *First very fine, last practically mint state but with minor bagmarks, others about extremely fine and better but 1888 and 1889 both cleaned in the past (£120-150)*

PROVENANCE:

Last bt A.R. Searle August 1967



3283 HALFCROWN, 1840 (ESC 673; S 3887). *Obverse extremely fine, reverse better, retaining some mint bloom (£350-400)*

PROVENANCE:

SCMB November 1974 (TC 590)

3284 HALFCROWNS (3), 1845 with last figure of date possibly altered, 1887 Jubilee, 1900 (ESC 679, 719, 734; S 3888, 3924, 3938) [3]. *First good fine, second extremely fine, last practically mint state (£90-120)*

PROVENANCE:

First bt 1965

Second bt Quality Coins October 1965

Third bt A.W. Armour November 1966



3285 HALFCROWN, 1887, young head (ESC 717; S 3889). *Virtually as struck, slightly uneven tone, mirror-like fields (£250-300)*

PROVENANCE:

SNC June 1966 (3526)

3286 FLORINS (3), 1849 (2, both with initials), 1859 (ESC 802, 817; S 3890-1) [3]. *Very fine and better, but one 1849 heavily scuffed and brightly polished (£120-150)*

PROVENANCE:

Better 1849 Taviner's Auction (Bristol), April 1975

Other 1849 bt D.H. Woodberry March 1965

Last bt 1965



3287 FLORIN, 1865, die 16 (ESC 826; S 3892). *Some surface marks on obverse, otherwise extremely fine, reverse better (£150-200)*

PROVENANCE:

Bt J. Duggan September 1970



3288 FLORIN, 1869, die 6 (ESC 834; S 3893). *Trifling marks, otherwise extremely fine, attractive deep olive tone (£200-250)*

PROVENANCE:

Bt J. Duggan March 1972

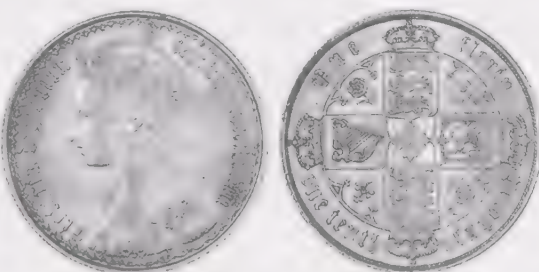


3289 FLORIN, 1871, die 45 (Davies 753; ESC 837; S 3893). *Some light marks on obverse, otherwise extremely fine (£150-180)*

PROVENANCE:

Bt J. Duggan March 1972

3290 FLORIN, 1878, die 65 (ESC 849; S 3895). *Obverse about extremely fine, reverse better (£90-120)*

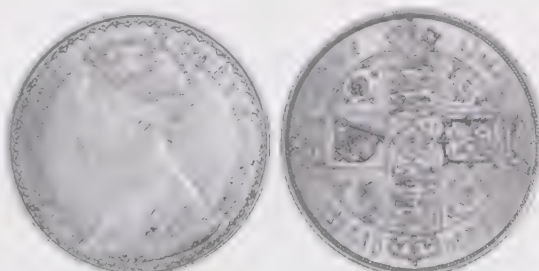


3291 FLORIN, 1878, die 88 (ESC 849; S 3895). *Minor marks on bust, otherwise extremely fine, reverse better (£150-180)*

3292 FLORIN, 1879, 38 arcs (ESC 852; S 3898). *Stains in obverse field partially removed by old cleaning, otherwise about extremely fine (£80-100)*

PROVENANCE:

Bt A.W. Armour February 1971



3293 FLORIN, 1883 (ESC 859; S 3900). *Extremely fine, reverse somewhat dulled but still retaining some mint bloom (£120-150)*

PROVENANCE:

Bt H. Shulman December 1966



3294 FLORIN, 1887, young head, 46 arcs (ESC 866; S 3901). *Bright appearance from old cleaning and obverse with several associated surface marks, about extremely fine, reverse good extremely fine (£150-200)*

PROVENANCE:

SCMB April 1967 (6143)

3295 FLORINS (2), 1887 Jubilee, 1899 (ESC 868, 883; S 3925, 3939) [2]. *Practically mint state, first with uneven olive tone (£50-70)*

PROVENANCE:

First bt E.H. Woodiwiss July 1965

Second bt November 1966



3296 SHILLINGS (2), 1839 first head, 1856 (ESC 1280, 1304; S 3902, 3904) [2]. *Very fine and better, first cleaned but rare, second with surface marks and scuffs (£80-100)*

PROVENANCE:

*First bt A.W. Armour May 1972



3297 SHILLING, 1864, die 65 (ESC 1312; S 3905). *Good extremely fine, most attractive olive tone (£120-150)*

PROVENANCE:

Bt Corbitt & Hunter 1964

3298 SHILLINGS (2), 1878 die 47, 1880 (Davies 908, 916; ESC 1330, 1335; S 3907, 3907A) [2]. *About extremely fine, but second considerably scratched and marked on obverse (£60-80)*

PROVENANCE:

Second bt Corbitt & Hunter 1964

3299 SHILLINGS (3), 1887 Jubilee (Davies 981), 1891, 1896 large rose (ESC 1351, 1358, 1365; S 3926-7, 3940A) [3]. *First brilliant mint state with olive tone, others about extremely fine and better (£60-80)*

PROVENANCE:

First bt E.H. Woodiwiss November 1965

Second bt E.H. Woodiwiss July 1965

Third bt D.H. Woodberry March 1965



3300 SIXPENCE, 1853 (ESC 1698; S 3908). *Brilliant mint state, olive tone (£90-120)*



3301 SIXPENCES (2), 1866 die 56, 1874 die 2, crosslet 4 in date (Davies 1083; ESC 1715, 1728; S 3909-10) [2]. *Extremely fine or better, first toned (£90-120)*

PROVENANCE:

*First bt 1965

Second SCMB April 1966 (SX 86, third item)

3302 SIXPENCES (2), 1877 no die no., 1886 (ESC 1732, 1748; S 3911-12) [2]. *Extremely fine and better (£80-100)*

PROVENANCE:

First bt Seaby June 1967

3303 SIXPENCES (4), 1887 (3), young head, Jubilee (2, both types), 1901 (ESC 1750, 1752, 1754, 1771; S 3912, 3928, 3941) [4]. *First extremely fine, second nearly so, last two mint state, the 1901 with attractive gold tone (£80-100)*

PROVENANCE:

First bt C. Lusted 1965

Third bt August 1965

Fourth bt E.H. Woodiwiss June 1965



3304 BRITANNIA GROAT, 1838 (ESC 1930; S 3913). *Brilliant mint state, most attractive peripheral toning (£60-80)*

PROVENANCE:

Bt M.S. Millward June 1967



3305 BRITANNIA GROATS (3), 1838, 1838/horizontal 8, 1839 (ESC 1930, 1931A, 1932; S 3913) [3]. *Last practically mint state, others about extremely fine and better (£90-120)*

PROVENANCE:

First bt D.H. Woodberry

Second bt A. Hailstone April 1969

*Third bt E.H. Woodiwiss January 1965



3306 BRITANNIA GROAT, 1840, large date (Davies 1205; ESC 1934; S 3913). *Tiny graze on face, otherwise brilliant mint state, some peripheral toning (£60-80)*

PROVENANCE:

Bt M.S. Millward June 1967

3307 BRITANNIA GROATS (3), 1841, 1842, 1843 (ESC 1935-6, 1938; S 3913) [3]. *Extremely fine, last with olive tone (£90-120)*

PROVENANCE:

First bt J. Duggan May 1969

Others bt November 1965



3308 BRITANNIA GROATS (3), 1844, 1845, 1846 (ESC 1939-41; S 3913) [3]. *Second very fine, others extremely fine and better, both toned (£80-100)*

PROVENANCE:

First bt D.H. Woodberry 1965

Second bt Format Coins

*Third bt E.H. Woodiwiss November 1965



3309 BRITANNIA GROATS (3), 1848/6, 1848/7, 1849 (ESC 1944, 1944A, 1945; S 3913) [3]. *Second very fine, others extremely fine, all with light grey tone (£90-120)*

PROVENANCE:

*First SNC March 1967 (1745), where described as 1848

Second bt A.W. Armour September 1966

Third bt November 1965



3310 PROOF BRITANNIA GROAT, 1853, edge grained, 1.89g/12h (ESC 1950; S 3913). *Spot in front of Queen's nose, a small scratch by mouth and other minor hairlines, otherwise brilliant but a trifle dulled, rare (£250-300)*

PROVENANCE:

SNC January 1972 (652)



3311 BRITANNIA GROATS (3), 1854, 1855, 1888 (ESC 1952-3, 1956; S 3913, 3930) [3]. *Second very fine, others extremely fine and better and toned, especially the last (£100-150)*

PROVENANCE:

First SNC March 1967 (1747)

Second bt 1965

*Third bt E.H. Woodiwiss March 1965



3312 MAUNDY SET, 1849 (ESC 2459; S 3916) [4]. *Brilliant mint state (£150-200)*

PROVENANCE:

Bt A. Hailstone April 1965



3313 THREEPENCES (5), 1868 Maundy (Davies 1292), 1880 currency, 1887 Jubilee, 1896 Maundy, 1897 currency (ESC 2075 var, 2087, 2096, 2108-9; S 3914D, 3918, 3931, 3942, 3945); Three-Halfpence (2), 1838, 1839 (ESC 2254-5; S 3915) [7]. *First two brilliant, others extremely fine and better, but 1896 Threepence cleaned in the past (£90-120)*

PROVENANCE:

First bt Quality Coins June 1966

Fourth bt E.H. Woodiwiss November 1966

Fifth bt E.H. Woodiwiss January 1966

3314 MAUNDY SETS (2), 1890, 1898 (ESC 2505, 2513; S 3932, 3943) [8]. *Brilliant mint state, former dark-toned (£120-150)*

PROVENANCE:

First bt A. Hailstone April 1965

Second bt D.H. Woodberry March 1965



3315 PENNIES (2), both 1841, with and without colon after REG (BMC 1480, 1484; S 3948) [2]. *First extremely fine with much original colour, second good very fine (£80-100)*

PROVENANCE:

*First bt D.H. Woodberry July 1965

Second bt 1964



3316 PENNY, 1843, colon after REG (BMC 1486; S 3948). *Obverse about extremely fine, reverse very fine, with some nicks in field and minor rim marks both sides, rare (£250-300)*

PROVENANCE:

SCMB November 1972 (K 8532A)



3317 PENNY, 1844 (BMC 1487; S 3948). *Spot by bridge of Queen's nose and another in reverse field, otherwise extremely fine with much original colour (£80-100)*

PROVENANCE:

Bt D.H. Woodberry July 1965



3318 PENNY, 1845 (BMC 1489; S 3948). *Extremely fine, obverse with a hint of original colour (£100-150)*

PROVENANCE:

Bt D.H. Woodberry July 1965



3319 PENNIES (2), both 1846, far colon to DEF and near colon (BMC 1490, 1491; S 3948) [2]. *First very fine but with discolouring marks, second good extremely fine with almost full original colour (£150-200)*

PROVENANCE:

First bt 1964

*Second SNC January 1969 (CC 4547)

3320 PENNIES (2), both 1847, near colon to DEF and far colon (BMC 1492, 1493; S 3948) [2]. *Extremely fine, first with much original colour but obverse spotted, second patinated but with a stain on the reverse (£120-150)*

PROVENANCE:

First bt D.H. Woodberry July 1965

Second bt D.H. Woodberry March 1965



3321 PENNIES (3), 1848/6, 1848/7, 1848 (BMC 1494, 1495, 1496; S 3948) [3]. *Second extremely fine with attractive original peripheral colour, others very fine, first very rare (£120-150)*

PROVENANCE:

First bt A. Hailstone May 1968

*Second SCMB June 1966 (K 982, third item)

Third bt Seaby 1964



3322 PENNY, 1848 (BMC 1496; S 3948). *Good extremely fine, almost full original colour (£120-150)*

PROVENANCE:

Bt D.H. Woodberry July 1965



3323 PENNY, 1849 (BMC 1497; S 3948). *Several surface marks in reverse field, otherwise very fine, rare (£250-300)*

PROVENANCE:

Bt A.W. Armour November 1972





324 PENNY, 1851, far colon to DEF (BMC 1498; S 3948). *A few light carbon specks, otherwise brilliant mint state, full original colour (£250-300)*



325 PENNIES (3), 1851 close colon to DEF, 1853 (2), far colon and colon slightly nearer F (BMC 1499, 1500, 1503; S 3948) [3]. *Extremely fine, but all with light spots on obverses (£150-200)*

PROVENANCE:

*First and second bt D.H. Woodberry July 1965

Third SCMB April 1974 (K 9890)



326 PENNY, 1853, far colon to DEF (BMC 1500; S 3948). *Good extremely fine, considerable original colour (£120-150)*

PROVENANCE:

Bt E.H. Woodiwiss July 1965



327 PENNY, 1853, near colon to DEF (BMC 1504; S 3948). *Extremely fine, obverse with almost full original colour (£90-120)*

PROVENANCE:

Bt M.S. Millward November 1966

328 PENNIES (2), both 1854, near colon to DEF and far colon (BMC 1506, 1507; S 3948) [2]. *First good extremely fine with much original colour, second about extremely fine (£100-150)*

PROVENANCE:

First bt April 1965

Second bt 1963

329 PENNIES (2), both 1855, far colon to DEF and near colon (BMC 1508, 1509; S 3948) [2]. *Good very fine and better (£40-60)*

PROVENANCE:

First bt Mayfair Coins October 1965

Second bt Seaby October 1964



- 3330 PENNY, 1856, close colon to DEF (BMC 1510; S 3948). *Good very fine, obverse better, but reverse unevenly toned, some spots and verdigris on rim at 7 o'clock, rare (£150-200)*

PROVENANCE:

Bt D.H. Woodberry July 1965

- 3331 PENNIES (3), all 1857, far colon to DEF, close colon (2, one with small date numerals) (BMC 1513, 1514 and variant; S 3948) [3]. *About extremely fine and better with a hint of original colour, but second spotted on obverse (£120-150)*

PROVENANCE:

First bt E.H. Woodiwiss June 1965

Second bt Seaby June 1966

Third bt Seaby October 1964

- 3332 PENNIES (3), 1858/7, 1858 (2, one with small date figures) (BMC 1516, 1517, 1518; S 3948) [3]. *First good extremely fine, uneven patina, second very fine but stained on reverse, last about extremely fine (£90-120)*

PROVENANCE:

First bt E.H. Woodiwiss June 1965

Second bt 1964

Third bt Quality Coins August 1966



- 3333 PENNY, 1858, no signature (BMC –; S 3948). *Good extremely fine, much original colour (£80-100)*

PROVENANCE:

SCMB November 1964 (KB 757, third item)

bt D.H. Woodberry July 1965



- 3334 PENNIES (2), both 1859, one with small date numerals (BMC 1519 and variant; S 3948) [2]. *Extremely fine and better, second with much original colour (£150-180)*

PROVENANCE:

First SCMB November 1964 (KB 758, third item)

*Second bt Quality Coins April 1967



- 3335 PENNY, 1860/59 (BMC 1521; S 3948). *Usual flaw under Queen's chin and other minor blemishes, otherwise extremely fine with chocolate brown patina, very rare (£1,200-1,500)*

PROVENANCE:

Bt A. Hailstone April 1968



336 PENNIES (2), 1887, dies Rr, 9.51g/12h, 1900, dies Vw, 9.46g/12h (Gouby A; Bamford 126, 150; F 125, 153; BMC 1739, 1947; S 3954, 3961) [2]. *Practically as struck, first lightly toned but retaining almost full original colour (£60-80)*

PROVENANCE:

First bt E.H. Woodiwiss July 1965

Second bt April 1965



337 HALFPEUCE (3), 1838, 1841, 1843 (BMC 1522, 1524, 1527; S 3949) [3]. *Last with some surface marks, otherwise good very fine, scarce, others extremely fine with some original colour (£120-150)*

PROVENANCE:

First bt September 1964

Second SCMB November 1964 (KB 760, third item)

*Third bt E.H. Woodiwiss October 1969



338 PROOF HALF PENNY, 1839, edge plain, 8.78g/12h (BMC 1523; S 3949). *Trifling hairlines, otherwise brilliant, bronzed (£200-250)*

PROVENANCE:

Bt A. Hailstone September 1967



339 HALFPEUCE (3), 1846, 1847, 1848/7 (BMC 1530, 1531, 1532; S 3949) [3]. *Extremely fine, first and last with original colour (£150-200)*

PROVENANCE:

First SCMB March 1967 (K 2291)

Second SNC October 1967 (CC 3512)

*Third bt E.H. Woodiwiss June 1965



340 HALFPEUCE (4), 1851 (2, both rev. B), 1852 (2, revs. A and B) (BMC 1535, 1536, 1537; S 3949) [4]. *Extremely fine and better, one 1851 with a little original colour, last with most attractive rainbow patina (£180-220)*

PROVENANCE:

Better 1851 bt E.H. Woodiwiss October 1969

Third SCMB November 1964 (KB 764)

*Fourth bt October 1968



- 3341** HALFPENNE (3), 1853, 1854, 1855 (BMC 1539, 1542, 1543; S 3949) [3]. *First about extremely fine, others extremely fine and better, last with considerable original colour (£120-150)*

PROVENANCE:

First bt 1963

Second bt Seaby October 1964

*Third SCMB November 1964 (KB 768, fourth item)

- 3342** HALFPENNE (4), 1856, 1857 (3), rev. B, rev. A (2) (BMC 1544, 1545, 1546; S 3949) [4]. *Generally extremely fine, 1857 rev. As with a little original colour (£140-180)*

PROVENANCE:

First SCMB November 1964 (KB 769, third item)

Second SCMB March 1967 (K 2298, third item)

One BMC 1546 bt A.W. Armour February 1971



- 3343** HALFPENNE (4), 1858/6, 1858/7 (2), 1858 small date figures (BMC 1547, 1548, 1549 variant; S 3949) [4]. *One 1858/7 virtually as struck with much original colour but spot on first N of BRITANNIA, others very fine and better (£80-100)*

PROVENANCE:

First bt E.H. Woodiwiss November 1966

*Better 1858/7 bt August 1965

Other 1858/7 bt 1964

Fourth SCMB November 1964 (KB 772, third item)



- 3344** HALFPENNE (2), 1859/8, 1859 (BMC 1550, 1551; S 3949) [2]. *First good very fine, second with usual flaw under Queen's chin and minor grazing in fields, otherwise good extremely fine (£70-90)*

PROVENANCE:

*Second bt October 1964

- 3345** HALFPENNE (2), 1860 beaded borders, 1901 (F 258, 378; BMC 1750, 1956; S 3856, 3962); Farthings (2), 1894, 1895 old head (Cooke 82-3, 85; F 569, 571; BMC 1924, 1958; S 3958, 3964) [4]. *First extremely fine but cleaned in the past, others virtually as struck with almost full original colour (£60-80)*

PROVENANCE:

Last bt April 1965

Others bt E.H. Woodiwiss July 1965

- 3346** FARTHING (7), 1838 reads DEF., 1839 reads DEF., 1840 wide date, 1841 with As in GRATIA un-barred, 1842 looped 2, As in GRATIA un-barred, 1843 (2, both Arabic date) (Cooke 219, 222, 224, 226, 228, 232; BMC 1553-4, 1559-60, 1562-3; S 3950) [7]. *One 1843 brightly cleaned, others about extremely fine and better, 1840, 1841 and 1842 with original colour (£120-150)*

PROVENANCE:

First SNC December 1966 (CC 2525)

Second SCMB November 1964 (KB 776 (b), third item)

Third SCMB December 1965 (K 591 (a), third item)

Fourth bt J. Duggan October 1969

Fifth bt M.S. Millward March 1967

Best 1843 bt D.H. Woodberry April 1965





3347 FARTHING, 1844 (Cooke 218; BMC 1565; S 3950). *Minor scuffing on bust and a spot on shamrock in exergue, otherwise extremely fine with a hint of original colour, rare (£400-500)*

PROVENANCE:

Bt E.H. Woodiwiss October 1969

3348 FARTHINGS (4), 1845 with 8 of date tilted, 1846, 1847, 1848 (Cooke 210-11, 213, 216; BMC 1566-9; S 3950) [4]. *Generally extremely fine, first and third with some original colour, second discoloured (£90-120)*

PROVENANCE:

First SCMB June 1965 (K 206 (f), third item)

Second SNC December 1967 (CC 3836)

Third bt October 1964

Fourth bt April 1965



3349 FARTHING, 1849 (Cooke 209; BMC 1570; S 3950). *Fingermark on obverse and a die-break on reverse, otherwise good very fine and patinated, scarce (£60-80)*

PROVENANCE:

SNC December 1967 (CC 3841)

3350 FARTHINGS (6), 1850, 1851 reads BRITANNIAR, 1852, 1853 (2, ww raised and incuse), 1854 with unbarred As in BRITANNIAR (Cooke 190, 192, 197, 199-201, 203; BMC 1571-2, 1574-5, 1578, 1580; S 3950) [6]. *The 1851 and 1854 very fine, others generally extremely fine, 1850 and 1853 ww incuse with original colour (£120-150)*

PROVENANCE:

First bt August 1966

Second bt Quality Coins April 1967

Third bt D.H. Woodberry April 1965

Fourth SCMB November 1964 (KB 776 (o), third item)

Fifth SNC May 1998 (3019)

Sixth bt September 1964

3351 FARTHINGS (6), 1855 (2, ww incuse and raised), 1856, 1857, 1858 small date, 1859 (Cooke 176, 179, 181, 186, 188-9; BMC 1581-3, 1585-7; S 3950) [6]. *Very fine to extremely fine, second better (£60-80)*

PROVENANCE:

First bt M.S. Millward June 1967

Second bt E.H. Woodiwiss October 1969

Third bt A. Hailstone November 1966

Others SCMB November 1964 (KB 776 (s), third item; (t), third item; (u), second item)

3352 HALF-FARTHINGS (4), 1842, 1844, 1851, 1853 (Cooke 1613, 1615, 1620, 1622; BMC 1592, 1594, 1597, 1599; S 3951) [4]. *First practically as struck with full original colour, others good very fine and better (£70-100)*

PROVENANCE:

First bt Mayfair Coins February 1969

Second bt 1965

Third bt November 1965

Fourth bt October 1968



3353 HALF-FARTHINGS (2), 1854, 1856 small date (Cooke 1625-6; BMC 1602-3; S 3951) [2]. *Extremely fine and better, original colour, especially the 1856 (£120-150)*

PROVENANCE:

First bt M.S. Millward June 1967.

Second only illustrated



3354 THIRD-FARTHING, 1844, large G in REG (Cooke 1636; BMC 1606; S 3952). *Virtually as struck, attractively toned (£100-150)*

PROVENANCE:

SCMB March 1967 (K 2304, second item)

3355 THIRD-FARTHINGS (7), 1866 with no stop after G of D G, 1868, 1876, 1878, 1881, 1884, 1885 (Cooke 1641-2, 1644, 1646, 1648, 1650, 1652; BMC 1926, 1928, 1932-4, 1936-7; S 3960) [7]. *The 1878 very fine, others generally extremely fine, 1876 and 1885 better but last scratched on obverse (£90-120)*

PROVENANCE:

First bt 1965

Second bt November 1965

Third and sixth bt E.H. Woodiwiss June 1965

Fourth and seventh bt Seaby 1965

Fifth bt Mayfair Coins October 1966



3356 QUARTER-FARTHING, 1839 (Cooke 1655; BMC 1608; S 3953). *Mint state, full original colour (£70-90)*

PROVENANCE:

Bt Quality Coins February 1966

3357 QUARTER-FARTHINGS (4), 1839, 1851, 1852, 1853 (Cooke 1655-8; BMC 1608-10, 1611; S 3953) [4]. *Extremely fine, matching chocolate patina (£120-150)*

PROVENANCE:

First bt D.H. Woodberry March 1965

Third bt April 1965

Others bt D.H. Woodberry January 1967

Edward VII (1901-1910)

3358 SOVEREIGNS (3), 1903, 1909, 1910 (M 175, 181, 182; S 3969) [3]. *Second extremely fine, others very fine (£280-320)*

PROVENANCE:

First bt 1964

Second bt R.W. Jeffery June 1978

Third bt R.W. Jeffery

3359 PROOF HALF-SOVEREIGN, 1902 (WR 408; S 3974A). *Matt, as struck (£80-100)*

PROVENANCE:

Bt A. Hailstone June 1970

3360 HALF-SOVEREIGNS (4), 1905, 1908 (2), 1910 (M 508, 511, 513; S 3974B) [4]. *One 1908 extremely fine, others fine to very fine (£200-250)*

PROVENANCE:

Better 1908 bt Eva Hardy May 1970



3361 PROOF CROWN, 1902, edge II (ESC 362; S 3979). *Matt, as struck (£120-150)*

PROVENANCE:

Bt A. Hailstone May 1967

3362 PROOF HALFCROWN, 1902 (ESC 747; S 3980). *Matt, almost as struck (£60-80)*

PROVENANCE:

Bt P.G. Allen October 1966

3363 FLORIN, 1903 (ESC 921; S 3981). *Minor spots of green on obverse, otherwise extremely fine (£60-80)*

PROVENANCE:

Bt October 1966

3364 SHILLING, 1910 (ESC 1419; S 3982). *Mint state, light olive tone (£50-70)*

PROVENANCE:

SCMB February 1966 (SH 161, last item)



3365 SIXPENCE, 1903 (ESC 1787; S 3983). *Brilliant mint state, attractive olive tone (£60-80)*

PROVENANCE:

Bt E.H. Woodiwiss July 1965

3366 THREEPENCE, 1902 (ESC 2114; S 3984); Maundy set, 1904 (ESC 2520; S 3985); Farthing, 1902 (F 580; BMC 2231; S 3992); Third-Farthing, 1902 (BMC 2241; S 3993) [7]. *Farthing extremely fine, others brilliant (£60-80)*

PROVENANCE:

First bt November 1965

Set bt A. Hailstone April 1965

Farthing bt E.H. Woodiwiss July 1965

Last bt Seaby 1965



3367 PENNIES (10), 1902 (2, both rev. B), 1903 open 3, 1904, 1905 rev. C, 1906, 1907, 1908 obv. 2, rev. D, 1909, 1910 (F 157-8, 159, 161-3, 166, 168, 170; BMC 2206, 2208-9, 2211-13, 2216, 2218-19; S 3990) [10]. *One 1902 very fine, others all extremely fine and better, other 1902, 1903 and 1904 with virtually full original colour, remainder with varying amounts of original colour (£150-250)*

PROVENANCE:

One 1902 bt 1964

Others bt D.H. Woodberry c. 1977.

1904 only illustrated



3368 HALFPENCE (10), 1902 (2, both rev. B), 1903-4-5-6-7-8-9-10 (F 381-9; BMC 2221-30; S 3991) [10]. *One 1902 good very fine, others all extremely fine and better, other 1902, 1903, 1904 and 1910 with virtually full original colour, remainder with varying amounts of original colour (£150-250)*

PROVENANCE:

One 1902 bt D.H. Woodberry 1964

Others bt D.H. Woodberry c. 1977.

1903 only illustrated

George V (1910-1936)

3369 SOVEREIGNS (5), 1912 (2), 1913, 1916, 1925 (M 214, 215, 218, 220; S 3996); Half-Sovereign, 1915 (M 530; S 4006) [5]. *One 1912, the 1916 and 1925 virtually as struck, others very fine (£500-600)*

PROVENANCE:

Fourth bt J.E. Prothero and sold with a letter from the Royal Mint dated 14 June 1968 addressed to him

Last bt A. Hailstone April 1971

3370 CROWN, 1935; Sixpence, 1926, type 2; Threepence, 1920 (Davies 1935); Pennies (2), 1916, 1930; Halfpence (2), 1911, 1936; Farthings (2), 1922, 1933; Third-Farthing, 1913 (S 4026, 4034, 4048, 4051, 4055-6, 4058, 4060-2); **GEORGE VI**, Crowns (2), 1937, 1951 Proof; Halfcrowns (3), 1946, 1947, 1951 Proof; Florins (3), 1944-7-51; Shillings (6), 1937s, 1945E, 1947E, 1947s, 1950s, 1951E; Sixpences (3), 1943-8-9; silver Threepence, 1944; brass Threepences (2), 1937, 1952; Pennies (2), 1937 (F 217), 1951; Halfpence (2), 1945, 1950; Farthings (2), 1947, 1950 (S 4078, 4080-8, 4101-19); **ELIZABETH II**, Crowns (3), 1953 (Davies 2281), 1960, 1965; Halfcrowns (2), 1953 (Davies 2310), 1962 (Davies 2332); Florins (2), 1953 (Davies 2360), 1964; Shillings (4), 1953E (Davies 2401), 1953s (Davies 2440), 1963E, 1964s; Sixpences (2), 1953 (Davies 2481), 1965; Threepences (2), 1953 (BMC 2489), 1963; Pennies (2), 1953 (F 245), 1967; Halfpence (2), 1953 (F 464), 1963; Farthings (2), 1953 (F 663), 1954 (S 4136-59); **LUNDY ISLAND**, MARTIN HARMAN, Puffin and Half-Puffin, both 1929 (S 7850-1) [59]. *Mostly extremely fine and better (£60-80)*

3371 HALFCROWN, 1911 (ESC 757; S 4011). *Brilliant mint state, light olive tone (£60-80)*

PROVENANCE:

Bt E.H. Woodiwiss July 1965

3372 FLORIN and Shilling, both 1911 (Davies 1731, 1791; ESC 929, 1420; S 4012-13) [2]. *Brilliant mint state, light olive tone (£80-100)*

PROVENANCE:

Both bt E.H. Woodiwiss July 1965

3373 PROOF SET, 1927, comprising Crown to Threepence [6]. *Tiny spot on reverse of Threepence, otherwise brilliant; no case (£250-300)*

PROVENANCE:

Crown bt D.H. Woodberry July 1965

Florin bt March 1966

Threepence bt A. Hailstone September 1965

Others bt A. Hailstone September 1966

3374 MAUNDY SETS (3), 1912, 1926, 1933 (ESC 2529, 2543, 2550; S 4016, 4027, 4043) [12]. *Brilliant matching sets, but 1926 Fourpence with rim knocks and spots on obverses of 1933 Fourpence and Penny (£150-200)*

PROVENANCE:

First SNC September 1970 (9973)

Second bt A. Hailstone September 1965

Third bt January 1967

3375 MAUNDY SET, 1936 (ESC 2553; S 4043) [4]. *Brilliant, but mismatched tone; in modern red case (£60-80)*

PROVENANCE:

Fourpence and Twopence bt J. Duggan 1968

Others bt 1968.

Distributed by Edward VIII



George VI (1936-1952)



376 PROOF HALF-SOVEREIGN, 1937 (WR 442; S 4077). *Trifling hairlines, otherwise brilliant (£250-300)*

PROVENANCE:

Bt A.W. Armour February 1971

377 PROOF SET, 1937, comprising Crown to Farthing [15]. *Brilliant; in official maroon case of issue (£120-150)*

PROVENANCE:

Bt April 1975

378 MAUNDY SETS (2), 1944, 1949 (ESC 2561, 2566; S 4086, 4096) [8]. *Brilliant (£100-150)*

PROVENANCE:

Second bt A. Hailstone June 1965

Elizabeth II (1952-)

379 SOVEREIGNS (4), 1957, 1959, 1968, 1974 (M 297, 299, 306-7; S 4124-5, 4204) [4]. *Mint state (£350-400)*

PROVENANCE:

First bt Seaby 1965

Third and fourth bt R.W. Jeffery June 1978

380 PROOF SOVEREIGNS (3), 1979, 1982, 1984 (S 4204) [3]. *Brilliant; mint-sealed in cases of issue (£300-350)*

381 PROOF HALF-SOVEREIGNS (4), 1980 (2), 1982, 1984 (S 4205) [4]. *Brilliant; mint-sealed in cases of issue (£200-250)*

382 MAUNDY SET, 1962 (ESC 2579; S 4131) [4]. *Brilliant (£60-80)*

PROVENANCE:

Bt A. Hailstone June 1965

383 SILVER PROOF POUNDS (7), 1983 (3), 1984 (3), 1989 piédfort (ESC 3703, 3709, 3744; S 4221-2, 4335); Proof 25 Pence (3), 1977 (2), 1980 (ESC 3107, 3110; S 4227-8) [10]. *Brilliant; mint-sealed in cases of issue (£60-80)*

END OF SESSION 1

INTERMISSION

Session 2 will not commence before 12 noon



The coins in the following 55 lots are from the collection of the late Michael John Grover (22 April 1932-15 March 1999), of Leatherhead, Surrey. Younger brother of the dealer Brian Grover, Michael began collecting almost 40 years ago. He joined the Surrey Archaeological Society in 1976 and was actively acquiring coins until shortly before his death. His specialist series were British Celtic (his collection of this material is being sold by DNW on Monday, September 29th) and the English series down to 1154. Quality was always uppermost in his mind, as a glance at the following few pages will attest. Worthy of particular note are a superb Sword-type penny of William I (lot 3436), an Æthelred II Benediction Hand penny of Norwich (lot 3422) and a late Portrait penny of Æthelwulf (lot 3413).

Early Anglo-Saxon Period



- 384** PRIMARY SERIES A2, Sceatta, radiate head right, TIC in front, A behind, rev. debased standard, TTOII, 1.23g/3h (cf. M 89-94; N 40; S 775). Small flan, neat style, slight wear on face, otherwise about extremely fine and toned, scarce (£200-250)



- 385** PRIMARY SERIES BII, Sceatta, diademed head right within serpent beaded circle, rev. bird on cross, cross in front and annulets at sides, 1.23g/6h (M 116; N 126; S 777A). Small flan with only a trace of legends, otherwise extremely fine (£120-150)



- 386** PRIMARY SERIES C1, Sceatta, radiate head right, APA in runes in front, annulet either side of neck, rev. debased standard, TTOII, 1.05g/12h (cf. M 120; N 161; S 779). A little off-centre, otherwise extremely fine, light olive tone (£100-150)

PROVENANCE:

Glendining Auction, 17 February 1988, lot 278



3387 PRIMARY SERIES F, Sceatta, head right with pelleted head-dress, blundered legend around, *rev.* small cross, annulets at cross-ends, TTII in angles, blundered legend around, 1.20g/9h (M 137; N 62; S 781). *Virtually as struck (£150-200)*



3388 CONTINENTAL SERIES D, type 2c, Sceatta, crude radiate head right, blundered runes in front, *rev.* cross and pellets, blundered legend around, 1.07g/12h (M 165; N 168; S 839). *A little small, otherwise virtually as struck and attractively toned (£100-150)*

PROVENANCE:

Found in East Anglia 1985



3389 CONTINENTAL SERIES D, type 2c, Sceatta, similar, 1.23g/9h (M 165; N 168; S 839). *Reverse a little off-centre, otherwise extremely fine and toned (£80-100)*

PROVENANCE:

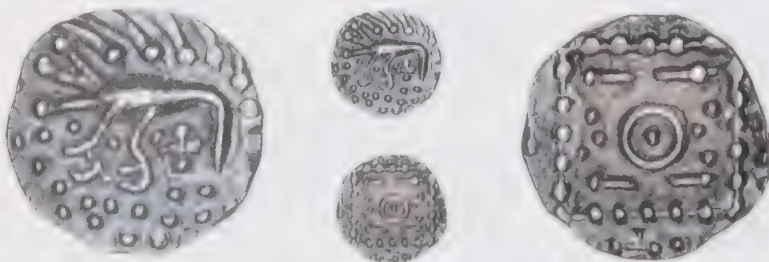
Found in E. Essex 1986



3390 CONTINENTAL SERIES D, type 2c, Sceatta, crude radiate head left, blundered runes in front, *rev.* cross and pellets, blundered legend around, 1.18g/12h (M 181; N 169; S 839). *Reverse off-centre, otherwise extremely fine (£80-100)*

PROVENANCE:

Glendining Auction, 17 February 1988, lot 306



3391 CONTINENTAL SERIES E, Sceatta, porcupine-like figure to right, pellets in field, *rev.* debased standard, 1.20g (M 192-3; N 49; S 786). *Extremely fine, toned (£80-100)*

PROVENANCE:

Found in S. England 1984



3392 CONTINENTAL SERIES E, Sceatta, VICO variety 1b, porcupine-like figure to right with triangle in front, rev. very debased standard, 1.28g (M 198; N 45; S 786A). *Extremely fine, toned (£80-100)*

PROVENANCE:

From the Aston Rowant (Oxfordshire) Hoard 1971-4

Glendining Auction, 4 April 1979, lot 183



3393 CONTINENTAL SERIES E, Sceatta, variety D, porcupine-like figure to right, cross in front and annulet below, rev. debased standard comprising an annulet with four pellets around, all within blundered legend, 1.24g (M. 209-10; N 49; S 786A). *Reverse off-centre, otherwise almost extremely fine (£80-100)*

PROVENANCE:

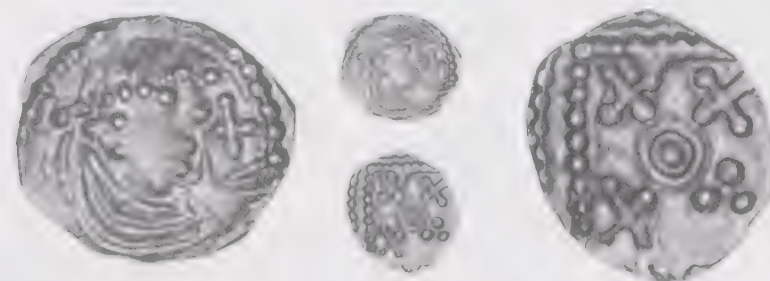
Bt J. Cummings 1992



3394 CONTINENTAL SERIES E, Sceatta, Kloster Barthe variety, debased porcupine-like figure to right, rev. debased standard, TTOII, 1.02g/12h (M 227; N 49; S 786A). *About extremely fine, toned (£80-100)*



3395 SECONDARY SERIES G, Sceatta, head right with cross in front, rev. debased standard comprising three crosses and a trefoil of pellets around central annulet, 1.00g/2h (M 267-8; N 43; S 808). *Extremely fine and toned, rare (£180-220)*



3396 SECONDARY SERIES G, Sceatta, crude head right with cross in front, rev. debased standard comprising three crosses and a trefoil of pellets around central annulet, 1.16g/3h (M 269-70; N 43; S 808). *Rough surfaces, otherwise about extremely fine, rare (£150-180)*



- 3397** SECONDARY SERIES J, Sceatta, type 85, diademed head right, rev. outline bird on cross between annulets, quatrefoil of pellets in front, 1.01g/10h (M 293; N 128; S 791). *Obverse from a rusty die, very fine, reverse better, rare (£150-200)*

PROVENANCE:

Found in East Anglia 1997



- 3398** SECONDARY SERIES J, Sceatta, type 37, two heads vis-à-vis, cross between, rev. four birds clockwise around central cross, 1.13g/1h (M 298-9; N 141; S 792). *Very fine, light grey tone, rare (£150-200)*

PROVENANCE:

Found in Yorkshire 1992



- 3399** SECONDARY SERIES J, Sceatta, type 72, two heads vis-à-vis, cross between, rev. bird right, looking back at serpent, 1.01g/9h (M 303; N 141; S 792A). *Obverse a little pitted, very fine, reverse better but a trifle off-centre, rare (£120-150)*



- 3400** SECONDARY SERIES K, Sceatta, type 33, diademed head right, cross in front, rev. head of wolf with long tongue to right, cross in front, 1.05g/10h (M 306; N 93; S 799). *Obverse a little off-centre, otherwise about extremely fine with attractive olive tone, very rare (£400-500)*

PROVENANCE:

Bt D. Miller 1983



- 3401** SECONDARY SERIES N, Sceatta, two standing figures facing, each holding a cross, pellets in field, rev. monster to right, looking left, 0.92g/6h (cf. M 368ff [monster left, looking right]; N 98; S 810). *About extremely fine, rare (£200-250)*

PROVENANCE:

Found in Suffolk 1996





- 402** SECONDARY SERIES QIII, Sceatta, quadruped left with triple tail, pellets in field, rev. bird left, trefoil-headed sceptre in front, pellets in field, 0.81g/3h (M 386-7; N 138; S 836). *Extremely fine and attractively toned, very rare (£300-350)*

PROVENANCE:

Found in Norfolk 1992



- 403** SECONDARY SERIES R1, Sceatta, radiate head right, EPA in runes outwards, retrograde, in front, VT behind, pellets by crown, rev. very debased standard, TTOVV, 1.12g/3h (cf. M 393 obv. and BNJ 2007, pp.49-70; N 157; S 832). *Very slight traces of verdigris, otherwise good extremely fine, rare (£120-150)*

PROVENANCE:

Found in Suffolk 1985

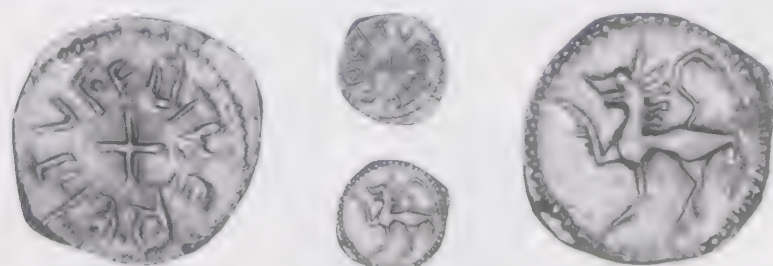


- 404** SECONDARY SERIES R4, Sceatta, radiate head right with no neck, EPA in front, OVV behind, rev. very debased standard, VVOI-I, 1.17g/12h (M 401; N 157; S 832). *Reverse off-centre, otherwise extremely fine and toned (£120-150)*



- 405** SECONDARY SERIES T, Sceatta, diademed head right, TANVM and cross around, rev. porcupine-like figure left, 1.01g/9h (cf. M 442-4 [LEVNS] but see illustration on p.547; SCBI American Collections 101; cf. N 167 [LEVNS]; cf. S 816 [LEL]). *Extremely fine and extremely rare (£350-450)*

Kings of Northumbria and Archbishops of York



- 406** EADBERHT (737-58), Sceatta, EDTBERHTVL around cross, rev. stylized stag left, no legend, 0.98g/3h (M 455; N 178; S 847). *Extremely fine, rare (£250-300)*

PROVENANCE:

Bt N. Mills 1995



3407 EADBERHT with **ARCHBISHOP ECGBERHT** (732-66), Sceatta, EDTBERHTVL around cross, rev. mitred figure holding two crosses, ECGBERHT A to right, 1.02g/3h (M 465; N 192; S 852). *Figure weakly struck, otherwise very fine and attractively toned, very rare (£300-400)*



3408 ALCHRED (765-74), Sceatta, ALCHRED around cross, rev. stylized stag right, cross potent below, no legend, 1.10g/12h (M 467; N 179; S 849). *Extremely fine and toned, very rare (£600-800)*

PROVENANCE:

Found in Yorkshire

bt A. Gillis 1997

Kings of Mercia



3409 BURGED (852-74), Penny, type A, lunettes unbroken, Diga, DIGA MONETA, group of six pellets after moneyer's name, 1.10g/9h (N 423; S 938). *Very fine and toned, good portrait (£350-400)*

Kings of East Anglia



3410 ÆTHELSTAN I (c. 825-40), Penny, Non-portrait type, Torhtelm, EDELSTANI around central A, no inner circle, rev. TORHTHELM around cross and wedges, 1.29g/4h (Pagan, BNJ 1982, p.64; BMA 253; N 441; S 951). *Very fine and round, well-struck, grey tone, extremely rare (£900-1,200)*

Only two specimens of this variant and moneyer listed by Pagan





- 411 EDMUND** (855-70), Penny, Beornferth, EADMVND R·EX AN around cross of three crosses, rev. BEORNEERD MO around cross with pellet in each angle, 1.23g/12h (Pagan, BNJ 1982, pp.72-3; N 459; S 955). *Edge chip, otherwise extremely fine and much as struck, rare (£800-1,000)*

Not a die match to any of the pieces listed by Pagan or on the EMC database



- 412 EDMUND**, Penny, Twicga, EADMVND REX AN around omega surmounted by horizontal bar, rev. TPICA MON around cross with pellet in each angle, 1.29g/3h (Pagan, BNJ 1982, p.79, no.iv; SCBI Hunterian 426 and Copenhagen 104, same obv. die; N 462; S 955). *Good very fine and round, well-struck, rare (£500-700)*

The three specimens from this obverse die listed by Pagan are all in institutions

Viking Coinages: Danish East Anglia



- 413 ST EDMUND MEMORIAL COINAGE**, Penny, Adalbert, SC EADMVNIE around A, rev. AOALBERTBIE around cross pattée, 1.23g/9h (N 483; S 960). *Very fine, toned (£250-300)*

Æthelwulf (839-858)



- 414 PENNY**, Phase IV, Canterbury, Æthelnoth, EDELNOD MONETA on and in angles of large voided cross, 1.37g/12h (N 618; S 1051). *About extremely fine with an excellent portrait, toned (£1,200-1,500)*

Alfred the Great (871-899)



3415 PENNY, Two Line type, later neat style, Wulfred, *WULFRED+* in two lines divided by three pellets, single pellet above and below, 1.28g/1h (N 639; S 1067). *Very fine and toned (£600-800)*

Edward the Elder (899-924)



3416 PENNY, Two Line type [HT 1], Torhtelm, *TORHTELM M̄O* divided by three crosses, trefoil of pellets above and below, 1.47g/12h (CTCE 280 and pl.3, 15, same dies; N 649; S 1087). *About very fine (£300-350)*

Eadred (946-955)



3417 PENNY, Bust Crowned type, no mint name, Brainic, *BRANIC MONC*, 1.16g/6h (CTCE 237 [= SCBI BM 696, same rev. die]; N 713; S 1115). *Bust partly weak, otherwise about very fine and dark-toned, very rare of this moneyer (£900-1,200)*

Eadgar (959-975)



3418 PENNY, Two Line type [HT 1, NE V], Eanulf, pellets in *obv.* legend, *EANULF MO* divided by three crosses, trefoil of pellets above and below, 1.44g/3h (CTCE 42; same dies as SCBI Edinburgh 392 *obv.*/391 *rev.*; N 741; S 1129). *About very fine (£200-250)*



3419 PENNY, Bust Crowned type, no mint name, Byrnferth, BYRNFERD MONETA, 1.37g/6h (CTCE 365 [= SCBI BM 1164, same dies]; N 750; S 1138). *Edge chip and somewhat dirty, otherwise fine to very fine, rare (£800-1,000)*

Æthelred II (978-1016)



3420 PENNY, First Hand type, Exeter, Tuna, TVNA M̄O EAXCEST, 1.34g/3h (Brettell 105 and SCBI Berlin 202, same dies; BEH 586; N 766; S 1144). *About very fine (£250-300)*



3421 PENNY, Second Hand type, Lewes, Hereberht, HEREBREHT M̄O LÆPE, 1.36g/9h (HHK 22, different rev. die; Sussex Mints 114, same obv. die; BMC 128; BEH 1421; N 768; S 1146). *Excavated appearance, otherwise very fine and extremely rare of this mint (£300-400)*



3422 PENNY, Benediction Hand type, Norwich, Lyfinc, LEFING M̄O NORD, 1.68g/3h (Doubleday 366 and SCBI East Anglia 1155, same dies; BEH 3146; N 769; S 1147). *Legends partly weak and a few minor peckmarks in centre of reverse, otherwise very fine and extremely rare (£1,500-2,000)*



3423 PENNY, Long Cross type, Wilton, Sæwine, SÆWINE MΩO PILT, 1.72g/3h (FEJ 904, SCBI Copenhagen 1318 and Berlin 452, same dies; BEH 4018; BMC 347; N 774; S 1151). *Very fine, toned (£200-250)*



3424 PENNY, Helmet type, Exeter, Carla, CARLA M'O EAXE, 1.37g/6h (Brettell 40, same dies; BEH 501; N 775; S 1152). *Good fine (£120-150)*



3425 PENNY, Last Small Cross type, York, Cetel, :CETEL · MΩO EOFRPI, 1.64g/12h (SCBI –; BEH –; N 777; S 1154). *Extremely fine and toned, very rare with this spelling of the moneyer's name (£300-350)*

Cnut (1016-1035)



3426 PENNY, Pointed Helmet type, York, Asgautr, ASGOD MΩO EOFR, 0.87g/7h (SCBI Yorkshire 149-50 and Merseyside 623, same dies; BEH 467; BMC 90; N 787; S 1158). *Obverse very fine but legend somewhat double-struck, reverse extremely fine with golden tone (£150-200)*



- 427 PENNY, Short Cross type, Winchester, Wulfnoth, PVLNOD ON PINC, lis-headed sceptre, 1.15g/12h (SCBI Copenhagen 4204, same dies; BEH 3864-6; N 790; S 1159). *Good very fine, obverse toned (£150-180)*

Harold I (1035-1040)



- 428 PENNY, Jewel Cross type, Norwich, Ælfwine, ÆLPINE ON NOR, *obv.* reads HARALD R, single band to diadem, 0.96g/12h (Talvio L2; SCBI Copenhagen 457, same dies; BEH –; N 802; S 1163). *Single peckmark on reverse and flan a trifle crimped, otherwise very fine and toned, very rare with this later bust type (£500-600)*

PROVENANCE:

Duke of Argyll Collection

Spink Auction 6, 10-11 October 1979, lot 372



- 429 PENNY, Long Cross and Trefoils type, York, Thorgrimr, DVRRGRIM ON EO, 1.13g/3h (SCBI Copenhagen 121, same rev. die; BEH 221; BMC 35; N 804; S 1164). *Obverse very fine, reverse good fine (£300-400)*

Edward the Confessor (1042-1066)



- 430 PENNY, Small Flan type, London, Wulfred, PVLCREN ON LVN, 1.06g/12h (Freeman 744; BMC 840; N 818; S 1175). *Very fine and well-struck, grey tone (£150-180)*



- 3431** PENNY, Pointed Helmet type, Steyning, Wulfric, PVLFRIC ON · STÆNI, cross sceptre, 1.26g/6h (HHK 29; Sussex Mints 194 and SCBI South Eastern 1309-11, same dies; Freeman 36; BMC 1209; N 825; S 1179). *Several verdigris spots, otherwise extremely fine and much as struck, toned (£300-400)*

PROVENANCE:

Spink Auction 1, 11 October 1978, lot 123



- 3432** PENNY, Hammer Cross type, Steyning, Deorman, DIORMAN ON STÆNIG, 1.26g/6h (HHK 35; Sussex Mints 197, SCBI Ashmolean 982-3, Fitzwilliam 929-9 and Mack 1263, same dies; Freeman 8; BMC 1213; N 828; S 1182). *Traces of verdigris on obverse, otherwise extremely fine, toned (£300-400)*

PROVENANCE:

Spink Auction 1, 11 October 1978, lot 139



- 3433** PENNY, Facing Bust type, Steyning, Deorman, DIORMAN ON STE, 1.09g/3h (HHK 38; Sussex Mints 199, SCBI Ashmolean 1041, Fitzwilliam 949-50 and Midlands 476, same dies; Freeman 9; BMC 1216; N 830; S 1183). *Obverse good very fine, reverse about very fine (£150-200)*

PROVENANCE:

Spink Auction 1, 11 October 1978, lot 148

Harold II (1066)



- 3434** PENNY, PAX type, York, Erncetel, ERNCTEL ON EORI, 1.41g/5h (Pagan, NM p.199; SCBI Merseyside Museums 843, same obv. die; N 836; S 1186). *About extremely fine, toned; one of the rarest of the York moneyers (£2,000-2,500)*

William I (1066-1087)



- 435** PENNY, Bonnet type, London, Godric, GODRIC ON LVNDEN, 1.37g/6h (BMC 122; N 842; S 1251). *Very fine, grey tone (£350-400)*



- 436** PENNY, Sword type, Winchester, Leofwold, LOFOLD ON PINCT, 1.37g/12h (BMC 449 var; N 846; S 1255). *Virtually as struck with a superb portrait and most attractive olive-grey tone (£1,200-1,500)*

Illustrated on the back cover



- 437** PENNY, PAXS type, Winchester, Godwine, GODPINE ON PINCT, X in first quarter, 1.39g/12h (Glendining 17-18 Nov. 1976, lot 106, same dies; BMC 1080-93, but not this rev. die; N 848; S 1257). *Two collectors' numbers on reverse, otherwise very fine, toned (£200-250)*

PROVENANCE:

J.J. North Collection

Spink Auction 6, 10-11 October 1979, lot 488

Stephen (1135-1154)



- 438** PENNY, Cross Moline type, London, Estmund, ESTMVND : ON · [—], 1.39g/6h (cf. BMC 64; N 873; S 1278). *Fine, toned (£120-150)*

ENGLISH HAMMERED GOLD COINS FROM THE COLLECTION OF BARRY ALLEN

A long-standing member of the numismatic societies at Banbury, Reading and Oxford University, Barry Allen has been a well-known figure in numismatics for over 40 years. He began collecting British coins in the early 1960s but has now decided to part with some of his English hammered gold, a collection he started with judicious purchases of some of the smaller and rarer denominations from Michael Sharp at Baldwin's in 1972 and 1973. Within the following 34 lots are no less than three gold halfcrowns of Elizabeth I (lots 3449-51) and two gold crowns of Edward VI (lots 3446-7).

Henry VIII (1509-1547)



3439 SECOND COINAGE, Halfcrown, Tower, mm. arrow, HI both sides (Jane Seymour), no pellets beside i, saltire stops, 1.82g/2h (Whitton p.181, iv/2; cf. SCBI Schneider 605; N 1795; S 2287). *Small crack in legend and a little creased, otherwise good very fine on a large flan, very rare (£1,200-1,500)*

PROVENANCE:

Bt M. Vosper



3440 SECOND COINAGE, Halfcrown, Tower, mm. arrow, HI both sides (Jane Seymour), i between pellets, saltire stops, 1.77g/10h (Whitton p.181, iv/2; cf. SCBI Schneider 606; N 1795; S 2287). *Chipped in legend and a little creased, otherwise better than very fine, very rare (£900-1,000)*

PROVENANCE:

The Property of a Gentleman, Glendining Auction, 12 October 1994, lot 199

bt KB Coins 1994



3441 THIRD COINAGE, Crown, Tower, mm. pellet-in-annulet, Lombardic Es both sides, trefoil stops, crowned Lombardic h in *obv.* field, Roman H on *rev.*, 3.10g/12h (Whitton p.180, var. 3; cf. SCBI Schneider 632-4; N 1834; S 2305). *About extremely fine (£1,800-2,000)*

PROVENANCE:

Bt M. Vosper 1995





- 442** THIRD COINAGE, Halfcrown, Tower, mm. pellet-in-annulet, Lomdardic es both sides, saltire stops on *obv.*, double trefoils on *rev.*, 1.48g/7h (Whitton 2 var; cf. SCBI Schneider 637-8; N 1837; S 2311). *Lightly creased, otherwise good very fine or better (£900-1000)*

PROVENANCE:

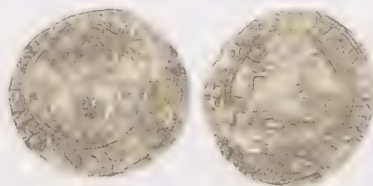
Bt Baldwin 1972



- 443** POSTHUMOUS COINAGE, Halfcrown, Tower, mm. arrow (inverted on *obv.*), Roman es both sides, stops unclear but lozenge after HIB on *rev.*, 1.43g/4h (Whitton p.181, standard type; SCBI Schneider 654-5; N 1869; S 2399). *Obverse slightly off-centre, otherwise about very fine (£900-1,000)*

PROVENANCE:

Bt Vale Coins 1991



- 444** POSTHUMOUS COINAGE, Halfcrown, Southwark, mm. E on *obv.* only, Roman es both sides, saltire stops, 1.66g/3h (Whitton p.182, standard type; SCBI Schneider –; N 1870; S 2400). *Poorly struck from rusty dies, otherwise about very fine (£700-800)*

PROVENANCE:

Bt Vale Coins 1991



- 445** POSTHUMOUS COINAGE, Halfcrown, Southwark, mm. E on *obv.* only, Roman es both sides, lozenge stops, 1.66g/9h (Whitton p.182, standard type; SCBI Schneider –; N 1870; S 2400). *A little double-struck, otherwise good very fine on a large flan, rare (£1,200-1,500)*

PROVENANCE:

Bt Baldwin February 1973

Edward VI (1547-1553)



3446 SECOND PERIOD, Crown, Tower, mm. arrow on *obv.* only, uncrowned bust, *SCVTVM* legend on *obv.*, double diamond stops, 2.65g/12h (SCBI Schneider 676; N 1913; S 2441). *Surfaces a little scuffed, otherwise about very fine with a reasonable portrait, very rare with this mintmark (£3,000-3,500)*



3447 SECOND PERIOD, Crown, Tower, mm. Y on *obv.* only, crowned bust, *SCVTVM* legend on *rev.*, double diamond stops, 2.86g/12h (cf. SCBI Schneider 677; N 1914; S 2442). *A little creased, otherwise about very fine, very rare (£3,000-3,500)*

PROVENANCE:

R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1870

bt M. Vosper 1995

Elizabeth I (1558-1603)



3448 SECOND ISSUE, Half-Pound, mm. cross-crosslet, bust 3C, reads *PROTEGT* on *rev.*, 5.48g/12h (Brown/Comber G5; cf. SCBI Schneider 738; N 1982; S 2520). *Slightly creased, otherwise very fine, on a large flan (£1,800-2,200)*

PROVENANCE:

Bt M Vosper 1995



3449 THIRD ISSUE, Halfcrown, mm. lion, bust 4D, 1.41g/11h (Brown/Comber J9; SCBI Schneider –; N 1996; S 2524A). *Struck on an irregular flan and a little creased, otherwise about very fine, very rare (£2,500-3,000)*

PROVENANCE:

Bt KB Coins 1994



450 SIXTH ISSUE, Halfcrown, mm. woolpack, bust 7D, 1.19g/3h (Brown/Comber J15; SCBI Schneider –; N 2011; S 2537). *Flat on face (and corresponding on reverse), otherwise very fine (£1,200-1,500)*



451 SIXTH ISSUE, Halfcrown, mm. woolpack at end of legend on *obv.* (over tun on *rev.* [?]), bust 7D, 1.20g/3h (Brown/Comber J16 [see footnote]; SCBI Schneider –; N 2011; S 2537). *Possibly removed from a mount and a little crimped, otherwise very fine and very rare (£1,500-2,000)*

PROVENANCE:

Bt Baldwin March 1973

James I (1603-1625)



452 SECOND COINAGE, Unite, mm. escallop, fourth bust, 9.96g/9h (SCBI Schneider 24; N 2084; S 2619). *About very fine (£900-1,000)*



453 SECOND COINAGE, Unite, mm. bell (over key on *obv.*), fourth bust, 9.88g/6h (SCBI Schneider –; N 2084; S 2619). *Obverse a little weak, otherwise about very fine, reverse better, the overmark clear (£900-1,000)*

PROVENANCE:

Bt R.K. Richardson 2002



3454 SECOND COINAGE, Britain Crown, mm. key, third bust, 2.40g/9h (SCBI Schneider 49; N 2091; S 2625). *Good very fine, a rare mark (£600-700)*

PROVENANCE:

Bt A. Cherry January 1994



3455 SECOND COINAGE, Britain Crown, mm. tower, third bust, 2.36g/1h (SCBI Schneider 50; N 2091; S 2625). *Fine or better (£200-250)*



3456 SECOND COINAGE, Britain Crown, mm. plain cross, fifth bust, 2.26g/1h (SCBI Schneider 56; N 2092; S 2626). *Light crease and a small edge nick, otherwise very fine or better (£450-500)*

PROVENANCE:

Bt B.J. Dawson February 1994



3457 SECOND COINAGE, Halfcrown, mm. lis, first bust, 1.28g/12h (SCBI Schneider 66; N 2093; S 2629). *Slightly weak in places, otherwise good very fine or better, much as struck (£450-500)*

PROVENANCE:

Bt KB Coins February 1993



158 SECOND COINAGE, Halfcrown, mm. lis, first bust, 1.17g/4h (SCBI Schneider 66; N 2093; S 2629). *Good fine (£200-250)*

PROVENANCE:

Bt KB Coins September 1993



159 SECOND COINAGE, Halfcrown, mm. rose, first bust, 1.22g/2h (SCBI Schneider 67; N 2093; S 2629). *Slightly creased and scored across bust, otherwise good fine, reverse better (£200-250)*

PROVENANCE:

Bt Knightsbridge Coins October 1989



160 SECOND COINAGE, Halfcrown, mm. mullet, third bust, 1.16g/8h (SCBI Schneider –; N 2094; S 2630). *A little creased, otherwise good fine, reverse better, scarce (£200-250)*

PROVENANCE:

SCMB October 1978 (A 963)



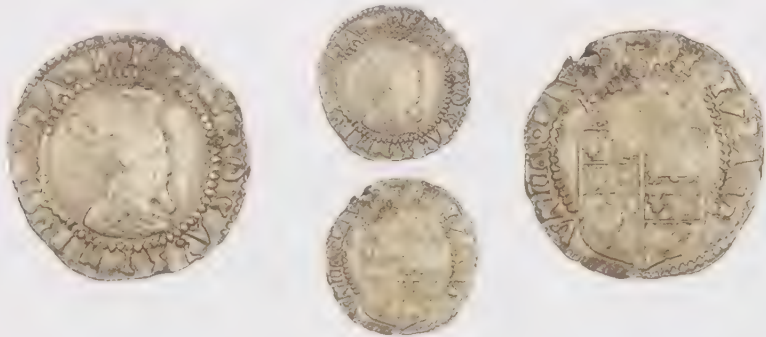
161 SECOND COINAGE, Halfcrown, mm. tower, third bust, 1.25g/4h (SCBI Schneider 73; N 2094; S 2630). *Light graze behind head, otherwise about very fine (£350-400)*

PROVENANCE:

Bt P. Wallwork June 1994



3462 SECOND COINAGE, Halfcrown, mm. tower, third bust, 1.14g/12h (SCBI Schneider 73; N 2094; S 2630).
Slightly creased, otherwise good fine (£150-200)



3463 SECOND COINAGE, Halfcrown, mm. tower, third bust, 1.26g/12h (SCBI Schneider 73; N 2094; S 2630).
Scored on obverse, otherwise fine or better (£150-200)

PROVENANCE:

SCMB July 1968 (G 1066)

bt B.J. Dawson October 1993



3464 SECOND COINAGE, Halfcrown, mm. cinquefoil, fifth bust, 1.20g/9h (SCBI Schneider 74; N 2095; S 2631).
Tiny edge split and the reverse slightly double-struck, otherwise about extremely fine, on a full round flan (£450-500)

PROVENANCE:

Bt S. Mitchell September 1994



3465 SECOND COINAGE, Halfcrown, mm. cinquefoil, fifth bust, 1.20g/9h (SCBI Schneider 74; N 2095; S 2631).
About very fine (£300-350)

PROVENANCE:

Bt KB Coins September 1993



- 466** SECOND COINAGE, Halfcrown, mm. tun, fifth bust, 1.20g/9h (SCBI Schneider 75; N 2095; S 2631). *Somewhat double-struck and a scratch in front of face, otherwise about very fine (£150-200)*

PROVENANCE:

Bt Baldwin January 1973



- 467** SECOND COINAGE, Halfcrown, mm. tun, fifth bust, 1.17g/12h (SCBI Schneider 75; N 2095; S 2631). *Creased, otherwise fine or better (£120-150)*

PROVENANCE:

Bt KB Coins January 1994



- 468** SECOND COINAGE, Halfcrown, mm. plain cross, fifth bust, 1.27g/3h (SCBI Schneider –; N 2095; S 2631). *About very fine (£250-300)*

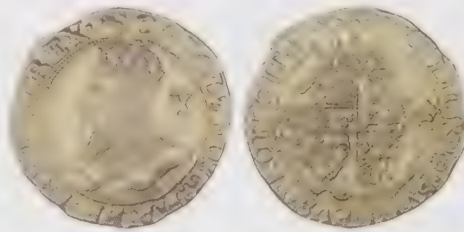
PROVENANCE:

Bt Vale Coins September 1993

Charles I (1625-1649)



- 469** TOWER MINT, Unite, Gp A, mm. lis, class II, bust 1, shield 2, 8.95g/5h (cf. SCBI Schneider 115; SCBI Brooker 23-5; N 2146; S 2685). *About very fine, reverse better, reddish toning (£1,200-1,500)*



- 3470** TOWER MINT, Double-Crown, Gp D, mm. crown (over bell on obv.), bust 7, 4.52g/3h (cf. SCBI Schneider 199; SCBI Brooker 163, *this coin*; N 2169; S 2703). *Better than very fine (£800-1,000)*

PROVENANCE:

R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4144

J.G. Brooker Collection

bt M. Vosper May 1995



- 3471** TOWER MINT, Crown, Gp D, mm. bell (over portcullis on obv.), bust 5, 2.25g/3h (SCBI Schneider 245, same dies; SCBI Brooker –; N 2185; S 2715). *Creased and obverse somewhat scuffed, otherwise good fine, reverse better (£250-300)*

PROVENANCE:

Bt L. Bennett April 1994



- 3472** TOWER MINT, Crown, Gp D, mm. tun, bust 5, no inner circle on obv., 2.19g/9h (cf. SCBI Schneider 248; SCBI Brooker 213, *this coin*; N 2185; S 2715). *Lightly creased and slightly double-struck on reverse, otherwise about very fine, rare (£400-450)*

PROVENANCE:

R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3378

Clonterbrook Trust Collection, Glendining Auction, 7 June 1974, lot 228

J.G. Brooker Collection

bt KB Coins January 1994

SILVER COINS OF CHARLES I FROM A PRIVATE COLLECTION (PART II)

The coins in the following 277 lots represent a further portion of the important old collection of silver coins of Charles I that were first offered in this room a year ago. Unseen by any present-day students of the series until now, the group contains a number of rare and interesting pieces, particularly from the provincial mints.

Worthy of note are a pattern Oxford shilling by Thomas Rawlins, 1644 (lot 3668), a 1645 shilling and sixpence of the 'A' mint (lots 3687 and 3691), an Exeter halfcrown from an unpublished reverse die (lot 3695), a previously unknown pattern penny by Nicholas Briot (lot 3749) and much else besides.

Tower mint



473 HALFCROWN, Gp I, mm. lis, 15.01g/10h (SCBI Brooker 276, same obv. die; N 2200; S 2761). Struck on a widespread flan, fine (£150-180)

474 HALFCROWN, Gp II, mm. plume, 14.72g/4h (SCBI Brooker 300-2; N 2205; S 2769). Obverse fair (horseman weak), reverse about very fine but slightly double-struck (£70-90)



475 HALFCROWN, Gp II, mm. harp, 14.99g/2h (SCBI Brooker 312-13; N 2207; S 2771). About very fine (£180-220)

476 HALFCROWN, Gp III, mm. crown, rev. plume above shield, 15.11g/11h (SCBI Brooker 331-3; N 2210; S 2774). Fair, rare (£40-50)



477 HALFCROWN, Gp III, mm. anchor, flukes to right, 14.95g/2h (SCBI Brooker 345; N 2211; S 2775). A few flan flaws on obverse, otherwise very fine (£150-180)



478 HALFCROWN, Gp III, mm. triangle, 15.08g/10h (SCBI Brooker 352; N 2212; S 2776). About very fine (£120-150)



3479 HALFCROWN, Gp IV, mm. star, 15.03g/11h (SCBI Brooker 365; N 2214; S 2779). *Weak in places, otherwise about very fine (£80-100)*



3480 SHILLING, Gp A, mm. lis, bust 1, mixed colon and semi-colon stops, rev. shield 1, colon stops, 5.70g/9h (Sharp A1/1; SCBI Brooker 380; N 2216; S 2781). *Scratch in front of face, otherwise about fine, reverse better (£80-100)*



3481 SHILLING, Gp A, mm. lis, bust 1, mixed colon and semi-colon stops, rev. shield 1, colon stops, 5.54g/9h (Sharp A1/1; SCBI Brooker 381, same rev. die; N 2216; S 2781). *Good fine (£120-150)*



3482 SHILLING, Gp A, mm. lis, bust 1, rev. shield 1, mixed colon and semi-colon stops both sides, 6.02g/3h (Sharp A1/1; SCBI Brooker 380-4; N 2216; S 2781). *Faint hairline scratches on obverse, otherwise very fine with grey tone (£250-300)*



3483 SHILLING, Gp A, mm. lis, bust 1, no stops, rev. shield 1, mixed colon and semi-colon stops, 5.85g/4h (Sharp A1/1; SCBI Brooker 380-4; N 2216; S 2781). *Fine (£80-100)*



3484 SHILLING, Gp A, mm. lis, bust 1, rev. shield 1, pellet stops both sides, 5.95g/11h (Sharp A1/1; SCBI Brooker 380-4; N 2216; S 2781). *Small striking split at 5 o'clock and weak in places, otherwise very fine (£150-200)*



485 SHILLING, Gp A, mm. lis, bust 1, rev. shield 1, pellet stops both sides, 5.86g/5h (Sharp A1/1; SCBI Brooker 384, same obv. die; N 2216; S 2781). *Fine* (£150-200)



486 SHILLING, Gp A, mm. lis, bust 1, rev. shield 1, reads CHRITO, pellet stops both sides, 5.81g/3h (Sharp A1/1; SCBI Brooker 383-4, same rev. die; N 2216; S 2781). *Fine* (£70-90)



487 SHILLING, Gp A, mm. lis, bust 2, colon and pellet stops, rev. shield 1, no stops, 5.98g/4h (Sharp A2/1; SCBI Brooker 385-9; N 2216; S 2782). *Good fine* (£120-150)

488 SHILLING, Gp A, mm. lis, bust 2, colon and pellet stops, rev. shield 1, pellet stops, 5.95g/1h (Sharp A2/1; SCBI Brooker 385-9; N 2216; S 2782). *Obverse slightly double-struck, otherwise about very fine* (£150-180)



489 SHILLING, Gp A, mm. lis, bust 2, rev. shield 1, colon and pellet stops both sides, 5.96g/3h (Sharp A2/1; SCBI Brooker 385-9; N 2216; S 2782). *Good fine* (£120-150)



490 SHILLING, Gp A, mm. cross on steps (over lis both sides), bust 2, colon and pellet stops, rev. shield 1, no stops, 5.85g/2h (Sharp A2/1; SCBI Brooker 393-5; N 2216; S 2782). *Cut in obverse field and legends weak in places, otherwise very fine* (£90-120)



491 SHILLING, Gp B, lightweight issue, mm. cross on steps (over lis on rev.), bust 1, semi-colon and pellet stops, rev. shield 1, no stops, 5.30g/4h (Sharp B1/1; SCBI Brooker 399; N 2218; S 2784). *About very fine, rare* (£180-220)



3492 SHILLING, Gp B, mm. cross on steps, bust 2, colon stops, rev. shield 1, no stops, 5.72g/4h (Sharp B2/1; SCBI Brooker –; N 2218; S 2784). *Reverse double-struck, otherwise about very fine (£120-150)*



3493 SHILLING, Gp B, mm. negro's head, bust 1, pellet and colon stops, rev. shield 1, pellet stops, 5.96g/2h (Sharp B1/1; SCBI Brooker –; N 2218; S 2784). *Weak in places, otherwise about very fine, rare (£150-180)*



3494 SHILLING, Gp B, mm. castle, bust 2, pellet and semi-colon stops, rev. shield 2, no stops, 5.96g/8h (Sharp B2/2; cf. SCBI Brooker 416-17; N 2220; S 2785). *Obverse about very fine, reverse good very fine, attractive grey tone (£350-450)*



3495 SHILLING, Gp B, mm. castle, bust 2, colon and pellet stops, rev. shield 2, pellet stops by mm, 5.87g/1h (Sharp B2/2; SCBI Brooker 420-1, same rev. die; N 2220; S 2785). *Two knocks in obverse field and reverse slightly double-struck, otherwise about very fine, rare (£300-350)*



3496 SHILLING, Gp B, mm. castle, bust 2, colon stops, rev. shield 2, pellets by mm, 5.70g/12h (Sharp B2/2; SCBI Brooker 420-1; N 2220; S 2785). *Fine, rare (£180-220)*



3497 SHILLING, Gp B, mm. anchor (vertical, round flukes on obv., straight flukes on rev.), bust 3, colon and pellet stops, rev. shield 2, no stops, 5.45g/7h (Sharp B3/2; SCBI Brooker 431; N 2220; S 2785). *About very fine, grey tone (£300-350)*





- 98 SHILLING, Gp B, mm. anchor (vertical, round flukes on *obv.*, straight flukes on *rev.*), bust 3, colon stops, 5.57g/11h (Sharp B3/2; SCBI Brooker 431; N 2220; S 2785). *Blackened and a number of hairline scratches on obverse, otherwise fine, rare (£120-150)*



- 99 SHILLING, Gp B, mm. heart, bust 5, semi-colon and pellet stops, *rev.* shield 2, pellet stops, 5.86g/4h (Sharp B5/2; SCBI Brooker 434; N 2220; S 2785). *Obverse about very fine, reverse with many hairline scratches, fine, rare (£150-180)*



- 00 SHILLING, Gp C, mm. plume, bust 2, semi-colon and pellet stops, *rev.* shield 1, pellets in field, cruciform pellet stops with single pellet before legend, 5.81g/7h (Sharp C2/1; SCBI Brooker 445-50; N 2221; S 2787). *About very fine (£180-200)*



- 01 SHILLING, Gp C, mm. plume, bust 2, semi-colon and pellet stops, *rev.* shield 1, pellet stops, cruciform at end of legend, 5.93g/10h (Sharp C2/1; SCBI Brooker 452; N 2221; S 2787). *Legends weak in places, otherwise very fine (£180-220)*



- 02 SHILLING, Gp C, mm. plume, bust 2, semi-colon and pellet stops, cruciform either side of mm, *rev.* shield 4, pellet before legend and either side of mm, otherwise cruciform stops, 5.86g/7h (Sharp C2/4; SCBI Brooker 455, same dies; N 2222; S 2788). *A piece of 'fine work' from carefully engraved dies with guide lines within both inner and outer beaded circles, well-centred on an almost round flan, very fine and very rare (£1,000-1,500)*



- 3503** SHILLING, Gp C, mm. rose (over plume on *obv.*), bust 2, semi-colon and pellet stops, cruciform at end of legend, rev. shield 6, pellet stops, 5.96g/12h (Sharp C2/6; SCBI Brooker 465-6; N 2222; S 2788). *Obverse about very fine, reverse better, rare (£250-300)*



- 3504** SHILLING, Gp C, mm. rose, bust 2, semi-colon and pellet stops, rev. shield 6, pellet stops, cruciform either side of mm, 5.99g/8h (Sharp C2/6; SCBI Brooker 466, same dies; N 2222; S 2788). *About very fine, rare (£300-350)*



- 3505** SHILLING, Gp D, mm. harp (bird-headed on *obv.*), bust 1, semi-colon and pellet stops, rev. shield 1, no stops, 5.92g/12h (Sharp D1/1; SCBI Brooker 468, same *obv.* die; N 2223; S 2789). *Very fine (£150-180)*

- 3506** SHILLINGS (2), both Gp D, mm. harp, both bust 1, revs. shield 1, 6.02g/1h, 5.91g/11h (Sharp D1/1; SCBI Brooker 468-9; N 2223; S 2789) [2]. *Fine and better (£90-120)*



- 3507** SHILLING, Gp D, mm. harp, bust 2, semi-colon and pellet stops, rev. shield 1, no stops, 5.93g/4h (Sharp D2/1; cf. SCBI Brooker 472-3; N 2223; S 2789). *Obverse very slightly double-struck, weak on breast (and corresponding on reverse), otherwise very fine with attractive tone, rare (£700-900)*



- 3508** SHILLING, Gp D, mm. harp, bust 2, semi-colon and pellet stops, rev. shield 1, G for C in CHRISTO, no stops, 5.89g/9h (Sharp D2/1; SCBI Brooker 474-5; N 2223; S 2789). *Very fine with grey tone (£120-150)*





509 SHILLING, Gp D, mm. harp, bust 2, semi-colon and pellet stops, rev. shield 1, pellet stops, cruciform each side of mm, 5.91g/4h (Sharp D2/1; cf. SCBI Brooker 473; N 2223; S 2789). A piece of 'fine work', very fine, rare (£700-900)

510 SHILLINGS (3), all Gp D, bust 4, revs. shield 1, mm. harp, 5.77g/11h; mm. portcullis (2), 5.73g/12h, 5.55g/4h (Sharp D4/1; SCBI Brooker 479-82; N 2223; S 2789) [3]. Fine (£120-150)



511 SHILLING, Gp D, mm. portcullis, bust 4, semi-colon and pellet stops, rev. shield 1, pellet stops by mm, 6.02g/5h (Sharp D4/1; SCBI Brooker 482; N 2223; S 2789). Very fine (£150-180)



512 SHILLING, Gp D, mm. portcullis, bust 5, semi-colon and pellet stops, rev. shield 1, pellet stops by mm, 5.82g/3h (Sharp D5/1; SCBI Brooker —; N 2223; S 2789). Fine with very clear portrait, legends with attractive blue tone (£90-120)



513 SHILLING, Gp D, mm. bell, bust 1, semi-colon and pellet stops, rev. shield 1, pellet stops, 5.81g/2h (Sharp E1/1; SCBI Brooker 486; N 2225; S 2791). A few hairlines on bust and some minor corrosion, otherwise very fine (£80-100)

The bust is similar to that on the Pattern Shilling with mm. portcullis (SCBI Brooker 1265)

514 SHILLINGS (3), all Gp D, mm. bell, bust 1, semi-colon and pellet stops, revs. shield 1, pellet stops, 5.79g/6h, 5.74g/11h, 4.55g/12h (Sharp E1/1; SCBI Brooker 486; N 2225; S 2791) [3]. Second scratched and third clipped, otherwise fine (£90-120)



515 SHILLING, Gp D, mm. bell, bust 1, semi-colon and pellet stops, rev. shield 1, pellet stops, no inner circles, 5.90g/7h (Sharp E1/1; SCBI Brooker 487; N 2225; S 2791). Obverse from a scoured die, very fine (£120-150)



3516 SHILLING, Gp D, mm. bell, bust 1, semi-colon and pellet stops, rev. shield 1, pellet stops, 6.08g/4h (Sharp E1/1; SCBI Brooker 487; N 2225; S 2791). *About very fine (£90-120)*

3517 SHILLINGS (2), both Gp D, mm. bell, bust 2, semi-colon and pellet stops, revs. shield 1, pellet stops, 5.96g/3h, 5.69g/4h (Sharp E2/1; SCBI Brooker –; N 2225; S 2791) [2]. *Fine (£70-90)*



3518 SHILLING, Gp D, mm. bell, bust 2, semi-colon and pellet stops, rev. shield 3, pellet stops, 5.96g/7h (Sharp E2/3; SCBI Brooker 491; N 2226; S 2793). *Fine, rare (£90-120)*



3519 SHILLING, Gp D, mm. bell (large on obv.), bust 2, semi-colon and pellet stops, rev. shield 3, legend unbroken, pellet stops, 6.03g/10h (Sharp E2/3; SCBI Brooker 491A, same obv. die; N 2226; S 2793). *Of 'fine work', small scratch to right of plume, otherwise good very fine and extremely rare with unbroken reverse legend (£1,500-1,800)*



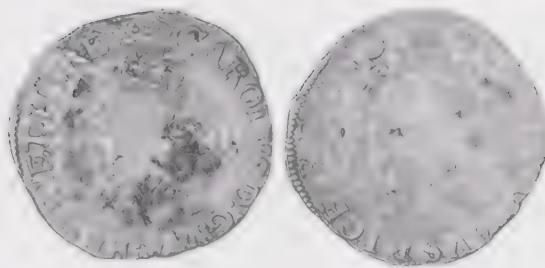
3520 SHILLING, Gp D, mm. bell, bust 2, semi-colon and pellet stops, rev. shield 3, legend divided below, pellet stops, 5.91g/12h (Sharp E2/3; SCBI Brooker 491A, same rev. die; N 2226; S 2793). *Of 'fine work', obverse about very fine, reverse better, rare (£1,000-1,500)*

3521 SHILLINGS (2), both Gp D, mm. crown, bust 2, revs. shield 1 (mm. over bell), 5.79g/12h, and shield 2, 5.62g/3h (Sharp E2/1, E2/2; SCBI Brooker 493-4; N 2225; S 2791) [2]. *First about fine, second very fine (£90-120)*

3522 SHILLINGS (2), both Gp D, mm. crown, bust 2, semi-colon and pellet stops, revs. shield 2, pellet stops, 6.10g/9h, 6.01g/4h (Sharp E2/2; SCBI Brooker –; N 2225; S 2791) [2]. *Very fine (£180-220)*

3523 SHILLINGS (2), both Gp D, mm. crown, bust 2, semi-colon and pellet stops, revs. shield 2, pellet stops by mm. only, both 5.86g/6h (Sharp E2/2; SCBI Brooker –; N 2225; S 2791) [2]. *First very fine, second fine (£150-180)*

3524 SHILLINGS (2), both Gp D, mm. crown, bust 2, semi-colon and pellet stops, revs. shield 2, pellet stops, 5.94g/3h, 5.83g/2h (Sharp E2/2; SCBI Brooker –; N 2225; S 2791) [2]. *First about very fine, second fine but scratched (£90-120)*



525 SHILLING, Gp D, mm. crown (over bell on rev.), bust 2, semi-colon and pellet stops, rev. shield 3, pellet stops, 5.91g/2h (Sharp E2/3; SCBI Brooker 496; N 2226; S 2793). *Deposit adhering to part of obverse, otherwise good fine, rare (£120-150)*

526 SHILLINGS (2), both Gp D, mm. tun, bust 3, semi-colon and pellet stops, none by mm, revs. shield 2, pellet stops, 6.22g/12h, 5.94g/6h (Sharp E3/2; SCBI Brooker 509-10; N 2225; S 2791) [2]. *About very fine (£150-200)*

527 SHILLINGS (2), both Gp D, mm. tun, bust 3, semi-colon and pellet stops, revs. shield 2, pellet stops, 6.13g/4h, 5.94g/3h (Sharp E3/2; SCBI Brooker 509-10; N 2225; S 2791) [2]. *About very fine (£150-200)*

528 SHILLINGS (4), all Gp D, mm. tun, bust 3, semi-colon and pellet stops, revs. shield 2, pellet stops, 6.23g/3h, 6.06g/9h, 6.01g/6h, 5.98g/6h (Sharp E3/2; SCBI Brooker 509-10; N 2225; S 2791) [4]. *Fine or better (£180-220)*



529 SHILLING, Gp D, mm. tun, bust 5, semi-colon and pellet stops, rev. shield 2, pellet stops, 5.85g/11h (Sharp E5/2; SCBI Brooker 512, same dies; N 2225; S 2792). *Fine, scarce (£80-100)*



530 SHILLING, Gp E, mm. tun, bust 1, small mark of value, semi-colon and pellet stops, rev. shield 1, pellet stops, 6.16g/11h (Sharp F1/1; SCBI Brooker 513-14; N 2228; S 2794). *Legends weak in places, otherwise about very fine (£90-120)*

531 SHILLINGS (3), all Gp E, mm. tun, bust 1, small mark of value, semi-colon and pellet stops, revs. shield 1, pellet stops, 5.94g/5h, 5.90g/7h, 5.70g/12h (Sharp F1/1; SCBI Brooker 513-14; N 2228; S 2794) [3]. *Good fine or better (£200-250)*



532 SHILLING, Gp E, mm. tun, bust 1, small mark of value, semi-colon and pellet stops, rev. shield 1, pellet stops, inner circles, 5.36g/1h (Sharp F1/1; SCBI Brooker 514A, same rev. die; N 2228; S 2794). *Of 'fine work', fair to fine, very rare (£200-250)*



- 3533** SHILLING, Gp E, mm. tun, bust 2, large mark of value, semi-colon and pellet stops, rev. shield 1, pellet stops, 5.87g/10h (Sharp F2/1; SCBI Brooker –; N 2227; S 2795). *A few weak areas, otherwise very fine (£150-180)*
- 3534** SHILLINGS (2), both Gp E, mm. tun, bust 2, large mark of value, semi-colon and pellet stops, none by mm, revs. shield 1, pellet stops, 5.95g/7h, 5.92g/12h (Sharp F2/1; SCBI Brooker –; N 2227; S 2795) [2]. *First fine, second about very fine (£120-150)*
- 3535** SHILLINGS (2), both Gp E, mm. tun, bust 3, semi-colon and pellet stops, revs. shield 1, pellet stops, 5.98g/12h, 5.92g/9h (Sharp F3/1; SCBI Brooker 515-16; N 2229; S 2796) [2]. *First about very fine, second fine, both toned (£120-150)*



- 3536** SHILLING, Gp E, mm. anchor, bust 3, semi-colon and pellet stops, rev. shield 1, pellet stops, 5.99g/7h (Sharp F3/1; SCBI Brooker 517-19; N 2229; S 2796). *About very fine, grey tone (£150-180)*
- 3537** SHILLINGS (2), both Gp E, mm. anchor, bust 3, semi-colon and pellet stops, revs. shield 1, pellet stops, 6.04g/8h, 6.03g/6h (Sharp F3/1; SCBI Brooker 517-19; N 2229; S 2796) [2]. *First about very fine, second fine and on an unusually well spread flan (£120-150)*



- 3538** SHILLING, Gp E, mm. anchor, flukes to left on rev., bust 3, semi-colon and pellet stops, rev. shield 1, pellet stops, 6.10g/9h (Sharp F3/1; SCBI Brooker 520; N 2229; S 2796). *About very fine, attractive iridescent tone (£120-150)*
- 3539** SHILLINGS (2), both Gp E, mm. anchor, flukes to right on rev., bust 3, semi-colon and pellet stops, revs. shield 1, pellet stops, 5.99g/3h, 5.85g/6h (Sharp F3/1; SCBI Brooker 521; N 2229; S 2796) [2]. *Fine and better (£90-120)*



- 3540** SHILLING, Gp E, mm. anchor, flukes to right on obv., to left over tun on rev., bust 4, semi-colon and pellet stops, rev. shield 1, pellet stops, 6.17g/7h (Sharp F4/1; cf. SCBI Brooker 525-9; N 2230/1; S 2798). *Some corrosion to legends, otherwise very fine (£120-150)*
- 3541** SHILLINGS (2), both Gp E, mm. anchor, flukes to right, bust 4, semi-colon and pellet stops, none by mm, revs. shield 1, pellet stops, 6.17g/6h, 5.81g/11h (Sharp F4/1; SCBI Brooker 525-9; N 2230/1; S 2798) [2]. *First about very fine, second fine (£120-150)*
- 3542** SHILLINGS (2), both Gp E, mm. anchor, flukes to left on obv., to right on rev.; flukes to right on obv., to left on rev., bust 4, semi-colon and pellet stops, revs. shield 1, pellet stops, 5.88g/12h, 6.06g/3h (Sharp F4/1; cf. SCBI Brooker 525-9; N 2230/1; S 2798) [2]. *Fine (£40-60)*



3543 SHILLING, Gp E, mm. triangle (over anchor to right on *obv.*), bust 4, semi-colon and pellet stops, cruciform to right of mm, *rev.* shield 2, pellet stops, 6.42g/11h (Sharp F4/2; SCBI Brooker 532-4; N 2230/1; S 2798). *Legends weak, otherwise about very fine (£120-150)*

3544 SHILLINGS (2), both Gp E, mm. triangle, bust 4, semi-colon and pellet stops, *revs.* shield 2, pellet stops, 5.85g/12h, 5.52g/6h (Sharp F4/2; SCBI Brooker 532-4; N 2230/1; S 2798) [2]. *Fine (£60-80)*



3545 SHILLING, mule of Gp F and Briot's Hammered issue, mm. triangle (over anchor on *rev.*), from the same *rev.* die as lot 3633, AV of AVSPICE over VA, 5.83g/9h (Sharp G1/Briot; SCBI Brooker 540-1, same dies; N p.168; S 2862C). *Centres weak, otherwise about very fine, very rare (£800-1,000)*

3546 SHILLINGS (2), both Gp F, mm. triangle, bust 1, semi-colon and pellet stops, *revs.* shield 2, pellet stops, 5.87g/9h, 5.82g/9h (Sharp G1/2; SCBI Brooker 544-5; N 2231; S 2799) [2]. *About very fine (£120-150)*

3547 SHILLINGS (3), all Gp F, mm. triangle, bust 1, semi-colon and pellet stops, *revs.* shield 2, pellet stops, 5.99g/2h, 5.95g/9h, 5.77g/3h (Sharp G1/2; SCBI Brooker 544-5; N 2231; S 2799) [3]. *Fine (£120-150)*



3548 SHILLING, Gp F, mm. star, bust 1, semi-colon and pellet stops, *rev.* shield 2, pellet stops, 6.01g/2h (Sharp G1/2; SCBI Brooker 548; N 2231; S 2799). *Very fine (£120-150)*

3549 SHILLINGS (2), both Gp F, mm. star, bust 1, semi-colon and pellet stops, *revs.* shield 2, pellet stops, 6.01g/2h, 5.96g/1h (Sharp G1/2; SCBI Brooker 548; N 2231; S 2799) [2]. *First about very fine, second fine (£150-180)*

3550 SHILLINGS (2), both Gp F, mm. triangle-in-circle, bust 1, semi-colon and pellet stops, *revs.* shield 2, pellet stops, 5.79g/2h, 5.13g/3h (Sharp G1/2; SCBI Brooker 549-50; N 2231; S 2799) [2]. *About very fine (£200-250)*

3551 SHILLINGS (2), both Gp F, mm. triangle-in-circle, bust 1, semi-colon and pellet stops, *revs.* shield 2, pellet stops, 6.10g/12h, 5.15g/12h (Sharp G1/2; SCBI Brooker 549-50; N 2231; S 2799) [2]. *First fine, second fair and tooled (£40-60)*

3552 SHILLINGS (3), all Gp F, mm. (P) (2), mm. (R), bust 1, semi-colon and pellet stops, *revs.* shield 2, pellet stops, 6.10g/8h, 5.92g/2h, 5.82g/9h (Sharp G1/2; SCBI Brooker 552, 554; N 2231; S 2800) [3]. *Second about very fine, others fine (£120-150)*

3553 SHILLINGS (3), all Gp F, mm. eye, bust 2, semi-colon and pellet stops, *revs.* shield 2, pellet stops, 6.30g/6h, 6.13g/12h, 5.46g/8h (Sharp G2/2; SCBI Brooker 556-9; N 2232; S 2800) [3]. *Fine, first pierced (£120-150)*

3554 SHILLINGS (3), all Gp F, mm. sun, bust 2, semi-colon and pellet stops, *revs.* shield 2, pellet stops, 5.91g/3h, 5.87g/1h, 5.73g/6h (Sharp G2/2; SCBI Brooker 561-3; N 2232; S 2800) [3]. *Fine, the first double-struck (£120-150)*

3555 SHILLINGS (3), all Gp F, mm. sun, bust 2, semi-colon and pellet stops, *revs.* shield 2, pellet stops, 6.08g/4h, 5.91g/2h, 5.61g/1h (Sharp G2/2; SCBI Brooker 561-3; N 2232; S 2800) [3]. *Fine or nearly so, first tooled (£90-120)*



3556 SHILLING, Gp G, mm. sun, bust 1, semi-colon and pellet stops, rev. shield 1, pellet stops, 5.67g/10h (Sharp H1/1; SCBI Brooker 564; N 2233; S 2802). *Good fine* (£90-120)

3557 SHILLINGS (2), both Gp G, mm. sun, mm. sceptre, bust 1, semi-colon and pellet stops, rev. shield 1, pellet stops, 5.87g/11h, 5.51g/7h (Sharp H1/1; SCBI Brooker 564-6; N 2233; S 2802) [2]. *Fine* (£80-100)



3558 SHILLING, Gp G, mm. sceptre, bust 1, semi-colon and pellet stops, rev. shield 1, pellet stops, 5.62g/9h (Sharp H1/1; SCBI Brooker 565-6; N 2233; S 2802). *Reverse weak in places, otherwise very fine* (£120-150)



3559 SHILLING, Gp G, mm. sceptre, bust 3, semi-colon and pellet stops, rev. shield 2, pellet stops, 5.88g/8h (Sharp H3/2; cf. SCBI Brooker 569; N 2234; S 2804). *About very fine* (£150-200)

3560 SIXPENCES (2), both Gp A, 1625, mm. lis, rev. mm. at 9 o'clock, different dies, 2.87g/12h, 2.42g/9h (SCBI Brooker –; N 2235; S 2805) [2]. *Fine and better, one toned, scarce* (£90-120)

3561 SIXPENCES (2), both Gp A, 1625, mm. lis, 2.88g/6h, 2.87g/5h (SCBI Brooker 570-1; N 2235; S 2805) [2]. *Fine* (£80-100)



3562 SIXPENCE, Gp A, 1625, mm. lis, no stops on rev., 2.70g/3h (SCBI Brooker 574, same rev. die; N 2235; S 2805). *On a well spread flan, a few scratches and marks on obverse, otherwise good fine, reverse about very fine* (£80-100)

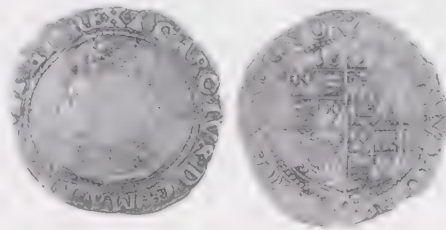
3563 SIXPENCES (3), all Gp A, 1625, mm. lis, revs. no stops, different dies, 3.07g/6h, 2.95g/6h, 2.93g/3h (SCBI Brooker 574; N 2235; S 2805) [3]. *Fine* (£150-200)



3564 SIXPENCE, Gp A, 1625, mm. lis, large bust, 2.83g/7h (SCBI Brooker 575B, same rev. die; N 2235; S 2806). *Good fine* (£90-120)



- 565 SIXPENCE, Gp B, 1625, mm. cross on steps (over lis on rev.), 2.80g/4h (SCBI Brooker 580, same obv. die; N 2236; S 2807). Reverse double-struck, otherwise fine, very rare of this date (£80-100)



- 566 SIXPENCE, Gp A, 1626, mm. cross on steps (over lis on obv.), 2.49g/7h (SCBI Brooker 576; N 2235; S 2805 var). Bust double-struck, about fine, reverse better, rare (£80-100)

Not recorded in the Spink Standard Catalogue with this bust



- 567 SIXPENCE, Gp B, 1626/5, mm. cross on steps (over lis on rev.), 2.87g/12h (SCBI Brooker –; N 2236; S 2807). Fine, rare (£90-120)



- 568 SIXPENCE, Gp B, 1626, mm. cross on steps, 2.73g/2h (SCBI Brooker 577-8; N 2236; S 2807). Slight crease marks, otherwise very fine, rare (£250-300)



- 569 SIXPENCE, Gp B, 1626, mm. cross on steps, 2.77g/12h (SCBI Brooker 579; N 2236; S 2807). Obverse fine, reverse better, olive tone (£90-120)

- 570 SIXPENCES (2), both Gp B, 1626, mm. negro's head, 2.94g/9h (SCBI Brooker 581, same rev. die), 1627/6, mm. castle (over negro's head on rev.), 2.68g/4h (SCBI Brooker 583; N 2236; S 2807) [2]. Fair to fine, first slightly bent (£60-80)



- 571 SIXPENCE, Gp B, 1627, mm. castle, 2.78g/1h (SCBI Brooker 585, same obv. die; N 2236; S 2807). Some corrosion and scratches on obverse, otherwise fine, very rare (£80-100)



3572 SIXPENCE, Gp B, 1628, mm. anchor, flukes to left on rev., 2.87g/8h (cf. SCBI Brooker 587; N 2236; S 2807). *Bent and weak in places, otherwise fine, very rare (£80-100)*



3573 SIXPENCE, Gp B, 1629, mm. heart, 2.67g/12h (SCBI Brooker 590, same dies; N 2236; S 2807). *Fine, very rare (£90-120)*



3574 SIXPENCE, Gp B, 1630, mm. heart, no cross fourchée, 2.89g/12h (SCBI Brooker –; N 2237; S 2808). *Creased and straightened, about fine, extremely rare (£300-400)*



3575 SIXPENCE, Gp B, 1630, mm. plume (over heart both sides), no cross fourchée, 2.73g/9h (SCBI Brooker 590A; N 2237; S 2808). *Slightly bent, otherwise about very fine and toned, very rare (£500-600)*



3576 SIXPENCE, Gp C, mm. plume, 2.97g/3h (SCBI Brooker 594-5; N 2238; S 2809). *Small striking split at top and a little weak in places, otherwise very fine (£120-150)*



3577 SIXPENCE, Gp C, mm. plume, 2.98g/7h (SCBI Brooker 594-5; N 2238; S 2809). *Slightly creased, otherwise about very fine (£80-100)*

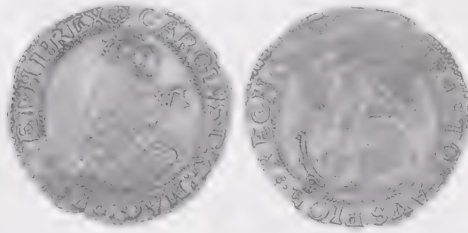
3578 SIXPENCE, Gp C, mm. plume, 2.84g/8h (SCBI Brooker 594-5; N 2238; S 2809). *Some scratches on obverse, otherwise good fine (£60-80)*

3579 SIXPENCE, Gp C, mm. plume, rev. plume above shield, 2.77g/3h (SCBI Brooker 593, same dies; N 2239; S 2810). *Some corrosion on reverse, otherwise fine, rare (£50-70)*





580 SIXPENCE, Gp C, mm. rose (over plume on rev.), 2.81g/8h (SCBI Brooker –; N 2238; S 2809). *Good fine, scarce (£50-70)*



581 SIXPENCE, Gp C, mm. rose (over plume on rev.), rev. plume above shield, 2.89g/4h (SCBI Brooker 601, same obv. die; N 2239; S 2810). *Weak in places, otherwise about very fine and toned, rare (£150-200)*



582 SIXPENCE, Gp C, mm. rose, rev. plume above shield, 2.95g/2h (SCBI Brooker 602, same rev. die; N 2239; S 2810). *Weak in places, otherwise about very fine and toned, rare (£150-200)*

583 SIXPENCES (2), both Gp D, mm. harp, small bust, large CR by shield, different dies, 2.89g/3h, 2.87g/7h (SCBI Brooker 604; N 2240; S 2811) [2]. *Fine (£60-80)*

584 SIXPENCES (3), all Gp D, mm. harp, small bust, small CR by shield, different dies, 2.93g/6h, 2.89g/4h, 2.87g/7h (SCBI Brooker 605; N 2240; S 2811) [3]. *Fine to very fine (£150-200)*

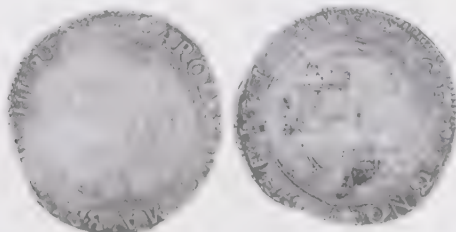
585 SIXPENCES (4), all Gp D, mm. harp, large bust with upper arch of crown jewelled, large CR by shield (3), different dies, 3.01g/9h, 2.94g/6h, 2.87g/4h; small CR by shield, 3.00g/3h (SCBI Brooker 608; N 2240; S 2811) [4]. *Fine or better (£120-150)*

586 SIXPENCES (2), both Gp D, mm. portcullis (one with large mm. on rev.), small bust with plain upper arch to crown, 2.85g/8h, 2.78g/10h (SCBI Brooker 610; N 2240; S 2811) [2]. *Fine (£80-100)*

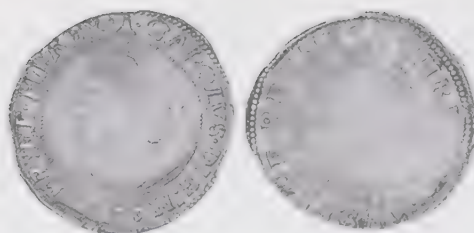
587 SIXPENCES (2), both Gp D, mm. portcullis (one small on obv., other small on rev.), 2.86g/1h, 2.82g/2h (cf. SCBI Brooker 611-12; N 2240; S 2811) [2]. *Fine (£60-80)*



588 SIXPENCE, Gp D, mm. portcullis (small), rev. inverted and retrograde CR by shield, 2.96g/12h (SCBI Brooker –; N 2240; S 2811). *Obverse with some scratches and corrosion, otherwise fine, reverse about very fine, very rare (£80-100)*



589 SIXPENCE, Gp D, mm. portcullis, no CR by shield, 2.84g/3h (SCBI Brooker –; N 2240; S 2812). *Some light scratches and pitting, otherwise fine, very rare (£150-200)*



- 3590** SIXPENCE, Gp D, mm. bell, early transitional issue with inner circle on *obv.*, 2.93g/1h (cf. SCBI Brooker 613; cf. N 2240/2241; cf. S 2811/2813). *Centres weak, otherwise fine, of the highest rarity and apparently unrecorded (£500-600)*
- 3591** SIXPENCES (2), both Gp D, mm. bell, different dies, 2.85g/4h, 2.74g/6h (SCBI Brooker 614-16; N 2241; S 2813) [2]. *Fine, toned (£60-80)*
- 3592** SIXPENCES (3), all Gp D, mm. crown, small bust, different dies, 2.97g/10h, 2.90g/9h, 2.70g/6h (SCBI Brooker 617-18; N 2241; S 2813) [3]. *Fine (£90-120)*
- 3593** SIXPENCES (2), both Gp D, mm. crown, large bust, different dies, 3.03g/11h, 3.00g/11h (SCBI Brooker 620; N 2241; S 2813) [2]. *Good fine (£90-120)*
- 3594** SIXPENCES (2), both Gp D, mm. tun, large bust, different dies, 2.92g/12h, 2.64g/1h (SCBI Brooker 622; N 2241; S 2813) [2]. *Fine or better (£90-120)*
- 3595** SIXPENCES (2), both Gp D, mm. tun, small bust, 3.02g/12h, 2.78g/3h (SCBI Brooker 623; N 2241; S 2813) [2]. *First good fine and toned, second slightly bent and with striking crack, fine (£70-90)*



- 3596** SIXPENCE, Gp E/D mule, mm. tun, 2.98g/9h (SCBI Brooker –; N 2243/2241; S 2814/2813). *Fair, toned, extremely rare (£90-120)*
- 3597** SIXPENCES (3), all Gp E, mm. tun, small mark of value, different dies, 3.02g/9h, 2.98g/1h, 2.92g/1h (SCBI Brooker 626; N 2242; S 2814) [3]. *Fine to very fine (£150-200)*
- 3598** SIXPENCES (3), all Gp E, mm. tun, large mark of value, different dies, 3.15g/11h, 3.02g/12h, 2.86g/12h (SCBI Brooker 625, 627; N 2243; S 2814) [3]. *Fine to very fine (£150-200)*
- 3599** SIXPENCES (2), both Gp E, mm. anchor, different dies, 3.21g/9h, 2.81g/6h (SCBI Brooker 629; N 2244; S 2814) [2]. *Very fine, first better and attractively toned (£150-200)*
- 3600** SIXPENCES (2), both Gp E, mm. anchor, flukes to left on *rev.*, 2.90g/1h, flukes to right on *rev.*, 3.08g/11h (SCBI Brooker 630; N 2244; S 2814) [2]. *Fine (£80-100)*
- 3601** SIXPENCES (2), both Gp E, mm. anchor, flukes to left on *obv.*, to right on *rev.*, 3.07g/3h, flukes to right both sides, 2.97g/9h (SCBI Brooker 632-3; N 2244; S 2814) [2]. *First good very fine, second fine (£120-150)*
- 3602** SIXPENCES (4), all Gp E, mm. tun, 3.12g/3h; mm. anchor (3), flukes to left, 2.97g/7h, flukes to right, 3.07g/12h, flukes to right on *obv.*, vertical on *rev.*, 2.85g/1h (SCBI Brooker –, 634-6; N 2245; S 2816) [4]. *Third very fine, others fine, all toned (£150-200)*
- 3603** SIXPENCES (3), all Gp E, mm. triangle (over anchor on *obv.*), 2.74g/12h, mm. triangle (over anchor on *rev.*), 2.79g/9h, mm. triangle (over anchor over tun on *rev.*), 3.01g/10h (SCBI Brooker 640-1; N 2245; S 2816) [3]. *Second very fine and toned, others fair and fine (£80-100)*
- 3604** SIXPENCES (3), all Gp E, mm. triangle, different dies, 3.36g/12h, 2.77g/4h, 2.72g/12h (SCBI Brooker 640-1; N 2245; S 2816) [3]. *Fine to very fine (£120-150)*
- 3605** SIXPENCES (3), all Gp F, mm. triangle, small cross ends, different dies, 3.06g/10h, 2.95g/12h, 2.81g/12h (SCBI Brooker 642-3; N 2246; S 2817) [3]. *Fine to very fine (£120-150)*
- 3606** SIXPENCES (4), all Gp E, mm. triangle, large cross ends, different dies, 3.07g/9h, 2.97g/4h, 2.91g/6h, 2.86g/3h (SCBI Brooker 644-6; N 2246; S 2817) [4]. *Mostly very fine (£200-250)*
- 3607** SIXPENCES (2), both Gp F, mm. triangle, large cross ends, 1 of AVSPICE over G, 2.96g/2h, reads AVSPCE, 2.67g/12h (SCBI Brooker –; N 2246; S 2817) [2]. *First about very fine and dark-toned, second fair and pierced (£60-80)*
- 3608** SIXPENCES (4), all Gp F, mm. star (over triangle on *rev.*), 3.18g/6h; mm. star (3), different dies, 3.12g/9h, 2.96g/3h, 2.96g/9h (SCBI Brooker 647-9; N 2246; S 2817) [4]. *Fine and better (£120-150)*
- 3609** SIXPENCES (5), all Gp F, mm. triangle-in-circle, different dies, 3.05g/6h, 2.81g/12h, 2.69g/3h, 2.67g/6h, 2.34g/8h (SCBI Brooker 650-1; N 2246; S 2817) [5]. *Fine, last clipped and with metal flaw (£150-180)*
- 3610** SIXPENCES (2), Gp F, mm. (P), 3.05g/11h (SCBI Brooker 654; N 2246; S 2818); Gp G, mm. (R), 2.83g/3h (SCBI Brooker –; N 2247; S 2819) [2]. *First fair, second good fine, rare (£50-70)*



611 SIXPENCES (3), all Gp G, mm. sun (over eye), large bust of crude style, different dies, 2.86g/1h, 2.70g/9h, 2.65g/4h (SCBI Brooker 655; N 2247/1; S 2820) [3]. *Fair to fine (£70-90)*

612 SIXPENCES (2), both Gp G, mm. sun (over eye on *obv.*), 2.95g/6h; mm. sun, 2.75g/2h (SCBI Brooker 656; N 2247; S 2819) [2]. *First about very fine, second about fine (£80-100)*

613 SIXPENCES (3), all Gp G, mm. sceptre, different dies, 3.08g/12h, 2.92g/6h, 2.66g/11h (SCBI Brooker 657; N 2247; S 2819) [3]. *Second fine but creased, others about very fine (£200-250)*

Briot's First Milled issue



614 HALFCROWN, mm. daisy on *obv.* only, signed B both sides, 15.01g/6h (SCBI Brooker 715, same dies; N 2299; S 2853). *Good very fine, toned (£800-1,000)*



615 SHILLING, no mm, signed B both sides, bust breaks inner circle, *rev.* legend commences at 6 o'clock, 5.98g/6h (Sharp type 1; SCBI Brooker 715A, same dies; N 2300; S 2854). *Very fine and toned, extremely rare (£900-1,200)*



616 SHILLING, mm. daisy on *obv.* only, signed B both sides, bust within inner circle, 5.88g/6h (Sharp type 2; SCBI Brooker 717, same dies; N 2300; S 2854). *Hairline scratch in obverse field, otherwise good very fine, rare (£600-700)*



617 SIXPENCE, mm. daisy on *obv.* only, signed B both sides (to left of daisy on *obv.*), reads BRITAN, 3.05g/9h (dies not in SCBI Brooker; N 2301; S 2855). *Hairline scratch above mark of value, otherwise extremely fine and most attractively toned (£500-600)*



618 SIXPENCE, mm. daisy on *obv.* only, signed B at bottom left of mm, reads BRITAN, 2.98g/6h (SCBI Brooker 718, same dies; cf. N 2301; S 2855). *Minor adjustment marks on obverse, otherwise about extremely fine and attractively toned (£400-500)*



3619 SIXPENCE, mm. daisy on *obv.* only, signed B both sides, reads BRITANN, 2.96g/9h (SCBI Brooker 719, same dies; N 2301; S 2855). *Some adjustment marks, otherwise very fine, toned (£200-250)*



3620 HALFGROAT, no mm, signed B below bust, 1.00g/6h (SCBI Brooker 721, same dies; N 2302; S 2856). *Flan a little ragged, otherwise practically as struck, streaky tone (£150-200)*



3621 PENNY, no mm, signed B below bust, 0.45g/9h (SCBI Brooker 722, same dies; N 2303; S 2857). *About extremely fine, toned (£100-150)*



3622 PENNY, no mm, signed B below bust, *rev.* legend commences at 3 o'clock, 0.50g/9h (SCBI Brooker 723, same dies; N 2303; S 2857). *Cut on King's forehead, otherwise about extremely fine, toned (£100-150)*

Briot's Second Milled issue



3623 HALFCROWN, mm. anchor (to right on *obv.*, to left on *rev.*), signed B both sides, 14.99g/6h (SCBI Brooker 724, same dies; N 2304; S 2858). *About extremely fine, attractively toned (£800-1,000)*



3624 SHILLING, mm. anchor, signed B both sides, 6.20g/6h (SCBI Brooker 725-6, same dies; N 2305; S 2859). *Good very fine, toned (£500-600)*



- 625** SHILLING, mm. anchor, signed B on *obv.* only, 6.13g/6h (dies not in SCBI Brooker; N 2305; S 2859). *Adjustment marks on obverse, otherwise very fine and toned (£250-300)*



- 626** SHILLING, mm. anchor, dies unsigned, 6.18g/12h (SCBI Brooker 727, same dies; N 2305; S 2859). *Some adjustment marks and dig on obverse rim at 11 o'clock, otherwise good very fine (£300-350)*



- 627** SHILLING, mm. anchor, dies unsigned, 6.08g/6h (SCBI Brooker 728A *obv.*/728 *rev.*, same dies; N 2305; S 2859). *Adjustment marks on reverse rim, otherwise good very fine and attractively toned (£350-400)*



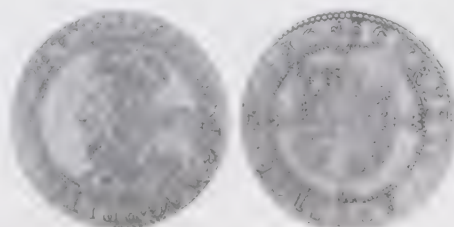
- 628** SIXPENCE, mm. anchor and mullet on *obv.*, anchor on *rev.*, 2.90g/6h (SCBI Brooker 729 *obv.*/732 *rev.*, same dies; N 2306; S 2860). *Some adjustment marks, otherwise extremely fine with attractive iridescent tone (£250-300)*



- 629** SIXPENCE, mm. anchor and mullet on *obv.*, anchor on *rev.*, reads CHISTO, 3.05g/6h (SCBI Brooker 730, same dies; N 2306; S 2860). *Some adjustment marks, otherwise about extremely fine, toned (£300-400)*



- 630** SIXPENCE, mm. anchor, from the same *rev.* die as previous, reads CHISTO, 3.01g/6h (SCBI Brooker 731, same dies; N 2306; S 2860). *Good fine (£90-120)*



- 631** SIXPENCE, mm. anchor, 3.03g/6h (SCBI Brooker 732, same dies; N 2306; S 2860). *Very fine (£150-200)*

Briot's Hammered issue



- 3632** SHILLING, mm. anchor, lozenge stops both sides, reads BRIT, 5.69g/9h (SCBI Brooker 737; N 2308; S 2862A). *Obverse scratched and portrait smoothed, reverse about very fine, extremely rare (£400-500)*



- 3633** SHILLING, mm. triangle (over anchor both sides), from the same rev. die as lot 3545, AV of AVSPICE over VA, lozenge stops both sides, 5.62g/12h (SCBI Brooker 738, same dies; N 2308; S 2862A). *Weak in places, otherwise very fine and toned, very rare (£900-1,200)*

Considerably superior to the Brooker specimen



- 3634** SHILLING, mule with Tower Gp F, mm. triangle (over anchor on obv.), lozenge stops on obv., 5.75g/7h (SCBI Brooker 739, same obv. die; N p.168; S 2862A/2797). *Scratched on obverse, otherwise fine or better, very rare (£500-600)*



- 3635** SHILLING, mm. triangle, lozenge stops both sides, 6.02g/3h (SCBI Brooker –; N 2308; S 2862A). *A few adjustment marks on crown, otherwise good very fine and dark-toned, very rare (£1,200-1,500)*

Aberystwyth mint



- 3636** SHILLING, mm. book, large bust, no inner circles, 5.85g/6h (SCBI Brooker 747, same dies; Morr. A-1; N 2328; S 2881). *About very fine, toned, rare (£800-1,000)*

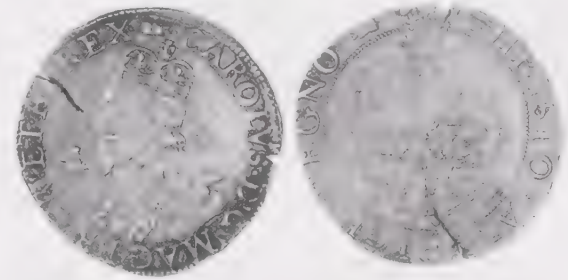




637 SHILLING, mm. book, from the same *obv.* die as previous, *rev.* mm. to right of plume with long bands, inner circle, 5.95g/12h (SCBI Brooker 749, same *obv.* die; Morr. A-2; N 2329; S 2882). *About very fine and toned, rare (£800-1,000)*



638 SHILLING, mm. book, large bust, *rev.* mm. to left of plume with short bands, inner circle, 5.81g/9h (SCBI Brooker 750, same dies; Morr. A-2; N 2329; S 2882). *Obverse slightly double struck, otherwise about very fine and toned, rare (£800-1,000)*



639 SHILLING, mm. book, large bust, *rev.* mm. to left of plume with long bands, inner circle, 6.03g/8h (SCBI Brooker 751, same dies; Morr. A-2; N 2329; S 2882). *Striking splits at 4 and 10 o'clock, otherwise about very fine and toned, rare (£700-900)*



640 SHILLING, mm. book, large bust, *obv.* plume without bands, inner circles, 5.99g/10h (SCBI Brooker 752, same *obv.* die; Morr. C-2; N 2331; S 2883). *Very fine with blue/grey tone, rare (£900-1,200)*



641 SHILLING, mm. book, *obv.* plume with bands, inner circles, 5.86g/3h (SCBI Brooker 755, same dies; Morr. C-3; N 2331; S 2883). *Legends weak in places, otherwise very fine and toned, rare (£800-1,000)*



642 SHILLING, mm. book, small bust, inner circles, 5.76g/7h (SCBI Brooker 756, same dies; Morr. B-2; N 2330; S 2884). *Fine, rare (£400-500)*



- 3643** SHILLING, mm. book, bust as Tower F6, inner circle both sides, 5.85g/6h (SCBI Brooker 827-8, same *obv.* die [Shrewsbury]; Morr. D-3; N 2332; S 2885). *Obverse fine, reverse better, very rare (£600-700)*



- 3644** SIXPENCE, mm. book, stop each side of mm. on rev., no inner circles, 2.88g/10h (SCBI Brooker 758-9, same *obv.* die; Morr. A-1; N 2333; S 2886). *Obverse good fine, reverse about very fine, rare (£400-500)*



- 3645** SIXPENCE, mm. book, from the same *obv.* die as previous, rev. no stops by plume, no inner circles, 2.97g/12h (SCBI Brooker 758-9, same *obv.* die; Morr. A-1; N 2333; S 2886). *Scratches on obverse, otherwise fine, rare (£300-350)*



- 3646** SIXPENCE, mm. book, rev. plume with bands, inner circles, 2.84g/2h (SCBI Brooker –; Morr. B-2; N 2335; S 2888). *Struck on a full round flan, obverse about very fine, reverse better, toned, rare (£700-900)*



- 3647** SIXPENCE, mm. book, from the same *obv.* die as previous, rev. plume without bands, inner circles, 2.96g/9h (SCBI Brooker –; Morr. B-3; N 2335; S 2889). *On a well rounded flan, obverse fine, reverse about very fine, rare (£300-350)*

Shrewsbury mint



- 3648** SHILLING, 1642, mm. book on *obv.* only, from the same *obv.* die as lot 3643, rev. Declaration in three lines without dividing lines, three Shrewsbury plumes above, date below, 5.76g/11h (SCBI Brooker 827-8, same *obv.* die; Morr. A-1; N 2379; S 2935). *Obverse fine, reverse very fine, olive tone, very rare (£2,500-3,000)*



Oxford mint



- 649 SHILLING, 1642, mm. Oxford plume on *obv.* only, reads HIBER, *rev.* Declaration, three Oxford plumes above, date below, reads LEG ANG, 5.85g/4h (SCBI Brooker 924-5, same *obv.* die; Morr. B-3; N 2439; S 2971). *Obverse smoothed, otherwise fine* (£200-250)



- 650 SHILLING, 1642, mm. Oxford plume on *obv.* only, from the same *obv.* die as previous, *rev.* Declaration, three Oxford plumes above, date below, reads LEGI ANGL, 6.32g/11h (SCBI Brooker 924-5, same *obv.* die; Morr. B-4; N 2439; S 2971). *Corrosion on crown and weak in places, otherwise fine* (£250-300)



- 651 SHILLING, 1642, mm. Oxford plume on *obv.* only, reads HIB, *rev.* Declaration, three Oxford plumes above, date below, reads LEG ANG, 5.37g/12h (cf. SCBI Brooker 924-5; Morr. C-3; N 2438; S 2971). *Obverse fair, reverse about fine, a very rare die combination* (£150-200)



- 652 SHILLING, 1642, mm. Oxford plume on *obv.* only, reads HI, *rev.* Declaration, three Oxford plumes above, date below, reads LEG ANG, 5.82g/9h (cf. SCBI Brooker 924-5; Morr. D-3; N 2439; S 2971). *Obverse about very fine, reverse good very fine, light grey tone* (£600-700)



- 653 SHILLING, 1642, mm. Oxford plume on *obv.* only, reads HI, *rev.* Declaration, three Oxford plumes above, date below, reads LEG ANG, 5.60g/4h (cf. SCBI Brooker 924-5; Morr. D-3; N 2439; S 2971). *Obverse with some corrosion, fine, reverse very fine* (£400-500)



3654 SHILLING, 1643, mm. Oxford plume on *obv.* only, *rev.* Declaration, three Oxford plumes above, date below, 6.43g/12h (SCBI Brooker 926-7, same *obv.* die; Morr. A-3; N 2439; S 2972). *About very fine* (£600-800)



3655 SHILLING, 1643, mm. Oxford plume on *obv.* only, tall bust positioned to left, crown breaks inner circle, *rev.* Declaration, three Oxford plumes above, date below, 5.50g/8h (SCBI Brooker –; Morr. B-4; N 2440; S 2972). *About very fine, rare* (£500-700)



3656 SHILLING, 1643, mm. Oxford plume on *obv.* only, bust of coarse style, *rev.* Declaration, three Oxford plumes above, date below, 5.75g/1h (SCBI Brooker 929, same *obv.* die; Morr. *rev.* 2; N 2440; S 2972). *Weak in places, otherwise about very fine* (£400-500)



3657 SHILLING, 1643, mm. Oxford plume on *obv.* only, bust of coarse style, *rev.* Declaration, three Oxford plumes above, date below, 5.83g/1h (SCBI Brooker 930, same dies; Morr. *rev.* 10; N 2440; S 2972). *About very fine* (£600-800)



3658 SHILLING, 1643, mm. Oxford plume on *obv.* only, large bust, *rev.* Declaration in large letters, reads PRO, three Oxford plumes above, date below, 5.53g/6h (SCBI Brooker 932, same dies; Morr. D-1; N 2444; S 2972). *Striking split at 3 o'clock, otherwise very fine* (£800-1,000)



- 659 SHILLING, 1643, mm. Oxford plume on *obv.* only, from the same *obv.* die as previous, *rev.* Declaration in large letters, reads *PROT*, three Oxford plumes above, date below, 5.93g/6h (SCBI Brooker 932-3, same *obv.* die; Morr. D-7; N 2444; S 2972). *Portrait smoothed, otherwise obverse fine, reverse about very fine* (£450-500)



- 660 SHILLING, 1643, mm. Oxford plume on *obv.* only, bust of coarse style, *rev.* Declaration, three small Shrewsbury plumes above, date below, 6.04g/1h (SCBI Brooker 934, same dies; Morr. E-8; N 2441; S 2974). *Very fine and very rare* (£1,200-1,500)



- 661 SHILLING, 1643, mm. Oxford plume on *obv.* only, bust of fine work, *rev.* Declaration, three Oxford plumes above, date below (SCBI Brooker 935, same *obv.* die; Morr. F-3; N 2442; S 2972). *Usual die flaw to right of bust, very fine* (£800-1,000)



- 662 SHILLING, 1643, mm. Oxford plume on *obv.* only, bust of fine work, *rev.* Declaration, three Oxford plumes above, date below, 5.28g/2h (SCBI Brooker 935, same *rev.* die; Morr. F-3; N 2442; S 2972). *Obverse fine, reverse better* (£400-500)



- 663 SHILLING, 1644, mm. Shrewsbury plume on *obv.* only, *rev.* Declaration, three Oxford plumes between lozenges above, date in script between lozenges and *OX* below, lozenge stops both sides, 5.60g/3h (SCBI Brooker 940, same dies; Morr. C-4; N 2447; S 2975A). *Weak in places, otherwise very fine, rare* (£800-1,000)



- 3664** SHILLING, 1644, mm. Shrewsbury plume on *obv.* only, *rev.* Declaration, three Oxford plumes between lozenges above, date between lozenges and *OX* between lozenges below, lozenge stops both sides, 5.57g/6h (SCBI Brooker 942, same dies; Morr. D-1; N 2449; S 2975). *Fine* (£300-350)



- 3665** SHILLING, 1644, mm. Shrewsbury plume on *obv.* only, *rev.* Declaration, three Oxford plumes between lozenges above, date between lozenges and *OX* below, lozenge stops both sides, lozenge between colons before *rev.* legend, 5.73g/9h (SCBI Brooker 944, same dies; Morr. D-3; N 2449; S 2977). *Well-centred on a large flan, good fine, rare* (£500-600)



- 3666** SHILLING, 1644, mm. Shrewsbury plume on *obv.* only, *rev.* Declaration, three Shrewsbury plumes above, date and *OX* below, pellet stops, 6.21g/3h (SCBI Brooker 945, same dies; Morr. D-11; N 2449; S 2977). *A few light scratches on obverse, otherwise very fine* (£800-1,000)



- 3667** SHILLING, 1644, mm. Shrewsbury plume on *obv.*, rosette on *rev.*, bust with *R* on shoulder, *rev.* Declaration, three Oxford plumes between rosettes above, date between lozenges and *OX* between lozenges below, 5.78g/9h (SCBI Brooker 945A, same dies; Morr. E-6; N 2456; S 2979). *Obverse fine, reverse better, olive tone, extremely rare* (£900-1,200)



- 3668** PATTERN SHILLING, 1644, unsigned [by T. Rawlins], in silver, mm. Shrewsbury plume on *obv.* only, bust in armour with lion's head on shoulder, *rev.* Declaration between scrolls, three Shrewsbury plumes above, date and *OX* below, lozenge stops both sides with group of four before *rev.* legend, 5.81g/9h (SCBI Brooker –; Morr. F-9; N 2712). *Struck on a full flan, some adjustment marks both sides and flan flawed on reverse between 12 and 1 o'clock, otherwise very fine and toned, extremely rare* (£4,000-5,000)

Illustrated on the back cover





- 669 SHILLING, 1646, mm. Shrewsbury plume on *obv.*, floriote cross on *rev.*, lozenge stops on *obv.*, annulet stops on *rev.*, Declaration, three small Shrewsbury plumes and four annulets above, date with numerals between annulets, 4.89g/5h (SCBI Brooker 947, same dies; Morr. A-1; N 2454; S 2978). *Weak in places and some corrosion on reverse, otherwise about very fine, very rare (£700-900)*



- 670 SIXPENCE, 1642, mm. book on *obv.* only, from an Aberystwyth die, *rev.* Declaration, three Oxford plumes above, date below, 3.06g/12h (SCBI Brooker 949, same dies; Morr. A-1; N 2458; S 2980). *Good very fine and attractively toned, rare (£800-1,000)*



- 671 SIXPENCE, 1643, mm. book on *obv.* only, from the same *obv.* die as previous, *rev.* Declaration, three Oxford plumes above, date below, 2.96g/6h (SCBI Brooker 949-50 *obv.* and 952 *rev.*, same dies; Morr. A-1; N 2458; S 2980A). *Very fine and toned, rare (£700-900)*



- 672 SIXPENCE, 1643, mm. book on *obv.* only, from the same *obv.* die as previous, *rev.* Declaration, three Shrewsbury plumes above, date below, reads PROT, 3.06g/12h (SCBI Brooker 950, same dies; Morr. A-4; N 2459; S 2981). *Struck on a small flan, weak in places, otherwise very fine, grey tone (£400-500)*



- 673 SIXPENCE, 1643, mm. book on *obv.* only, reads MG for MAG, *rev.* Declaration, three Shrewsbury plumes above, date below, reads PROT, I for L in LEG, 2.93g/9h (SCBI Brooker 953, same dies; Morr. B-2; N 2459; S 2981). *Creased, otherwise very fine (£400-500)*



- 674 SIXPENCE, 1643, mm. book on *obv.* only, from the same *obv.* die as previous, *rev.* Declaration, three Shrewsbury plumes above, date below, reads PRO and ANG, 3.08g/12h (SCBI Brooker 953-5, same *obv.* die; Morr. B-3; N 2459; S 2981). *Lightly creased, obverse fine, reverse about very fine (£350-400)*



- 3675** SIXPENCE, 1643, mm. book on *obv.* only, *rev.* Declaration, three Shrewsbury plumes above, date below, reads PRO and ANGL, 2.93g/1h (SCBI Brooker 953A, same *rev.* die; Morr. A-3; N 2459; S 2981). *Obverse fine, reverse very fine, toned (£300-350)*



- 3676** SIXPENCE, 1644, mm. book on *obv.* only, *rev.* from the die of the Groat, Declaration, Shrewsbury plume between two lis above, date and OX below, 2.33g/7h (SCBI Brooker –, but same *obv.* die as 951-2; Morr. A-1; N 2460; S 2982). *Striking split and chipped between 7 and 8 o'clock, a few scratches, otherwise fine to very fine, extremely rare (£800-1,000)*

Bristol mint



- 3677** SHILLING, 1643, mm. Oxford plume on *obv.* only, from an Oxford *obv.* die, *rev.* Declaration, three large plumes above, date below, 6.25g/8h (SCBI Brooker 991, same dies; Morr. A-1; N 2493; S 3011). *Flan a little ragged and legends weak in places, otherwise very fine (£600-800)*



- 3678** SHILLING, 1643, mm. plume on *obv.*, BR monogram on *rev.*, from an Oxford *obv.* die, *rev.* Declaration with three Bristol plumes above, 5.56g/3h (SCBI Brooker 993, same dies; Morr. A-5 var.; N 2494; S 3012). *Some flan flaws, otherwise about very fine (£600-800)*



- 3679** SHILLING, 1644, mm. Shrewsbury plume on *obv.*, BR monogram on *rev.*, crude bust with stellate collar, *rev.* Declaration with three Bristol plumes above, 6.09g/1h (SCBI Brooker 994, same dies; Morr. B-1; N 2496; S 3014). *'E' scratched in obverse field and legends weak in places, otherwise very fine and toned (£500-600)*



- 680 SHILLING, 1644, mm. BR monogram on rev. only, plume in front of bust of good style, cruciform pellets before legend, rev. Declaration with three Bristol plumes above, reads PRO, 5.45g/9h (SCBI Brooker 996, same dies; Morr. C-1; N 2499; S 3015). *Slightly bent, otherwise about very fine (£500-600)*



- 681 SHILLING, 1644, mm. BR monogram on rev. only, from the same obv. die as previous, rev. Declaration reads REL and PROT, 5.62g/2h (SCBI Brooker 996, same obv. die; Morr. C-2; N 2499; S 3015). *Tiny piercing in centre and lightly creased, otherwise about fine (£100-150)*



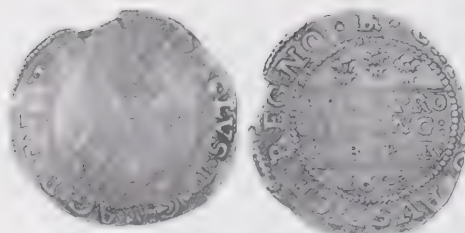
- 682 SHILLING, 1644, no mm, from the same obv. die as previous, rev. Declaration with plume between two plumelets above, date and BR monogram below, reads PROT, 5.82g/7h (SCBI Brooker 997, same obv. die; Morr. C-4; N 2501; S 3016A). *Very fine and toned (£800-1,000)*



- 683 SHILLING, 1644, no mm, from the same obv. die as previous, rev. Declaration reads PRO, BR monogram divides date, 6.65g/6h (SCBI Brooker 998, same dies; Morr. C-5; N 2501; S 3016A). *Legends partly weak, otherwise good very fine and toned (£900-1,200)*



- 684 SHILLING, 1645, mm. BR monogram on rev. only, from the same obv. die as previous, rev. Declaration with three plumes above, date below, 5.11g/3h (SCBI Brooker 999, same dies; Morr. A-1; N 2499; S 3018). *Fine (£400-500)*



- 3685** SIXPENCE, 1643, mm. BR monogram on rev. only, rev. Declaration in three lines, three plumes above, date below, reads RELIG, 3.06g/3h (Morr. A-1; SCBI Brooker –; N 2502; S 3019). *Flan ragged at 11 o'clock and slightly double-struck, otherwise obverse about fine, reverse very fine, extremely rare (£500-600)*



- 3686** SIXPENCE, 1644, mm. horizontal BR monogram on rev. only, plume in front of bust, rev. Declaration with three plumes above, 2.88g/11h (SCBI Brooker 1001, same dies; Morr. A-1; N 2503; S 3020). *Very fine, toned (£600-800)*

Late Declaration issues



- 3687** SHILLING, 1645, Ashby-de-la-Zouch (?), mm. plume on obv., A on rev., plumelet before bust, rev. Declaration in three lines, three plumes above, A below, 5.93g/5h (SCBI Brooker 1120, same dies; Morr. B-1; N 2518; S 3032). *Very fine and very rare (£3,000-3,500)*



- 3688** SHILLING, 1646, Bridgnorth-on-Severn (?), mm. plumelet over BR on obv. only, plume before bust, rev. Declaration in three lines, scrolls surmounted by plume between two plumelets above, date below, 5.93g/12h (SCBI Brooker 1128, same dies; Morr. A-3 var; N 2521; S 3040). *Reverse double-struck, otherwise very fine, rare (£1,000-1,200)*



- 3689** SHILLING, 1646, Bridgnorth-on-Severn (?), mm. plumelet over BR on obv. only, from the same obv. die as previous, rev. Declaration in three lines, scrolls surmounted by plume between two plumelets above, reads EXVGAT, 5.36g/10h (SCBI Brooker 1129, same dies; Morr. A-3 var; N 2521; S 3040). *Cut on obverse and slightly bent, otherwise fine, rare (£300-400)*



- 690 SHILLING, 1646, Bridgnorth-on-Severn (?), mm. plume on *obv.*, plumelet on *rev.*, from the same *obv.* die as lot 3687, *rev.* Declaration in three lines, scrolls surmounted by a plume between two plumelets above, date below, 4.93g/4h (SCBI Brooker 1130, same dies; Morr. B-1; N 2520; S 3039). *About very fine, rare (£1,000-1,200)*



- 691 SIXPENCE, 1645, Ashby-de-la-Zouch (?), mm. horizontal A on *obv.* only, plumelet in front of bust, *rev.* Declaration, three plumelets above, date below, 2.99g/3h (SCBI Brooker 1121, same dies; Morr. A-1; N 2522; S 3033). *Striking split at 7 o'clock and legends weak in places, otherwise very fine and toned with a well-struck portrait, extremely rare (£3,000-4,000)*



- 692 SIXPENCE, 1646, Bridgnorth-on-Severn (?), mm. B on *obv.* only, plume before bust, *rev.* Declaration in three lines, reads PRO, scrolls surmounted by plume between two plumelets above, date below, 2.87g/9h (SCBI Brooker 1131, same dies; Morr. A-1; N 2523; S 3041). *About very fine, rare (£200-250)*



- 693 SIXPENCE, 1646, Bridgnorth-on-Severn (?), mm. B on *obv.* only, from the same *obv.* die as previous, *rev.* Declaration in three lines, reads PROT, scrolls surmounted by plume between two plumelets above, 3.08g/8h (SCBI Brooker 1132, same dies; Morr. A-2; N 2523; S 3041). *Very fine (£400-500)*

Exeter mint



- 3694** HALFCROWN, mm. rose, 15.01g/4h (Besly J16; SCBI Brooker 1027-9, same obv. die; N 2550/1; S 3065). *Obverse slightly double struck, otherwise about very fine, toned (£400-500)*



- 3695** HALFCROWN, 1644, mm. rose, Briot's horseman, rev. oval scroll-garnished shield, 14.63g/7h (Besly obv. K, rev. unpublished; SCBI Brooker 1048-50, same obv. die; N 2566; S 3070). *On a full flan, very fine and attractively toned, very rare (£1,000-1,500)*



- 3696** HALFCROWN, 1644, mm. rose, horseman leaning backwards, rev. oval scroll-garnished shield, 13.85g/4h (Besly M25; SCBI Brooker 1047, same obv. die; N 2565; S 3074). *About very fine, very rare (£2,500-3,000)*



- 3697** HALFCROWN, 1644, mm. rose, horse with twisted tail, rev. oval scroll-garnished shield, 14.58g/1h (Besly N27; SCBI Brooker 1051, same dies; N 2568; S 3076). *Fine, rare (£350-400)*



- 3698** HALFCROWN, 1645, mm. rose on obv., EX on rev., from the same obv. die as previous, rev. oval scroll-garnished shield, 13.87g/3h (Besly N40; SCBI Brooker 1059, same dies; N 2570; S 3078). *Striking split at 7 o'clock, otherwise very fine with light grey tone, rare (£800-1,000)*



699 SHILLING, undated, mm. rose, large bust with rounded shoulder, rev. oval scroll-garnished shield, legend commences at 9 o'clock, 4.93g/9h (Besly – [C3 var.]; SCBI Brooker 1025-6, same obv. die; N 2546; S 3083). *Hairline scratches on obverse and some corrosion both sides but fine, extremely rare (£1,000-1,500)*



700 SHILLING, 1644, mm. rose, from the same obv. die as previous, rev. oval scroll-garnished shield, 5.98g/5h (Besly C9; SCBI Brooker 1063, same dies; N 2575; S 3085). *Striking splits at 4 and 8 o'clock, otherwise very fine, rare (£800-1,000)*



701 SHILLING, 1644, mm. rose, from the same obv. die as previous, 5.51g/3h (Besly C10; SCBI Brooker 1064, same dies; N 2575; S 3085). *Legends weak in places, otherwise very fine, rare (£800-1,000)*



702 SIXPENCE, 1644, mm. rose, large over small mark of value, rev. oval scroll-garnished shield, 2.72g/11h (Besly C2; SCBI Brooker 1069, same dies; N 2577; S 3087A). *Fair, rare (£70-90)*

Worcester or Shrewsbury mint



703 SHILLING, mm. uncertain mark flanked by groups of four pellets on rev. only, 5.61g/11h (Allen A-5; SCBI Brooker 1172, same dies; N 2613; S 3109). *Pierced in centre, otherwise fine, reverse better, very rare (£600-800)*



3704 SHILLING, mm. lis on *obv.*, two lis on *rev.*, oval shield garnished with scrolls interspersed with lis, 5.22g/10h (Allen C-13; SCBI Brooker 1174, same dies; N 2619; S 3112). *On a slightly irregular flan and face smoothed, otherwise good fine, very rare (£1,500-1,800)*

Shrewsbury mint



3705 HALFCROWN, mm. lis, horse's tail behind legs, prominent mane, reversed C in D G and appears to read HIR, *rev.* crowned oval shield, CHRISTO, etc, 14.67g/12h (Allen –; SCBI Brooker –; cf. N 2603; cf. S 3124). *A contemporary forgery of competent style and good weight but the reverse somewhat crude; unusual and very rare (£300-400)*

Hartlebury Castle mint



3706 HALFCROWN, mm. pear on *obv.*, three pears on *rev.*, horseman left, *rev.* oval shield garnished with lis and scrolls, HC in garniture at foot, 14.59g/12h (SCBI Brooker 1137, same dies; N 2626; S 3129). *Good fine, rare (£2,000-2,500)*

York mint



3707 HALFCROWN, Gp 1 [type 1], mm. lion, 11.59g/12h (Besly 1A; SCBI Brooker 1076, same dies; N 2309; S 2863). *Clipped, fair to fine, rare (£120-150)*



3708 HALFCROWN, Gp 2 [type 2], mm. lion, 13.98g/12h (Besly 1C; SCBI Brooker 1077, same *obv.* die; N 2310; S 2864). *About fine, reverse better, rare (£300-400)*



709 HALFCROWN, Gp 2 [type 7], mm. lion, frosted caul and garniture, 13.48g/12h (Besly 2A; SCBI Brooker 1088, same dies; N 2315; S 2869). *Flan flawed by horse's head, otherwise about very fine, reverse better (£400-500)*



710 HALFCROWN, Gp 2 [type 7], mm. lion, small E to right of crown on rev., frosted caul and garniture, 14.42g/12h (Besly 2B; SCBI Brooker 1088A, same dies; N 2315; S 2869). *Very fine, toned (£600-800)*



711 HALFCROWN, Gp 2 [type 7], mm. lion, frosted caul and garniture, 14.39g/12h (Besly 2F; cf. SCBI Brooker 1086-8; N 2315; S 2869). *Very fine and well-struck, toned (£500-600)*



712 HALFCROWN, Gp 2 [type 7], mm. lion, frosted garniture, 14.13g/12h (Besly 2H; cf. SCBI Brooker 1086-8; N 2315; S 2869). *Fair (£150-200)*



713 HALFCROWN, Gp 3 [type 6], mm. lion, 14.71g/12h (Besly 3C; SCBI Brooker 1084, same dies; N 2314; S 2868). *Very fine (£600-700)*



3714 HALFCROWN, Gp 3 [type 6], mm. lion, 14.71g/12h (Besly 3E; cf. SCBI Brooker 1082-5; N 2314; S 2868).
Scratched on obverse, otherwise about very fine (£300-350)



3715 SHILLING, Gp 1 [type 1], mm. lion, 5.40g/9h (Besly 1A; SCBI Brooker 1089, same dies; N 2316; S 2870).
Fields very lightly tooled, otherwise very fine, toned (£300-400)



3716 SHILLING, Gp 1 [type 1], mm. lion, 5.50g/9h (Besly 1B; SCBI Brooker 1090, same dies; N 2316; S 2870).
About very fine (£250-300)



3717 SHILLING, Gp 1 [type 1], mm. lion, 6.31g/12h (Besly 1C; SCBI Brooker 1091, same dies; N 2316; S 2870).
Very fine, dark-toned (£400-500)



3718 SHILLING, Gp 1 [type 2], mm. lion, bust in mantle, 5.99g/9h (Besly 1D; SCBI Brooker 1092, same dies; N 2317; S 2871). *Very fine, rare (£600-800)*



3719 SHILLING, Gp 1 [type 3], mm. lion, 5.58g/9h (Besly 1E; SCBI Brooker 1093, same dies; N 2318; S 2872).
Obverse fine, reverse very fine, rare (£300-400)





1720 SHILLING, Gp 2 [type 4], mm. lion, 5.83g/12h (Besly 2Aa; SCBI Brooker 1095, same dies; N 2319; S 2873).
A few scratches on obverse and with bright appearance, otherwise about very fine (£300-350)



1721 SHILLING, Gp 2 [type 4], mm. lion, 5.26g/12h (Besly 2Bb; cf. SCBI Brooker 1094-5; N 2319; S 2873).
Slightly creased, obverse fine, reverse about very fine (£200-250)



1722 SHILLING, Gp 2 [type 4], mm. lion, 5.69g/12h (Besly 2Cb; SCBI Brooker 1094, same obv. die; N 2319; S 2873). *About very fine (£300-400)*



1723 SHILLING, Gp 2 [type 4], mm. lion, 5.64g/12h (Besly 2Cc; SCBI Brooker 1094, same dies; N 2319; S 2873).
Scratched in obverse field, otherwise very fine, toned (£500-600)



1724 SHILLING, Gp 2 [type 4], mm. lion, 5.69g/12h (Besly 2Dc; SCBI Brooker 1098, same obv. die; N 2319; S 2873). *Slightly creased, otherwise about very fine (£350-400)*



1725 SHILLING, Gp 2 [type 5], mm. lion, 5.70g/12h (Besly 2Dd; SCBI Brooker 1098, same dies; N 2320; S 2874).
A few faint hairlines on obverse and slight excess of metal on rim, otherwise extremely fine with a superb portrait, most attractively toned (£800-1,000)



3726 SHILLING, Gp 2 [type 5], mm. lion, 5.97g/12h (Besly 2Ed; SCBI Brooker 1097, same dies; N 2320; S 2874).
Obverse fine, reverse very fine (£300-400)



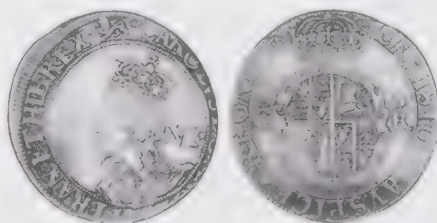
3727 SHILLING, Gp 2 [type 5], mm. lion, 5.68g/12h (Besly 2Ee; SCBI Brooker 1097, same obv. die; N 2320; S 2874). Very slightly bent, otherwise good very fine (£600-800)



3728 SIXPENCE, mm. lion, no CR by shield, 2.80g/12h (Besly 1A; SCBI Brooker 1099, same dies; N 2321; S 2875).
Flan flawed at 10 o'clock, otherwise about very fine and attractively toned, rare (£500-600)



3729 SIXPENCE, mm. lion, CR by shield, 2.59g/12h (Besly 1D; SCBI Brooker 1100, same dies; N 2322; S 2876).
Bust smoothed and flan a trifle crimped, otherwise fine (£100-150)



3730 SIXPENCE, mm. lion, 2.81g/12h (Besly 1E; SCBI Brooker 1101, same dies; N 2322; S 2876). Face smoothed,
otherwise fine (£150-200)



3731 SIXPENCE, mm. lion, 2.84g/12h (Besly 1F; SCBI Brooker 1100-1; N 2322; S 2876). Dagger piercing at 11
o'clock, otherwise about very fine, dark-toned (£100-150)

Chester mint

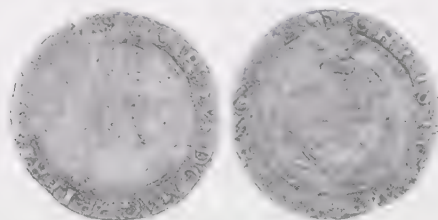


- 732 HALFCROWN, mm. sword erect between three gerbs, CHST below horse, reads HIR for HIB, rev. oval scroll-garnished shield, 13.78g/12h (Lyll B/2; SCBI Brooker 1111, same dies; N 2627/1; S 3130). *About fine, rare (£800-1,000)*



- 733 HALFCROWN, 1644, mm. sword erect between three gerbs on *obv.*, plume on *rev.*, horseman from same punch as last without CHST and plume, *rev.* Declaration in two lines, three plumes above, date below, 12.75g/12h (Lyll C/3; SCBI Brooker 1112, same dies; N 2630; S 3133). *Legends weak in places, otherwise fine, very rare (£1,000-1,500)*

Dovey Furnace mint



- 734 SIXPENCE, mm. crown, plume before bust, *rev.* plume above oval scroll-garnished shield, 2.75g/8h (SCBI Brooker 789, same dies; N 2353; S 2910). *A little pitted, fair to fine, reverse better, excessively rare (£1,000-1,500)*

Newark issues



- 735 SHILLING, 1645, crown with pearls and jewels on band, *rev.* OBS NEWARKE, 5.91g/12h (Hird 252-3, same dies; SCBI Brooker 1224, same dies; N 2640; S 3142). *Very fine (£1,200-1,500)*



- 3736** SHILLING, 1646, crown with richly jewelled band, rev. OBS NEWARK, 5.94g/12h (Hird 255-8, same dies; SCBI Brooker 1225, same dies; N 2640; S 3143). *Struck on a piece of gilt plate; centres weak, otherwise very fine (£1,200-1,500)*



- 3737** NINEPENCE, 1645, crown with jewelled band, 3.30g/12h (Hird 260-1, same dies; SCBI Brooker 1226, same obv. die; N 2641; S 3145). *Centres weak and faint hairline on obverse, otherwise very fine (£800-900)*



- 3738** NINEPENCE, 1646, crown with jewelled band, 4.24g/12h (Hird 263, same dies; SCBI Brooker –; N 2641; S 3144). *Good very fine (£1,000-1,200)*

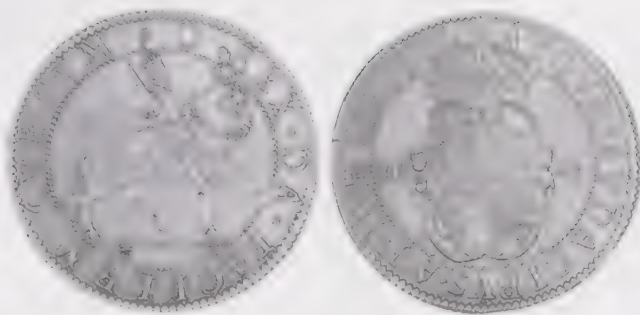


- 3739** SIXPENCE, 1646, 2.82g/12h (Hird 267-9, same dies; SCBI Brooker 1228, same dies; N 2642; S 3146). *Small dig on obverse, otherwise very fine (£700-800)*

Patterns



- 3740** PATTERN UNITE, by N. Briot, in silver, no mm, signed B both sides (letter broken at foot on obv.), crowned bust left, rev. crowned square-topped garnished shield between crowned C R, date and St. George slaying the dragon above, 7.75g/6h (SCBI Brooker 1243-4, same dies; N 2660). *Obverse about very fine, reverse better, toned, very rare (£3,000-4,000)*



- 741** PATTERN HALFCROWN, 1628, by N. Briot, in silver, mm. anemone on *obv.* only, equestrian portrait left, signed N. BRIOT F in exergue, *rev.* crowned oval garnished shield dividing date, 15.52g/6h (SCBI Brooker 1258, same dies; N 2673). *Briot's signature tooled out, otherwise about extremely fine and toned, rare (£800-1,000)*

Possibly related to the second La Rochelle expedition (MI I, 252/32)



- 742** PATTERN SHILLING, 1635, by N. Briot, in silver, no mm, signed B both sides, crowned bust left, *rev.* square-topped shield between crowned C R, crown dividing date above, 5.67g/6h (SCBI Brooker 1252, same dies; N 2677). *Very fine and extremely rare (£2,500-3,000)*

Contrary to the entry in *SCBI Brooker*, this coin is signed on both sides, but the obverse mark is very faint and in close proximity to the central lozenge at 12 o'clock



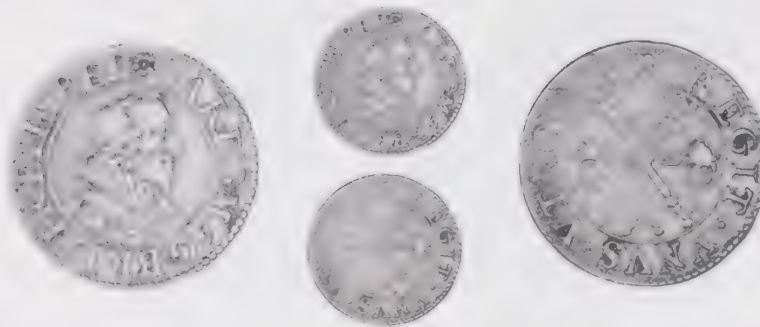
- 743** PATTERN GROAT, perhaps by E. Greene, in silver, mm. bell, crowned bust left, *rev.* oval garnished shield, 1.80g/2h (SCBI Brooker 1266, same dies; N 2701). *Centres weakly struck, fine and dark-toned, rare (£80-100)*



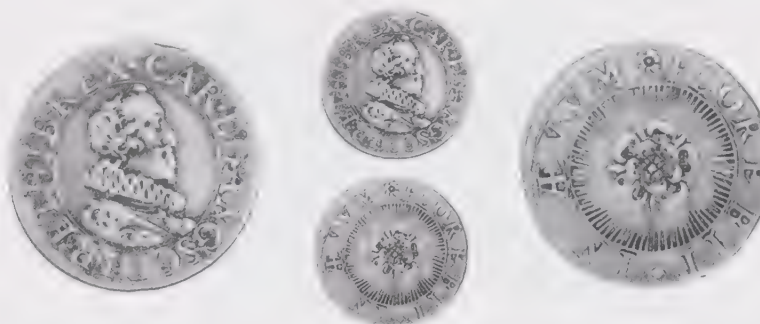
- 744** PATTERN THREEPENCE, 1634, perhaps by E. Greene, in silver, mm. bell, crowned bust left, rose behind, *rev.* oval garnished shield, date above, 1.36g/9h (SCBI Brooker 1267, same dies; N 2679). *Very fine and toned with a good portrait, rare (£400-500)*



- 745** PATTERN HALFGROAT, by N. Briot, in silver, unsigned, no mm, bare-headed bust in ruff right, *rev.* crossed sceptre and trident, 1.24g/6h (SCBI Brooker —; N 2684). *Fine (£40-60)*



- 3746** PATTERN HALFGROAT, by N. Briot, in silver, mm. rose, bare-headed bust in ruff right, rev. crossed sceptre and trident between crowned C R, 1.48g/6h (SCBI Brooker 1254, same dies; N 2685). *Obverse very fine, reverse nearly so (£60-80)*



- 3747** PATTERN HALFGROAT, by N. Briot, in silver, mm. rose on rev. only, from the same obv. die as lot 3745, rev. radiate rose, 1.62g/6h (SCBI Brooker –; N 2686). *Good fine, rare (£80-100)*



- 3748** PATTERN HALFGROATS (2), both by N. Briot, in silver, no mm, bare-headed bust in ruff right, revs. crowned interlinked Cs, first with B below, 1.40g/6h (SCBI Brooker 1255, same dies; N 2687; S 2856A), second with three pellets around, from the same obv. die as lots 3745 and 3747, 1.32g/6h (SCBI Brooker –; N 2687 var) [2]. *First practically as struck, second fair (£120-150)*

First only illustrated



- 3749** PATTERN PENNY, by N. Briot, in silver, no mm, crowned bust left, rose above mark of value, rev. cross over square-topped shield, 0.46g/6h (SCBI Brooker –; N –). *Good very fine, extremely rare, apparently unrecorded (£400-500)*

END OF SESSION 2

INTERMISSION

Session 3 will not commence before 2 pm

BRITISH COINS IN GOLD AND SILVER, THE PROPERTY OF A GENTLEMAN

Coins of Charles I, including several once owned by the late John Brooker, also feature strongly in this offering of 84 lots from a private collector. The coins here were acquired from a variety of sources over the past 30 years and include a gold pound of Elizabeth I with an exceptional portrait (lot 3756), an East India Company Portcullis dollar (lot 3758) and an Oliver Cromwell broad (lot 3792).

Edward VI (1547-1553)



3750 THIRD PERIOD, Fine issue, Crown, 1551, mm. y, 30.81g/5h (Lingford dies F-4; N 1933; S 2478). *Better than very fine (£2,000-2,500)*



3751 THIRD PERIOD, Fine issue, Shilling, mm. tun, 6.38g/9h (N 1937; S 2482). *Slightly creased and a small dig on King's forehead, otherwise about extremely fine, good portrait (£400-500)*

Philip and Mary (1554-1558)



3752 SHILLING, undated, full titles and mark of value, 6.15g/7h (N 1967; S 2498). *A little weak on Mary's portrait (and corresponding on reverse), otherwise very fine or better (£1,000-1,200)*



3753 SIXPENCE, 1554, full titles, 3.25g/7h (N 1970; S 2505). *Scratches on obverse, otherwise very fine (£500-600)*

PROVENANCE:

Dr E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 167

J.A. Hall Collection, DNW Auction 71, 28 September 2006, lot 152



Elizabeth I (1558-1603)



- 54** THIRD ISSUE, Half-Pound, mm. coronet, bust 4A, 5.55g/4h (Brown/Comber G16; SCBI Schneider 745; N 1994; S 2520B). *A little creased and a couple of tiny digs in reverse field, otherwise better than very fine (£2,000-2,500)*



- 55** FOURTH ISSUE, Sixpence, 1573, mm. acorn, bust 5A, 2.96g/3h (N 1997; S 2563). *About very fine, dark-toned (£120-150)*



- 56** SIXTH ISSUE, Pound of 20 Shillings, mm. key (over woolpack both sides), bust 8A, reads HIB, 11.23g/8h (Brown/Comber F11 [= Lockett 1983]; cf. SCBI Schneider 800; N 2008; S 2534). *Extremely fine with an exceptional portrait (£6,000-8,000)*

Illustrated on the back cover. Superior to the Lockett specimen



- 57** SIXTH ISSUE, Sixpence, 1595, mm. woolpack, bust 6C, 3.02g/10h (N 2015; S 2578B). *About very fine, dark-toned (£120-150)*



- 58** EAST INDIA CO, Portcullis coinage, 8 Testerns, mm. 0, 26.28g/8h (Prid. 1, same dies; S 2607A). *A little smooth and has probably been made round, otherwise about very fine (£6,000-8,000)*

PROVENANCE:

C.A. Watters Collection, Glendining Auction, 21-5 May 1917, lot 332
Dr A.N. Brushfield Collection, Glendining Auction, 2-3 November 1949, lot 178
W. Raymond Collection, Glendining Auction, 16-17 May 1962, lot 95
F.R. Cooper Collection, Glendining Auction, 8 November 1978, lot 137
with P.J. Downie January 1979
SCMB October 1979 (E 489)

James I (1603-1625)



3759 SECOND COINAGE, Unite, mm. cinquefoil, fourth bust, 9.84g/6h (SCBI Schneider –; N 2084; S 2619). *Traces of double-striking, otherwise better than very fine (£800-1,000)*

PROVENANCE:

DNW Auction 46, 31 May 2000, lot 171



3760 SECOND COINAGE, gold Halfcrown, mm. lis, first bust, 1.24g/6h (SCBI Schneider 66; N 2093; S 2629). *Lightly creased, otherwise about very fine (£250-300)*

PROVENANCE:

Marian A. Sinton Collection, CNG Mailbid Sale 53, 15 March 2000 (2297)

J.A. Hall Collection, DNW Auction 71, 28 September 2006, lot 187



3761 THIRD COINAGE, Laurel, mm. lis, fourth bust, 8.59g/11h (cf. SCBI Schneider 86; N 2114; S 2638B). *Probably removed from jewellery, rather burnished, otherwise about very fine (£500-700)*



3762 THIRD COINAGE, Laurel, mm. trefoil (over lis on obv.), fourth bust, 9.10g/11h (SCBI Schneider –; N 2114; S 2638B). *Struck on a full, round flan, about extremely fine, an exceptional specimen (£1,200-1,500)*

Charles I (1625-1649)



3763 TOWER MINT, Unite, Gp A, mm. lis, class II, bust 1, shield 2, reads FR and HI, 8.91g/9h (cf. SCBI Schneider 114-15; SCBI Brooker 22; N 2146; S 2685). *Traces of double-striking on reverse, otherwise about extremely fine, on a full flan (£2,000-2,500)*

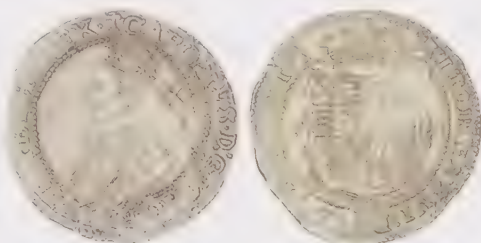




- 764 TOWER MINT, Unite, Gp B, mm. heart (over anchor on rev.), class Ib, reads FR and HIB, 8.95g/7h (SCBI Schneider 127; SCBI Brooker 57; N 2149; S 2688). *A few light scratches in front of bust, otherwise good very fine (£1,200-1,500)*



- 765 TOWER MINT, Unite, Gp C, mm. rose, class IIa, reads FR and HI, 9.05g/1h (SCBI Schneider 141; SCBI Brooker 75; N 2150; S 2690). *About extremely fine (£1,500-2,000)*



- 766 TOWER MINT, Double-Crown, Gp B, mm. cross on steps, class II, bust 2a, reads FRA and HI, 4.56g/7h (SCBI Schneider –; SCBI Brooker 136, same dies; N 2161; S 2699). *Slightly weak in places, otherwise good very fine or better (£800-1,000)*



- 767 TOWER MINT, Double-Crown, Gp D, mm. harp, class II, bust 7, reads FR and HIB, 4.42g/7h (SCBI Schneider 196; SCBI Brooker 160, same dies; N 2168; S 2703). *Slightly weak in places and the reverse lightly double struck, otherwise about extremely fine (£1,000-1,200)*



- 768 TOWER MINT, gold Crown, Gp D, mm. tun (over crown on rev. ?), bust 5, reads FR and HI, 2.25g/7h (SCBI Schneider 248; SCBI Brooker 211; N 2185; S 2715). *Good very fine with an attractive portrait and reddish tone (£400-500)*

The reverse mintmark has been punched in vertically, apparently over a previous mark



3769 TOWER MINT, Crown, type 3a, mm. bell, 29.87g/3h (FRC XV/XX [Sale, lot 71, *this coin*]; SCBI Brooker 256, same dies; N 2195; S 2758). *Very fine or better, toned (£1,200-1,500)*

PROVENANCE:

H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 418

J.F.H. Checkley Collection, Glendining Auction, 10 February 1965, lot 45

F.R. Cooper Collection, Glendining Auction, 8 November 1978, lot 71



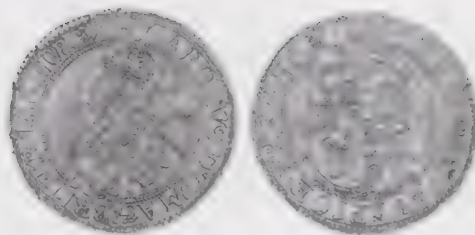
3770 TOWER MINT, Crown, type 4, mm. sun, 30.35g/12h (FRC XXIV/XXXVIII [Sale, lot 97]; SCBI Brooker 273, same dies; N 2198; S 2761). *Obverse very slightly double-struck, otherwise about extremely fine, lightly toned (£1,800-2,200)*



3771 TOWER MINT, Halfcrown, Gp I, mm. lis, rose on housings, 14.62g/11h (SCBI Brooker 276, same dies; N 2200; S 2763). *About very fine, toned (£500-700)*



3772 TOWER MINT, Halfcrown, Gp IV, mm. star, 15.02g/1h (SCBI Brooker 365, same obv. die; N 2214; S 2779). *On an irregular flan as usual, about very fine (£90-120)*



773 TOWER MINT, Sixpence, Gp C, mm. plume, rev. plume over shield, 3.04g/12h (SCBI Brooker 592, *this coin*; N 2239; S 2810). *Struck with aligned dies on a carefully prepared flan, about extremely fine and toned, a piece of fine workmanship (£800-1,000)*

PROVENANCE:

Glendining Auction, 25 April 1907, lot 85

R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2336

J.G. Brooker Collection



774 BRIOT'S FIRST MILLED ISSUE, Unite, mm. flower on *obv.* only, signed B both sides, reads BRITANN and HIBER, 9.06g/6h (SCBI Schneider 276; SCBI Brooker 708, same dies; N 2294; S 2719). *Slight metal flaw behind head and light scratch in reverse field, otherwise very fine or better, very rare (£5,000-7,000)*



775 BRIOT'S FIRST MILLED ISSUE, Crown, mm. flower on *obv.* only, signed B both sides, 29.91g/6h (SCBI Brooker 714, same dies; N 2298; S 2852). *Light scratch in obverse field, otherwise good very fine, rare (£1,500-1,800)*



776 BRIOT'S SECOND MILLED ISSUE, Halfcrown, mm. anchor (to right on *obv.*, to left on *rev.*), signed B both sides, 14.62g/6h (SCBI Brooker 724, same dies; N 2304; S 2858). *Good fine, reverse better (£500-600)*



777 BRIOT'S SECOND MILLED ISSUE, Sixpence, mm. anchor, flukes to right, with additional mullet on *obv.*, 3.02g/6h (SCBI Brooker 729, *this coin*; N 2306; S 2860). *About very fine, toned (£150-180)*

PROVENANCE:

W.E. Ashley Collection

J.G. Brooker Collection [from Spink April 1971]



3778 BRIOT'S SECOND MILLED ISSUE, Sixpence, mm. anchor, flukes to right, with additional mullet on *obv.*, 2.95g/6h (SCBI Brooker 729, same dies; N 2306; S 2860). *About very fine, toned (£150-180)*



3779 BRIOT'S SECOND MILLED ISSUE, Sixpence, mm. anchor, flukes to right, with additional mullet on *obv.*, *rev.* reads CHISTO, 3.06g/6h (SCBI Brooker 730, same dies; N 2306; S 2860). *Some obverse blank filing, otherwise about very fine, toned (£120-150)*



3780 BRIOT'S SECOND MILLED ISSUE, Sixpence, mm. anchor, flukes to right, 2.77g/6h (SCBI Brooker 732, same dies; N 2306; S 2860). *Some scratches in obverse field, otherwise very fine (£150-180)*



3781 ABERYSTWYTH MINT, Shilling, mm. book, small bust, inner circles, 5.98g/1h (SCBI Brooker 756, same *obv.* die; Morr. B-2; N 2330; S 2884). *Better than very fine, toned, rare (£1,200-1,500)*

PROVENANCE:

H. Webb Collection, Sotheby Auction, 9-14 July 1894, lot 170 (part)

bt Spink 1983



3782 ABERYSTWYTH MINT, Halfgroat, mm. book, 1.01g/9h (SCBI Brooker 783, same dies; Morr. B-2; N 2343; S 2901). *Jeweller's mark scratched in reverse field, otherwise good very fine, toned (£150-180)*

PROVENANCE:

F.S. Knobloch Collection, Coin Galleries Auction (New York), 12 November 1986



783 OXFORD MINT, Shilling, 1643, mm. Oxford plume on *obv.* only, bust of coarse style, *rev.* three Oxford plumes above Declaration, 5.58g/9h (SCBI Brooker 930, *this coin*; Morr. *rev.* 10; N 2440; S 2972). A couple of light obverse surface scratches and reverse slightly double-struck, otherwise good very fine or better, toned, rare (£700-900)

PROVENANCE:

Lord Rodney Smith Collection

J.G. Brooker Collection



784 EXETER MINT, Halfgroat, 1644, mm. rose, *rev.* large rose, 0.78g/2h (Besly A2; SCBI Brooker 1074, *this coin*; N 2582; S 3091). Obverse slightly double-struck, otherwise about very fine, toned, very rare (£400-600)

PROVENANCE:

J.B. Bergne Collection, Sotheby Auction, 20-31 May 1873, lot 721 (part)

W. Brice Collection

H. Montagu Collection, Part III, Sotheby Auction, 13-20 November 1896, lot 464

F.G. Hilton Price Collection, Part II, Sotheby Auction, 7-8 April 1910, lot 60

Helen Farquhar Collection, Glendining Auction, 25 April 1955, lot 130

J.G. Brooker Collection



785 YORK MINT, Threepence, mm. lion, reads MA BR, 1.21g/9h (Besly 1C; SCBI Brooker 1104, *this coin*; N 2323; S 2877). Good very fine, toned (£200-300)

PROVENANCE:

H.H. Snellenburg Collection

Lord Rodney Smith Collection

J.G. Brooker Collection [from Spink 1983]



786 NEWARK, Halfcrown, 1646, OBS: NEWARK, 14.19g/12h (Hird 246, same dies; SCBI Brooker 1222, same dies; N 2638; S 3140A). Very fine or better, toned (£800-1,000)



- 3787** NEWARK, Shilling, 1646, OBS: NEWARK, 5.97g/12h (Hird 255-8, same dies; SCBI Brooker 1225, same dies; N 2640; S 3143). *Struck on a piece of gilt plate, of which the lined rim pattern is visible on reverse, very fine or better (£800-1,000)*



- 3788** PONTEFRACT, Shilling, 1648, posthumous issue in the name of Charles II, type II, crown above HANC DEVS DEDIT, rev. castle gateway, POST MORTEM PATRIS PRO FILIO around, 5.00g/6h (Hird 282-4, same dies; SCBI Brooker 1235, same dies; N 2649; S 3151). *About very fine, toned, rare (£3,500-4,500)*



- 3789** PATTERN HALFGROAT, by N. Briot, in silver, bare-headed bust in ruff right, rev. crowned interlinked CS, B below, 1.37g/6h (SCBI Brooker 1255, same dies; N 2687; S 2856A). *About very fine, toned (£80-100)*

Commonwealth (1649-1660)



- 3790** UNITE, 1652, mm. sun on obv. only, 9.00g/10h (SCBI Schneider 340; N 2715; S 3208). *Slightly creased and a small area of double-striking on reverse, otherwise about extremely fine (£3,500-4,000)*



- 3791** CROWN, 1652/1, mm. sun on obv. only, 29.73g/3h (ESC 5; N 2721; S 3214). *Tiny edge flaw at 3 o'clock, otherwise good very fine and attractively toned, very rare (£2,000-2,500)*

PROVENANCE:

T.S.C. Pace Collection, Glendining Auction, 20 March 1985, lot 151

DNW Auction 75, 26 September 2007, lot 328

Oliver Cromwell



792 BROAD, 1656, 9.07g/6h (Lessen 12; WR 39; SCBI Schneider 367; N 2744; S 3225). A few light scratch marks in fields, otherwise extremely fine or better (£6,000-7,000)



793 HALFCROWN, 1658 (ESC 447; S 3227A). Tiny jeweller's mark by 5 of date, otherwise better than extremely fine, beautifully toned (£2,000-2,500)

Charles II (1660-1685)

Milled coinage



794 CROWN, 1664, second bust, edge XVI (ESC 28; S 3355). Graze on 4 of date and other trifling marks on reverse visible on close inspection, otherwise almost extremely fine with pleasing surfaces, attractively toned (£2,000-2,500)

PROVENANCE:

DNW Auction 68, 12 December 2005, lot 489



795 CROWN, 1677/6, third bust, edge VICESIMO NONO (ESC 53; S 3358). A few light surface marks on obverse, otherwise good very fine, reverse better, toned (£800-1,000)



3796 SIXPENCE, 1681 (ESC 1520; S 3382). *Obverse haymarked, good very fine, reverse better (£250-300)*

James II (1685-1688)



3797 CROWN, 1688, second bust, edge QVARTO (ESC 80; S 3407). *Edge bruises at 12 o'clock and a tiny edge flaw on reverse, otherwise good very fine, toned (£500-600)*

William and Mary (1689-1694)



3798 FIVE GUINEAS, 1692, edge QVARTO (MCE 138; S 3422). *A few light surface marks, otherwise about extremely fine, retaining considerable brilliance (£6,000-7,000)*

PROVENANCE:

S. King Collection, Spink Auction 173, 5 May 2005, lot 127



3799 CROWN, 1691, edge TERTIO (ESC 82; S 3433). *Very fine, reverse better, toned (£1,000-1,200)*

PROVENANCE:

DNW Auction 68, 12 December 2005, lot 510



3800 HALFCROWN, 1689, first shield, caul only frosted, pearls, edge PRIMO (ESC 505; S 3434). *A few obverse surface marks, otherwise good very fine (£250-350)*



These lots are illustrated on our web site

www.dnw.co.uk



- 801 HALFCROWN, 1689, second shield, no frosting, pearls, edge PRIMO (ESC 511; S 3435). *Good extremely fine, beautifully toned (£1,000-1,200)*

William III (1694-1702)



- 802 FIVE GUINEAS, 1701, plain sceptres, edge DECIMO TERTIO (MCE 172; S 3456). *Extremely fine or better, reddish tone (£6,000-8,000)*



- 803 CROWN, 1695, first bust, edge SEPTIMO (ESC 86; S 3470). *A little blank filing below bust, otherwise better than extremely fine (£1,000-1,200)*

Anne (1702-1714)



- 804 HALFCROWN, 1703, plain, edge TERTIO (ESC 568; S 3579). *Very fine for this great rarity, even light grey tone (£3,000-3,500)*

PROVENANCE:

DNW Auction 68, 12 December 2005, lot 533

The finest known example, ex Marsham, Murdoch and Raynes, realised £8,200 at the Slaney sale in May 2003



- 805 SHILLING, 1708, third bust (ESC 1147; S 3610). *About extremely fine, toned (£90-120)*

George I (1714-1727)



3806 GUINEA, 1726, fifth bust (MCE 261; S 3633). *About very fine* (£600-700)

George II (1727-1760)



3807 HALF-GUINEA, 1759 (MCE 365; S 3685). *Some light scratches on obverse, otherwise extremely fine or better* (£700-900)



3808 HALF-GUINEA, 1759 (MCE 365; S 3685). *About very fine* (£300-400)



3809 CROWN, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). *About extremely fine, toned* (£900-1,200)

PROVENANCE:
Bt Spink



3810 HALFCROWN, 1745 LIMA, edge DECIMO NONO (ESC 605; S 3695). *Light scratch on obverse, otherwise good very fine* (£150-200)



3811 HALFCROWN, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *A little haymarked on obverse, otherwise about extremely fine* (£250-300)





812 HALFCROWN, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Good very fine* (£150-200)

George III (1760-1820)

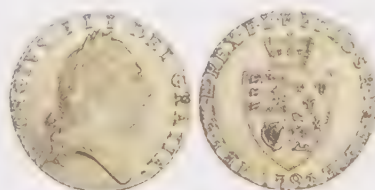
Pre-1816 issues



813 GUINEA, 1791, fifth bust (MCE 395; S 3729). *About extremely fine* (£400-500)

PROVENANCE:

Spink Auction 36, 30-1 May 1984, lot 950



814 HALF-GUINEA, 1793, fifth bust (MCE 432; S 3735). *About extremely fine* (£120-150)



815 THIRD-GUINEA, 1810, second bust (MCE 460; S 3740). *Grazed on face, otherwise better than extremely fine* (£200-250)

Bank of England



816 DOLLAR, 1804, types A/2 (ESC 144; S 3768). *A few patches of verdigris, otherwise extremely fine, toned* (£300-350)

Overstruck on an 8 Réales of Potosí, Bolivia. The moneyer's initials, *pi* for Pedro Martín de Albizu and Juan Palomo y Sierra, can be seen on the obverse below REX



3817 DOLLAR, 1804, types C/2b (ESC 156; S 3768). *Very fine or better (£200-250)*



3818 PATTERN DOLLAR, 1804, by C.H. Küchler, in silver, types I/3, laureate bust right, rev. shield in Garter, edge plain, 27.07g/12h (L & S 91; Davis 21; ESC 182; Selig 1243-4). *Only a small part of reeding on edge and has been lightly cleaned at some time, otherwise extremely fine with brilliant fields, rare (£900-1,200)*

New coinage



3819 SOVEREIGN, 1818, ascending colon after BRITANNIAR (M 2A; S 3785A). *A few rim nicks, otherwise about very fine (£450-550)*



3820 HALF-SOVEREIGN, 1817 (M 400; S 3786). *A few light surface marks, otherwise good extremely fine (£400-500)*



3821 CROWN, 1819, edge LIX (ESC 215; S 3787). *Small dig on King's neck, otherwise extremely fine (£150-200)*



3822 CROWN, 1819, edge LIX (ESC 215; S 3787). *A few surface marks, otherwise extremely fine (£150-200)*

George IV (1820-1830)



823 TWO POUNDS, 1823, edge IV (S 3798). *Fields hairlined, otherwise extremely fine (£800-1,000)*



824 SOVEREIGN, 1826 (M 11; S 3801). *Better than very fine (£350-450)*



825 HALF-SOVEREIGN, 1827 (M 408; S 3804). *About extremely fine (£250-300)*



826 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Sometime cleaned, otherwise about extremely fine (£300-400)*



827 CROWN, 1822, edge TERTIO (ESC 252; S 3805). *Some surface marks, otherwise very fine (£120-150)*

Victoria (1837-1901)



828 HALF-SOVEREIGN, 1859 (M 433; S 3859A). *Good extremely fine (£200-250)*

PROVENANCE:
Bt Spink



829 HALF-SOVEREIGN, 1878, die 53 (M 453; S 3860E). *Good extremely fine (£150-200)*



3830 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *About extremely fine (£600-800)*



3831 PROOF CROWN, 1893, edge LVI (ESC 304; S 3937). *Of bright appearance, the fields hairlined, extremely fine or better (£150-200)*



3832 PROOF DOUBLE-FLORIN, 1887, Arabic numeral (ESC 396; S 3923). *A few hairlines, good extremely fine, toned (£120-150)*

George V (1910-1936)



3833 PROOF CROWN, 1935, edge xxv, 28.40g/12h (ESC 378; S 4050). *A few hairlines, otherwise practically as struck (£200-250)*

BRITISH COINS FROM OTHER PROPERTIES

Early Anglo-Saxon Period



334 PRIMARY SERIES A2, Sceatta, radiate head right, TIC in front, rev. TOTII on standard, 1.21g/12h (M 89ff; N 40; S 775). *Very fine or better (£120-150)*

PROVENANCE:

Found at Bishops Cleeve (Gloucestershire)



335 PRIMARY SERIES A2, Sceatta, radiate head right, TIC in front, rev. TOTIII on standard, 1.22g/8h (M 89ff; N 40; S 775). *Very fine, reverse better (£120-150)*

PROVENANCE:

Found at Bishops Cleeve (Gloucestershire)



336 PRIMARY SERIES B, Sceatta, diademed head right within beaded circle, annulet before face, rev. bird above cross, annulets around, all within serpent circle, 1.21g/3h (cf. M 99ff; N 126; cf. S 776-7). *Good very fine, very rare (£150-200)*

PROVENANCE:

Found at Ampney Crusis (Gloucestershire).

This die-pairing would seem to represent a mule between Series BX and BI, not represented in Metcalf



337 PRIMARY SERIES B1B, Sceatta, diademed head right, pellet above, cross in front of face, all within serpent circle, rev. bird above cross, annulets and pellets around, all within serpent circle, 1.16g/12h (M 101; cf. N 126; S 777B). *Good very fine (£100-150)*

PROVENANCE:

Found at Ampney Crusis (Gloucestershire)



3838 PRIMARY SERIES BI, Sceatta, diademed head right within serpent circle, rev. bird above cross, annulets at sides, all within serpent circle, 1.19g/6h (M 106; N 126; cf. S 777). *About very fine, reverse better (£90-120)*

PROVENANCE:

Found at Coberley (Gloucestershire)



3839 PRIMARY SERIES BI, Sceatta, diademed head right within serpent circle, rev. bird above cross, annulets at sides, all within serpent circle, 1.21g/7h (M 106; N 126; cf. S 777). *Good very fine (£120-150)*

Archbishops of Canterbury



3840 JAENBERHT (765-92), under Offa, Penny, c. 780-92, quatrefoil, cross pommée in centre, lobes containing trefoils in angles, +O FF AR EX, rev. cross within quatrefoil, trefoils in angles, I AENBERHT ARIEPI, 1.10g/10h (Blunt –; cf. N 224; cf. S 882). *Slightly bent with minor edge chip, otherwise very fine, dark tone, excessively rare, apparently only one similar coin recorded (£3,000-4,000)*

The very rare joint issues of Offa and Archbishop Jaenberht were struck in the decade c. 782-92. Nothing resembling the present specimen is included in Blunt's 1961 classification of the coinage, where all but one of the coins shows the royal title in two lines across the field. A similar reverse die is, however, represented in the Early Medieval Corpus [2000.0049], coupled with a quite different obverse, on a coin found in Hampshire in 2000. Stylistically, the obverse, with its lobes, dagger-shaped crosses and trefoils of pellets, shows affinities with Blunt 43, a coin of Eahlmund, a moneyer however normally associated with the mint of London

Kings of Mercia



3841 COENWULF (796-821), Penny, Gp I, Tribrach type, Canterbury, Eoba, COENVVLF REX, m in centre, rev. +E OB A in angles of voided tribrach, 1.26g/8h (BLS Cn9; N 342; S 914). *Chipped and slightly bowed, otherwise very fine or better (£250-300)*

Viking Coinages: Danelaw



842 CNUT, Penny, CNVT REX around patriachal cross, rev. CVNNETTI around cross, 1.24g/3h (N 501; S 993). *About extremely fine (£250-300)*

Eadgar (959-975)



843 PENNY, Circumscription Cross type, 'York' group, Herolf, E·A·DGAR REX, annulet at end of legend, rev. HEROLF MONE, annulet stop, 1.37g/8h (SCBI BM 1144 obv./1143 rev., same dies; CTCE 301; N 748; S 1134). *On a full round flan, very fine and toned (£300-400)*

Æthelred II (978-1016)



844 PENNY, Long Cross type, London, Wulfwine, PVLFPINE MΩO LVND, 1.65g/6h (BEH 3011; N 774; S 1151). *Obverse about very fine with a strong portrait, reverse stained and corroded (£90-120)*

Cnut (1016-1035)



845 PENNY, Pointed Helmet type, London, Godric, GODRIC ON LVN·D·, 0.97g/3h (BEH 2449; N 787; S 1158). *About extremely fine (£180-220)*



- 3846** PENNY, Pointed Helmet type, Norwich, Manna, MANNA ON NORD; 1.06g/12h (BEH 2963; N 787; S 1158). *Obverse somewhat double-struck, otherwise very fine or better (£150-200)*

Harold I (1035-1040)



- 3847** PENNY, Long Cross and Fleur de Lis type, London, Godric, GODRIC ON LVN, 0.91g/6h (SCBI Copenhagen 367-8; BEH 619; N 803; S 1165). *Good very fine (£500-700)*

Harthacnut (1035-1042)



- 3848** PENNY, Arm and Sceptre type, in the name of Cnut, Lincoln, Pendros, PENDEES ON LNICOLI, 0.77g/12h (Mossop –; SCBI Lincoln –; BEH –; N 799; S 1169). *Surfaces somewhat pitted, otherwise about very fine, the moneyer unpublished, UNIQUE (£1,500-2,000)*

Stephen (1135-1154)



- 3849** EUSTACE, cut Halfpenny, York, 'Ornamented' series, knight standing right, holding sword upright, EVST[ACIVS], rev. cross within quatrefoil, +[—]SBEDE, 0.61g/1h (Mack 221ff; N 929; S 1316ff). *Of fine style, good very fine and very rare, the dies not illustrated in Mack (£200-250)*



Henry II (1154-1189)



350 SHORT CROSS SERIES, Penny, class 1c, London, Pieres, PIERES · ON · LVN, 1.42g/10h (cf. SCBI Mass 603-4; N 964; S 1345). *About very fine (£90-120)*

Richard I (1189-1199)



351 PENNY, class 4b, London, Henric, HENRIC · ON · LVN, 1.42g/6h (SCBI Mass 1105-6; N 968; S 1348C). *Very fine, rare (£120-150)*

John (1199-1216)



352 PENNY, class Va1/Va2, Canterbury, Simon, SIMON · ON · EAN, 1.32g/4h (SCBI Mass 1242A, same dies; N 968/4; S 1353). *Very slightly bent, otherwise about very fine, rare (£200-250)*

Henry III (1216-1272)



353 PENNY, Long Cross coinage, class 1a, London, mm. star and crescent, HENRICVS REX, rev. ANGLIE TERCI, 1.51g/7h (N 983; S 1358). *Flan split by inner circle to right of bust, otherwise very fine, very rare (£400-500)*

PROVENANCE:

J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 423

Edward I (1272-1307)



3854 PENNY, class 1a, London, lis in crown, 1.21g/7h (SCBI North 18; N 1010; S 1380). *Slightly chipped and the surfaces a little porous, otherwise about very fine, very rare (£300-400)*



3855 PENNY, class 1b, London, reads ED REX, full face bust with bushy hair, no drapery, all Ns reversed except in HIBN, 1.39g/1h (SCBI North 24, same dies; N 1011; S 1381). *Extremely fine and attractively toned, very rare and possibly the finest example in private hands (£3,000-4,000)*

PROVENANCE:

M.C. Tutet Collection, John Gerard Auction, 18-21 January 1786, lot not discernable

S. Tyssen Collection, Sotheby Auction, 12 April-31 May 1802, lot 1244 (part)

Lt-Col W. Durrant Collection, Sotheby Auction, 19-28 April 1847, lot 224

J.B. Bergne Collection, Sotheby Auction, 20-31 May 1873, lot 363

W. Brice Collection

H. Montagu Collection, Part II, Sotheby Auction, 11-16 May 1896, lot 452

J.G. Murdoch Collection, Part I, Sotheby Auction, 31 March-4 April 1903, lot 298

Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1876

R. Carlyon-Britton Collection

SCMB November 1958 (5689)

J.L. Dresser Collection, Stack's Auction (New York), 29 April-1 May 1987, lot 1737

Dr G.T. Dunger Collection.

The class 1b pence of Edward I, first subdivided as such by H.B. Earle Fox and Shirley Fox (*BNJ* 1910, pp.107-8), have long been regarded as by far the rarest of all the Edwardian penny series. Considered patterns by early sale cataloguers (*cf.* Montagu, Murdoch) and even as a pattern of Edward III by the Grantley cataloguer, their exalted status has been questioned in recent years (J.J. North, *The Coinages of Edward I & II*, London, 1968, p.15; N.J. Mayhew, *The Aberdeen Hoards*, *BNJ* 1988, p.43; J.J. North *Sylloge*, 1989, p.9; P. and B. Withers, *The Pennies of Edward I and II*, 2006, pp.20-1)



3856 PENNY, class 1c, London, crown 1 variety, 1.37g/4h (SCBI North 28; N 1012; S 1382). *Very fine or better (£60-80)*

Edward III (1327-1377)



3857 PRE-TREATY PERIOD, Noble, series Gf, mm. cross 3 on rev. only, saltire before EDWARD, ropes 3-2, late ES, rev. pellet each side of top lis, lis in second quarter, small E in centre, saltire stops, 7.55g/4h (N 1182 (f); S 1490). *Die flaw in reverse legend, has been removed from a circular mount and rather polished, otherwise good fine (£300-400)*





858 PRE-TREATY PERIOD, Quarter-Noble, series B, mm. cross 1, pellet below shield, E in centre of rev., 1.92g/12h (LAL 5; Doubleday 25; N 1141; S 1495). *A little crimped, otherwise better than very fine on a full flan, rare (£500-700)*



859 PRE-TREATY PERIOD, Quarter-Noble, series B, mm. cross 1, pellet below shield, E in centre of rev., 1.90g/11h (LAL 7; Doubleday 27; N 1141; S 1495). *Edge chipped, otherwise very fine, rare (£400-500)*



860 PRE-TREATY PERIOD, Groat, series F/Gb, London, mm. crown on obv., cross 3 on rev., annulet in one quarter, 4.56g/8h (Doubleday 480-2; N 1163/1194; S 1567/1570). *About very fine, reverse better, scarce (£90-120)*



861 TRANSITIONAL TREATY PERIOD, Half-Noble, mm. cross potent on rev. only, large F and I in legend, 3.75g/6h (LAL b/7; Doubleday 172, *this coin*; N 1223; S 1500). *Cracked, fine (£200-250)*

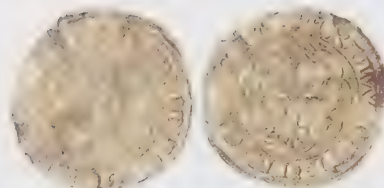
PROVENANCE:

L.A. Lawrence Collection

G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 172 [from Baldwin 1950]



862 TREATY PERIOD, Noble, London, mm. cross cross potent on rev. only, annulet before EDWARD, double saltire stops, 7.69g/9h (N 1232; S 1503). *About extremely fine (£1,200-1,500)*



3863 TREATY PERIOD, Quarter-Noble, London, mm. cross potent, no mark before EDWARD, unbarred As, Treaty xs, double saltire stops, rev. reads EXALTABTVR, 1.90g/3h (N 1243; S 1510). *Creased, otherwise about very fine (£200-300)*

No specimen with this error reading in the Doubleday collection

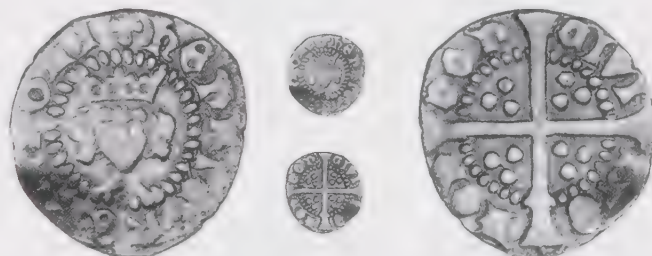
Henry V (1413-1422)



3864 NOBLE, class C, mm. cross on rev. only, mullet by wrist, broken annulet on ship's side, nothing on rudder, rev. quatrefoil in second quarter, 7.01g/10h (N 1371; S 1742). *Sharply struck, about extremely fine (£1,500-1,800)*



3865 GROAT, class C, mm. cross, mullet on King's left shoulder, 3.56g/4h (N 1387b; S 1765). *Fine, reverse better (£120-150)*



3866 FARTHING, London, class G, no marks by crown, 0.30g/12h (Withers 2a; N 1413; S 1798). *About very fine, very rare (£500-600)*

Henry VI (First reign, 1422-1461)

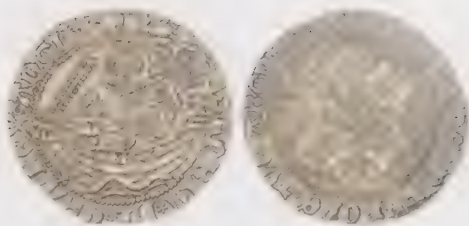


3867 ANNULET ISSUE, Noble, London, mule with obv. of Henry V, class G, mm. lis on rev. only, mullet after HENRIC struck over an annulet, rev. mullet after IHC, annulet in one spandrel, 6.95g/6h (cf. Whitton p. 79 (b); SCBI Schneider 269; N 1375/1414; S 1800). *About extremely fine, very rare (£3,500-4,000)*

PROVENANCE:

From the Reigate Brokes Road (Surrey) Hoard, 1990
Glendining Auction, 8 December 1992, lot 42.

There were three examples in the Fishpool Hoard and one in the Pulham Hoard



868 ANNULET ISSUE, Half-Noble, London, mule with *obv.* of Henry V, class G, mm. lis on *rev.* only, mullet after HENRIC, quatrefoil over sail, *rev.* mullet after DOMINE, annulet in one spandrel, 3.46g/10h (cf. Whitton p. 82 (a); SCBI Schneider 272-3; N 1380/1417; S 1806). *Slightly creased, otherwise very fine or better, very rare (£2,000-2,500)*

PROVENANCE:

From the Reigate Brokes Road (Surrey) Hoard, 1990
Glendining Auction, 8 December 1992, lot 63.

One of two specimens in Reigate; there was only one example in the Fishpool Hoard



869 ANNULET ISSUE, Half-Noble, London, mm. lis on *rev.* only, annulet by wrist and in first spandrel on *rev.*, 3.47g/1h (Whitton 3d; cf. SCBI Schneider 293; N 1417; S 1805). *A little creased, otherwise about extremely fine, on a full round flan (£900-1,200)*



870 ANNULET ISSUE, Quarter-Noble, Calais, mm. lis, three lis around shield, 1.69g/6h (Whitton 3; cf. SCBI Schneider 302; N 1421; S 1814). *On a large flan, very fine (£600-800)*

PROVENANCE:

From the Reigate Brokes Road (Surrey) Hoard, 1990
Glendining Auction, 8 December 1992, lot 90, described in error as London



871 ROSETTE-MASCLE ISSUE, Groat, Calais, mm. crosses IIIa/V (Whitton 26a; N 1446; S 1859). *Better than very fine, toned (£90-120)*

Slabbed in NGC holder, graded AU 55

Edward IV (First reign, 1461-1470)

872 HEAVY COINAGE, Halfpenny, London, mm. unclear, broken quatrefoils [or saltires over quatrefoils] by neck, 0.48g/7h (cf. Withers 4; B & W II and III; N 1546; S 1990-1). *Good fine, very rare (£80-100)*

The weight, at 7.5 grains, makes this unequivocally a heavy coinage issue. Exactly what the overstruck or cancelled marks are by the neck is open to interpretation. Nothing like them is mentioned by either Blunt and Whitton or Withers and no comparable examples were included in the Buck or Delmé-Radcliffe collections



3873 LIGHT COINAGE, Ryal, London, mm. rose on rev. only, large fleurs in spandrels, 7.66g/2h (B & W V; SCBI Schneider 341, same dies; N 1549; S 1950). *Legends weak along one edge, otherwise good very fine with an attractive portrait, the mint-mark scarce (£1,200-1,500)*



3874 LIGHT COINAGE, Groat, London, mm. rose, quatrefoils by neck, fleurs on cusps except above crown, rev. extra pellet in one quarter, 3.06g/7h (B & W Vc; N 1567; S 2000). *Good very fine, toned (£120-150)*



3875 LIGHT COINAGE, Groat, London, mm. rose, quatrefoils by neck, fleurs on cusps except above crown, reads EWARD and FRANCIE, rev. extra pellet in one quarter, 2.88g/7h (B & W Vd2; cf. Delmé-Radcliffe Sale, lot 189; N 1567; S 2000). *About very fine, rare (£90-120)*



3876 LIGHT COINAGE, Groat, Bristol, mm. sun, B on breast, quatrefoils by neck, fleurs on cusps except above crown, rev. BRISTOLL, I struck over E, saltire stop, 2.74g/3h (B & W VIa; N 1580; S 2004). *Slightly creased, otherwise about very fine (£90-120)*

Edward IV (Second reign, 1471-1483)

3877 ANGEL, mm. cinquefoil, reads FRANC and REDEMPT, 5.08g/2h (B & W XXI; N 1626; S 2091). *Removed from a circular mount, edge damaged at 12 o'clock and rather polished, otherwise about very fine (£200-250)*

Richard III (1483-1485)



3878 ANGEL, type 2a, mm. boar's head no.1 (over sun and rose no.1) on obv., halved sun and rose no.1 on rev., R beside cross over E, 5.05g/9h (SCBI Schneider 484, same obv. die; N 1676; S 2151). *On a slightly small flan as usual, otherwise good very fine, rare (£5,000-5,500)*

Henry VII (1485-1509)



879 FACING BUST ISSUE, Groat, class IIIc, London, mm. pansy, 3.01g/1h (N 1705c; S 2199). *About very fine (£90-120)*

PROVENANCE:

Found at Maisemore (Gloucestershire)



880 PROFILE ISSUE, Groat, Regular type, mm. cross-crosslet, 3.02g/4h (N 1747; S 2258). *Lightly creased, otherwise very fine or better, toned (£200-250)*



881 PROFILE ISSUE, Groat, Regular type, mm. pheon, 2.89g/6h (N 1747; S 2258). *Light scratch behind head, otherwise very fine or better, toned (£200-250)*

Henry VIII (1509-1547)



882 FIRST COINAGE, Angel, mm. castle, 4.40g/11h (Whitton ii, 3/1; SCBI Schneider 558; N 1760; S 2265). *Clipped, fine (£350-400)*



883 SECOND COINAGE, Halfgroat, London, mm. rose on obv. only, mixed lettering on obv., Lombardic on rev., 1.28g/4h (cf. Whitton i, 3; N 1800; S 2341A). *About very fine, reverse better, very rare (£300-400)*

PROVENANCE:

R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3235 (part) [from Baldwin]

R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 123.

As stated in the Shuttlewood catalogue, second coinage London halfgroats with some Roman lettering, particularly the F and N in HENRIC, are very rare



3884 SECOND COINAGE, Halfgroat, Canterbury, Abp Warham, mm. cross patonce on *obv.*, T on *rev.*, WA by shield, 1.32g/8h (Whitton iv; N 1802; S 2343). *Good very fine, toned (£90-120)*

PROVENANCE:

R.H. Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1373 (part)



3885 POSTHUMOUS COINAGE, Groat, Tower, mm. grapple, bust 6, roses in forks, 2.26g/5h (Whitton d; N 1871; S 2403). *Small striking split, otherwise about very fine for issue (£150-200)*



3886 POSTHUMOUS COINAGE, Groat, Tower, mm. martlet, bust 6, 2.48g/2h (Whitton e; N 1871; S 2403). *Good fine, portrait better (£90-120)*

Edward VI (1547-1553)



3887 SECOND PERIOD, Shilling, MDXLIX, Tower, mm. arrow, bust 5, 4.98g/3h (N 1917/1; S 2466). *Legends part flat, otherwise very fine with a good portrait (£200-300)*

3888 THIRD PERIOD, Base issue, 3 oz. fine, Penny, London, mm. escallop on *obv.* only, 0.67g/9h (N 1945; S 2474). *About very fine, on a full round flan, rare (£100-150)*



3889 THIRD PERIOD, Fine issue, Crown, 1552, mm. tun, 30.65g/1h (Lingford dies B-13; N 1933; S 2478). *Good very fine, toned (£2,500-3,000)*



3890 THIRD PERIOD, Fine issue, Shilling, mm. y, crown with frosted caul, 6.05g/9h (N 1937; S 2482). *Slightly creased and with a few light surface scratches, otherwise good fine with a reasonable portrait (£120-150)*



891 THIRD PERIOD, Fine issue, Shilling, mm. tun, 5.99g/10h (N 1937; S 2482). *Slightly creased with a few surface marks, otherwise about very fine, toned (£180-220)*



892 THIRD PERIOD, Fine issue, Sixpence, York, mm. mullet, 2.91g/5h (N 1939; S 2484). *Slightly creased and three small punch marks in field both sides, otherwise good fine, scarce (£200-250)*

Philip and Mary (1554-1558)



893 SIXPENCE, 1554, full titles, 3.08g/2h (N 1970; S 2505). *Slightly bent and obverse a little stained, otherwise about extremely fine with sharply detailed portraits (£1,500-1,800)*

Elizabeth I (1558-1603)



894 SECOND ISSUE, Shilling, mm. martlet, bust 3C, 6.29g/3h (N 1985; S 2555). *Scratch behind head, otherwise very fine and round (£300-350)*



895 THIRD ISSUE, Threepence, 1575, mm. eglantine, bust 4D, 1.40g/5h (N 1998; S 2566). *A few obverse surface marks, otherwise good very fine or better (£120-150)*



3896 FIFTH ISSUE, Half-Angel, mm. Greek cross, 2.51g/12h (Brown/Comber D8; SCBI Schneider 772; N 1992/1; S 2526). *Tiny striking crack, otherwise about extremely fine on a full round flan, rare (£3,000-3,500)*

PROVENANCE:

T.B. Clarke-Thornhill Collection, Glendining Auction, 24-8 May 1937, lot 113

R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1972

Spink Auction 67, 16 November 1988, lot 47

S. King Collection, Spink Auction 173, 5 May 2005, lot 48



3897 SEVENTH ISSUE, Halfcrown, mm. 1, 15.10g/6h (N 2013; S 2583). Date '1604' scratched above shield, otherwise about very fine (£800-1,000)



3898 MILLED COINAGE, Shilling, mm. star, decorated dress, small flan, 6.23g/5h (Borden/Brown 17, O1/R1; N 2023; S 2592). *Light graze behind head, otherwise extremely fine or better, rare (£2,200-2,500)*

PROVENANCE:

C.R.H. Hancox Collection, Sotheby Auction, 16 December 1946, lot 118

F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 79

R.A. Climpson Collection, Noble Numismatics Pty Auction 85B (Melbourne), 25 July 2007, lot 1577



3899 EAST INDIA CO, Portcullis coinage, 4 Testerns, mm. 0, reads REGINA, 13.63g/1h (Prid. 2; S 2607B). *Minor striking splits and legends partly weak, otherwise very fine and toned (£3,500-4,000)*

PROVENANCE:

Dr E.C. Carter Collection

P. Earthy Collection [from Baldwin]

with Spink August 1978

D.A. Roberts Collection [from Spink May 1982]





3900 HOLLAND, EARL OF LEICESTER, Leicester Réal, 1586, mm. rosette, 34.40g/12h (Del. 891; Dav. 8842). Some weakness, otherwise about extremely fine and with an excellent portrait, rare (£2,000-2,500)

PROVENANCE:

Spink Auction 183, 26-7 September 2006, lot 1174, described in error as a coin of Zeeland.

Robert Dudley (1532-88), a long standing favourite of Elizabeth I, was appointed Earl of Leicester by her in 1564. A well known ladies' man, he had a string of liaisons which led to him being banished from court but, eventually restored to Elizabeth's favour, he was placed in command of the Dutch campaign of 1585 to aid the rebels and afforded the title Governor-General of the Dutch Republic. Leicester's rebels laid siege to Zutphen, defended by a Spanish garrison under Prince Alexander of Parma. The Spanish sent a relief column and on 22 September 1586 Leicester attempted to intercept it. He was forced to retire after suffering considerable losses, including the death of his own nephew, Sir Philip Sidney, and returned to England in disgrace

James I (1603-1625)



901 FIRST COINAGE, Halfcrown, m.m. thistle, 13.13g/11h (N. 2071; S. 2644). Fine, reverse slightly better, very rare (£800-1,000)

PROVENANCE:

H.M. Lingford Collection



902 FIRST COINAGE, Shilling, mm. thistle, second bust, 6.06g/11h (N 2073; S 2646). Obverse good fine, reverse very fine, scarce (£120-150)



903 SECOND COINAGE, Unite, mm. rose, second bust, 9.63g/8h (cf. SCBI Schneider 22; N 2083; S 2618). Remains of brooch mount on obverse, otherwise very fine or better with a good portrait (£600-800)



3904 SECOND COINAGE, Unite, mm. rose, fourth bust, 9.89g/5h (cf. SCBI Schneider 23; N 2084; S 2619). *Has been removed from a circular mount and rather polished, otherwise about very fine (£400-500)*



3905 SECOND COINAGE, Double-Crown, mm. cinquefoil, fifth bust, 4.80g/9h (SCBI Schneider 38; N 2088; S 2623). *A little weak in places, otherwise about very fine, scarce (£500-700)*



3906 SECOND COINAGE, Shilling, mm. lis, third bust, 6.01g/5h (N 2099; S 2654). *About very fine (£90-120)*



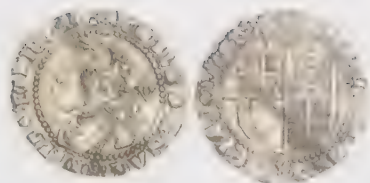
3907 SECOND COINAGE, Sixpence, 1605, mm. rose, third bust, 2.87g/7h (N 2102; S 2657). *About very fine, toned (£90-120)*



3908 THIRD COINAGE, Rose Ryal, mm. lis (over thistle both sides), reads NRIS:, 12.45g/4h (SCBI Schneider –; Lingford 1049; N 2108; S 2632). *Small edge crack at 8 o'clock, otherwise very fine, rare (£4,500-5,000)*



3909 THIRD COINAGE, Laurel, mm. lis, fourth bust, 8.99g/6h (SCBI Schneider 86; N 2114; S 2638C). *Creased in front of bust, otherwise about very fine (£600-800)*



- 910 THIRD COINAGE, Quarter-Laurel, mm. thistle, second bust, 1.98g/8h (SCBI Schneider 96; N 2118; S 2642). Heavily creased, otherwise about very fine (£200-250)

Charles I (1625-1649)



- 911 TOWER MINT, Crown, type 2b2, mm. harp (over rose over plume on *obv.*), plume over shield, 29.43g/4h (FRC dies X*/XVII [Sale, lot 68]; SCBI Brooker 249, same dies; N 2194; S 2757). Slight edge split and small flan flaw on obverse, otherwise fine, reverse better, rare (£600-800)



- 912 TOWER MINT, Crown, Gp IV, mm. eye, 30.35g/6h (FRC XXIII/XXXV [Sale, lot 94, *this coin*]; SCBI Brooker 271, same *obv.* die; N 2198; S 2761). Small striking split, otherwise good very fine, toned (£2,500-3,000)

PROVENANCE:

Glendining Auction, 19 June 1974, lot 275

F.R. Cooper Collection, Glendining Auction, 8 November 1978, lot 94

Glendining Auction, 4 April 1979, lot 233

H. Selig Collection, Part I, Spink Auction 70, 31 May 1989, lot 101



- 913 TOWER MINT, Shilling, Gp A, mm. lis, bust 2, larger crown, outer arch only jewelled, 5.72g/5h (Sharp A2/1; N 2216; S 2782). About very fine, toned (£200-250)

PROVENANCE:

Bt S.E. Schwer 1979



- 914 TOWER MINT, Shilling, Gp D, mm. portcullis, small bust with plain arched crown, 5.72g/1h (Sharp D4/1; SCBI Brooker 481; N 2223; S 2789). Obverse slightly double-struck, otherwise very fine, reverse better, pleasantly toned (£120-150)



- 3915** BRIOT'S HAMMERED ISSUE, Halfcrown, muled with Tower rev., mm. triangle (over anchor to right on *obv.*), Briot's lozenge stops on *obv.*, rev. oval garnished shield, 15.06g/4h (SCBI Brooker 734, same dies; N 2307; S 2861). *About very fine, reverse better, toned, very rare (£1,500-2,000)*

PROVENANCE:

Elderton Collection, Spink Auction, 29 June 2006, lot 365



- 3916** BRIOT'S SECOND MILLED ISSUE, Shilling, mm. anchor (flukes to right) and B both sides, 5.88g/6h (SCBI Brooker 725-6, same dies; N 2305; S 2859). *About very fine (£180-220)*



- 3917** OXFORD MINT, Halfcrown, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman, Oxford plume in field behind, rev. Declaration, three Shrewsbury plumes above, date below, 14.60g/2h (SCBI Brooker 880; Morr. C-1; N 2410; S 2951). *A few surface grazes and weak in places, otherwise very fine, scarce (£600-800)*

- 3918** BRISTOL MINT, Halfgroat, undated, mm. pellet, rev. Declaration, BR ligate below, 0.76g/9h (SCBI Brooker 1007, same dies; Morr. A-1; N 2510; S 3026). *Double-struck, obverse nearly fine, reverse better, very rare (£150-200)*



- 3919** EXETER MINT, Crown, 1644, mm. rose, 29.47g/10h (Besly C13; SCBI Brooker 1034, same dies; N 2557; S 3058). *Striking split, otherwise very fine and on a large flan, toned (£700-900)*





- 920 YORK MINT, Halfcrown, Gp 3 [type 5], mm. lion, tall horseman, tail behind legs, 14.72g/12h (Besly 3A; SCBI Brooker 1081, same dies; N 2313; S 2867). A few light surface scratches below horse, otherwise good very fine and toned, rare (£800-1,000)



- 921 YORK MINT, Shilling, Gp 1 [type 1], mm. lion, square-topped shield over long cross fleury, reads FRA ET HIB, bezants in cross-ends, 5.17g/9h (Besly 1A; SCBI Brooker 1089, same obv. die; N 2316; S 2870). Very slightly creased, otherwise about extremely fine and pleasantly toned (£600-800)



- 922 HARTLEBURY CASTLE MINT, Halfcrown, mm. pear on obv., three pears on rev., horseman left, rev. oval shield garnished with lis and scrolls, HC in garniture at foot, 14.62g/12h (SCBI Brooker 1137, same dies; N 2626; S 3129). Weak in places and struck on an irregular flan as usual, tiny edge nick above King's head, otherwise very fine or better for issue, toned (£3,000-3,500)



- 923 WORCESTER OR SHREWSBURY MINT, Halfgroat, mm. lis on obv., rosette on rev., 0.56g/3h (Allen A-1; SCBI Brooker 1179, same obv. die; N 2625; S 3118). A little creased, fine or better but perforated in front of face, very rare (£150-200)

PROVENANCE:

Found at Maisemore (Gloucestershire)



3924 PATTERN HALFCROWN, 1628, by N. Briot, in silver, mm. anemone on *obv.* only, equestrian portrait left, signed N. BRIOT F in exergue, *rev.* crowned oval garnished shield dividing date, 14.78g/6h (SCBI Brooker 1258, same dies; N 2673). *Lightly worked in obverse field, otherwise very fine and toned, very rare (£800-1,000)*

PROVENANCE:

SNC May 1995 (2651).

Possibly related to the second La Rochelle expedition (MI I, 252/32)

3925 PATTERN HALFGROAT, by N. Briot, in silver, bare-headed bust in ruff right, *rev.* crowned interlinked cs, B below, 1.56g/6h (SCBI Brooker 1255, same dies; N 2687; S 2856A). *About very fine, toned (£80-100)*

Commonwealth (1649-1660)



3926 SHILLING, 1656, mm. sun on *obv.* only, 5.76g/11h (ESC 995; N 2724; S 3217). *About very fine, toned (£150-200)*



3927 SIXPENCE, 1652, mm. sun on *obv.* only, 2.75g/12h (ESC 1486; N 2726; S 3219). *Creased, otherwise very fine or better (£150-200)*

Charles II (1660-1685)



3928 FIRST HAMMERED ISSUE, Sixpence, mm. crown on *obv.* only, 2.93g/4h (ESC 1507; N 2765; S 3309). *Slight edge flaws and scratched at 12 o'clock on reverse, otherwise better than very fine and beautifully toned (£600-800)*

PROVENANCE:

Stack's Auction (New York), 24 September 1981, lot 400





929 CROWN, 1662, first bust, rose below, edge undated (ESC 15; S 3350). *Slightly weak in centres, otherwise good very fine, attractive tone (£1,200-1,500)*

PROVENANCE:

DNW Auction 76, 17 December 2007, lot 98



930 CROWN, 1667, second bust, edge DECIMO NONO (ESC 35; S 3357). *Obverse good fine, reverse very fine (£200-250)*

Slabbed in ANACS holder, graded EF 45



931 HALFCROWN, 1663, first bust, v over s in CAROLVS, edge xv (ESC 457A; S 3361). *About very fine, scarce (£300-400)*



932 HALFCROWN, 1673, fourth bust, edge VICESIMO QVINTO (ESC 473; S 3367). *Hair smoothed and adjustment marks on reverse, otherwise good fine (£150-200)*



933 SHILLING, 1663, first bust (ESC 1022; S 3371). *About extremely fine, toned (£500-700)*



- 3934** PATTERN FARTHING, 1665, by J. Roettiers, in copper, laureate bust left, short hair, rev. Britannia seated left, edge straight-grained with raised central line, 7.66g/12h (Cooke 781; BMC 418). *Very fine and patinated, rare (£200-250)*



- 3935** FARTHING, 1675 (Cooke 706; BMC 528; S 3394). *A flip-over double-strike, rendering the obverse legend ending CAROLOA and a second exergue line and partial date above Britannia's head; good fine and patinated, interesting (£150-200)*



- 3936** PATTERN FARTHING, by an unknown artist, in tin, mm. mullet on obv., cinquefoil on rev., crowned interlinked CRS, rev. two pairs of lis-headed sceptres in saltire, edge grained, 3.11g/12h (Cooke 802, *this coin*; BMC 441). *Inner copper ring (in which there is a tiny hole), obverse very fine, reverse fine, very rare (£300-400)*

PROVENANCE:

M.A. Brigg Collection, Part II, Glendining Auction, 12 July 1943, lot 21 [from Baldwin September 1934]

Dr E.A. Johnstone Collection

C.D. Cooke Collection [from Baldwin 1973]

James II (1685-1688)



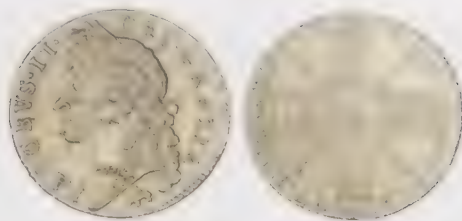
- 3937** FIVE GUINEAS, 1688, first bust, elephant and castle, edge QVARTO (MCE 120; S 3398). *Surface marked, otherwise better than very fine, attractive red tone (£2,500-3,000)*



- 3938** TWO GUINEAS, 1688/7 (MCE 122; S 3399). *Slight wear to high points and surface marks, otherwise good very fine (£3,500-4,000)*



- 3939** GUINEA, 1686, second bust (MCE 126; S 3402). *Good extremely fine (£3,000-3,500)*



940 GUINEA, 1688, second bust, elephant and castle (MCE 131; S 3403). *Very fine and very rare (£1,500-2,000)*



941 HALF-GUINEA, 1688 (MCE 135; S 3404). *Good very fine (£1,200-1,500)*

PROVENANCE:

H. Selig Collection, Part III, DNW Auction 58, 25 June 2003, lot 15 [from Spink 1978]



942 CROWN, 1687, second bust, edge TERTIO (ESC 78; S 3407). *Slight surface marks, otherwise extremely fine, toned (£1,200-1,500)*



943 HALFCROWN, 1688, second bust, edge QVARTO (ESC 502; S 3409). *Very light wear to the high points, otherwise about extremely fine, toned (£1,000-1,200)*



944 SIXPENCE, 1688, late over early shields (ESC 1528; S 3413). *Some scratches on reverse, otherwise very fine with grey tone, rare (£350-400)*

PROVENANCE:

SNC October 1972 (9491)

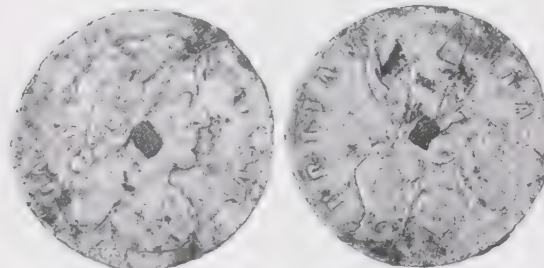
945 MAUNDY SET, 1686 (ESC 2381; S 3418) [4]. *Very fine (£200-300)*



946 MAUNDY SET, 1687 (ESC 2382; S 3418) [4]. *Good very fine or better (£300-350)*



3947 HALFPENNY, 1686 (BMC 543; S 3419). *Some light surface corrosion, otherwise very fine, rare (£300-400)*



3948 HALFPENNY, 1687 (BMC 544; S 3419). *Surfaces lightly pockmarked, otherwise about very fine, the edge lettering and date clear, rare (£500-600)*



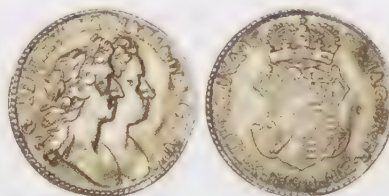
3949 FARTHING, 1686 (Cooke 673, *this coin*; BMC 552, *this coin listed*; S 3420). *Very fine (£900-1,200)*

PROVENANCE:

Dr E.A. Johnstone Collection

C.D. Cooke Collection [from Baldwin 1973]

William and Mary (1689-1694)



3950 HALF-GUINEA, 1689, first busts (MCE 161; S 3429). *Good fine but cleaned at some time, rare (£700-800)*



3951 CROWN, 1692/2 inverted, edge QVINTO (ESC 85; S 3433). *Good fine (£400-500)*



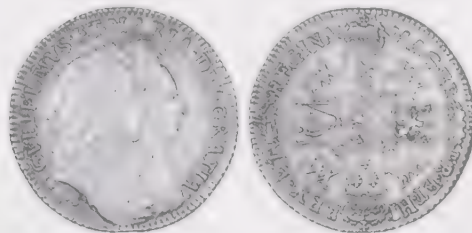
3952 HALFCROWN, 1689, second shield, caul and interior frosted, edge PRIMO (ESC 508; S 3435). *About extremely fine, toned (£500-600)*

Slabbed in NGC holder, graded AU 50





953 HALFCROWN, 1689, second shield, no frosting or pearls, edge PRIMO (ESC 512; S 3435). *Very fine, toned (£180-220)*



954 SHILLING, 1693, 9 over 0 (ESC 1076A; S 3437). *Surfaces haymarked and light scratches on obverse, otherwise about very fine, reverse better, very rare (£250-350)*



955 FARTHING, 1694 (Cooke 586; BMC 616; S 3453). *Good very fine and well-struck, lightly patinated (£200-250)*

William III (1694-1702)



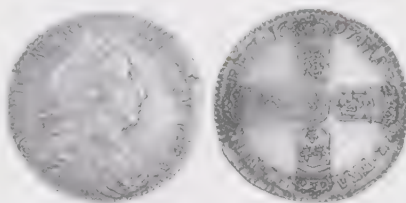
956 GUINEA, 1700, second bust (MCE 184; S 3461). *Almost extremely fine (£2,000-2,500)*

PROVENANCE:

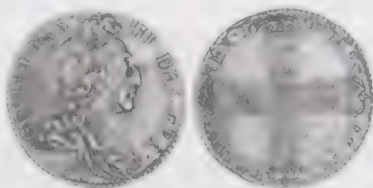
Bt Baldwin August 1957



957 GUINEA, 1701, second bust (MCE 186; S 3463). *Edge graze, otherwise better than fine (£400-500)*



958 SIXPENCE, 1697, third bust, later harp, large crowns (ESC 1566; S 3538). *Two tiny edge flaws, otherwise good extremely fine, lightly toned (£90-120)*



959 SIXPENCE, 1697, third bust, later harp, large crowns, reads GVLIEIMVS (ESC 1566C; S 3538). *Good extremely fine, toned, rare (£200-250)*

Anne (1702-1714)



3960 GUINEA, 1713, third bust (MCE 225; S 3574). *Very light surface marks, otherwise good extremely fine, some original brilliance (£2,000-2,500)*



3961 HALF-GUINEA, 1710 (MCE 233; S 3575). *Slight surface marks, otherwise good extremely fine and brilliant, rare (£2,000-2,500)*



3962 TRIAL HALFPENNY, by J. Croker, in copper, bust left both sides, edge plain, 9.69g/6h (BMC 712). *Very fine and patinated, rare (£200-250)*



3963 PATTERN FARTHING, 1714, by J. Croker, a trial impression of the rev. in white metal, Britannia seated left, edge plain, 3.96g (Cooke –; BMC – [rev. E]). *Some light scratches by Britannia's head, otherwise very fine, rare (£200-250)*

George I (1714-1727)



3964 GUINEA, 1719/6, fourth bust (MCE –; S 3631). *Possibly removed from a mount, otherwise about very fine, the overdate clear and extremely rare (£1,200-1,500)*



3965 GUINEA, 1726, fifth bust (MCE 261; S 3633). *Very fine (£700-800)*





966 SHILLING, 1723 ss C, first bust, arms of France at date (ESC 1177; S 3647). *About very fine, toned, very rare (£200-250)*

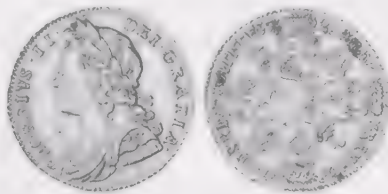
967 HALFPENNY, 1720 (BMC 795; S 3660). *Good very fine, patinated (£150-200)*

Slabbed in NGC holder, graded AU55 BN

George II (1727-1760)



968 HALFCROWN, 1745 LIMA, edge DECIMO NONO (ESC 605; S 3695). *Good very fine, toned (£150-200)*



969 SIXPENCE, 1728, roses and plumes (ESC 1606; S 3707). *About extremely fine, lightly toned (£200-250)*



970 PROOF HALFPENNY, 1729, in silver, no stop after GEORGIUS, edge plain, 9.87g/6h (BMC 833). *Minor surface marks and rim faults, otherwise about very fine and toned, very rare (£350-450)*



971 HALFPENNY, 1731 (BMC 840; S 3717). *About extremely fine, attractively patinated (£120-150)*



972 HALFPENNY, 1743 (BMC 873; S 3718). *About extremely fine, patinated (£120-150)*



3973 HALFPENNY, 1752 (BMC 882; S 3719). *Extremely fine with a hint of original colour (£150-180)*



3974 HALFPENNY, 1753 (BMC 883; S 3719). *Extremely fine, patinated (£120-150)*

George III (1760-1820)

Pre-1816 issues



3975 GUINEA, 1798, fifth bust (MCE 402; S 3729). *Virtually as struck, retaining full mint bloom (£500-700)*



3976 THIRD-GUINEA, 1806, second bust (MCE 457; S 3740). *A little reverse haymarking, otherwise extremely fine (£150-200)*



3977 PATTERN SIXPENCE, 1790, by J.-P. Droz, in silver, GR crowned within wreath, rev. Britannia seated left, edge plain, 2.56g/12h (ESC 1645; Selig -). *Practically as struck, attractive dark tone (£250-300)*



3978 TWOPENCE, 1797 (BMC 1077; S 3776). *Graze behind bust and minor edge nick by date, otherwise better than extremely fine, attractive colour (£250-300)*

3979 HALFPENNY, 1770 (BMC 893; S 3774). *Good extremely fine (£180-220)*

Slabbed in PCGS holder, graded MS60 BN





980 HALFPENNY, 1770 (BMC 893; S 3774). *Extremely fine, a hint of original colour (£120-150)*



981 HALFPENNY, 1774 (BMC 907; S 3774). *Extremely fine, a little original colour (£150-180)*



982 PROOF FARTHING, 1799, in copper, edge centre-grained, 6.11g/6h (Cooke 297; BMC 1274 [KF 8]; S 3779; Selig -). *Extremely fine, rare (£120-150)*

PROVENANCE:

Bt C.D. Cooke [previously from N.A. Clark]



983 RESTRIKE PATTERN FARTHING, 1805, by W.J. Taylor, in bronzed-copper, laureate bust right, rev. Britannia seated left, edge plain, 6.32g/6h (Cooke 289; BMC 1319 [R 95]; Selig 1436). *Obverse legend double-struck, otherwise brilliant and practically as struck (£250-300)*

Bank of England



984 MEXICO, Charles III, 8 Réales, 1800FM, Mexico City, obv. countermarked with head of George III in octagon, 26.99g (ESC 138; S 3766). *Scratch on obverse, otherwise coin and countermark about very fine (£400-600)*



985 DOLLAR, 1804, types A/2 (ESC 144; S 3768). *Some die scratches behind Britannia and a few hairlines, otherwise good extremely fine, some original brilliance (£350-400)*



3986 PROOF ONE SHILLING AND SIXPENCE, 1811, edge plain, 7.45g/12h (ESC 970; S 3771). *Brilliant, toned, rare (£350-400)*

New coinage



3987 SOVEREIGN, 1818, ascending colon after BRITANNIA (M 2A; S 3785A). *Minor marks and an obverse rim nick at 9 o'clock, otherwise very fine with red tone (£600-700)*



3988 SOVEREIGN, 1820, open 2 (M 4; S 3785C). *About extremely fine (£600-700)*



3989 SOVEREIGN, 1820, open 2 (M 4; S 3785C). *Slight reverse edge knock, otherwise about extremely fine (£600-700)*



3990 SOVEREIGN, 1820, open 2 (M 4; S 3785C). *Good very fine (£500-600)*



3991 SOVEREIGN, 1820, open 2 (M 4; S 3785C). *About very fine, reverse better (£350-400)*



3992 HALF-SOVEREIGN, 1817 (M 400; S 3786). *Scratches in obverse field, otherwise very fine or better (£200-250)*



993 HALFCROWN, 1817, large head (ESC 616; S 3788). *Trifling surface marks, otherwise extremely fine, toned (£150-180)*



994 HALFCROWN, 1819 (ESC 623; S 3789). *Good extremely fine (£180-220)*



995 SHILLING, 1820, 1 of HONI over s, 5.64g/5h (ESC 1236A; S 3790). *Extremely fine or better, a rare variant (£100-150)*

George IV (1820-1830)



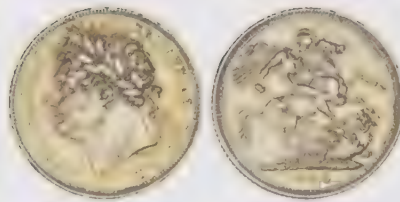
996 TWO POUNDS, 1823, edge IV (S 3798). *Minor surface marks in front of bust, otherwise brilliant and practically as struck (£1,200-1,500)*



997 SOVEREIGN, 1821 (M 5; S 3800). *A few surface marks, otherwise about very fine (£200-250)*



998 SOVEREIGN, 1822 (M 6; S 3800). *Minor bagmarks, otherwise brilliant and practically as struck, full mint bloom (£1,200-1,500)*



3999 SOVEREIGN, 1822 (M 6; S 3800). *Good fine, reverse better, red tone (£300-350)*



4000 SOVEREIGN, 1824 (M 8; S 3800). *A couple of tiny rim nicks, otherwise very fine or better (£400-500)*



4001 PROOF SOVEREIGN, 1825, uniface *obv.* and *rev.* strikings in Barton's metal, edges plain, 4.12g and 4.09g [2]. *Minor surface marks, otherwise about as struck, excessively rare (£2,000-2,500)*

PROVENANCE:

L.C. Wyon Collection, Sotheby Auction, 12-13 December 1901, lot 62 (part)

J.C. Murdoch Collection, Part III, Sotheby Auction, 15-19 March 1904, lot 417 (part) [from Spink]

DNW Auction 67, 28 September 2005, lot 945.

Struck sides only shown. Both slabbed in PCGS holders, graded PR64 CAM and PR 63 CAM respectively



4002 SOVEREIGN, 1826 (M 11; S 3801). *Extremely fine or better (£800-1,000)*



4003 PROOF PENNY, 1826, bronzed, *rev. B*, edge plain, 18.88g/12h (BMC 1426; S 3823). *Minor marks on obverse, otherwise practically as struck (£250-300)*

William IV (1830-1837)



4004 SOVEREIGN, 1836 (M 20; S 3829B). *Good fine (£250-300)*



4005 SOVEREIGN, 1837 (M 21; S 3829B). *Obverse good fine, reverse very fine (£300-350)*





106 SHILLING, 1836 (ESC 1273; S 3835). Some verdigris and tarnish spots, otherwise practically as struck (£150-180)

Victoria (1837-1901)



107 FIVE POUNDS, 1887 (S 3864). Brilliant and practically as struck (£600-700)



108 TWO POUNDS, 1887 (S 3865). Light bagmarks, otherwise practically as struck (£250-300)



109 SOVEREIGN, 1851 (M 34; S 3852C). A few surface marks, otherwise extremely fine, reverse better (£180-220)



110 SOVEREIGN, 1860, large 0 (M 43; S 3852D). A few surface marks and edge nicks, otherwise better than extremely fine (£200-250)



111 HALF-SOVEREIGN, 1853 (M 427; S 3859). Graze below neck and a couple of tiny edge nicks, otherwise about extremely fine (£150-200)



112 CROWN, 1847, edge XI (ESC 286; S 3882). Trifling surface marks in obverse field visible on close inspection, otherwise extremely fine, obverse with mottled tone, reverse retaining some mint bloom, attractive (£700-900)



4013 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Has been cleaned at some time, otherwise good very fine, re-toned (£600-800)*



4014 CROWN, 1897, edge LXI (ESC 313; S 3937). *A few edge nicks, otherwise extremely fine or better (£120-150)*



4015 CROWN, 1900, edge LXIV (ESC 319; S 3937). *Trifling bagmarks, otherwise brilliant and virtually as struck, full mint bloom (£200-250)*



4016 HALFCROWN, 1875 (ESC 696; S 3889). *Some slight scuffing on obverse, otherwise extremely fine, dusty tone (£150-200)*



4017 HALFCROWN, 1887, young head (ESC 717; S 3889). *Minor obverse rim nicks, otherwise better than extremely fine with light grey tone and mirror-like fields (£180-220)*



4018 SHILLING, 1858 (Davies 873; ESC 1306; S 3904). *Extremely fine with brilliant fields and olive tone (£80-100)*



19 SHILLING, 1864, die 67 (ESC 1312; S 3905). *Practically mint state, toned (£120-150)*



20 PENNY, 1860, dies Dd, toothed border, LC WYON on truncation, lock of hair trifurcate, LCW below shield, several letters in VICTORIA double-entered, 9.37g/12h (Gouby J; Bamford 11; F 10 [dies 2+D]; BMC 1629; S 3954). *Spot in centre of reverse and a graze across shield, otherwise extremely fine with some original colour (£80-100)*



21 PENNY, 1861, dies Jd, no signature below bust, 16 leaves, BRITT out of alignment, LCW below shield with flat perspective, 9.09g/12h (Gouby K; Bamford 40; F 29 [dies 6+D]; BMC 1644; S 3954). *About extremely fine with a hint of original colour (£70-90)*



22 PENNY, 1865/3, dies Jg, 9.24g/12h (Gouby B; Bamford 69; F 51; BMC 1666; S 3954). *Two slight grazes on neck, otherwise about very fine and dark-toned, very rare (£70-90)*



23 PENNY, 1865, dies Jg, 9.43g/12h (Gouby A; Bamford 68; F 50; BMC 1667; S 3954). *Practically as struck with full original colour, lightly dulled (£150-200)*



24 PENNY, 1865, dies Jg, 9.69g/12h (Gouby A; Bamford 68; F 50; BMC 1667; S 3954). *Extremely fine with almost full original colour (£120-150)*



- 4025** PENNY, 1869, dies Jg, 9.31g/12h (Gouby A; Bamford 73; F 59; BMC 1685; S 3954). *Small surface flaw at front of neck, light rubbing to high points and minor surface marks on obverse visible on close inspection, otherwise very fine and dark-toned, rare (£250-300)*



- 4026** HALFPENNY, 1865/3, 5.61g/12h (F 297; BMC 1783A; S 3956). *Extremely fine with considerable original colour, particularly on reverse, very rare (£300-400)*



- 4027** HALFPENNY, 1874H, 5.74g/12h (F 318; BMC 1806; S 3957). *Virtually as struck, full original colour (£90-120)*



- 4028** FARTHING, 1857 (Cooke 181; BMC 1585; S 3950). *Light traces of handling, otherwise brilliant and practically as struck, full original colour (£90-120)*



- 4029** FARTHING, 1857 (Cooke 181; BMC 1585; S 3950). *Reverse partly toned, otherwise brilliant and practically as struck, almost full original colour (£80-100)*

- 4030** FARTHING, 1857 (Cooke 181; BMC 1585; S 3950). *Obverse partly discoloured, otherwise brilliant and practically as struck, almost full original colour (£80-100)*

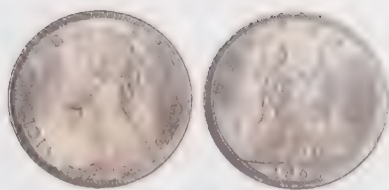
- 4031** FARTHING, 1857 (Cooke 181; BMC 1585; S 3950). *Stain in front of face, otherwise brilliant and practically as struck, almost full original colour (£80-100)*

- 4032** FARTHING, 1857 (Cooke 181; BMC 1585; S 3950). *Stain on forehead and other light handling marks, otherwise brilliant and practically as struck, almost full original colour (£80-100)*

- 4033** FARTHING, 1857 (Cooke 181; BMC 1585; S 3950). *Spot by front of truncation and other light handling marks, otherwise brilliant and practically as struck, almost full original colour (£80-100)*



- 4034** FARTHING, 1862, normal 8 (Cooke 158; F 507; BMC 1865; S 3958). *Brilliant mint state (£80-100)*



- 035 FARTHING, 1863 (Cooke 156; F 509; BMC 1867; S 3958). *Trifling carbon specks, otherwise virtually as struck. full original colour, very rare (£400-500)*



- 036 FARTHING, 1864, seriffed 4 (Cooke 154; F 511A; BMC 1869; S 3958). *Virtually as struck with full original colour (£120-150)*



- 037 PROOF OR TRIAL FARTHING, 1868, in cupro-nickel, edge plain, 2.75g/12h (Cooke —; F 520 [Sale, lot 165]; BMC 1883). *Light surface marks, otherwise about extremely fine, extremely rare (£500-600)*
Much rarer than the companion Penny and Halfpenny



- 038 PATTERN TWO CENTS, 1857, by L.C. Wyon, in bronze, coronetted bust left, *rev.* Britannia seated right, national emblems as stops, edge plain, 2.15g/12h (F 679 [Sale, lot 192]; BMC 1975; *cf.* DNW 72, 356). *A few spots on obverse, otherwise practically as struck with much original colour, very rare (£600-700)*



- 039 PATTERN DECIMAL HALFPENNY, 1859, unsigned, in cupro-nickel, crown, *rev.* value, edge incusely dotted, 2.48g/12h (F 745 [not in Sale]; BMC 2037). *Minor spotting, otherwise brilliant and practically as struck, extremely rare (£400-500)*

PROVENANCE:

Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 381

- 040 DIAMOND JUBILEE, 1897, a gold medal by G.W. de Saulles, young head left, *rev.* veiled head left, 56mm, 96.13g (BHM 3506; E 1817a). *Graze in field above veiled head, otherwise brilliant and as struck; in red case of issue (£1,000-1,500)*

Edward VII (1901-1910)



- 041 HALFCROWN, 1905 (ESC 750; S 3980). *Good fine, rare (£250-350)*

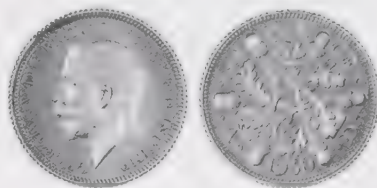


4042 HALFCROWN, 1910 (ESC 755; S 3980). A few surface marks, otherwise good extremely fine, the reverse with some mint bloom (£300-400)

George V (1910-1936)



4043 SOVEREIGN, 1917 (M 219; S 3996). A few surface marks and tiny edge nicks, otherwise better than extremely fine, very rare (£4,000-5,000)



4044 PROOF SIXPENCE, 1930, edge coarsely grained, 2.85g/12h (Davies 1894; ESC -). Small area of toning on obverse rim, otherwise brilliant FDC, extremely rare (£300-400)



4045 PROOF SIXPENCE, 1932, edge finely grained, 2.83g/12h (Davies 1896; ESC -). Brilliant FDC, extremely rare (£300-400)



4046 PROOF SIXPENCE, 1935, edge finely grained, 2.82g/12h (Davies 1896; ESC -). Trifling specks in front of bust, otherwise brilliant and as struck, extremely rare (£300-400)



4047 PENNY, 1912H (H 173; BMC 2244; S 4052). Extremely fine with light traces of handling, almost full original colour (£90-120)



4048 PENNY, 1918KN (F 184; BMC 2254; S 4053). *Extremely fine, toned (£150-180)*



4049 PENNY, 1926, modified effigy (F 195; BMC 2265; S 4054). *Minor die cracks from point of truncation to second G in GEORGIVS and a tiny flaw above 6 of date, otherwise almost extremely fine, very rare (£300-400)*



4050 PROOF PENNY, 1934, edge plain, 9.56g/12h (F 211; BMC 2281; cf. Tansley 391). *Artificially toned as usual, otherwise brilliant and practically as struck, extremely rare (£400-500)*

PROVENANCE:

L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1308 (part)

bt Spink

Edward VIII (1936)



4051 TRIAL HALFPENNY, 1937, by T.H. Paget, in bronze, a uniface striking of the rev. only, ship sailing left, wavy line between HALF PENNY (Dyer pl. F, 5; F 791; BMC –). *As struck, of the highest rarity (£1,500-2,000)*

Slabbed in NGC holder, graded PF 65 BN. The holder is considerably scratched; the marks on the illustration are NOT on the coin itself

George VI (1936-1952)



4052 PROOF CROWN, 1951, edge plain, 28.39g/12h (Davies 2020, footnote 2; L & S 9; ESC 393c, footnote 1). *Good extremely fine, extremely rare (£100-150)*

Elizabeth II (1952-)



4053 TWO PENCE, 1986, in cupro-nickel, security edge, 5.98g/12h (Tansley 444, *this coin*; cf. S 4376). *Streaky tone, otherwise practically as struck, of the highest rarity with such an edge (£150-200)*

PROVENANCE:

Glendining Auction, 11 March 1992, lot 484, where described as 1985 in error

Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 444.

In the 1992 sale catalogue this coin was also said to be 'struck...on the flan of a Hong Kong Half-Dollar', yet no such coin of this size was then being made; a cupro-nickel Hong Kong *dollar* of the same dimensions was first issued in 1994

PROOF AND SPECIMEN SETS

Victoria (1837-1901)



054 PROOF COINS, 1887, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Sixpence [10]. *Shilling with old discolouration marks on reverse, otherwise brilliant and a superb group, the silver with deep matching steel blue and olive toning; no case (£5,000-6,000)*

Five Pounds only illustrated. Sold with an old Royal Mint envelope on which the probate value in 1947 was quoted at £40

Edward VII (1901-1910)

055 PROOF SET, 1902, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny [13]. *Matt, about as struck, a superb set; in official red case as issued (£1,500-1,800)*

George V (1910-1936)

056 PROOF SET, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny [12]. *About as struck, brilliant, silver lightly cleaned at some time, now toned; in official red case of issue [slightly damaged] (£2,500-3,000)*

George VI (1936-1952)

057 PROOF SET, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *A few hairlines, otherwise as struck; in official maroon case of issue (£2,000-2,500)*

058 PROOF SET, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, almost as struck, minor rim marks; in official maroon case of issue (£1,800-2,000)*

059 PROOF SET, 1937, comprising Crown to Farthing [15]. *Brilliant; in official maroon case of issue (£150-200)*

060 PROOF SET, 1937, comprising Crown to Farthing [15]. *Brilliant, bronze slightly toned; in official maroon case of issue (£150-200)*

SCOTTISH COINS

Alexander III (1249-1286)



- 4061** SECOND COINAGE, Halfpenny, rev. two mullets of six points, 0.63g/3h (SCBI 35, 287-9; B 2, fig. 193; S 5061). *About very fine, scarce (£120-150)*

John Baliol (1292-1296)



- 4062** FIRST COINAGE, Halfpenny, St. Andrews, rev. mullet in first and fourth quarters only, 0.65g/9h (cf. DNW 59, lot 982; SCBI 35 –; B –; S –). *Only about fine but excessively rare, probably the second known example (£500-600)*

PROVENANCE:

Found in Dorset.

Apparently from the same dies as the first specimen, also found in Dorset and sold by DNW in October 2003. To judge by the number of Scottish coins being found in the county there must have been significant trading links between Scotland and this part of the south coast in the thirteenth and fourteenth centuries

James V (1513-1542)



- 4063** SECOND COINAGE, Groat, type III, Edinburgh, trefoil of pellets in obv. field, reads SCOTOR, 2.52g/10h (Stevenson III.6, same obv. die; cf. SCBI 35, 937; B 15; S 5378). *Legends partly weak, otherwise very fine (£250-300)*

PROVENANCE:

SNC November 1995 (6232)

G.F. Snelling Collection

Mary (1542-1567)



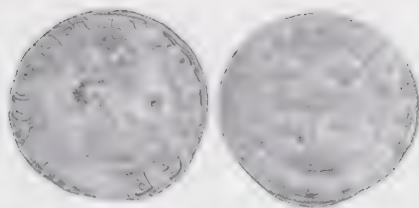
- 4064** FIRST PERIOD, Testoon, 1558, type IIIb, mm. crown on rev. only, no stops after dates, 6.09g/8h (SCBI 35, 1018; B 25; S 5406). *Legends weak, otherwise about very fine, toned (£200-250)*

PROVENANCE:

SNC November 1995 (6236)

G.F. Snelling Collection

- 4065** FIRST PERIOD, Bawbees (2), both Edinburgh, 2.06g/12h, 1.63g/3h (S 5432); together with other Scottish hammered coins in silver (3), copper (10) [15]. *First two good fine or better, others in varied state (£150-200)*



1066 FIRST PERIOD, Bawbee, Stirling, mm. cross on *obv.*, crown on *rev.*, 2.14g/10h (SCBI 35, —; B 74, fig. 860; S 5434). *Good fine, scarce (£120-150)*

James VI (1567-1625)



067 SEVENTH COINAGE, Ten Shillings, 1593, mm. quatrefoil, 5.99g/10h (SCBI 35, 1255; B 1; S 5493). *A trifle weak in legends, otherwise very fine and toned (£350-400)*

PROVENANCE:

P. Finn FPL 11, September 1997 (468)

G.F. Snelling Collection



068 SEVENTH COINAGE, Five Shillings, 1594, mm. quatrefoil, 2.92g/9h (SCBI 35, 1270-2; B 1; S 5494). *About very fine with attractive toning (£180-220)*

Charles I (1625-1649)



069 THIRD COINAGE, Briot's issue, Unite, mm. thistle-head on *obv.* only, signed B after legend on *obv.*, 9.86g/6h (Murray 1; SCBI 35, 1392-6, same dies; B 3 and fig. 1032, same dies; S 5531). *A few surface marks and traces of adjustment marks on reverse, otherwise about extremely fine (£2,000-2,500)*



070 THIRD COINAGE, Briot's issue, Thirty Shillings, mm. flower on *obv.*, thistle on *rev.*, signed B both sides, 14.85g/6h (Murray pl.iii, 14; SCBI 35, 1427-9; B 6; S 5553). *Some blank filing on obverse edge at 3 o'clock, otherwise about very fine (£250-300)*

PROVENANCE:

G.F. Snelling Collection [bt J. Cummings September 1994]



4071 THIRD COINAGE, Briot's issue, Twelve Shillings, signed B both sides, 5.81g/6h (Murray pl.iii, 19; SCBI 35, 1430-2; B 7; S 5558). *Good very fine, pleasing tone (£250-300)*

PROVENANCE:

P. Finn FPL 11, September 1997 (479)

G.F. Snelling Collection



4072 THIRD COINAGE, Briot's issue, Twenty Pence, signed B at end of legend and below thistle, 0.59g/6h (Murray type i, a/e; SCBI 35, 1451; B fig. 1014; S 5581 var). *Extremely fine, toned (£90-120)*

PROVENANCE:

P. Finn FPL 15, January 1999 (413)

G.F. Snelling Collection



4073 THIRD COINAGE, Falconer's Second issue, Thirty Shillings, mm. leaved thistle, reads BRIT, F below hoof, 15.01g/6h (Murray 4; SCBI 35, 1497-8; B 39; S 5555). *Small die break at 12 o'clock, otherwise very fine or better (£300-350)*

PROVENANCE:

J.K.R. Murray Collection, Spink Auction 57, 29 April 1987, lot 361

P. Finn FPL 18, February 2000 (379)

G.F. Snelling Collection



4074 THIRD COINAGE, Falconer's Second issue, Thirty Shillings, mm. leaved thistle, from the same dies as previous, 14.65g/6h (Murray 4; SCBI 35, 1497-8; B 39; S 5555). *Small die break at 12 o'clock, otherwise about very fine, dark tone (£200-250)*



075 THIRD COINAGE, Falconer's Second issue, Twelve Shillings, mm. leaved thistle on *obv* only, signed *r*, bust breaks inner circle, 5.89g/6h (Murray 1; SCBI 35, 1502; B 42; S 5561). *Very fine, toned* (£150-200)

PROVENANCE:

G.F. Snelling Collection [bt September 1995]



076 THIRD COINAGE, Falconer's Second issue, Twelve Shillings, mm. leaved thistle, signed *F* on *rev.*, 5.99g/6h (Murray 4; SCBI 35, –; B 44; S 5562). *About extremely fine, attractively toned* (£300-400)

PROVENANCE:

SNC October 1996 (4817)

G.F. Snelling Collection



077 THIRD COINAGE, Falconer's Anonymous issue, Thirty Shillings, mm. leaved thistle on *obv.*, thistle-head on *rev.*, 15.01g/6h (Murray 4; SCBI 35, 1519; B 51; S 5557). *From rusty dies; two small striking splits in edge, otherwise about extremely fine* (£350-400)

PROVENANCE:

P. Finn FPL 18, February 2000 (380)

G.F. Snelling Collection



078 THIRD COINAGE, Falconer's Anonymous issue, Twelve Shillings, mm. thistle-head, 6.02g/6h (Murray 2; SCBI 35, 1522; B 54; S 5564). *About very fine* (£120-150)

PROVENANCE:

Bt Seaby

079 THIRD COINAGE, Falconer's Anonymous issue, Twenty Pence, no lozenge, 0.83g/6h (Murray h/a; cf. SCBI 35, 1532; B 58 var; S 5591). *Fine to very fine, dark tone* (£30-40)

PROVENANCE:

P. Finn FPL 15, January 1999 (414)

G.F. Snelling Collection

Charles II (1660-1685)



4080 FIRST COINAGE, Merk, 1673, die-axis 9h (Murray 20; SCBI 35, 1593; B 11; S 5611). *Die flaw on reverse, otherwise good fine (£90-120)*

PROVENANCE:

P. Finn FPL 7, June 1996 (441)

G.F. Snelling Collection [bt P. Finn September 1996]



4081 SECOND COINAGE, Sixteenth-Dollar, 1680/79 (Murray 59; SCBI 35, –; B 3; S 5624). *Good fine and toned, very rare (£250-300)*

PROVENANCE:

P. Finn FPL 8, September 1996 (407)

G.F. Snelling Collection

James VII (1685-1688)



4082 TEN SHILLINGS, 1687 (SCBI 35, 1680-2; B 2; S 5641). *Obverse haymarked, otherwise about very fine, reverse better, dark grey tone, rare (£350-400)*

PROVENANCE:

Bt Bowers & Ruddy November 1975



4083 TEN SHILLINGS, 1687 (SCBI 35, 1684; B 3; S 5641). *Good fine (£90-120)*

William and Mary (1689-1694)



4084 FORTY SHILLINGS, 1691, edge SECUNDO (SCBI 35, 1695; B 3; S 5648). *Good fine (£150-200)*

PROVENANCE:

G.F. Snelling Collection [bt September 1995]

4085 FORTY SHILLINGS, 1691, edge TERTIO (SCBI 35, 1694-5; B 3; S 5649); **WILLIAM II**, Forty Shillings, 1699, edge VNDECIMO (SCBI 35, –; B p. 518, note; S 5684) [2]. *Fair to fine, the second very rare (£120-150)*





086 TEN SHILLINGS, 1691, reads GRA, small mark of value (SCBI 35, 1711; B 4; S 5660). *Slight scratch in obverse field, otherwise good fine, rare (£120-150)*

William II (1694-1702)



087 FORTY SHILLINGS, 1695, edge SEPTIMO (SCBI 35, —; B 1, fig. 1074; S 5679). *Edge knock and scratch in obverse field, otherwise about very fine (£150-200)*



088 FORTY SHILLINGS, 1697, edge NONO (SCBI 35, 1743; B 6; S 5682). *Scratch in obverse field, otherwise about very fine (£250-300)*

PROVENANCE:

G.F. Snelling Collection [bt January 1995]



089 TWENTY SHILLINGS, 1698/7 (SCBI 35, —; B 4 var; S 5686; cf. DNW 71, 1014). *Fine and toned, rare (£150-200)*

PROVENANCE:

SNC October 1996 (4822)

G.F. Snelling Collection



090 TWENTY SHILLINGS, 1698/7 (SCBI 35, —; B 4 var; S 5686). *Fair to fine, rare (£80-100)*

Anne (1702-1714)



4091 FIVE SHILLINGS, 1705, reads AN D C M BR, etc, no stops after FR and & and on rev. (SCBI 35, 1789; B 3; S 5704). *Minor rim faults, otherwise very fine, toned (£90-120)*

PROVENANCE:

P. Finn FPL 10, May 1997 (368)

James VIII (+1766)



4092 PATTERN GUINEA, 1716, by M. Young from dies by N. Roettier, in silver, laureate youthful bust left, IACOBUS TERTIUS, rev. cruciform shields, sceptres in angles, edge plain, 8.43g/6h (Woolf 16:1; B 3, fig. 1096; S 5728). *Usual rust marks on obverse, otherwise extremely fine and practically as struck, attractively toned, extremely rare (£1,200-1,500)*

PROVENANCE:

Bt Spink.

The obverse die is considered to have been intended for a medal to mark James's *de jure* succession in 1701 at the age of thirteen. In the absence of an appropriate reverse die it was paired with an unfinished reverse die for the pattern guinea, there being no thistle in the centre (cf. Woolf 33:2). Burns, quoting R.A. Hoblyn, states that only 20 specimens of this type were struck in silver

Countermarked Token Issues



4093 LANARKSHIRE, GLASGOW, a Mexico, Ferdinand VII, 8 Réales, 1813J, Mexico City, obv. countermarked T & R ARTHUR GLASGOW around 5/, the issuer's name heavily cancelled, 26.94g (Manville 35, and SNC June 2002, p.116, *this coin listed*; D 78A; Seaby ST 38). *Coin and what remains of countermark very fine and toned, rare (£1,200-1,500)*

PROVENANCE:

G. Förster Collection, Peus Auction 394 (Frankfurt), 31 October 2007, lot 1327.

Thomas and Robert Arthur, muslin manufacturers, 11 John street, Glasgow





094 RENFREWSHIRE, GREENOCK, a Mexico, Charles III, 8 Réales, 1791FM, Mexico City, obv. countermarked MCFIE LINDSAY & COY GREENOCK around 4/6, additional incuse s stamped under the 4, 26.69g (Manville 57, *this coin listed*; D 102, *this coin*; Seaby ST 58; Meili p.241, 37, *this coin*). Coin fine and toned, countermark very fine but only the G in GREENOCK distinct, very rare (£2,500-3,000)

PROVENANCE:

J. Fonrobert Collection, Adolph Weyl Auction (Berlin), 1878, lot 6422

G.F. Ulex Collection, Adolph Hess Auction (Frankfurt), 2 May 1908, lot 122

V.M. Brand Collection

R.H. Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1636

G. Förster Collection, Peus Auction 394 (Frankfurt), 31 October 2007, lot 1326.

McFie, Lindsay & Co, wholesale grocers, William street, Greenock



095 RENFREWSHIRE, GREENOCK, a Mexico, Ferdinand VII, 8 Réales, 1822RG, Zacatecas, obv. countermarked J & A MUIR GREENOCK around 4/6, 26.63g (Manville 59, *this coin not listed*; D 103; Seaby ST 59). Coin fine but has been burnished in the past, countermark very fine, believed the latest known host coin for this mark (£1,200-1,500)

James and Andrew Muir, haberdashers and straw hat manufacturers, William street, Greenock, established 1808

IRISH COINS FROM THE COLLECTION OF HILLEL KASLOVE

The Irish coins in the next 36 lots are from the collection formed by Hillel Kaslove, one of the pre-eminent Canadian numismatists of the past half-century. Formerly curator of the Currency Museum of the Bank of Canada in Ottawa, Mr Kaslove has been a passionate collector of British and British Colonial coins for many years and has addressed several numismatic congresses on the North American continent on various aspects of the subject.

Elizabeth I (1558-1603)



- 4096** THIRD ISSUE, Pennies (2), both 1601, mm. trefoil, 1.86g/4h, mm. star, 1.56g/12h (S 6510; DF 255) [2]. *First with some weakness in legends but very fine and patinated, second fine (£60-80)*

First only illustrated

Charles II (1660-1685)



- 4097** REGAL COINAGE, Halfpenny, 1681, small lettering (S 6575; DF 354). *About fine, rare (£120-150)*
- 4098** REGAL COINAGE, Halfpenny, 1683 (S 6575; DF 358); **JAMES II**, Regular coinage, Halfpence (2), 1685, die-axis 12h, 1686, die-axis 6h (S 6576; DF 361, 363) [3]. *Second good fine, others fine (£90-120)*

James II (1685-1691)

Gunmoney coinage



- 4099** CROWN, 1690, normal horseman, small lettering, stop after REX, 14.36g/12h (S 6578; DF 366). *Traces of undertype, good very fine, patinated (£150-200)*



- 4100** CROWN, 1690, normal horseman, small lettering, no stop after REX, 14.69g/12h (S 6578; DF 366). *Traces of undertype, good very fine, patinated (£150-200)*



- 4101** CROWN, 1690, Lightweight type, normal horseman, small lettering, 10.99g/6h (S 6578C; DF 366). *Traces of undertype, fine (£80-100)*





- 1102** CROWN, 1690, normal horseman, tiny lettering, reads VICTO RE, no lines above ANO DOM, 14.91g/9h (S 6578E; DF 370). *Traces of undertype, fine and clear, very rare (£200-250)*



- 1103** CROWN, 1690, normal horseman, small lettering, reads TRIUMPHO, 14.90g/12h (S 6578H; DF 366). *Traces of undertype, about very fine, scarce (£200-250)*

- 1104** HALFCROWNS (4), all 1689, Augt:, Sepr, Sepr:, Oct: (S 6579B, 6579D, 6579E; DF 376, 379, 381) [4]. *Fine to very fine (£120-150)*



- 1105** HALFCROWNS (3), 1689 (2), Dec:, Feb., 1690 Mar: (S 6579H, 6579K, 6579L; DF 384, 387, 391) [3]. *First with some minor metal flaws, otherwise extremely fine and lightly patinated, others fine to very fine (£150-200)*

First only illustrated



- 1106** HALFCROWN, 1690 Apr:, large size, 14.54g/12h (S 6579N; DF 393). *Virtually as struck with an exceptional portrait (£200-300)*

- 1107** HALFCROWNS (2), both 1690, May small size, June: (S 6580B, 6580D; DF 398, 403) [2]. *First good fine, second good very fine but with some metal weakness (£90-120)*



- 1108** HALFCROWN, 1690 May., small size, thick flan, 10.77g/12h (S 6580CC; DF 398). *Slight rubbing on chin, otherwise extremely fine, rare (£250-300)*

The normal weight of 1690 May halfcrowns is c. 8.5g



- 4109** HALFCROWN, 1690 July, 10.65g/12h (S 6580F; DF 405). Metal flaw in edge, otherwise extremely fine and much as struck with a hint of original bloom (£200-300)



- 4110** SHILLING, 1689 Augt., 6.33g/12h (S 6581C; DF 412). Two light die cracks on reverse, otherwise virtually as struck with an exceptional portrait (£120-150)

- 4111** SHILLINGS (7), all 1689, Augt., Sepr., Novr., Dec., Jan, Jan. reading ERA for FRA, Jan: (S 6581C, 6581D, 6581H, 6581K, 6581M, 6581MM; DF 412, 414, 418, 420-1) [7]. Second and last about very fine, ERA coin fair but clear, rare, others generally fine (£150-200)



- 4112** SHILLING, 1689 Dec., 5.55g/12h (S 6581K; DF 420). Virtually as struck with light mottled patina (£120-150)



- 4113** SHILLING, 1689, Jan, 6.20g/12h (S 6581M; DF 421). Extremely fine with an exceptional portrait and a hint of original bloom (£120-150)



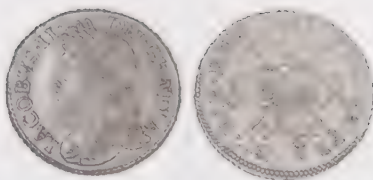
- 4114** SHILLING, 1689, Jan, 5.50g/12h (S 6581M; DF 421). Some weakness at top of hair (and corresponding on reverse), otherwise about extremely fine, chocolate patina (£80-100)

- 4115** SHILLINGS (2), both 1690 May (S 6582D; DF 438) [2]. Very fine and better, but one with surface verdigris down one side (£70-100)



- 4116** PROOF SHILLING, 1690 May, in silver, edge grained, 5.35g/12h (S 6582DDD; DF 442; cf. LaRiviere 171). Extremely fine with light grey tone (turning to rainbow colour in centre of reverse), very rare (£1,000-1,500)





- 117** SIXPENCES (3), all 1689, July with small date, Aug, Dec (S 6583B, 6583C, 6583I; DF 450, 452, 458) [3]. *Very fine and better (£120-150)*
Second only illustrated

- 118** SIXPENCES (6), all 1689, July with large date, Aug, Dec, Jan: (2), Feb: (S 6583B, 6583C, 6583I, 6583J, 6583K; DF 450, 452, 458-9, 461) [6]. *Mostly fine (£120-150)*

Limerick coinage

- 119** HALFPENCE (2), both 1691, reversed NS in HIBERNIA (S 6594; DF 486); Farthing, 1691, reversed N in HIBERNIA (S 6595; DF 487) [3]. *All with traces of overstriking, last fair, others fine and better (£100-150)*

William and Mary (1691-1694)



- 120** HALFPENNY, 1692 (S 6597; DF 494). *Weakness on truncations (and corresponding on reverse) and some die clashing in legends, otherwise very fine, black patina (£80-100)*

- 121** HALFPENCE (5), 1693 (4, including variants with 14, 14.5 and 15 harp strings), 1694 (S 6597; DF 496-7) [5]. *Generally fine (£90-120)*

William III (1694-1702)

- 122** HALFPENNY, 1696, type I (S 6598; DF 498). *Obverse fair, reverse fine (£40-50)*

George II (1727-1760)



- 123** HALFPENNY, 1760 (S 6610; DF 562). *About extremely fine (£80-100)*



- 124** FARTHING, 1738 (S 6608; DF 560). *Virtually as struck with a hint of original colour (£150-200)*

- 125** FARTHING, 1744 (S 6608; DF 561). *Good fine (£20-30)*



- 126** FARTHING, 1760 (S 6611; DF 563). *Virtually as struck, some original colour (£90-120)*

George III (1760-1820)



4127 LONDON COINAGE, Halfpenny, 1766 (S 6612; DF 580). *Minor scuffs and a light scratch on face, otherwise extremely fine (£80-100)*

4128 LONDON COINAGE, Halfpence (2), 1766, 1775 (S 6612, 6614; DF 580, 584); imitation Halfpence (2), 1775 and lacking date; Bank of Ireland coinage, Ten Pence (2), 1805 leaf between E and D of DEI, 1813 (S 6617-18; DF 622, 624); Soho coinage, Penny, 1805, Halfpence (2), both 1805, Farthings (3), all 1806 (S 6620-2; DF 590, 596, 602) [12]. *Imitations and 1805 Penny fine, others generally very fine (£100-150)*

George IV (1820-1830)



4129 PENNY, 1822 (S 6623; DF 629). *Small spot on lower right reverse, otherwise virtually as struck, light brown patina (£120-150)*



4130 HALFPENNY, 1822 (S 6624; DF 633). *Light trace of handling on upper reverse, otherwise virtually as struck with full original colour, attractive (£120-150)*

Superior to the example in Baldwin NY XVII, lot 826

4131 IMITATION PENNY, date uncertain, reads HIBIRNIA, 11.70g/6h. *Fair, interesting (£20-30)*

Probably has more in common with the Canadian 'blacksmith' series than anything that would pass in Ireland

IRISH COINS FROM OTHER PROPERTIES

Hiberno-Scandinavian period



- 132 PHASE I, Penny, in imitation of Long Cross type of Æthelred II, SIHRIC RE+DYLLM, bust of good style left, rev. FÆREMIN MO DYLLI, 1.43g/3h (SCBI BM 21; S 6103; DF 5). *Struck on a full, round flan, extremely fine and attractively toned, very rare (£4,000-5,000)*

Henry VIII (1509-1547)



- 133 POSTHUMOUS COINAGE, Sixpenny Groat, type IV, Dublin, mm. harp on rev. only, late Tower bust, 2.64g/3h (S 6488; DF 218). *Slightly weak in places, otherwise about very fine for issue (£120-150)*

Philip and Mary (1554-1558)



- 134 SHILLING, 1555, mm. portcullis on rev. only, reads ANG, 8.68g/2h (S 6500; DF 232). *Good fine, rare (£300-400)*
- 135 GROAT, 1555, mm. portcullis on rev. only, 2.65g/5h (S 6501; DF 235). *Portraits weak, otherwise good fine (£60-80)*
- 136 GROAT, 1557, mm. rose, 3.00g/6h (S 6501B; DF 237). *Slightly small of flan, otherwise very fine or better for issue (£150-200)*

Elizabeth I (1558-1603)



- 137 THIRD ISSUE, Shilling, mm. trefoil, 5.57g/12h (S 6507; DF 252). *Three striking cracks, otherwise about extremely fine for issue with much original bloom, very rare (£300-400)*

James II (1685-1691)

- 138 GUNMONEY COINAGE, Halfcrown, 1689 Oct.; Shillings (2), 1689 Aug, 1690 June. (S 6579E, 6581C, 6582G; DF 376, 412, 443) [3]. *Last good very fine, others fine (£70-90)*

PROVENANCE:

G.F. Snelling Collection [first two bt A.W. Armour May 1972], additionally:
Third SNC November 1974 (9140)



4139 GUNMONEY COINAGE, Halfcrown, 1690 May, small size, 9.88g/12h (S 6580B; DF 398). *About extremely fine, patinated (£150-200)*



4140 PEWTER COINAGE, Halfpenny, 1690, type II, with *obv.* stops, 4.65g/12h (S 6592; DF 485). *Central brass plug, some scratching behind head, otherwise very fine, reverse better (£350-400)*

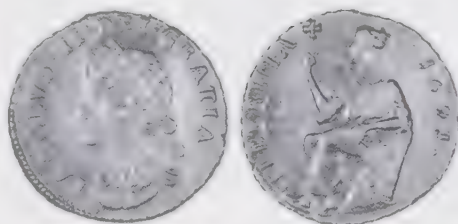


4141 LIMERICK COINAGE, Halfpenny, 1691, reversed N in HIBERNIA (S 6594; DF 486). *Usual traces of overstriking, very fine and patinated (£90-120)*

PROVENANCE:

SNC November 1974 (9149)

G.F. Snelling Collection



4142 LIMERICK COINAGE, Farthing, 1691, reversed N in HIBERNIA (S 6595; DF 487). A couple of verdigris spots, otherwise about extremely fine (£300-350)

George I (1714-1727)



4143 WOOD'S COINAGE, Halfpenny, 1723, type 2 (S 6601; DF 510). *About very fine* (£80-100)

George II (1727-1760)



4144 PROOF HALFPENNY, 1736, edge plain, 7.83g/6h (S 6605; DF 539; cf. DNW 63, 835). *Brilliant, attractively toned (£500-600)*

George III (1760-1820)



145 VOCE POPULI COINAGE, Halfpenny, 1760, type 5, square head (Zelinka 4-B; Nelson 2; DF 570). *Surfaces somewhat pitted, otherwise better than fine (£120-150)*

146 BANK OF IRELAND COINAGE, Thirty Pence, 1808, harp to O in TOKEN; Ten Pence, 1806 (S 6616A, 6617; DF 619, 623) [2]. *First haymarked, otherwise very fine or better, scarce, second fine (£60-80)*

Free State (1921-1937)



147 HALFCROWN, 1933 (S 6625; DF 656). *Good extremely fine with original bloom (£250-300)*



148 HALFCROWN, 1933 (S 6625; DF 656). *Extremely fine or better (£200-250)*



149 HALFCROWN, 1934 (S 6625; DF 657). *Tiny graze above 19 of date and a few spots, otherwise practically as struck, toned (£60-80)*



150 FLORIN, 1930 (S 6626; DF 661). *Extremely fine or better, lightly toned (£200-300)*



151 SHILLING, 1930 (S 6627; DF 669). *Extremely fine or better, lightly toned, very rare (£150-200)*



4152 SHILLING, 1933 (S 6627; DF 671). *Extremely fine or better, very rare (£100-150)*



4153 SIXPENCE, 1935 (S 6628; DF 677). *Brilliant mint state (£80-100)*

Eire (1937-)



4154 HALFCROWN, 1943 (S 6633; DF 708). *A few light surfaces grazes on reverse, otherwise about extremely fine, very rare (£900-1,200)*

END OF SESSION 3

INTERMISSION

Session 4 will not commence before 4 pm

COINS OF GERMANY

4155 ANHALT-DESSAU, FRIEDRICH II, 3 Marks, 1914A, Silver Wedding (KM. 30); **WÜRTTEMBERG**, WILHELM I, Kronenthaler, 1825W (Dav. 954; KM. 561); WILHELM II, 2 Marks, 1914F (KM. 631) [3]. *Varied state (£80-100)*



4156 AUGSBURG, IMPERIAL CITY, Thaler, 1694, in the name of Leopold I (Dav. 5049; KM. 106). *Reverse edge knock, otherwise about very fine (£150-200)*



4157 AUGSBURG, IMPERIAL CITY, Thaler, 1765 IT-FH, in the name of Francis I (Dav. 1930; KM. 184). *About extremely fine, toned (£150-200)*

4158 BADEN, FRIEDRICH I, Thaler, 1862 (Dav. 530; KM. 240); together with other silver coins of Baden (5) [6]. *First with a few edge nicks, otherwise extremely fine, others very fine or better (£120-150)*



4159 BADEN, FRIEDRICH, 5 Marks, 1907, Death of the Grand-Duke (Dav. 537; KM. 279). *Good extremely fine (£90-120)*



4160 BAMBERG, FRANZ LUDWIG, Contribution Thaler, 1795 (Dav. 1939; KM. 146). *Good extremely fine (£200-250)*

4161 BAVARIA, KARL ALBRECHT, 30 Kreuzer, 1732 (KM. 168); KARL THEODOR, 6 Kreuzer, 1796 (KM. 296); MAXIMILIAN JOSEPH, 20 Kreuzer, 1811 (KM. 347) [3]. *Better than very fine (£90-120)*

4162 BAVARIA, MAXIMILIAN III JOSEPH, Thalers (2), 1764A, 1765A (Dav. 1954; KM. 234.2) [2]. *Very fine or better (£60-80)*

4163 BAVARIA, MAXIMILIAN III JOSEPH, Thalers (2), 1770A, 1776A (Dav. 1954; KM. 234.2) [2]. *Good very fine and better (£90-120)*



164 **BAVARIA**, MAXIMILIAN III Joseph, Thaler, 1772A (KM. 234.2); **HUNGARY**, MARIA THERESA, Thaler, 1742KB; JOSEPH II, Thaler, 1783B (KM. 328.3, 395.1) [3]. *Fine to very fine (£50-70)*

165 **BAVARIA**, MAXIMILIAN III JOSEPH, Thaler, 1777 (Dav. 1953; KM. 234.1). *About extremely fine (£60-80)*



166 **BAVARIA**, MAXIMILIAN JOSEPH, as King, Thaler, 1807 (Dav. 551; KM. 355). *Edge flaw, otherwise about extremely fine (£120-150)*



167 **BAVARIA**, MAXIMILIAN JOSEPH, as King, Thaler, 1815 (Dav. 551; KM. 355). *Extremely fine (£120-150)*



168 **BAVARIA**, MAXIMILIAN JOSEPH, as King, Thaler, 1818, New Constitution (Dav. 553; KM. 361). *Good extremely fine (£90-120)*



169 **BAVARIA**, MAXIMILIAN JOSEPH (1806-25), Half-Thaler, undated (KM. 357). *Extremely fine or better (£120-150)*

170 **BAVARIA**, LUDWIG I, Kronenthaler, 1826; Gulden, 1840 (Dav. 556; KM. 373, 414) [2]. *Good very fine or better (£120-150)*



171 **BAVARIA**, LUDWIG I, Thaler, 1833, Russian War Memorial (Dav. 570; KM. 404). *About extremely fine (£90-120)*



4172 BAVARIA, LUDWIG I, Thaler, 1835, First Railway (Dav. 576; KM. 410). *About extremely fine (£120-150)*



4173 BAVARIA, LUDWIG I, Double-Thaler, 1837, South German Monetary Union (Dav. 581; KM. 416). *Number inked behind head, otherwise extremely fine or better (£150-180)*



4174 BAVARIA, LUDWIG I, Double-Thaler, 1839, Statue of Maximilian I (Dav. 583; KM. 425). *A few edge nicks, otherwise about extremely fine (£150-180)*



4175 BAVARIA, LUDWIG I, Double-Thaler, 1842, Valhalla (Dav. 587; KM. 430). *About extremely fine (£120-150)*



4176 BAVARIA, LUDWIG I, Double-Thaler, 1842, Marriage of Crown Prince Maximilian (Dav. 588; KM. 431.1). *Better than extremely fine (£150-180)*



177 BAVARIA, LUDWIG I, Double-Thaler, 1845, Statue of Baron von Kreittmayr (Dav. 592; KM. 439). Number inked behind head, otherwise about extremely fine (£150-200)



178 BAVARIA, LUDWIG I, Double-Thaler, 1845, Birth of two Grandsons (Dav. 593; KM. 440). A few surface marks on obverse, otherwise about extremely fine (£150-200)



179 BAVARIA, LUDWIG I, Double-Thaler, 1846, Completion of the Ludwig Canal (Dav. 595; KM. 441). Practically as struck and pleasantly toned (£250-300)



180 BAVARIA, MAXIMILIAN II, Double-Thaler, 1854, Munich Exhibition (Dav. 603; KM. 464.1). A few surface and edge nicks, otherwise better than extremely fine (£180-220)



181 BAVARIA, MAXIMILIAN II, 2 Gulden, 1852 (Dav. 600; KM. 446). Extremely fine or better (£80-100)



4182 BAVARIA, MAXIMILIAN II, 2 Gulden, 1853 (Dav. 600; KM. 446). *Better than extremely fine (£90-120)*

4183 BAVARIA, MAXIMILIAN II, 2 Gulden, 1855, Restoration of the Madonna Column (Dav. 604; KM. 465). *About extremely fine (£30-40)*

4184 BAVARIA, LUDWIG II, Thalers (2), 1869, 1871 Victory over France (Dav. 611, 615; KM. 489, 496) [2]. *Practically as struck (£80-100)*



4185 BAVARIA, LUDWIG II, 5 Marks, 1874D, 2 Marks, 1876D (Dav. 616; KM. 502, 505) [2]. *A few edge nicks, otherwise about extremely fine (£150-200)*

First only illustrated

4186 BAVARIA, OTTO, 5 Marks (4), 1899D, 1902D, 1903D, 1904D; 3 Marks (2), 1910D, 1913D (Dav. 618; KM. 512, 515.1) [6]. *Very fine or better (£70-90)*

4187 BAVARIA, OTTO, 5 Marks (2), 1907D, 1913D; 2 Marks, 1906D (Dav. 618; KM. 511-12) [3]. *Extremely fine or better (£90-120)*



4188 BAVARIA, OTTO, Proof 5 and 2 Marks, both 1911D, 90th Birthday of Prince-Regent Leopold (Dav. 619; KM. 516, 518) [2]. *A few hairlines, otherwise practically as struck (£120-150)*

First only illustrated

4189 BAVARIA, OTTO, 3 Marks, 1911D, 90th Birthday of Prince-Regent Leopold (KM. 517); LUDWIG III, 3 Marks, 1914D (KM. 520) [2]. *First good extremely fine, second very fine (£50-70)*

4190 BAVARIA, OTTO, Proof 2 Marks, 1907D (KM. 511.1). *A few hairlines, otherwise practically as struck (£70-90)*



4191 BRANDENBURG, FRIEDRICH (1495-1515), Goldgulden, Schwabach, 3.25g/9h (F 306). *Edges a trifle weak, otherwise very fine (£300-350)*

PROVENANCE:

DNW Auction 59, 7 October 2003, lot 1299

4192 BRUNSWICK-LUNEBURG, GEORG LUDWIG, Two-Thirds Thaler, 1722C (KM. 112); HANNOVER, GEORG V, Vereinsthaler, 1866B (Dav. 682; KM. 230) [2]. *First removed from a mount, good fine, second extremely fine or better (£60-80)*



193 EICHSTATT, BISHOPRIC, Sede Vacante, Thaler, 1781KR-OE (Dav. 2210; KM. 90). Extremely fine or better (£250-350)

194 ERFURT, IMPERIAL CITY, Thaler, 1631, 28.35g/12h (Dav. 4544; KM. 51). Mount removed at 12 o'clock, otherwise good fine (£60-80)

195 FRANKFURT, IMPERIAL CITY, 2 Gulden, 1848, Constitutional Convention; Thalers (2), 1860, 1871 Shooting Festival (Dav. 643, 649, 653; KM. 337, 360, 371) [2]. About extremely fine or better (£90-120)

196 HAMBURG, IMPERIAL CITY, 3 Marks, 1911J, 2 Marks, 1904J (KM. 294, 296); WÜRTTEMBERG, WILHELM II, 3 Marks, 1911F, Silver Wedding (KM. 636) [3]. Extremely fine or better (£80-100)



197 HANNOVER, GEORGE III, Five Thalers, 1813TW (KM. 101; F 619). About fine (£250-300)



198 HANNOVER, WILHELM IV, Thaler, 1837A, Clausthal (Dav. 644; KM. 169). Practically mint state, attractive olive tone (£120-150)

PROVENANCE:

G.F. Snelling Collection [bt April 1966]



199 HANNOVER, ERNST AUGUST, Thaler, 1841A, Clausthal (Dav. 670; KM. 192). Practically mint state with brilliant fields (£120-150)

PROVENANCE:

G.F. Snelling Collection [bt April 1966]

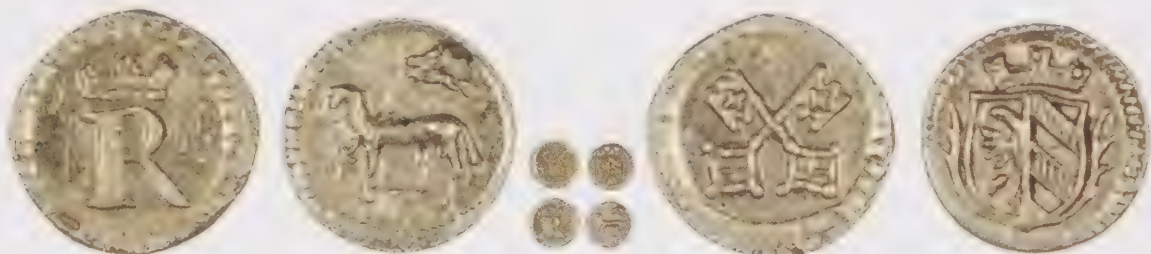
200 HESSE-CASSEL, WILHELM II, Thaler, 1833 (Dav. 692; KM. 587); HESSE-DARMSTADT, LUDWIG II, Half-Gulden, 1838 (KM. 307) [2]. First fine, second good extremely fine with proof-like fields but some hairlining (£80-100)



4201 LÜBECK, IMPERIAL CITY, Thaler of 48 Schillings, 1752]]] (Dav. 2420D; KM. 168.5). *About extremely fine, toned (£90-120)*



4202 LÜBECK, IMPERIAL CITY, Gulden of 32 Schillings, 1797HDF (KM. 199). *About extremely fine, toned (£90-120)*



4203 NUREMBERG, IMPERIAL CITY, Thirty-Second of a Ducat, undated [1700] (F 1897); **REGENSBURG, IMPERIAL CITY, Thirty-Second of a Ducat, undated [1744]** (F 2545a) [2]. *Extremely fine (£90-120)*



4204 NUREMBERG, IMPERIAL CITY, Thaler, 1628, in the name of Ferdinand II, 29.10g/12h (Dav. 5642; KM. 88). *About extremely fine (£200-250)*



4205 NUREMBERG, IMPERIAL CITY, Thaler, 1632, in the name of Ferdinand II, 28.82g/12h (Dav. 5651; KM. 119). *About very fine, toned (£90-120)*



206 NUREMBERG, IMPERIAL CITY, Thaler, 1754PPW-CGL, in the name of Francis I (Dav. 2484; KM. 316). Good very fine (£150-180)



207 NUREMBERG, IMPERIAL CITY, Thaler, 1768SR, in the name of Joseph II (Dav. 2494; KM. 350). Extremely fine or better (£200-300)

208 NUREMBERG, IMPERIAL CITY, 30 Kreuzer, 1765SR, in the name of Joseph II; 20 Kreuzer, 1770SR, in the name of Joseph II (KM. 63, 67) [2]. First about extremely fine, second good fine (£50-70)



209 PFALZ, KARL THEODORE, Thaler, 1778As (Dav. 1957; KM. 151). Some minor surface flaws, otherwise very fine or better (£120-150)



210 PRUSSIA, FRIEDRICH II, Thaler, 1771B (Dav. 2586A; KM. 306.2). Slightly weak in centre of reverse, otherwise about extremely fine (£120-150)

211 PRUSSIA, FRIEDRICH II, Thaler, 1786·A· (Dav. 2590A; KM. 347); together with a Quarter-Thaler, 1750A [2]. First good very fine, second fine (£80-100)

212 PRUSSIA, FRIEDRICH WILHELM IV, Pfennigs (5), all 1856A (KM. 451); EMPIRE, 20 Pfennigs, 1890A (KM. 13); FEDERAL REPUBLIC, 2 Marks, 1951D (KM. 111); together with other German coins, in silver (18), base metal (61) [86]. Those described extremely fine and better, Pfennigs with full original colour, others generally very fine (£150-200)

213 PRUSSIA, WILHELM I, Thalers (3), 1861 Coronation (2), 1871 Victory over Austria (Dav. 778, 785; KM. 488, 500) [3]. Very fine or better (£40-60)

214 PRUSSIA, WILHELM I, 5 Marks, 1874A (Dav. 786; KM. 503.1); together with other Prussian 5 Marks (4), 3 Marks (5), 2 Marks (5), various dates [15]. Varied state (£80-100)



4215 PRUSSIA, FRIEDRICH III, 5 Marks, 1888A (Dav. 787; KM. 512). Reverse edge knock, otherwise practically as struck (£90-120)

4216 PRUSSIA, FRIEDRICH III, 2 Marks, 1888A (KM. 510); together with Prussian commemorative 3 Marks (3), 2 Marks (2) [6]. Better than extremely fine (£90-120)



4217 REGENSBURG, IMPERIAL CITY, Thaler, 1780BF, in the name of Joseph II (Dav. 2627; KM. 436). Extremely fine or better (£250-300)

4218 SAXE-COBURG-SAALFELD, ERNST I, 20 Kreuzer, 1813L (KM. C80); **SAXE-WEIMAR-EISENACH**, WILHELM ERNST, 3 Marks, 1910A, Marriage (KM. Y176) [2]. Good very fine, second cleaned (£60-80)



4219 SAXE-WEIMAR, FRIEDRICH WILHELM AND JOHAN, Thaler, 1587, Saalfeld, 28.95g/8h (Dav. 9774; Slg. Merseburger 3749). About very fine, toned (£120-150)



4220 SAXE-WEIMAR, JOHAN ERNST AND HIS BROTHERS, Thaler, 1613, Saalfeld, 28.85g/8h (Dav. 7527). Very fine (£120-150)

4221 SAXONY, CHRISTIAN II, JOHANN GEORG AND AUGUST, Thalers (2), 1598, Chemnitz, 28.77g/6h; 1601, Chemnitz, 28.96g/5h (Dav. 7557; KM. 16) [2]. About very fine (£120-150)



222 SAXONY, FRIEDRICH AUGUST III, Thaler, 1774^{EDC} (Dav. 2690; KM. 992.1). *Extremely fine or better (£90-120)*



223 SAXONY, FRIEDRICH AUGUST III, Thaler, 1794^{IEC} (Dav. 2701; KM. 1027.2). *Extremely fine or better (£90-120)*

224 SAXONY, FRIEDRICH AUGUST III, Two-Thirds Thaler, 1797^{IEC}; One-Sixth Thaler, 1803^{IEC} (KM. C108, 113) [2]. *Extremely fine (£80-100)*

225 SAXONY, ANTON, Thaler, 1832^S (Dav. 867; KM. 209a); FRIEDRICH AUGUST II, Thaler, 1854, Death of the King (Dav. 881; KM. 237) [2]. *First good very fine, second good extremely fine (£90-120)*

226 SAXONY, ALBERT, 5 Marks, 1876^E (Dav. 900; KM. Y181); FRIEDRICH AUGUST, 3 Marks (4), 1908^E, 1910^E, 1912^E (2) (KM. Y194) [5]. *Varied state (£40-60)*

227 SCHAUMBURG-LIPPE, ADOLF GEORG, Vereinsthaler, 1865^B (Dav. 910; KM. C51). *Slight scratch behind head, otherwise about extremely fine, toned (£70-90)*



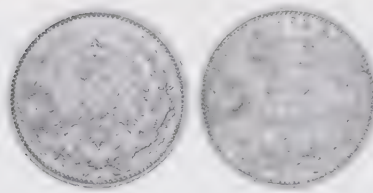
228 SCHLESWIG-HOLSTEIN, CHRISTIAN VII, Speciedaler, 1808^{B-MF} (Dav. 70; KM. C9). *Better than extremely fine, toned (£400-500)*



229 TEUTONIC ORDER, MAXIMILIAN OF AUSTRIA, Thaler, 1603, 28.45g/12h (Dav. 5845). *Slightly flat on Grand Master's face, otherwise about very fine (£150-200)*



230 WÜRTTEMBERG, WILHELM I, Ducat, 1848^{AD} (KM. 587; F 3611). *A few edge grazes and surface marks, otherwise good very fine (£120-150)*



4231 **EMPIRE**, 50 Pfennigs, 1898A (KM. 15). *About extremely fine (£90-120)*

4232 **WEIMAR REPUBLIC**, 5 Reichsmarks and 3 Reichsmarks, both 1925A, Rheinland; 3 Reichsmarks, 1929E, Meissen (Dav. 972; KM. 46-7, 65) [3]. *About extremely fine (£70-90)*

4233 **WEIMAR REPUBLIC**, 5 Reichsmarks (3), 1928A, 1928D, 1932D (Dav. 966; KM. 56) [3]. *Very fine or better (£90-120)*



4234 **WEIMAR REPUBLIC**, 5 Reichsmarks, 1929A, Graf Zeppelin (Dav. 972; KM. 68). *Extremely fine (£80-100)*

4235 **WEIMAR REPUBLIC**, 5 Reichsmarks (2), both 1929A, Graf Zeppelin (Dav. 972; KM. 68) [2]. *Very fine or better (£90-120)*

4236 **WEIMAR REPUBLIC**, 3 Marks, 1930A (KM. 67); **LUXEMBOURG**, CHARLOTTE, 100 Francs, 1946 (KM. 49); together with other coins of Germany and Luxembourg (4, three in silver) [6]. *Mostly better than extremely fine (£50-70)*

4237 **DEMOCRATIC REPUBLIC**, 20 Marks, 1969 Goethe, 10 Marks, 1966 Schinkel (KM. 15.1, 25) [2]. *Brilliant (£150-200)*

COINS OF ITALY

North



238 **AQUILEIA**, UNCERTAIN PATRIARCH (12th cent.), Denaro, 0.99g/1h (Biaggi 132). *About very fine, rare (£150-200)*



239 **BENEVENTO**, SICARDO (832-9), Denaro, 1.24g/8h (Biaggi 326). *Chipped, otherwise about very fine (£200-250)*



240 **CASALE-MONFERRATO**, GUGLIELMO II PALEOLOGO (1494-1518), Testone, 9.42g/6h (CNI II, pl.viii, 19). *Good very fine, attractively toned (£500-700)*



241 **GENOA**, REPUBLIC (13th cent.), Grosso da 4 Denari, 1.33g/6h (Biaggi 837). *Good very fine, dark-toned (£70-90)*

242 **GENOA**, REPUBLIC (13th cent.), Grosso da 4 Denari, 1.33g/12h (Biaggi 837). *Slight edge chip, otherwise good very fine (£70-90)*



243 **GENOA**, FRANCIS I of France (1515-28), Scudo del Sole, G below shield, 3.35g/9h (Dup. –; Ci. –; Laf. –; CNI –; Bellesia 64). *Cut mark in obverse legend and possibly removed from jewellery, otherwise about very fine, very rare (£500-700)*



244 **LOMBARDY**, PERCTARIT (672-88), uniface Half-Siliqua, 0.19g (MEC 331). *Small striking split, otherwise very fine and toned, rare (£200-300)*



4245 MILAN, GALEAZZO MARIA SFORZA (1468-76), Testone, 9.65g/1h (Biaggi 1548). *Flan flaw behind head, otherwise better than very fine, toned (£450-550)*



4246 MILAN, GALEAZZO MARIA SFORZA, Testone, 9.59g/6h (Biaggi 1548). *About very fine, toned (£400-500)*



4247 MILAN, GALEAZZO MARIA SFORZA, Testone, 9.66g/4h (Biaggi 1548). *About very fine, toned (£400-500)*



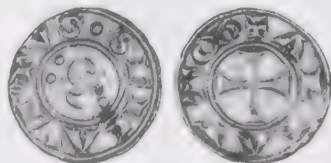
4248 MILAN, PHILIP II, Doppia, 1588, 6.57g/9h (CNI 114; F 716). *Slight edge flaw on reverse, otherwise about very fine (£350-450)*

PROVENANCE:

'Kroisos' Collection, Stack's Auction (New York), 14 January 2008, lot 3002



4249 PERUGIA, REPUBLIC (15th cent.), Bolognino, 1.22g/12h (Biaggi 1863). *Reverse slightly double-struck, otherwise very fine (£80-100)*



4250 SIENA, REPUBLIC (13th cent.), Grosso, 1.60g/1h (Biaggi 2536). *About very fine (£90-120)*



4251 SIENA, REPUBLIC (13th cent.), Grosso, 1.52g/1h (Biaggi 2536). *About very fine (£90-120)*



252 TUSCANY, FERDINAND I DE MEDICI, Tallero, 1595, Pisa, 28.35g/6h (Dav. 8392). *Slightly stained on reverse, otherwise very fine or better (£300-400)*



253 TUSCANY, LEOPOLD II, Francescone, 1846, Pisa (KM. C75). *Slight reverse edge knock and some light hairlining, otherwise good extremely fine, toned (£150-200)*



54 VENICE, FRANCESCO DANDOLO (1329-39), Grosso, 2.19g/6h (Paolucci 2). *Very fine or better, dark-toned, scarce (£80-100)*



55 VENICE, ANTONIO VENIER (1382-1400), Ducat, 3.26g/6h (Paolucci 1; F 1229). *Slightly clipped, otherwise about very fine (£150-200)*



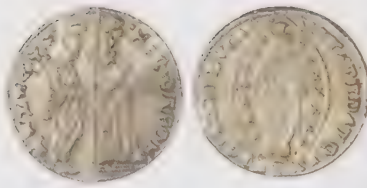
56 VENICE, MICHELE STENO (1400-13), Ducat, 3.52g/12h (Paolucci 1; F 1230). *About very fine (£150-200)*



57 VENICE, GEROLAMO PRIULI (1559-67), Zecchino, 3.49g/12h (Paolucci 1; F 1257). *About very fine, obverse weakly struck (£120-150)*



58 VENICE, GEROLAMO PRIULI, Zecchino, 3.48g/11h (Paolucci 1; F 1257). *Slightly creased and the reverse struck from a scratched die, otherwise about very fine (£120-150)*



4259 VENICE, NICOLO DA PONTE (1578-85), Zecchino, 3.48g/9h (Paolucci 1; F 1267). *Slightly creased, otherwise about very fine (£120-150)*



4260 VENICE, PASQUALE CIGOGNA (1585-95), Zecchino, 3.47g/7h (Paolucci 1; F 1270). *A little creased, otherwise about very fine (£120-150)*



4261 VENICE, GIOVANNI II CORNER (1709-22), Zecchino, 3.33g/2h (Paolucci 13; F 1372). *Very fine (£120-150)*



4262 VENICE, ALVISE III MOCENIGO (1722-32), Zecchino, 3.44g/1h (Paolucci 7; F 1379). *A little creased, otherwise about very fine (£120-150)*



4263 VENICE, FRANCESCO LOREDAN (1752-62), Zecchino, 3.41g/7h (Paolucci 5; F 1405). *Good very fine (£150-180)*

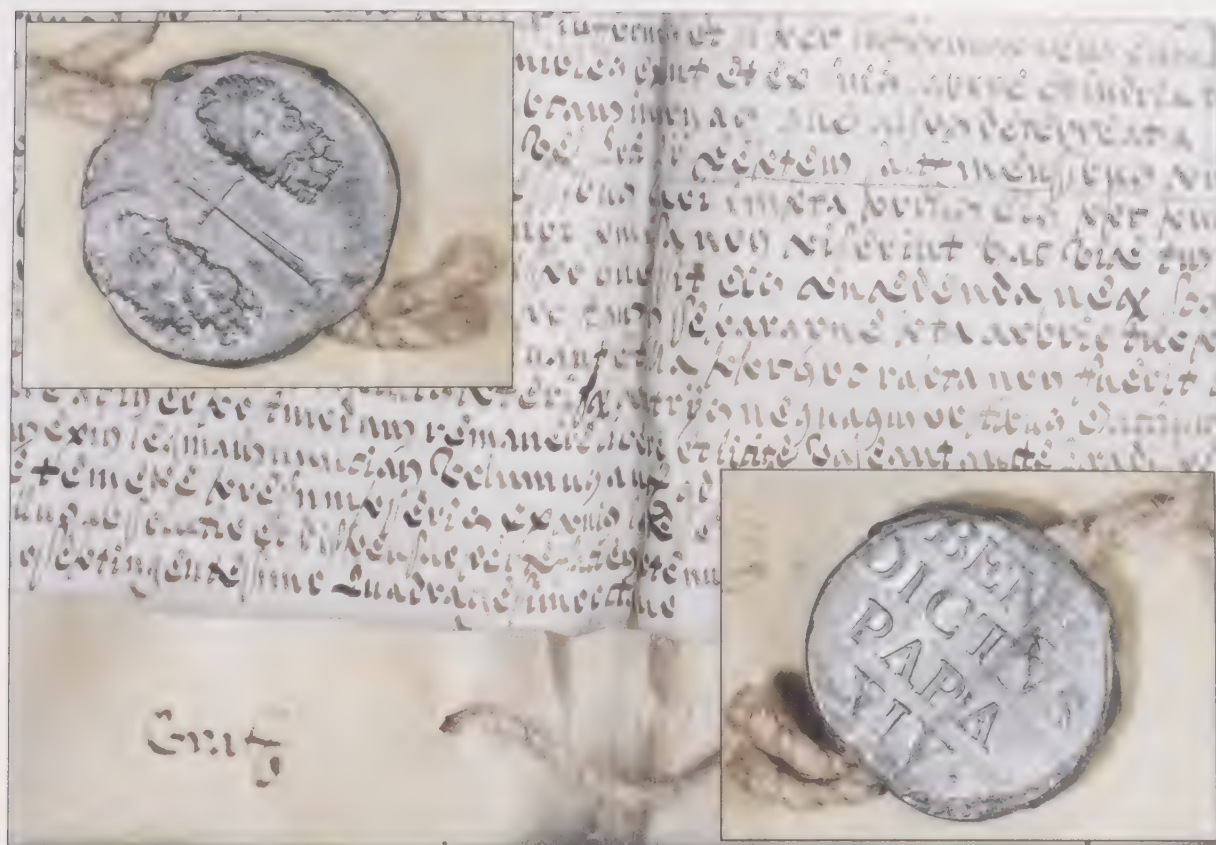


4264 VENICE, ALVISE IV MOCENIGO (1763-78), Zecchino, 3.50g/2h (Paolucci 13; F 1421). *Slightly creased, otherwise good very fine (£120-150)*

Papal States



4265 EUGENIO IV (1431-47), Grosso, 3.29g/10h (Muntoni 8-13; Berman 303; Biaggi 2152). *Porous surfaces, otherwise very fine (£200-250)*



266 BENEDICT XIV, Papal Bull, original parchment with seal, Rome, 1748 (Serafini 1471). *Extremely fine and very rare (£300-350)*



267 PIUS VII, Scudo, 1815R, yr XVI (Dav. 181; KM. 1275). *Slightly weak at one edge, otherwise about extremely fine (£200-250)*

268 PIUS IX, Two-and-a-Half Lire, 1867R, yr XXI (KM. 1384). *Cleaned, otherwise about extremely fine (£60-80)*

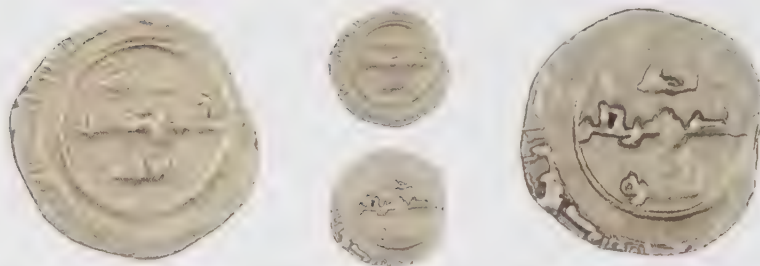
South



269 AQUILA, FERDINANDO I D'ARAGONA (1458-94), Coronato, after 1488, rev. Archangel Michael, privy mark 1 both sides, 3.86g/8h (Biaggi 1674). *Some slight surface pitting, otherwise good very fine with a charming portrait (£200-250)*



270 BRINDISI, CARLO I D'ANJOU (1266-85), Réale d'oro, 5.15g/11h (Kowalski L21/A13; Biaggi 487; F 75). *Obverse very slightly off-centre, otherwise good very fine, very rare (£5,500-6,500)*



4271 MESSINA, RUGGERO I (1072-1101), Tari d'oro, 1.02g/6h (Spahr 2). *About very fine (£200-250)*



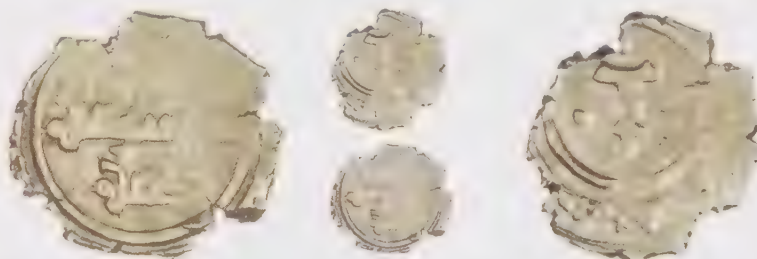
4272 MESSINA, RUGGERO I, Tari d'oro, 0.96g/6h (Spahr 2). *A little off-centre, otherwise about very fine (£200-250)*



4273 MESSINA, RUGGERO I, Tari d'oro, 1.28g/10h (Spahr 10). *About very fine (£90-120)*

4274 MESSINA, RUGGERO I, Tari d'oro, 1.08g/10h (Spahr 10). *About very fine (£90-120)*

4275 MESSINA, RUGGERO I, Tari d'oro, 1.04g/8h (Spahr 10). *About very fine (£90-120)*



4276 MESSINA, RUGGERO I, Tari d'oro, 1.31g/8h (Spahr 10). *A few edge splits, otherwise about very fine (£90-120)*



4277 MESSINA, RUGGERO I, Tari d'oro, 0.94g/6h (Spahr 26). *About very fine (£90-120)*



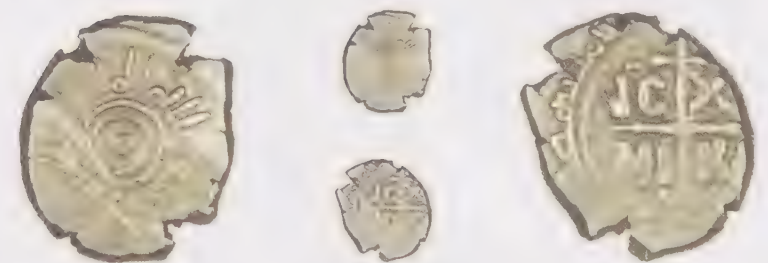
4278 MESSINA, GUGLIELMO I (1154-66), Tari d'oro, three pellets in field, 2.00g/2h (Spahr 85). *A little flat at one edge, otherwise very fine, rare (£150-200)*



279 MESSINA, GUGLIELMO II (1166-87), Multiple Tarí, 1.66g/12h (Spahr 102; MEC 383). About very fine, rare (£400-500)



280 MESSINA, TANCREDI (1189-94), Multiple Tarí, 2.12g/6h (Spahr 132; MEC 439). Very fine and very rare (£700-800)



281 MESSINA, GUGLIELMO III (1194), Multiple Tarí, 3.03g/12h (Spahr 141). Slight flan splits, otherwise fine, very rare (£450-500)



282 MESSINA, FEDERICO II (1197-1250), Tarí d'oro, 1.13g (Spahr 85). About extremely fine (£120-150)



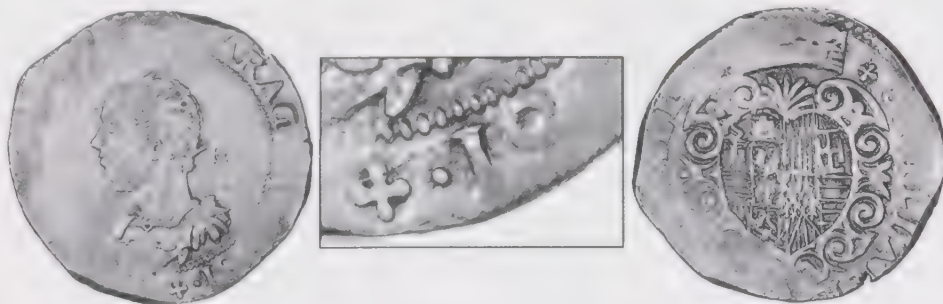
283 MESSINA, PHILIP IV, 4 Tarí, 1628IP, 10.50g/7h (Spahr 9). Irregular flan as usual, about very fine (£90-120)



284 MILETO, RUGGERO I (1072-1101), Trifollaro, 11.76g/12h (Biaggi 1583). Dark patina, about very fine (£200-300)



4285 NAPLES, ALFONSO I D'ARAGONA (1442-58), Alfonsino d'oro, 5.18g/5h (Biaggi 1662; F 815). *On a full round flan, very fine or better (£1,200-1,500)*



4286 NAPLES, FILIPPO III, Mezzo Ducato, 1610FFG, 14.85g/5h (CNI 74). *Much of legends flat but centres very fine, extremely rare date (£400-500)*



4287 NAPLES, CARLO VI, Mezza Piastra, 1731VMA-DG (CNI 33ff). *A little obverse blank filing, otherwise about very fine, toned (£200-250)*



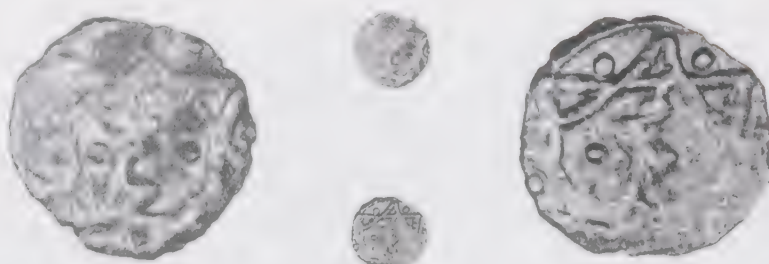
4288 PALERMO, FATIMID CALIPHS, Al-Mu'izz (953-75), Roba'i, 1.01g/12h (Spahr 10-13). *Good very fine for issue, rare (£200-300)*



4289 PALERMO, FATIMID CALIPHS, Al-Mustansir (1036-94), Roba'i, 1058-9, 0.98g/12h (Spahr 41da). *Good very fine, reddish tone, rare (£250-300)*

PROVENANCE:

Baldwin/Markov/M & M Auction XI (New York), 11 January 2006, lot 433



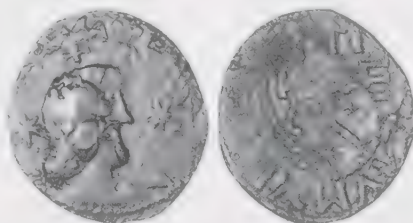
4290 PALERMO, RUGGERO II (1105-54), Karruba, 0.15g/2h (Spahr -; cf. Tarascio 87). *Good fine, very rare (£150-200)*



291 PALERMO, CHARLES VI, 2 Tarí, 1733CP-SM (Spahr 63). *About very fine (£80-100)*



292 SALERNO, ANONYMOUS ISSUES (10th cent.), Follaro, 6.77g/5h (Cappelli 52). *Large flan, about very fine, very rare (£500-600)*



293 SALERNO, GISULF II OR ROBERT GUISCARD (1052-77-85), Follaro, 3.22g/12h (MEC 31ff). *Overstruck on a previous issue, about very fine, very rare (£300-400)*



294 SALERNO, RUGGERO BORSA (1085-1111), Follaro, 2.40g/3h (Bel –; MEC –; cf. Cappelli 69). *About fine, reverse better, extremely rare (£400-500)*

Unified

295 VITTORIO EMANUELE III, 20 Lire, 1927R, year VI (KM. 69). *Good very fine (£70-90)*

COINS OF GERMAN EAST AFRICA AND SOUTH AFRICA

COINS OF GERMAN EAST AFRICA AND SOUTH AFRICA

German East Africa



4296 WILLIAM II, 2 Rupien, 1893 (KM. 5). *A few minor surface marks, otherwise practically as struck (£400-500)*

4297 WILLIAM II, 2 Rupien, 1893; Rupie, 1910j (KM. 5, 10) [2]. *About very fine (£90-120)*



4298 WILLIAM II, 2 Rupien, 1894 (KM. 5). *Reverse edge knock, otherwise better than extremely fine (£300-400)*



4299 WILLIAM II, Rupie, 1890 (KM. 2). *Practically as struck (£80-100)*



4300 WILLIAM II, Rupies (3), 1891-2-3-7-9, 1900, 1905A, 1905j, 1906j, 1907j, 1908j, 1914j (KM. 2, 10) [12]. *First with a few hairlines, otherwise extremely fine, others very fine and better (£250-300)*

First only illustrated

4301 WILLIAM II, Rupies (9), 1892, 1893, 1898 (2), 1904A, 1906j, 1908j, 1911j (2); Half-Rupie, 1897; copper 20 Heller (3), all 1916T; brass 20 Heller (8), all 1916T; 10 Heller, 1909j; 5 Heller (5), 1913j, 1916T (4); Pesa (3), 1890-1-2; together with other German colonial base metal coins (32) (KM. 1, 2, 4, 10, 12, 13, 14.1, 14.2, 15, 15a) [62]. *Varied state (£250-300)*



4302 WILLIAM II, Rupie, 1894 (KM. 2). *Some surface marks, otherwise extremely fine, rare (£120-150)*



303 WILLIAM II, Rupie, 1898 (KM. 2). *Practically as struck (£80-100)*

304 WILLIAM II, Rupies (2), 1900, 1901 (KM. 2) [2]. *Extremely fine (£50-70)*



305 WILLIAM II, Rupie, 1902 (KM. 2). *Good extremely fine (£80-100)*



306 WILLIAM II, Rupie, 1904A (KM. 10). *Practically as struck (£60-80)*



307 WILLIAM II, Proof Rupie, 1906A, edge grained, 11.68g/12h (KM. 10). *Some light scuffing, otherwise practically as struck with deeply mirrored fields, very rare (£400-600)*

Proof Rupies for 1906 are not listed by Krause Mishler; however examples of both Berlin and Hamburg mints have appeared on the market in recent years

308 WILLIAM II, Rupies (2), 1909A, 1910 (KM. 10) [2]. *Practically mint state (£90-120)*

309 WILLIAM II, Rupies (4), 1911, 1912, 1913A, 1913 (KM. 10) [4]. *Good extremely fine (£150-200)*



310 WILLIAM II, Half-Rupie, 1891 (KM. 4). *Mint state (£80-100)*



311 WILLIAM II, Half-Rupie, 1891 (KM. 4). *Mint state (£80-100)*

312 WILLIAM II, Half-Rupies (8), 1897 (2), 1901, 1904A, 1910, 1912, 1913A, 1913 (KM. 4, 9) [8]. *Mostly extremely fine or better, but 1901 scratched on reverse (£150-200)*



4313 WILLIAM II, Half-Rupie, 1907J (KM. 9). *Practically mint state (£70-90)*

4314 WILLIAM II, Quarter-Rupie, 1891 (KM. 3). *Mint state (£60-80)*

4315 WILLIAM II, Quarter-Rupies (14), 1891, 1898, 1901, 1904A, 1906A, 1907J, 1909A (2), 1910J, 1912J, 1913A, 1913J (2), 1914J (KM. 3, 8) [14]. *First three good very fine or better, others in varied state (£150-200)*

4316 WILLIAM II, Quarter-Rupies (2), 1904A, 1914J (KM. 8) [2]. *Practically mint state (£90-120)*



4317 WILLIAM II, Proof Quarter-Rupie, 1906A, edge grained, 2.92g/12h (KM. 8). *Small scuff in obverse field and some hairlining, otherwise practically as struck, rare (£90-120)*

4318 WILLIAM II, copper 20 Heller (2), 1916T, large crown, rev., pointed ls; 1916T, small crown, rev. second l curled (KM. 15) [2]. *Fine or better for issue, first very rare, second scarce (£250-350)*



4319 WILLIAM II, Proof 10 Heller, 1911A, edge plain, 6.26g/12h (KM. 12). *A few spots, otherwise practically as struck, rare (£150-200)*



4320 WILLIAM II, Proof 5 Heller, 1908J, edge plain, 19.51g/12h (KM. 11). *Practically as struck with some original colour, rare (£400-600)*



4321 WILLIAM II, Proof 5 Heller, 1909J, edge plain, 20.00g/12h (KM. 11). *Practically as struck with some original colour, rare (£400-600)*



South Africa



- 322 CAPE OF GOOD HOPE, VICTORIA, Pattern Penny, 1889, by W. Lauer, in bronze, bust left, rev. arms and supporters, edge plain, 11.45g/6h (Hern C2; KM. Pn1). *A few tiny carbon spots on reverse, otherwise good extremely fine, some faded original colour (£600-800)*



- 323 GRIQUATOWN, Halfpenny, dove with olive branch, rev. value, edge grained, 6.76g/12h (Hern GT17; KM. 2). *A few surface marks, otherwise about very fine, rare (£1,500-2,000)*



- 324 GRIQUATOWN, Halfpenny, similar, edge grained, 6.44g/12h (Hern GT17; KM. 2). *A little surface corrosion, otherwise about very fine, rare (£1,200-1,500)*



- 325 GRIQUATOWN, VICTORIA, Pattern Penny, undated [1890], by W. Lauer, in bronze, bust left, rev. dove with olive branch, large letters, edge plain, 10.67g/6h (Hern GT21; KM. Pn6). *Good extremely fine (£500-700)*



- 326 ORANGE FREE STATE, Pattern Penny, 1888, by W. Lauer for O. Nolte, in bronze, type 1, arms, rev. value, edge plain, 12.65g/6h (Hern O9; KM. Pn13). *Good extremely fine with some original colour (£500-700)*



- 327 ORANGE FREE STATE, Pattern Penny, 1888, by W. Lauer for O. Nolte, in nickel-plated bronze, type 1, arms, rev. value, edge plain, 9.14g/6h (Hern O11; cf. KM. Pn12). *A few surface stains on obverse, otherwise good extremely fine (£700-900)*



- 4328** ORANGE FREE STATE, Pattern Penny, 1888, by W. Lauer for O. Nolte, in nickel-plated bronze, type 1, similar, edge plain, 9.42g/6h (Hern O11; cf. KM. Pn12). A few verdigris spots on obverse, otherwise extremely fine or better (£600-800)



- 4329** THOMAS BURGERS, Pond, 1874, fine beard, 7.92g/6h (Hern B1; KM. 1.2; F 1). Slight surface scratch in front of face and perhaps lightly cleaned at some time, otherwise about extremely fine, rare (£6,000-8,000)

Thomas François Burgers (1834-81) succeeded to the presidency in 1871 and wasted no time in ridding the Republic of its worthless paper money, declaring British sterling as the legal tender. Visiting the goldfields of the Eastern Transvaal in early 1874 he purchased a quantity of alluvial gold, which he despatched to J.J. Pratt, the Republic's Consul-General in London, along with sketches of his portrait and the country's coat of arms, with a request that the gold be turned into *staatsponden* with the same intrinsic value as the British sovereign. Burgers had wanted the coins to be in the country by May, when the Volksraad was next convened, but the gold only reached London in the middle of that month, and then had to be melted down and refined. Matrices and dies were made by L.C. Wyon and coining entrusted to Ralph Heaton in Birmingham. A total of 695 pieces were received by Pratt on 25 July before the obverse die broke. A new die, on which the President's beard was rendered in a more coarse style, was ordered and 142 coins were struck from it. When the coins reached South Africa Burgers triumphantly presented 50 pieces to the Volksraad, but was immediately accused of having the coins struck at the expense of the government and, even worse, allowing his image to appear on them. Parliament later relented and members were paid for the first day's session with one Burgers pond each; members of the public could buy them for £2 each. Designs were prepared for a series of other denominations, but the Volksraad voted against any further coin issues



- 4330** THOMAS BURGERS, Pond, 1874, fine beard, 7.99g/6h (Hern B1; KM. 1.2; F 1). Scratched across cheek and beard and has been lightly cleaned at some time, otherwise better than very fine, rare (£5,000-6,000)



- 4331** THOMAS BURGERS, Pattern Twopence, 1874, by W. Lauer for O. Nolte, in bronze, arms over banners, rev. value, edge plain, 10.17g/6h (Hern T19; KM. PnA5). Better than extremely fine with some original colour (£600-800)



- 4332** THOMAS BURGERS, Pattern Penny, 1874, by W. Lauer for O. Nolte, in bronze, arms over banners, rev. value, edge plain, 9.57g/6h (Hern T23; KM. Pn4). A few carbon spots on obverse, otherwise good extremely fine with some original colour (£800-1,000)

- 4333** PAUL KRUGER, Pond, 1893, Half-Pond, 1896, Shilling and Threepence, both 1897 (KM. 3, 5, 9.2, 10.2; F 1, 2) [4]. Shilling extremely fine, others fine (£150-200)



- 334 PAUL KRUGER, Pond, 1893 (Hern Z46; KM. 10.2; F 2); GEORGE V, Sovereigns (2), 1927^{SA}, 1931^{SA}, Half-Sovereign, 1925^{SA} (M 291, 295, 542; S 4004-5, 4010) [4]. First good fine, others extremely fine and better (£300-350)**

PROVENANCE:

G.F. Snelling Collection, additionally:

First E.S.G. Evans Collection, bt Nidd & Son (Grimsby) 1995

Second SCMB April 1967 (G 560)

Third bt A. Hailstone January 1970

Fourth bt Eva Hardy May 1970



- 335 PAUL KRUGER, Pond, 1898 (Hern Z51; KM. 10.2; F 2). Better than extremely fine (£150-200)**



- 336 PAUL KRUGER, Pond, 1898 (Hern Z51; KM. 10.2; F 2). Obverse field lightly scuffed, otherwise good very fine (£120-150)**



- 337 PAUL KRUGER, Pond, 1898 (Hern Z51; KM. 10.2; F 2). Minor surface marks on obverse, otherwise good very fine (£120-150)**



- 338 PAUL KRUGER, Pond, 1898, with '99' overstamp (Hern Z52; KM. 10.2; F 2). Lightly cleaned at some time, otherwise very fine or better, very rare (£12,000-15,000)**

PROVENANCE:

Mrs J. McDonald [from Spink October 1970]

with Bickels June/July 1971

bt Bickels September 1975.

Slabbed in NCS holder, graded AU but cleaned. The 1899 dies never arrived in Pretoria, so it was decided to overstamp 1898-dated Ponds. The first coin received a single '9' overstamp; mint officials thought subsequent coins would be better over stamped with '99' and 130 coins were thus produced.

Sold with an enlarged black and white photograph, written in ink on the back "We herewith certify that we have sold the coin depicted on the other side of this photograph to Mrs J. McDonald. We consider the coin to be genuine and in VF condition. If the coin were shown to be false, we would refund the total purchase price to the owner immediately", signed by D.G. Liddell on behalf of Spink and dated 31 October 1970



- 339 PAUL KRUGER, Pond, 1900 (Hern Z53; KM. 10.2; F 2). Weak on eagle's breast as usual and a couple of marks in obverse field, otherwise better than extremely fine (£400-600)**

- 340 PAUL KRUGER, blank Pond, the so-called 'Lydenburg' type without rim, 8.02g (Hern Z55; Levine p.68, item A). Very fine (£600-800)**

- 341 PAUL KRUGER, blank Pond, the so-called 'Lydenburg' type without rim, 7.97g (Hern Z55; Levine p.68, item A). Very fine (£600-800)**

- 342 PAUL KRUGER, blank Pond, the so-called 'Machadodorp' type with rim, 7.99g (Hern Z56; Levine p.68, item B). Very fine (£600-800)**

4343 PAUL KRUGER, Crown, 1892, single shaft (Hern Z37; KM. 8.1). *Edge nick at 2 o'clock and some surface marks, otherwise good very fine, toned (£100-150)*

4344 PAUL KRUGER, Crowns (2, single and double shaft), Halfcrown, 2 Shillings, Shilling, Sixpence, Threepence and Penny, all 1892 (Hern Z1, 5, 11, 17, 23, 30, 36-7; KM. 2-7, 8.1, 8.2) [8]. *Shilling practically mint state, Penny and Threepence extremely fine, others fine to very fine but double shaft Crown with signs of having been mounted (£200-250)*

4345 PAUL KRUGER, Halfcrown, 2 Shillings, Shilling, Sixpence, Threepence and Penny, all 1893 (Hern Z2, 6, 12, 18, 24, 31; KM. 2-7) [6]. *Threepence good very fine but has been polished, Sixpence very fine, others fine to very fine, Penny with rim knock (£80-100)*

4346 PAUL KRUGER, Halfcrowns (4), 1894-5-6-7, 2 Shillings (4), 1894-5-6-7, Shillings (4), 1894-5-6-7, Sixpences (4), 1894-5-6-7, Threepences (4), 1894-5-6-7, Pennies (2), 1894, 1898 (Hern Z3, 4, 7-10, 13-16, 19-22, 25-8, 32-5; KM. 2-7) [22]. *The 1896 Sixpence practically mint, 1898 Penny extremely fine with original colour, others generally very fine but many rather brightly cleaned, the 1894 Halfcrown additionally brooch-mounted (£120-150)*

4347 PAUL KRUGER, 2 Shillings (3), 1892-6-7 (KM. 6); together with other South African coins (2) [5]. *First good very fine, others extremely fine or better (£60-80)*



4348 PAUL KRUGER, Threepence, 1898, **in gold**, the so-called 'Sammy Marks tickety', edge plain, 2.63g/12h (Hern ZP5; KM. Pn23; cf. DNW 68, 1087). *Minor surface marks and lightly cleaned at some time, otherwise good very fine, very rare (£4,000-5,000)*

215 struck for the mining magnate Samuel Marks, probably from metal from the Sheba gold mine, in which he and his brother-in-law, Isaac Lewis, had a substantial stake.

The entrepreneur Samuel Marks (1843-1920), born in Lithuania, arrived in Cape Town in 1868 where he began his career by hawking cheap jewellery and cutlery. Later he moved to Kimberley where he went into business with Isaac Lewis and Jules Porges; together they formed the French Diamond Mining Company. Later Lewis and Marks relocated to the Eastern Transvaal, and after trading in the boomtown of Barberton, established the African and European Investment Company, which became a major Rand finance house with controlling interests in several gold mines. Marks also developed the Viljoen's Drift coal mine and encouraged the expansion of the Witbank coalfields. He was a close friend and admirer of Paul Kruger and a popular figure within the Transvaal business community, serving as a senator in the Union Parliament from 1910 until his death in 1920 in Johannesburg. Sold with a copy of *Sammy Marks, The Uncrowned King of the Transvaal*, by Richard Mendelsohn (Cape Town, 1991), signed by the author on the title page, and a copy of *The Life and Times of Sammy Marks*, by S.J.N. Maisels



4349 SCHALK BURGER, Veld Pond, 1902, 8.12g/12h (Hern Z54; KM. 11; F 4). *Lightly cleaned at some time, otherwise extremely fine, rare (£3,000-4,000)*

986 struck by hand at the Transvaal Gold Mining Estates dormant workshop at Pilgrim's Rest, using improvised equipment, including a wing-nut press. The issue was produced on the recommendation of General Christian Muller, the assistant-commandant-general, and authorised by Schalk Burger, acting president of the Republic after Paul Kruger left the country on 19 October 1900. The dies were executed by the acting mint master, P.J. Kloppers, former head teacher at the De Kaap Government School



- 350** SCHALK BURGER, Veld Pond, 1902, 8.06g/12h (Hern Z54; KM. 11; F 4). *Cleaned at some time, otherwise extremely fine (£2,500-3,500)*
- 351** GEORGE V, Proof Halfcrown, Florin, Shilling, Sixpence and Halfpenny, all 1923; currency Threepence, Penny and Farthing, all 1923, last the so-called 'red' issue (Hern S2, 42, 82, 121, 160, 198, 236, 274; KM. 12.1-14.1, 15A, 16A, 17.1, 18, 19.1) [8]. *Extremely fine and better, Proofs brilliant, but Shilling and Sixpence unevenly toned (£150-200)*
- 352** GEORGE V, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1924 (Hern S3, 44, 84, 122, 161, 199, 237, 275; KM. 12.1-14.1, 15A, 16A, 17.1, 18, 19.1) [8]. *Halfcrown good very fine, others extremely fine or better (£140-180)*
- 353** GEORGE V, Halfcrown, Florin, Sixpence, Threepences (2, both types) and Halfpenny, all 1925, last the so-called 'red' issue (Hern S45b, 84, 123-4, 162, 238, 276; KM. 13.1, 15A, 15.1, 16.1, 18, 19.1) [6]. *Sixpence practically mint state but with a tiny obverse rim nick, Halfpenny extremely fine, Florin about very fine but rare, others good very fine (£200-250)*
- 354** GEORGE V, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny and Halfpenny, all 1926 (Hern S46, 86, 125, 163, 201, 239, 277; KM. 13.1, 14.2, 15.1, 16.1, 17.2, 18, 19.2) [7]. *Sixpence and Threepence practically mint state, Halfcrown good very fine, Florin about very fine, others better (£150-180)*
- 355** GEORGE V, Halfcrown, Florin, Shilling, Sixpence, Threepence and Penny, all 1927 (Hern S87, 126, 164, 202, 240, 278; KM. 14.2, 15.1, 16.1, 17.2, 18, 19.2) [6]. *Sixpence practically mint state, Shilling very fine, others good very fine to extremely fine (£250-300)*
- 356** GEORGE V, Halfcrown, Florin, Shilling, Threepence, Penny, Halfpenny and Farthing, all 1928 (Hern S7, 48, 88, 127, 203, 241, 279; KM. 12.2, 13.2, 14.2, 15.1, 17.2, 18, 19.2) [7]. *Shilling about very fine, Florin very fine, others extremely fine but Halfcrown with some obverse bagmarks (£150-180)*
- 357** GEORGE V, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny and Halfpenny, all 1929 (Hern S49, 89, 128, 166, 204, 242, 280; KM. 13.2, 14.2, 15.1, 16.1, 17.2, 18, 19.2) [7]. *Penny virtually as struck with full original colour, Halfpenny and Threepence extremely fine, Shilling fine, remainder good very fine (£120-150)*
- 58** GEORGE V, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny (no star) and Farthing, all 1930 (Hern S9, 50, 90, 129, 167, 205, 243, 281; KM. 12.2, 13.2, 14.2, 15.1, 16.1, 17.2, 18, 19.2) [8]. *Halfcrown virtually as struck, Sixpence, Penny and Halfpenny extremely fine, Shilling about very fine, others better (£150-200)*
- 59** GEORGE V, Shilling, Sixpence, Penny, Halfpenny reads ZUID, Farthings (2, both types), all 1931; Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1932 (Hern S10-12, 51, 91-2, 131, 168-9, 206-7, 245, 283; KM. 12.2, 12.3, 13.2, 13.3, 14.3, 15.2, 16.2, 17.3, 19.3, 22) [14]. *The 1932 silver all brilliant mint state and toned, 1931 Shilling worn but very rare, 1931 Sixpence fine, 1932 Penny and Halfpenny very fine, other bronzes extremely fine (£180-220)*
- 60** GEORGE V, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny and Halfpenny, all 1933 (Hern S54, 93, 132, 170, 208, 246, 284; KM. 13.3, 14.3, 15.2, 16.2, 17.3, 19.3, 22) [7]. *Halfcrown and Halfpenny very fine, others about extremely fine and better (£90-120)*
- 61** GEORGE V, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny and Halfpenny, all 1934 (Hern S55, 94, 133, 171, 209, 247, 285; KM. 13.3, 14.3, 15.2, 16.2, 17.3, 19.3, 22) [7]. *Sixpence and Threepence good very fine, others extremely fine but Halfcrown with scratch on King's beard and some discolouration on reverse, Halfpenny with some spotting on reverse (£70-90)*
- 62** GEORGE V, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1935 (Hern S15, 56, 95, 134, 172, 210, 248, 286; KM. 12.3, 13.3, 14.3, 15.2, 16.2, 17.3, 19.3, 22) [8]. *Sixpence very fine, others extremely fine and better, Penny with virtually full original colour (£120-150)*
- 63** GEORGE V, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny and Halfpenny, all 1936 (Hern S57, 96, 135, 173, 211, 249, 287; KM. 13.3, 14.3, 15.2, 16.2, 17.3, 19.3, 22) [7]. *Halfcrown practically mint state and toned, others extremely fine and better but Halfpenny with spot to left of mark of value (£90-120)*
- 64** GEORGE V, Proof set, 1923, comprising Halfcrown to Farthing (Hern P2; KM. PS2) [8]. *Lightly cleaned at some time, now toned on reverses, Halfcrown with a stain above bust, otherwise brilliant and practically as struck; in original card box of issue (£800-1,000)*
747 sets issued
- 65** GEORGE VI, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1937; Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1938 (Hern S17-18, 58-9, 97-8, 136-7, 174-5, 212-13, 250-1, 288-9; KM. 23-30) [16]. *The 1938 Threepence brilliant and proof-like, others extremely fine and better (£80-100)*

- 4366** GEORGE VI, Halfcrown, Florin, Threepence, Penny, Halfpenny and Farthing, all 1939; Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny (no star) and Halfpenny, all 1940 (Hern S19, 60-1, 99, 100, 138-9, 177, 215, 252-3, 290-1; KM. 23-30) [13]. *Extremely fine and better, particularly the 1940 silver (£80-100)*
- 4367** GEORGE VI, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1941; Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny (with star), Halfpenny and Farthings (2, both types), all 1942 (Hern S21-3, 62-3, 101-2, 140-1, 178-9, 216-17, 254-5, 292-3; KM. 23-30) [16]. *Generally practically mint state (£60-80)*
- 4368** GEORGE VI, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1943; Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1944 (Hern S24-5, 64-5, 103-4, 142-3, 180-1, 218-19, 256-7, 294-5; KM. 23-30) [16]. *The 1943 bronze extremely fine, others generally practically mint state (£80-100)*
- 4369** GEORGE VI, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1945; Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1946 (Hern S26-7, 66-7, 105-6, 144-5, 182-3, 220-1, 258-9, 296-7; KM. 23-30) [16]. *The 1946 Florin fine, 1945 Shilling and 1946 Halfpenny very fine, others generally extremely fine or better, Farthings with full original colour (£120-150)*
- 4370** GEORGE VI, Proof Crown, Halfcrown, Florin, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1947; currency Shilling, 1947 (Hern S28, 68, 107, 146, 184, 222, 260, 298, 312; KM. 23-31) [9]. *Shilling mint state, others brilliant but Crown has been cleaned and Penny rubbed on high points (£80-100)*
- 4371** GEORGE VI, Proof Halfcrown, Florin, Shilling, Sixpence, Threepence, Halfpenny and Farthing, all 1948; currency Crown and Penny, both 1948; Proof Halfcrown, Florin, Sixpence, Penny, Halfpenny and Farthing, all 1949; currency Crown and Threepence, both 1949 (Hern S29, 30, 69, 70, 108-9, 147-8, 185-6, 223, 261-2, 299, 300, 313-14; KM. 32.1, 33, 34.1-40.1) [17]. *Proofs brilliant but bronze toned, others practically mint state (£180-220)*
- 4372** GEORGE VI, Proof Halfcrown, Florin, Shilling, Sixpence, Penny, Halfpenny and Farthing, all 1950; currency Crown and Threepence, both 1950; Proof Halfcrown, Sixpence, Threepence, Penny and Halfpenny, all 1951; currency Crown, Florin, Shilling and Farthing, all 1951; Proof Crown, Halfcrown, Florin, Shilling, Sixpence, Penny, Halfpenny and Farthing, all 1952; currency Threepence, 1952 (Hern S31-3, 71-3, 110-12, 149-51, 187-9, 225-7, 263-5, 301-3, 315-17; KM. 32.1, 32.2, 33, 34.1, 35.1, 35.2, 36.1, 36.2, 37.1, 37.2, 38.1, 38.2, 39.1, 39.2, 40.1, 40.2, 41) [27]. *Proofs brilliant, others mint state (£120-150)*
- 4373** GEORGE VI, Proof set, 1945, comprising Halfcrown to Farthing (Hern P18; KM. PS17) [8]. *Lightly cleaned at some time, otherwise about as struck; in original SAM leather case of issue (£700-800)*
150 sets issued
- 4374** ELIZABETH II, Proof set, 1954, comprising gold Pound and Half-Pound (Hern P28; KM. PS31) [2]. *Brilliant; in maroon Bickels fitted case (£200-250)*
350 sets issued
- 4375** ELIZABETH II, Proof set, 1955, comprising gold Pound and Half-Pound (Hern P29; KM. PS34) [2]. *Brilliant; in maroon fitted case (£200-250)*
300 sets issued of this and the next
- 4376** ELIZABETH II, Proof set, 1955, comprising gold Pound and Half-Pound (Hern P29; KM. PS34) [2]. *Brilliant; in maroon fitted case (£200-250)*
- 4377** ELIZABETH II, Proof set, 1957, comprising gold Pound and Half-Pound (Hern P31; KM. PS40) [2]. *Brilliant; in maroon fitted case (£250-300)*
180 sets issued
- 4378** ELIZABETH II, Proof set, 1959, comprising gold Pound and Half-Pound (Hern P33; KM. PS46) [2]. *Brilliant, the Pound with some red toning spots; in maroon fitted case (£200-250)*
240 sets issued of this and the next three lots

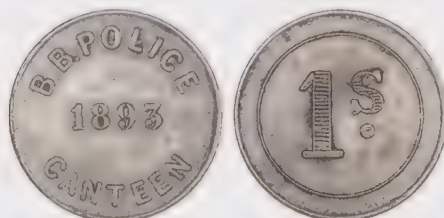


- 379 ELIZABETH II, Proof set, 1959, comprising gold Pound and Half-Pound (Hern P33; KM. PS46) [2]. *Brilliant, the Pound with some red toning spots; in maroon fitted case (£200-250)*
- 380 ELIZABETH II, Proof set, 1959, comprising gold Pound and Half-Pound (Hern P33; KM. PS46) [2]. *Brilliant, the Pound with some red toning spots; in maroon fitted case (£200-250)*
- 381 ELIZABETH II, Proof set, 1959, comprising gold Pound and Half-Pound (Hern P33; KM. PS46) [2]. *Brilliant, the Half-Pound lightly spotted; in maroon fitted case (£200-250)*
- 382 ELIZABETH II, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1953; Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1954; Proof Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1955; currency Crown, 1955; Proof set, 1956, Crown to Farthing; Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1957; Proof Crown, 1958; currency Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1958; Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1959; Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1960 (Hern S34-41, 74-81, 113-20, 190-7, 228-35, 266-73, 304-11, 319-25; KM. 44-52, 55) [26]. *Proofs brilliant, others mostly mint state (£200-300)*
- 383 REPUBLIC, Krugerrands (2), 1975, 1981 (KM. 73; F 13) [2]. *Extremely fine (£800-1,000)*
- 384 REPUBLIC, 10 Cents, 19[7 or 8]4, 2 Cents (2), 1976, 1982, Cent, 1961 (KM. 57, 85, 92, 110); other base metal coins (3, two false); Ladysmith District Council, white metal Cycle Licence, 1970, no.239 [8]. *First three mis-struck, fourth flattened and cancelled with a grille pattern (£25-35)*
- 385 GEORGE V TO REPUBLIC, coins in silver (15), base metal (38); together with other coins of British West Africa, East Africa, Egypt, Rhodesia, etc, in silver (4), base metal (76) [133]. *Varied state (£40-60)*

A COLLECTION OF TOKENS OF SOUTHERN AFRICA

The collection of 390 different tokens catalogued in the following 40 lots represents the most comprehensive group of this material to appear on the London market since the R.J. Ford collection was offered for sale in 1981. The tokens have been catalogued according to the principal references; Brian Hern's *Hern's Handbook on South African Tokens* (Banbury Cross, RSA, 2004) and the late Dr G.P. Theron's *Tokens of Southern Africa and Their History* (Johannesburg, 1978), as well as to the R.J. Ford listing (SNC June-September 1981). Although lacking some of the significant rarities that were present in the Ford collection, the present holding nevertheless includes many interesting pieces, including an example of the type 1 Durban Club sixpence of 1860, generally deemed to be the first coined money to have been issued within the confines of modern-day South Africa.

Bechuanaland (Botswana)



- 4386** B[ECHUANALAND] B[ORDER] POLICE, Canteen, brass Shilling, 1893 (Hern 48a; Theron B1; Ford 4751). *About very fine, very rare (£70-90)*

Cape Province

- 4387** CAPE COLONY, J.H. CARTWRIGHT, zinc Halfcrown, Shilling and Sixpence, c. 1898-1912 (Hern 96c-e; Theron C1; Ford 4757), square zinc Shilling, c. 1898-1912 (Hern 96g; Theron C1; Ford -) [4]. *Fair, the Sixpence better (£40-50)*

PROVENANCE:

Almost certainly from the Liesbeeck River Hoard, 1950.

Joseph Henry Cartwright (1855-1934), b. Brierly Hill, Staffordshire, emigrated to South Africa c. 1880, railway contractor and builder; his tokens were used in the area between Saldanha Bay and Knysna, but his extant stock of them was washed into the Liesbeeck River during a flood in 1912

- 4388** CAPE TOWN, THE AMERICAN SWISS WATCH CO, aluminium check with 1939 Farthing set in centre (Hern 14a; Ford 6301), silver 10 Rands by Jayem (Hern 14b; Ford -); H.A. BAM & CO, cupro-nickel check, c. 1870 (Hern 36a; Theron C15; Ford 4756); CAPE TOWN TRAMWAY COS, aluminium Halfpenny (Hern 88a; Theron C4; Ford 4762); CITY TRAMWAYS CO LTD, nickel One Fare (Hern 88b; Theron C4; Ford 4762), CITY TRAMWAYS CO LTD/METROPOLITAN TRAMWAYS CO LTD/SOUTHERN SUBURBS OF CAPETOWN TRAMWAYS CO LTD, first series, celluloid Halfpence (2, pink and yellow) (Hern 88c; Theron C4; Ford 4761), second series, celluloid Halfpence (23), yellow (4, revs. 3, 4, 11 and 13), green (10, revs. 1, 2, 3, 4, 7, 8, 9, 10, 11, 12), red (9, revs. 1, 2, 3, 4, 5, 6, 8, 9, 11) (Hern pp.41-3; Theron C4; Ford 4762); CITY ARMS [HOTEL], brass check, 1889, no.66 (Hern 106b; Theron C16; Ford 4758); CITY CATERING DEPT, brass Halfcrown, 2 Shillings, Shilling, Sixpence, Threepence and Penny, c. 1911-14 (Hern 108a-f; Theron C2; Ford 4760); E.K. GREEN & CO, bronze check, c. 1907 (Hern 252a; Theron C18; Ford 4763); E.K. GREEN & CO LTD, checks (5), in bronze, brass (4, including three pellets, 7 and 8 countermarks), all edges plain, c. 1920-30 (Hern 252o; Theron C18; Ford 4763) [43]. *A few celluloid Tramway tokens fine, others very fine and better (£120-150)*

The American Swiss Watch Co, 25 Parliament street. H.A. Bam & Co, wine merchants, 68 Long street, fl. 1869-1906. City Arms Hotel, Tennant street, fl. 1878-1938. E.K. Green & Co, wine merchants, Somerset road; the countermarks on the later tokens represent the company's different stores in Long street, Church street, Plein street, etc





- 389 CAPE TOWN**, J.W. IRWIN, bronze Halfpenny, 1879 (Hern 292a; Theron C5; Ford 4764); FRED[ERIC]K R. LOVEGROVE & CO, bronze Halfpenny, c. 1882 (Hern 338a; Hern C6; Ford 4766); MARSH & SONS, Halfpenny, c. 1870 (Hern 348a; Theron C7; Ford 4767); MILLS SYNDICATE, brass Tickey (Hern 358a; Theron Suppl. C4b; Ford 6308); NICO MALAN THEATRE, red plastic 1 Beer check (Hern 840); A.P. RAPHAEL, nickel Threepence, c. 1870 (Hern 462a; Theron C8; Ford 4768); SASCO, brass check (Hern 488a; Ford -); SCHUS DATSUN, cupro-nickel advertisement token (Hern 924a); HAROLD SEDGWICK, brass check, c. 1920-54 (Hern 496a; Theron C24; Ford 6313); S[OUTH] A[FRICA] NATIONAL KEY REGISTRY, cupro-nickel tag, no.2495 (Hern -; Ford -); SOUTH AFRICAN RAILWAYS CATERING DEPARTMENT, brass Halfcrowns (4, steward nos.3, 4, 7 and un-numbered), 2 Shillings (steward no.6), Sixpence (steward no.6), Threepence (steward no.7) (Hern 570l-n; Theron C10; Ford 4770), cupro-nickel Halfcrowns (2, one with steward no.5), 2 Shillings (2, one with steward no.6), Shillings (3, steward nos.4, 7, 8), Sixpence (Hern 570o-r; Theron C10; Ford 4771); UNION S[TEAM] S[HIP] CO LTD, nickel Twopence, c. 1880 (Hern 612d; Theron C11; Ford 4773); U[NIVERSITY OF] C[APE] T[OWN], celluloid Shilling, Threepence and Penny, c. 1945 (Hern 616a, 616d, 616m; Theron C12; Ford -); VAN RYN WINE & SPIRIT CO LTD, brass Threepence, Twopence (type 1) and Penny, c. 1903 (Hern 626a-c; Theron C28; Ford 4776-7); VICTORIA & ALFRED WATERFRONT, bronze Penny, '1871' (Hern 632a; Ford -); WHYTE & CO, bronze Halfpenny, 1861, by W.J. Taylor (Hern 662a; Theron C14; Ford 4779); WYNBERG, ROYAL WINE STORE, aluminium Threepence (Hern 476a; Theron C22; Ford 4780) [35]. *Hern 462a about fine, Hern 612d very fine and pierced but rare, others generally about very fine (£120-150)*

Hern 338a and 358a only illustrated. J.W. Irwin, tea dealer and grocer, corner of Bree and Waterkant streets. Frederick R. Lovegrove & Co, proprietor of the *Evening Express* newspaper, established in 1880. Marsh & Sons, general importers and ironmongers, Burg street, fl. 1846-1921. A.P. Raphael, picture-frame maker and librarian, 3 Grave street [later Parliament street]. Harold Sedgwick, wine and spirit merchant, 103 Strand street. South Africa National Key Registry, 13 St George's street, established 1931. Whyte & Co, tea merchants and grocers, 87 Longmarket street. Royal Wine Store, Station road



- 390 CAPE TOWN** [and elsewhere], B.G. LENNON & CO LTD, white metal calendar medal, 1895, 38.5mm (Hern -; Ford -). *Very fine and very rare (£30-40)*

The medal also mentions company outlets in Port Elizabeth, East London, Johannesburg, Kimberley, Aliwal North, Graaff Reinet, Bloemfontein, Beaufort West, Paarl and Bulawayo



- 391 CAPE TOWN**, O[HLSSON'S] C[APE] B[REWERY], cupro-nickel 2 Shillings (Hern 396c; Theron T25; Ford -). *About very fine, rare (£60-80)*

Ohlsson's Cape Brewery, Main road, Newlands



- 392 CAPE TOWN**, O[HLSSON'S] C[APE] B[REWERY], bronze Sixpence (Hern 396a [described as 9 Shillings]; Theron T25; Ford -). *About very fine, very rare (£90-120)*

Although the denominations appear somewhat ambiguous on Ohlsson's issues, the cataloguer is certain that Sixpence is the correct interpretation of this piece, particularly as the die-axes of Ohlsson tokens appear to be always 6h



- 4393 CAPE TOWN**, W.A. RICHARDS & SONS, brass check, no.184 on front, 2128 on back (Hern 464a; Theron C38; Ford 5466). *Fine to very fine, rare (£60-80)*

W.A. Richards & Sons, printers, fl. 1876-1904



- 4394 CYPHERGAT**, C[YPHERGAT] C[OAL] C[O], brass 2 Shillings (Hern 138a; Theron C41; Ford 5467); **DE AAR**, H[ERMANN] S[OHR], brass Shilling, c. 1900 (Hern 556a; Theron C42; Ford 4781); **EAST LONDON**, EAST LONDON MUNICIPAL FERRY, Penny, 1880 (Hern 178a; Theron C44; Ford 4783); E[AST] L[ONDON] M[UNICIPAL] TRAMWAYS, celluloid Three-Halfpence and Halfpence (2, different), c. 1900-35 (Hern 180a-c; Theron C45; Ford 4784); EAST LONDON MODEL DAIRY, cupro-nickel One Gallon Milk (4, all different), One Pint Milk (2, different) (Hern 366a-f; Ford 4782); **GEORGE**, DIVISIONAL COUNCIL, brass 1 Day check, no.1063 (Hern 226a; Theron C48; Ford 4786); **GRAHAMSTOWN**, MORRIS'S HOTEL, brass Penny, 1872 (Hern 372a; Theron C51; Ford 4789) [14]. *Generally very fine (£80-100)*

First two only illustrated. Hermann Sohr, general dealer, fl. 1900-23. Morris's Hotel, corner of High street and Bathurst street



- 4395 KIMBERLEY**, BULT[FONTEIN] DIAMONDS [MINE], brass 2 Shillings, c. 1880 (Hern 78a; Theron C57; Ford -); C[ONSOLIDATED] B[LUE] A[SBESTOS] C[ORPORATION] PTY LTD, celluloid Threepence (Hern 120d; Theron C55; Ford -); D[E] B[EERS] C[ONSOLIDATED] M[INES] LTD, brass Shillings (2, different), Sixpence, c. 1888 (Hern 150b-d; Theron C56; Ford 4794), white metal Halfcrown, Shilling, Sixpence and Threepence punchmarked for Bultfontein (Hern 150f-j; Theron C56; Ford 4791), white metal Halfcrown, Shilling, Sixpence and Threepence punchmarked for du Toitspan (Hern 150k-n; Theron C56; Ford 4792), white metal Halfcrown, Shilling, Sixpence and Threepence punchmarked for Wesselton (Hern 150o-r; Theron C56; Ford 4793); **DIAMOND HOUSE**, brass check, c. 1875 (Hern 156a; Theron C64; Ford 4795); E.D. DRYSDALE, copper Sixpence, c. 1880 (Hern 162a; Theron C65; Ford 4796); FLOYD & COLE, brass Shilling, c. 1870 (Hern 212a; Theron C66; Ford 4797); 'THE' HOTEL, brass Halfcrown and Shilling, c. 1880 (Hern 288a-b; Theron C70; Ford 4804); UNITED [DIAMOND MINING CO], brass 2 Shillings, c. 1880 (Hern 614a; Theron C61; Ford -) [23]. *Generally fine to very fine, Hern 78a, 156a and 162a better (£150-200)*

Hern 78a and 156a only illustrated. The De Beers Mining Co, founded by Cecil Rhodes (1853-1902) and others in 1880, merged with the Kimberley Mine, owned by Barney Barnato (1852-97), to become De Beers Consolidated Mines Ltd in 1888. Diamond House, drapers and clothiers, fl. 1875-96. Ebenezer Drysdale, commission agent and general storekeeper, Jones street, fl. 1878-87. United Diamond Mining Co, Ebdon street, fl. 1866-87

- 4396 MONTAGU**, AFEDLINGS RAAD [= Divisional Council], 1 Dag brass check (Hern 368a; Hern C73; Ford 4808); BRINK BROS, fibre 20 Shillings (no.1715), 10 Shillings (no.1358), Shilling (no.1051), Sixpence (no.911), Threepence (no.527) and Penny (no.15), c. 1944-6 (Hern 70a-g; Theron C72; Ford 4806), brass Halfcrown (no.3460), 2 Shillings (no.3898) and Shilling (no.5237), c. 1944-6 (Hern 70h-k; Theron C72; Ford 4807); **PAROW**, S. SELZER, brass Twopence, c. 1940 (Hern 502a; Theron C26; Ford 4810); **PORT ELIZABETH** [and elsewhere], GUTHRIE & CO, brass check, c. 1910 (Hern 258a; Theron C75; Ford 4811); **PORT NOLLOTH**, J. DEMBITZER, copper 2 Shillings, Shilling and Sixpence, 1897 (Hern 152a-c; Theron C76; Ford 4812); **SOMERSET EAST**, S[OMERSET] E[AST] M[UNICIPAL] BEERHALL, red fibre Threepence, c. 1938-56 (Hern 560c; Theron C80; Ford -) [16]. *Generally very fine (£60-80)*

Brink Bros, farm producers, fl. 1902-85, proprietor (at the time of the token issue) George Brink. S. Selzer, proprietor, Parow Hotel. J. Dembitzer, storekeeper

East Griqualand and Transkei

- 4397 IXOPO**, F.C. LARKAN, aluminium 2 Shillings, Shilling, Sixpence and Threepence (c. 1875-1880) (Hern 326a-d, Theron EG&T10; Ford -); **UMZIMKULU**, S[TRACHAN] & CO, brass 2 Shillings (2, different), Shilling, Sixpence and Threepence (Hern 582a, 582l, 582n, 582o, 582q; Theron EG&T9; Ford 5463-4) [9]. *Hern 582a fine and rare, others very fine, two Larkan issues pierced (£50-70)*

Mrs Frances Charlotte Larkan, née Baytoppe, widow of John Robert Larkan (1870-1906), proprietor of the Bont Rand farm, the first female to issue tokens in South Africa; the business was sold to Strachan & Co in 1929 and the family later moved to Donnybrook. Strachan & Co, founded as a partnership between Thomas and Donald Strachan and Charles Brisley in 1874, became one of the largest trading companies in the Transkei; their first tokens were issued c. 1875, Donald Strachan (1840-1915) getting the idea while staying at the Durban Club, which issued its own tokens (see lots 4405-6)

Natal



- 398 ARNOLD HILL**, J.W. ARNOLD, uniface nickel check, c. 1900 (Hern 24a; Theron N1; Ford -). *Very fine and very rare (£60-80)*

J.W. Arnold, farmer, Arnold Hill, Richmond; his nickel tokens were the equivalent of 15 shillings, or 30 days' pay. Arnold was a third-generation settler at Richmond



- 399 BALLENGEISH**, BALLENGEISH TRADING CO, celluloid Shilling and Sixpence, c. 1920 (Hern 34a-b; Theron N2; Ford -); **DURBAN**, AUTOMATIC AMUSEMENTS CO, brass [Penny] check, c. 1935 (Hern 28a; Theron N7; Ford 5477); MCARTHUR MUIRHEAD & CO, brass Threepence, c. 1860 (Hern 354d; Theron N13; Ford 5481); **GLENCOE**, MINE STORES (NATAL) LTD, cupro-nickel Shilling and brass Threepence, c. 1920 (Hern 232a, 232c; Theron N22; Ford 5482), undenominated issues in nickel (2), brass (2), copper (2), all different, c. 1925 (Hern 232d-e, 232g-k; Theron N22; Ford 5483); M[INE] S[TORES], undenominated celluloid issues (6), in black, green and red, all different, c. 1928 (Hern 232l-q; Theron N22; Ford 5484); M[INE] S[TORES] N[ATAL], undenominated celluloid issues (4), in black, green (2) and red celluloid, all different (Hern 232r-s, 232u, 232x; Theron N22; Ford 5485); ZNC, red celluloid issues (2) (Hern 232y-z; Theron N22; Ford 5486); JNG, celluloid issues (4), all different (Hern 232aa-ac, 232ae in yellow; Theron N22; Ford 5487) [28]. *Hern 354d extremely fine but doubly pierced, rare, others generally fine to very fine, some celluloid issues better (£80-100)*

Hern 354d only illustrated. Automatic Amusements Co, fl. 1935-40. McArthur Muirhead & Co, general merchants, commissioning and shipping agents, Pine terrace; the proprietor, Alexander McArthur, was mayor of Durban 1860-3. Gillian Berning, writing some 20 years ago, ascribes the JNG celluloid issues to J.N. Glutt



- 100 DANNHAUSER**, D[AN] D[UCHEN], D[URBAN] N[AVIATION] C[OLLIERIES], brass 3 Shillings (2, one pierced and countermarked 28) and Sixpence, c. 1910 (Hern 168b, 168f; Theron N3; Ford 5471); D[UCHEN] & K[LEINMAN], brass 5 Shillings (2, one pierced and countermarked 42), 2 Shillings (pierced, countermarked 15), Shillings (2, one pierced and countermarked 52), Sixpence and Threepence, c. 1921 (Hern 164a, 164c-f; Theron N4; Ford 5472), red celluloid Shilling (Hern 164k; Theron N4; Ford -); D[UCHEN] B[ROS], brass Sixpence and Threepence, c. 1928 (Hern 166a-b; Theron N5; Ford 5473), celluloid 2 Shillings, Shilling, Sixpence and Threepence, c. 1936 (Hern 166c-f; Theron N5; Ford 5474); K[LEINMAN] & F[INCHEN], brass 5 Shillings, 3 Shillings, 2 Shillings, Shilling, Sixpence, Threepences (2, different), c. 1930 (Hern 314a-g; Theron N6; Ford 5475-6) [24]. *Kleinman & Finchen pieces mostly extremely fine, others generally fine to very fine, one or two better, some scarce (£120-150)*

First only illustrated. Dan Duchen, storekeeper, listed in directories in 1914; Duchen & Kleinman listed in directories from 1921-7, subsequently Duchen Bros from 1928. Kleinman & Finchen, general merchants



- 4401 DURBAN, J.F. BAUMANN, brass 5 Shillings** (Hern 44a; Theron N8; Ford 5478). *Good fine, scarce (£60-80)*

J.F. Baumann (1824-97) emigrated to Durban in 1851 and established a baking and confectionery business in West street, in which he was joined by his nephew in 1880. He retired in 1893

- 4402 DURBAN, BLACKWOOD COUPER & CO, brass Shilling, 1861** (Hern 64a; Theron N9; Ford 5479). *Blackened from fire damage, otherwise fine, rare (£40-60)*

Blackwood Couper & Co, grocers, West street; the company's building shown on the reverse of their tokens was burnt down on 1 May 1864 and the majority of the tokens now extant show signs of fire damage. Interestingly the tokens bear the old name D'Urban, for which the city was renamed from Port Natal in honour of Sir Benjamin D'Urban in 1835



- 4403 DURBAN, BLACKWOOD COUPER & CO, brass Sixpence, 1861** (Hern 64b; Theron N9; Ford 5479). *Carbon spots both sides, otherwise extremely fine and very rare (£90-120)*



- 4404 DURBAN, BLACKWOOD COUPER & CO, copper Threepence, 1861** (Hern 64c; Theron N9; Ford 5479). *Very fine, reverse better, very rare (£80-100)*

PROVENANCE:
Bt R. Margolis



- 4405 DURBAN, DURBAN CLUB, cupro-nickel Sixpence, 1860, type 1, small letters, edge grained** (Hern 172a; Theron N10; Ford -). *Slight staining on rims, otherwise very fine and very rare (£100-150)*

The Durban Club was founded in the early 1850s as an ad hoc sports club for the playing of quoits and later billiards. The tokens ordered by the club from Birmingham are generally deemed to be the first coined money to have been issued within the confines of modern-day South Africa



- 4406 DURBAN, DURBAN CLUB, white metal Sixpence, 1860, type 3, large letters, edge plain** (Hern 172c; Theron N10; Ford -). *Good fine, very rare (£60-80)*



- 4407 DURBAN, MARTHA, card brothel tokens (2), both with brass casings on obv., the revs. imitating a French 20 Francs** [one missing] (Hern 350a; Theron N21; Ford -) [2]. *Fine, very rare (£100-150)*

Obverse of one only illustrated. Martha's brothel, at 70 Fountain lane, said by one source to be "the most famous of all houses of ill fame" and frequented by Australian troops who disembarked at Durban, is believed to have been shut down by the authorities in 1917





- 408 DUBBAN**, PAYNE BROS, aluminium calendar medal, 1904-25, edge grained (Hern 424a [not illustrated]; Theron N17; Ford -). *Fine, extremely rare (£50-70)*

Payne Bros, gentleman's outfitters. The edge on the token differs from that quoted by Hern



- 409 PIETERMARITZBURG**, M. FRANKLIN, brass Pennies (2, one with rev. countermark A CARD NO VALUE), brass Halfpenny, all 1876 (Hern 218a-b, 218d; Theron N26; Ford 5488) [3]. *Fine to very fine (£60-80)*

One Penny only illustrated. M. Franklin, tinsmith and general storekeeper, Melbourne House, Chapel street, in directories from 1865



- 410 UNCERTAIN LOCALITY** [perhaps **DUBBAN**], A.H. GUY, cupro-nickel 5 Shillings by Vaughton, c. 1890, countermarked G on rev. (Hern 260b; Theron N11; Ford 5480). *Very fine, scarce (£60-80)*

A.H. Guy (1861-1919), b. Isle of Wight, railway contractor, emigrated to Kimberley in 1878

- 411 UNCERTAIN LOCALITY** [perhaps **DUBBAN**], A.H. GUY, cupro-nickel 4 Shillings by Vaughton, c. 1890, countermarked G on rev. (Hern 260c; Theron N11; Ford -). *Fine, rare (£40-60)*



- 412 UNCERTAIN LOCALITY** [perhaps **DUBBAN**], A.H. GUY, cupro-nickel 3 Shillings by Vaughton, c. 1890, countermarked G on rev. (Hern 260d; Theron N11; Ford 5480). *Very fine, rare (£60-80)*



- 413 UNCERTAIN LOCALITY** [perhaps **DUBBAN**], A.H. GUY, cupro-nickel 2 Shillings by Vaughton, c. 1890, countermarked G on rev. (Hern 260e; Theron N11; Ford -). *Surface scratches on obverse, otherwise good fine, rare (£50-70)*



- 414 UNCERTAIN LOCALITY** [perhaps **PIETERMARITZBURG**], H[arry] GUY, brass 10 Shillings by William Smith, c. 1895 (Hern 262a; Theron N12; Ford -). *Good fine, rare (£50-70)*

Harry Guy, contractor, b. Isle of Wight, cousin of A.H. Guy



- 4415** UNCERTAIN LOCALITY [perhaps **PIETERMARITZBURG**], H[arry] GUY, brass 4 Shillings by William Smith, c. 1895 (Hern 262c; Theron N12; Ford –). *About very fine, rare (£50-70)*



- 4416** UNCERTAIN LOCALITY [perhaps **PIETERMARITZBURG**], H[arry] GUY, brass Sixpence by William Smith, c. 1895 (Hern 262g; Theron N12; Ford –). *Very fine, rare (£50-70)*

Orange Free State



- 4417** **BLOEMFONTEIN**, DANIEL & HYMAN, nickel 2 Shillings, 1867 (Hern 142b; Theron O1; Ford 5489); **T.P. STAPLES**, brass Two Shillings, 1900 (Hern 574b; Theron O3b; Ford 5491); **JAGERSFONTEIN**, MUNICIPALITY, 3 Gallon Water [Penny] token, c. 1913 (Hern 294a; Theron O5; Ford 5493); **KROONSTAD**, VOORSPOED D[IAMOND] M[INING] CO LTD, brass Halfcrown (Hern 638a; Theron O8; Ford 5495); **LINDLEY**, W.J.W. VAN JAARSVELD, aluminium 20 and 10 Shillings, Halfcrown, 2 Shillings, Shilling, Sixpence, Twopence and Penny, all by Vaughton (Hern 622a-h; Theron O10; Ford 5496); **SENEKAL**, H[ARDING] & P[ARKER] LTD, aluminium One Pound and 10 Shillings, brass Halfcrown, 2 Shillings, Shilling, Sixpence and Threepence, copper Penny (Hern 270a-h; Theron O11; Ford 5497), celluloid 10 Shillings, Halfcrown, 2 Shillings, Shilling, Sixpence, Threepence and Penny (Hern 270j-p; Theron O11; Ford 5498); **STEYNSRUS**, J[ACOB] H[ORN & SONS], celluloid One Pound, 10 Shillings, 5 Shillings, Halfcrown, 2 Shillings, Shilling, Sixpence, Threepence and Penny, c. 1935 (Hern 286a-j; Theron O13; Ford 5500); **THABA'NCHU**, M. HERSCH, white metal Halfcrown, 2 Shillings, Shilling, Sixpence and Threepence (Hern 276a-e; Theron –; Ford 6370); **WINBURG**, DIE AFRIKAANSE HANDELSHUIS, bakelite Halfcrown (red), 2 Shillings (green), Shilling, Sixpence, Threepence and Penny, c. 1931 (Hern 8a-f; Theron O14; Ford 5501) [47]. *Very fine and better (£120-150)*

Obverses of first two only illustrated. Daniel & Hyman, storekeepers and general dealers, established January 1864. T.P. Staples, railway contractor. Voorspoed Diamond Mining Co fl. 1906-14. W.J.W. van Jaarsveld, produce buyers. Jacob Horn & Sons, established 1931

Southern Rhodesia



418 B[RITISH] S[OUTH] A[FRICA] C[O], brass hut tax tokens (13), district A [CHARTER/BUBI] (10), [19]05 (2, male and female), [19]06, [19]08-9 male, [19]09-10 (2, male and female), [19]12-13 female, 1913-14 male, 1915-16 (2, male and female) (Hern 800b, 800c, 800e, 800f, 800j, 800k, 800m), district J [MARANDELLAS/WANKIE], [190]4 (Hern 802a), district T [VICTORIA] (2), [19]12-13 female, 1915-16 male (Hern 800j, 803); SALISBURY, DAIRYMEN'S CO-OP LTD, aluminium 1 Pint Milk (Hern 140a) [14]. *Mostly fine, a few hut tax pieces better, some issues scarce (£200-300)*

Four examples illustrated. Hut tax tokens were first issued in 1903 as an experiment; they remained in use until 1916

South West Africa



419 ORANJEMUND, C[ONSOLIDATED] D[IAMOND] M[INES], brass Halfcrown and Sixpence, c. 1925 (Hern 122b, 122f; Theron SWA3; Ford 5507); SWAKOPMUND, F[ÜRSTEN] B[ISMARCK HOTEL], brass 50 Pfennigs (Hern 902c; Theron –; Ford –); WINDHOEK, 3 KOMPAGNIE, Artillery Mess, brass Mark and plated Half-Mark, pre-1914 (Hern 26a-b; Theron SWA10; Ford 5510) [5]. *Fine to very fine, third rare (£70-100)*

Third only illustrated. Consolidated Diamond Mines, established 1920



20 SWAKOPMUND, LUDWIG KOCH, brass check, stamped 78 (Hern 318a; Theron SWA9; Ford –). *Surface deposit, otherwise about fine, very rare (£80-100)*

Ludwig Koch, engineer on the Lüderitz-Keetmanshoop railway, 1906-8; not listed in directories after 1912

Transvaal



- 4421 BOKSBURG**, BOKSBURG MUNICIPAL TRAMWAYS, celluloid Three-Halfpence (2, red and black), c. 1914-35 (Hern 66a; Theron T3; Ford 5511); **GERMISTON**, G[ERMISTON] M[UNICIPAL TRAMWAYS], celluloid Three-Halfpence, c. 1914 (Hern 228a; Theron T6; Ford 5517); **JOHANNESBURG**, AUTOMATIC VAUDEVILLE CO, nickel checks (2), one reads JOHNNESBURG (Hern 30a; Theron T8; Ford 5521); BENEFIT KEY REGISTRY CO, checks (2), in brass (countermarked 307) and aluminium (countermarked 360) (Hern 52a, –; Ford –); BICKELS, plastic 1 Cent (2, red and blue), 1968 (Hern 58a; Ford 6350); EDBLO, brass check (Hern 184a; Ford –); JOHANNESBURG MUNICIPAL TRAMWAYS, celluloid Three-Halfpence (4, light blue, blue, khaki and black), c. 1912-21 (Hern 306a; Theron T14; Ford 5525); PARAMOUNT STORES, aluminium check, c. 1931 (Hern 416a; Theron T16; Ford 5526); PARTHENON PAINTS, nickel spinner (Hern 422e; Ford 5527); **KEMPTON PARK**, OUMA'S KOFFIE HUIS, plastic checks for 1 Coffee and 1 Tea (Hern 412a-b; Ford –); **KLERKSDORP**, J.A. TAYLOR & CO, brass Shilling, Sixpence and Threepence, c. 1905 (Hern 588a-c; Theron T20; Ford 5529); **PRETORIA**, G[OVERNMENT] P[RINTING] W[ORKS] SOCIAL CLUB, brass Threepence, red fibre Twopence-Halfpenny, Twopence (3, brass, cupro-nickel and grey fibre), Three-Halfpence (3, brass, cupro-nickel and red fibre), c. 1940 (Hern 244a-k; Theron T22; Ford 5531); P[OST] O[FFICE] T[EA] C[LUB], brass check, c. 1924-46 (Hern 444a; Theron T26; Ford 5534); P[RETORIA] M[UNICIPAL] T[RAMWAYS], aluminium Three-Halfpence, c. 1903-10 (Hern 458a; Theron T24; Ford 5533); P[RETORIA] U[NITED] D[AIRIES], brass 5 Shillings (Hern 916a; Ford 6329); SOLDIERS' INSTITUTE, white metal Sixpence, Threepence and Penny (Hern 558a-c; Theron T31; Ford 5536); WEBBER'S SHOE STORES, aluminium check (Hern 652a; Theron Suppl.; Ford 6321) [36]. *Soldiers' Institute tokens fine, others generally very fine, a few better (£100-150)*

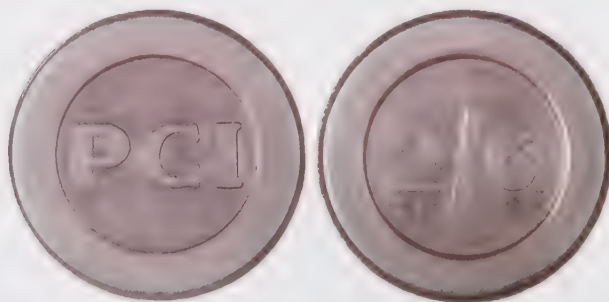
Obverse of Edblo and reverse of Parthenon Paints only illustrated. Automatic Vaudeville Co, Corporation buildings, Commissioner street, proprietor N.M. Allan, fl. 1908-15. Bickels, coin dealers, 151 Jeppe street. Paramount Stores, 103 President street. Ouma's Koffie Huis, Holiday Inn, Jan Smuts Airport. J.A. Taylor & Co, Kimberley street, general merchants, fl. 1903-15

- 4422 CULLINAN**, PREMIER [TRANSVAAL DIAMOND CO LTD], brass 2 Shillings, c. 1910 (Hern 450b; Theron T4; Ford –); P[REMIER] T[RANSVAAL] D[IAMOND] M[INE] CO LTD, brass Shilling, Threepence and Three-Halfpence (Hern 450g, 450p, 450q; Theron T4; Ford 5514); PREMIER MINE EMP[LOYEES] CO-OP LTD, aluminium 10 Shillings, 20 Shillings cancelled for 2 Shillings, Shilling, Threepence, red fibre Penny (Hern 450s, 450u, 450v, 450x, 450y; Theron T4; Ford 5513) [9]. *Hern 450v and 450x extremely fine, others generally fine (£40-60)*



- 4423 JOHANNESBURG**, WANDERER'S CLUB, nickel Shilling (Hern 642b; Theron T18; Ford –). *Fine, very rare (£60-80)*

The Wanderer's Club, established in 1888, moved to Kent Park, Illovo, in 1940; most of the club's premises were destroyed by fire in September 2004



- 4424 ROBERTS HEIGHTS**, P[RETORIA] G[ARRISON] I[NSSTITUTE], bakelite 10 Shillings, Halfcrown, Shilling, Threepence and Penny, c. 1940-7 (Hern 454a; Theron T28; Ford 5537) [5]. *Extremely fine (£60-80)*

Halfcrown only illustrated. These were chiefly used for the purchase of petrol



General issues

4425 CENTRAL SOUTH AFRICAN RAILWAYS, brass checks (2), c. 1902-10, one with no.227, other painted red and cancelled (Hern 98a; Theron SA2; Ford 6305); G[ENERAL] P[OST] O[FFICE], tokens (11, all different), and one nickel blank (Hern 442g, 442k-o, 442u, others unlisted [2]; Ford 6364); OK BAZAARS, plastic 20, 10, 5, 2 and 1 Cent (Hern 402c-g; Ford -); THE STERNS DIAMOND ORGANISATION LTD, 100 Rand discount checks (2, white metal and bronze) (Hern 580d-e; Ford -); [UNION SCHOOLS], gold fibre model 20 Shillings (Hern 608a); R.H. HOVENDEN & SONS [London], brass barber shop checks (6), Halfcrown (no.4), 2 Shillings (2, no.6 and un-numbered), One Shilling and Sixpence (no.3), Sixpence (no.3), Fourpence-Halfpenny (Hern 708c-e, 708g-h); O[SBORNE] G[ARRETT] & CO [London], brass barber shop checks (12), 3 Shillings and Sixpence (2, nos. 4 and 1); 3 Shillings (no.11), Halfcrown (2, no.4 and un-numbered), 2 Shillings (no.6), One Shilling and Sixpence, Shilling (2, nos. 2 and 4), Ninepence, Sixpence (no.1), Threepence (Hern 722a-c, 722e, 722g, 722j-m, 722o); OGEE [London], brass barber shop checks (7), Halfcrown (no.1), 2 Shillings and Threepence (no.1), One Shilling and Sixpence (no.6), One Shilling and Threepence (no.4), Shilling (no.4), Ninepence (no.4), Sixpence (Hern 720c-d, 720g var, 720h-k, 720m); WHYTE & MACKAY, nickel 2 Shillings, Shilling (type 1), Sixpence and Threepence (Hern 748d-g; Theron p.133; Ford 6311) [51]. *Generally fine to very fine, a few better (£50-100)*

TOKENS OF SOUTHERN AFRICA FROM OTHER PROPERTIES

Cape Province



- 4426** **KIMBERLEY**, KAMFERSDAM [DIAMOND MINE], octagonal brass Halfcrown and 2 Shillings, c. 1888 (Hern 308b, 308f; Theron C60; Ford 4799) [2]. *Fine, second better and rare (£60-80)*

Both illustrated

- 4427** **MILNERTON**, G[ENERAL] P[OST] O[FFICE], plastic 10, 5 and 2 Cents (Hern 442v-x); [UNION SCHOOLS], gold fibre 10 Shillings, fibre 2 Shillings, 1937, fibre Pennies (2), 1935, 1937 (Hern 608b, 608d, 608h; Theron SA5; Ford 6365) [7]. *Very fine and better (£40-50)*

East Griqualand and Transkei



- 4428** **UMZIMKULU**, S[TRACHAN] & Co, brass 2 Shillings (4, different), Shillings (4, different), Sixpences (4, different), Threepences (4, different), c. 1875+, sets 1, 2 [for Mountain Home], 3 and 4 complete (Hern 582a-q; Theron EG&T9; Ford 5462-4) [16]. *All pierced as issued, fine to very fine, very rare as a complete set (£300-400)*

One of each type illustrated. See lot 4397. Mountain Home, a trading store in the mountains 9 miles from Umzimkulu. A similar complete set was offered on the South African domestic market for US \$4,000 in July 2007 and further related details are included with the lot

Natal



- 4429** **UNCERTAIN LOCALITY** [perhaps **DURBAN**], A.H. GUY, cupro-nickel 2 Shillings by Vaughton, c. 1890, countermarked G on rev. (Hern 260e; Theron N11; Ford -). *Very fine, rare (£60-80)*

South West Africa

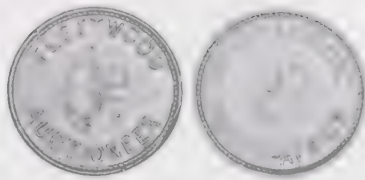


- 4430** **ETEMBA**, F.S., white metal 50 Pfennigs (Hern 202a; Theron SWA1; Ford -). *Good very fine, very rare (£120-150)*

Presumed to have been issued for the proprietor of a store connected with the tin mine at Etemba

Transvaal

- 4431** **JOHANNESBURG**, ANGLO-AUSTRIAN CAFÉ, cupro-nickel Shilling and Threepence, c. 1910 (Hern 20a, 20d; Theron T7; Ford 5518); FOTHERINGHAM'S [BAKERY], 1 Loaf (brown plastic), Half-Loaf (2, red and blue plastic) (Hern 216a; Ford -) [5]. *First two fine, others extremely fine (£40-60)*



- 432 JOHANNESBURG, FLEETWOOD AUCTIONEER**, aluminium Sixpence, c. 1916 (Hern 210a; Theron T10; Ford 5522). *Very fine and extremely rare, very few specimens known (£90-120)*



- 433 JOHANNESBURG, GALLAGHER'S, Café de Move On**, brass Sixpence by J.H. Hall, c. 1908 (Hern 222a; Theron T11; Ford 5523). *Very fine and extremely rare, very few specimens known (£80-100)*

T. Gallagher, restaurant stall keeper, 5 De Korte street, Braamfontein, fl. 1906-11



- 434 PRETORIA, SASSEEN & CO**, fibre 3 Shillings, 1938, no.563 (Hern 490b; Theron T29; Ford -). *Reverse cancelled with a cross, otherwise very fine, rare (£60-80)*

Sasseeen & Co, fruit merchants and commission agents, Market buildings and 231 Van der Walt street, sole agents for the Deciduous Fruit Board, fl. 1919-57. The son of the proprietor, Tommy Sasseeen, became the chief die sinker at the Pretoria mint and was responsible for many of the designs on present-day South African coins



- 435 PRETORIA, WEBB & PRETORIUS**, fibre basket deposit check, rev. countermarked 4 [4 Shillings] (Hern 650a; Ford -). *Good fine, rare (£70-90)*

Webb & Pretorius, fruit market agents

COINS OF THE U.S.A.

Colonial



4436 MASSACHUSETTS, Oak Tree coinage, Shilling, 1652, 4.62g/6h (Noe 1; Durst 16). *Reverse struck from a rusty die, good very fine, toned, very rare (£5,000-7,000)*

PROVENANCE:

From an old British Collection, originally brought back from the USA in the late 17th century.

Although British, Spanish and other coins were occasionally seen in circulation in the early days of the colony, it was not until 26 May 1652 that an act was passed by the General Court in Boston which provided for the establishment of a mint on American soil. Authorization of three denominations, threepence, sixpence and shilling, was finalised on 11 June and it is believed that coinage of the primary 'NE' (New England) series began at the mint house, set on land owned by the appointed mintmaster, John Hull (1624-83), a merchant and goldsmith who had emigrated from Bristol in 1635, sometime after 22 June. The designs were changed in October 1652 to that of a central tree on the obverse, with the denomination and date on the reverse. For the first few years strikings were crude and the shape of the tree had, by the mid-19th century, inspired the name Willow Tree coinage. By 1660 the designs were modified to the so-called Oak Tree style and coinage methods had improved. It is thought that the royalist Sir Thomas Temple (1614-74), governor of Nova Scotia, showed Charles II Oak Tree coins while on a visit to London in 1662 and the King's displeasure at seemingly having the royal prerogative to strike coins ignored by the colonists was said to have been tempered by Temple informing him, falsely, that the design was inspired by the Royal Oak. In 1662 twopences were authorised (see lot 4439) and in October 1667 the colony's minting arrangements with Hull were renegotiated. Probably at the same time the design was changed once again, to show a clear representation of a pine tree. On 12 May 1675 another contract was negotiated, extending the coining privilege for a further seven years. The Pine Tree shillings of early style, on broad thin flans, are thought to have been issued prior to 1675; those on small, thick flans are said to post-date 1675 but must have been made prior to the closing of the mint in May 1682.



4437 MASSACHUSETTS, Oak Tree coinage, Shilling, 1652, from the same dies as previous, 4.61g/6h (Noe 1; Durst 16). *Slight edge split and reverse struck from a rusty die, good very fine and toned, very rare (£4,000-6,000)*

PROVENANCE:

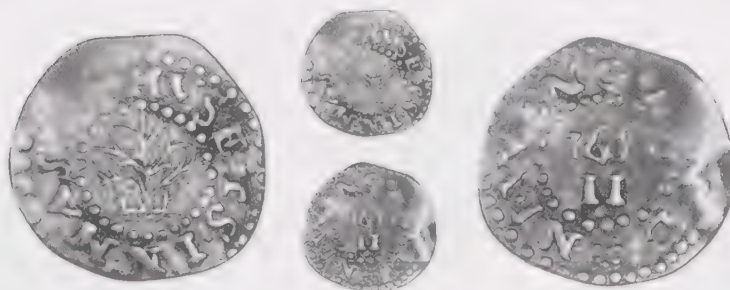
From an old British Collection, originally brought back from the USA in the late 17th century



438 MASSACHUSETTS, Oak Tree coinage, Sixpence, 1652, 2.16g/6h (Noe 20; Durst 14). *Obverse off-centre and creased, about fine, reverse better, very rare (£1,500-2,000)*

PROVENANCE:

From an old British Collection, originally brought back from the USA in the late 17th century



439 MASSACHUSETTS, Oak Tree coinage, Twopence, 1662, 0.73g/12h (Noe 30; Durst 18). *A little creased and flat in places, otherwise about very fine and toned, very rare (£2,000-3,000)*

PROVENANCE:

From an old British Collection, originally brought back from the USA in the late 17th century



440 MASSACHUSETTS, Pine Tree coinage, Shilling, 1652, large planchet, 4.57g/12h (Noe 1; Durst 24). *An early striking from the reverse die on a slightly wavy flan, extremely fine and attractively toned, much as struck (£6,000-8,000)*

PROVENANCE:

From an old British Collection, originally brought back from the USA in the late 17th century.

Illustrated on the back cover



4441 MASSACHUSETTS, Pine Tree coinage, Shilling, 1652, large planchet, 4.44g/12h (Noe 2; Durst 24). *Somewhat creased and dented, otherwise nearly very fine, rare (£1,500-2,000)*

PROVENANCE:
Found in Cheshire



4442 MASSACHUSETTS, Pine Tree coinage, Shilling, 1652, large planchet, 4.58g/12h (Noe 8; Durst 24). *Heavily creased, otherwise about very fine, rare (£1,500-2,000)*

PROVENANCE:
From an old British Collection, originally brought back from the USA in the late 17th century



4443 MASSACHUSETTS, Pine Tree coinage, Shilling, 1652, small planchet, 4.49g/1h (Noe 24; Durst 25). *About very fine and toned, extremely rare (£2,000-2,500)*

PROVENANCE:
From an old British Collection, originally brought back from the USA in the late 17th century





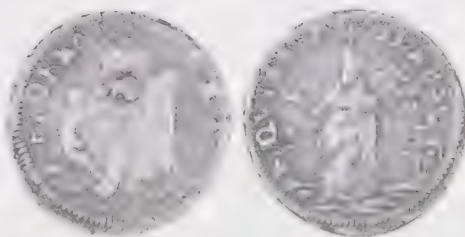
444 MASSACHUSETTS, Pine Tree coinage, Shilling, 1652, small planchet, 4.54g/12h (Noe 30; Durst 25). *On a small flan but of full weight, good fine, rare (£1,000-1,500)*

PROVENANCE:

From an old British Collection, originally brought back from the USA in the late 17th century



445 ST. PATRICK'S COINAGE, Halfpenny, 9.09g/12h (S 6567; DF 339). *Fine or better (£200-250)*



446 ST. PATRICK'S COINAGE, Farthing, 5.64g/12h (S 6569; DF 342). *Fine or better (£100-150)*



447 VIRGINIA, Halfpenny, 1773, no period after GEORGIUS, 8 harp strings, 7.64g/6h (Durst 121); **IRELAND, DUBLIN**, Lutwyche's mule Liberty and Security Halfpenny, 1795, 8.57g/5h (DH Dublin 9) [2]. *Good fine (£80-100)*

Second only illustrated



4448 CONTINENTAL CURRENCY, Dollar, 1776, in pewter, E G FECIT, 18.76g/2h (Newman 3-D; Breen 1095; Durst 320). *Virtually as struck, most attractive (£20,000-25,000)*

PROVENANCE:

From an old British Collection, brought back from the USA before 1800.

Illustrated on the front cover. The first issue of Continental paper currency was authorized on 22 June 1775. The notes were paid out in large quantities without any backing in specie and could only be redeemed at some future date, dependant on America gaining independence. By the Spring of 1776 the growing distress of the colonists about a lack of ready coin resulted in appeals for the establishment of a mint, but Congress declined and no written evidence exists to prove that a mint was set up in that year. Nevertheless, it has been suggested that the coins, the designs of which are derived from that on the paper money in the Congress authority of 17 February 1776, were almost certainly struck some time after the suspension of the \$1 note on 22 July 1776 – perhaps in October of that year. Certainly, from a letter published in the *London Chronicle* of Christmas Eve, 1776, knowledge of the new Continental dollars had reached England from a correspondent based with the 64th Regiment of Foot in what is now Manhattan. The letter mentions the establishment of a new mint at Philadelphia, first described in a Congress resolution of 20 February 1777. Some of the coins are signed E G FECIT, almost certainly Elisha Gallaudet (c. 1730-1805), the New Jersey artist who also engraved the vignettes used for the Continental paper currency. It is thought that Benjamin Franklin had originally suggested the distinctive designs, particularly the linked rings on the reverse, a plea for insurgent unity. Most of the extant specimens are in pewter, probably as an emergency measure because the lack of available bullion prevented a silver coinage, but even this would have made a desirable alternative for unsecured Continental paper, which in any case was rapidly losing its value with the onset of the chain of military disasters suffered by Washington's troops in late 1776. By late 1777, the prestige of Congress and the value of its paper currency were nearly gone and the concept of a metallic Continental coinage receded like a mirage



4449 MARYLAND, ANNAPOLIS, John Chalmers, Shilling, 1783, short worm (Crosby pl.ix, 5; Breen 1011; Durst 42). *Grey tone, fine, rare (£1,000-1,200)*

PROVENANCE:

From an old British Collection.

Sold with an old handwritten note, 'Passes current in Maryland by consent – not lawful currency'.

John Chalmers (†1817), a goldsmith and silversmith who had served as a captain in the Continental Army and who was on the Common Council of Annapolis, had his own coins, from dies prepared by a fellowsmith silversmith, Thomas Sparrow, struck at a building at the corner of Fleet and Cornhill streets. The design, of two hands shaken in friendship and two birds fighting over a worm while a snake lays in wait behind a hedge ready to attack them, was interpreted as a didactic warning for newly independent states not to fight among themselves lest they be swallowed by the snake representing the federal government





4450 WASHINGTON CENT, 1783, small military bust, edge engrailed (Durst 322). *About very fine (£90-120)*



4451 NOVA CONSTELLATIO, copper, 1785, pointed rays, large us (Durst 270). *Some edge and surface marks, otherwise fine (£90-120)*



4452 KENTUCKY, Cent, edge plain, 9.93g/6h (Durst 240; DH Lancashire 59c). *Some planchet marks and scrapes in obverse field, otherwise extremely fine and attractively patinated (£200-250)*



4453 KENTUCKY, Cent, edge plain, 10.02g/6h (Durst 240; DH Lancashire 59c). *Minor grazes in obverse field, otherwise extremely fine and attractively patinated (£150-200)*

4454 KENTUCKY, Cent, edge plain, 9.90g/6h (Durst 240; DH Lancashire 59c). *Fine (£40-60)*



4455 KENTUCKY, Cent, edge grained, 10.02g/6h (Durst 241; DH Lancashire 59b). *Minor spot below scroll and a planchet flaw by rim, otherwise extremely fine and attractively patinated, a hint of original colour, very rare (£500-700)*



4456 KENTUCKY, Cent, edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 11.84g/6h (Durst 242; DH Lancashire 59). *Extremely fine and attractively patinated, a hint of original colour (£250-300)*



4457 NEW YORK, Talbot, Allum & Lee, Cent, 1795, ONE CENT edge, 10.30g/6h (Durst 300). *About extremely fine with a hint of original colour (£150-200)*

Talbot, Allum & Lee, East India merchants, 241 Pearl street

United States

4458 TEN DOLLARS (3), 1882, 1885, 1892 [3]. *Second removed from a mount on reverse, otherwise fine or better (£600-700)*

4459 FIVE DOLLARS (5), 1847, 1881, 1882, 1885s, 1887s [5]. *Fine and better (£400-500)*

4460 FIVE DOLLARS (4), 1881, 1882, 1885s, 1892 [4]. *Very fine and better (£350-400)*

4461 FIVE DOLLARS (5), 1881, 1890cc, 1896, 1898, 1904 [5]. *Fine and better (£400-500)*

4462 FIVE DOLLARS (3), 1887s, 1895, 1897 [3]. *Fine or better (£250-300)*

4463 FIVE DOLLARS (5), 1898, 1900s, 1902, 1902s, 1904 [5]. *Fine and better (£400-500)*

4464 FIVE DOLLARS (5), 1908, 1909, 1913, 1914 (2) [5]. *Fine (£400-500)*



4465 THREE DOLLARS, 1856. *Scratched on face, otherwise good fine (£200-250)*



4466 THREE DOLLARS, 1874. *Good fine (£200-250)*



4467 TWO-AND-A-HALF DOLLARS, 1796, no stars. *Slight rim and surface marks and light blank filing on head, otherwise extremely fine or better, very rare (£30,000-40,000)*

The 1796 no stars quarter-eagle was the first coin of this denomination to be struck by the Philadelphia mint. Its classic, cameo-like appearance, although aesthetically pleasing, was impractical in circulation and before the end of the year a border of stars was introduced to protect the portrait and fields from wear. With an estimated mintage of only 963 pieces, the 1796, like many subsequent years, was struck in tiny quantities. This reflects the fact that the denomination was too large for daily transactions but too small for international trade payments, which favoured the use of the ten-dollar piece. Add to that the fact that many early gold coins were melted down in the 1830s when their gold value exceeded their face value and it becomes clear just how truly rare these pieces are



4468 TWO-AND-A-HALF DOLLARS, 1851. *Good extremely fine* (£200-300)

4469 TWO-AND-A-HALF DOLLARS (3), 1907, 1910, 1928; gold Dollar, 1853; Cent, 1800 [5]. *Fine or better* (£200-250)



4470 DOLLAR, 1841. *Some minor rim nicks and surface marks, otherwise about extremely fine* (£150-200)



4471 GOLD DOLLAR, 1854, small head. *Very fine* (£120-150)



4472 GOLD DOLLAR, 1856, slanting 5. *Good very fine* (£90-120)



4473 MORGAN DOLLAR, 1883cc. *Some bagmarking, otherwise practically mint state* (£70-90)



4474 GOLD DOLLAR, 1885. *Good very fine, red tone* (£100-150)



4475 GOLD DOLLAR, 1887. *Slight surface marks, otherwise about as struck (£600-800)*
Slabbed in PCCS holder, graded MS64



4476 GOLD DOLLAR, 1903, Louisiana Purchase Exposition, William McKinley. *Good extremely fine (£250-300)*



4477 HALF-DOLLAR, 1819. *About extremely fine and well-struck, toned (£90-120)*

4478 HALF-DOLLAR, 1826. *Reverse edge knock, otherwise about extremely fine (£60-80)*



4479 HALF-DOLLAR, 1892. *A few minor surface marks, otherwise extremely fine or better, toned (£100-150)*

4480 HALF-DOLLAR, 1951s; Quarter-Dollar, 1858; Dime, 1892; together with a Philadelphia public transport token [4]. *Very fine or better (£40-60)*



4481 QUARTER-DOLLAR, 1806/5. *Good fine (£300-400)*



4482 QUARTER-DOLLAR, 1834, O over I in OI. *A few surface marks, otherwise about extremely fine (£100-150)*



4483 QUARTER-DOLLAR, 1877. *Extremely fine or better, toned, the reverse proof-like (£90-120)*



4484 QUARTER-DOLLAR, 1892. *Good extremely fine with mint bloom (£100-150)*



4485 QUARTER-DOLLAR, 1910. *A few surface marks, otherwise extremely fine or better (£90-120)*



4486 QUARTER-DOLLAR, 1914. *Slightly discoloured on reverse, otherwise extremely fine or better with some mint bloom (£100-150)*

4487 QUARTER-DOLLAR, 1917, variety 2. *Extremely fine or better, some mint bloom (£70-90)*



4488 DIME, 1834. *A couple of rim nicks, otherwise extremely fine or better (£90-120)*

4489 DIMES (2), both 1838, large stars [2]. *Extremely fine or better, one with some residual bloom (£90-120)*



4490 DIME, 1897. *Good extremely fine (£50-70)*

4491 HALF-DIMES (4), 1829 (2), 1831, 1835 [4]. *Varied state (£90-120)*



4492 HALF-DIME, 1832. *Extremely fine or better with some original mint bloom (£80-100)*

4493 HALF-DIME, 1872s, mint-mark below bow; Three Cents (2), 1851, 1852 [3]. *Good very fine or better, but second scratched (£50-70)*



4494 FIVE CENTS, 1883/2, shield type. *About very fine, scarce (£120-150)*

4495 FIVE CENTS (3), 1908, 1913 Buffalo type, 1914 [3]. *First and last extremely fine or better, second very fine (£50-70)*

4496 FIVE CENTS, 1913D, Buffalo type, variety 2. *About very fine, scarce (£70-90)*

4497 TWO CENTS (2), 1864, 1865 [2]. *First good extremely fine with traces of original colour, second about very fine (£40-60)*



4498 CENT, 1797 (Sheldon 138). *Some edge and surface marks, otherwise good very fine (£300-400)*



4499 CENT, 1798 (Sheldon 184). *Surfaces marked, fine (£80-100)*

4500 CENTS (4), 1803, small date, large fraction, 1820, 1847, 1849 [4]. *First about fine with some surface corrosion, others very fine or better (£70-90)*

4501 CENTS (5), 1857 flying eagle type, 1863 (2), 1864 no L, 1865 [5]. *Mostly very fine or better (£80-100)*



4502 CENT, 1870. Obverse die cracks, good extremely fine with some original colour, scarce (£120-150)



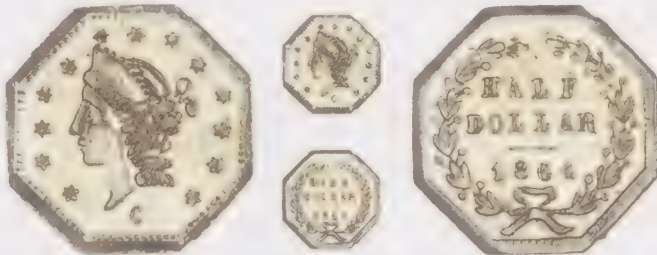
4503 CENT, 1874. Good extremely fine with some original colour (£90-120)

4504 CENTS (4), 1881, 1896, 1903, 192-, mis-struck, with last digit of date and much of IN GOD WE TRUST missing [4]. Last good fine, others extremely fine or better (£50-70)



4505 HALF-CENT, 1829 (Cohen 1). Better than extremely fine (£90-120)

4506 HALF-CENT, 1829 (Cohen 1). Some edge and surface marks, otherwise about extremely fine (£50-70)



4507 CALIFORNIA, Fractional gold Half-Dollar, 1864, octagonal, C below head (Lee 12; KM. 8.7). Practically mint state (£120-150)

A COLLECTION OF COINS OF THE WEST INDIES, THE PROPERTY OF A GENTLEMAN

This collection, principally formed over the past 35 years, brings together a number of very important coins, the like of which have not been offered on the London market for some considerable time. Pride of place goes to the Jamaican gold pistole (lot 4531), of which only three others are known; its companion, the doubloon (lot 4530) is a particularly fine example. There is also a superb British Guiana countermarked 3 guilders and the associated 3 bitts (lots 4508-9), a 7 doggs from Nevis (lot 4545) and other notable pieces once owned by the likes of Fred Pridmore, John Work Garrett, Alexander Patterson, Ralph Gordon, William Tankersley and others.

British Guiana



- 4508** THREE GUILDERS (authorised December 1808), a Mexico, Charles III, 8 Réales, 1788FM, Mexico City, pierced with a hole of 19 crenations, *obv.* countermarked E. & D 3. GL in beaded oval indent, 21.71g (Prid. 2 [Sale, lot 151]; Scholten 1441; KM. 2). *Coin and countermark very fine and toned, very rare (£8,000-10,000)*

PROVENANCE:

'London' Collection, NASCA Auction (New York), 16-19 July 1979, lot 1351.

The plate coin in R. Friedberg, *Coins of the British World*, New York, 1962.

By 1808 the circulation of defective gold coin had reached such proportions in Essequibo and Demerara that the lieutenant-governor, Henry William Bentinck (1765-1820), obtained approval from the Court of Policy to withdraw all mutilated gold coins from circulation, ship them back to England and arrange for their sale to the Bank of England, the proceeds going to the minting of special gold and silver colonial currency for the united colonies. In the meantime, Bentinck arranged for whole Spanish dollars to be pierced with a large hole, and to circulate the mutilated coins and the pieces removed from them at three guilders (five shillings or twelve bitts) and three bitts (three-quarters of a guilder or fifteen pence), respectively. The silver coins requested from England, sanctioned by an Order in Council of 12 May 1809 and struck by the Royal Mint later that year, were made legal tender on 3 February 1810, by which time it is presumed that the mutilation of Spanish dollars had ceased



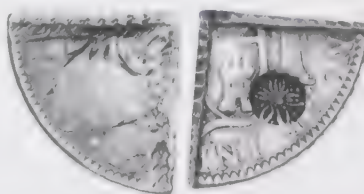
- 4509** THREE BITTS (authorised December 1808), the centre segment from the 3 Guilder coin, 19 crenations, countermarked E. & D 3. BTS in beaded circle, 4.59g (Prid. 3 [Sale, lot 152]; Scholten 1442; KM. 1). *Very fine and toned, very rare (£5,000-6,000)*

PROVENANCE:

R. Byrne Collection, Jess Peters Auction (Los Angeles), 13-14 June 1975, lot 1281, where the weight is given as 4.65g
SNC April 1977 (3619)

P. Earthy Collection, Spink Auction 12, 19 November 1980, lot 408

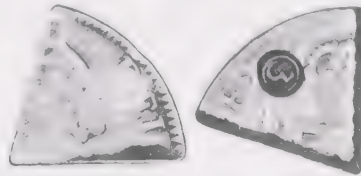
Curaçao



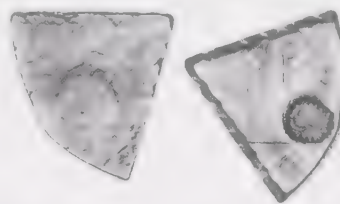
- 4510** EIGHTEEN STIVERS (c. 1801, Dutch administration), a cut quarter segment of a Spanish-American, Charles III or IIII, 8 Réales, 17[—], cut edges crenated, *rev.* countermarked with rosace of five petals, in relief, within a circular indent, 6.40g (Prid. p.251, fig. 25 [Sale, lot 421]; Scholten 1368; KM. 7). *Coin very fine, countermark better, very rare (£1,200-1,500)*



- 4511** EIGHTEEN STIVERS (authorised July 1814, British administration), a cut fifth of a Spanish-American 8 Réales, cut edges crenated, rev. countermarked with a rosace of five petals, in relief, within a circular indent, 5.17g (Prid. 1 [Sale, lot 422]; Scholten 1370; KM. 13). *Coin fair, countermark good fine (£120-150)*

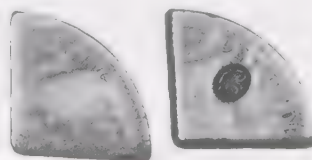


- 4512** THREE RÉAALS (authorised July 1818, Dutch administration), a cut fifth segment of a Mexico, Charles III, 8 Réales, assayer FM, Mexico City, cut edges crenated, rev. countermarked with a 3 within a circle, in relief, within a circular indent, 5.05g (Prid p.252, fig. 27 [Sale, lot 424]; Scholten 1387b; KM. 28). *Coin about fine, countermark very fine (£150-200)*



- 4513** THREE RÉAALS (c. 1820, Dutch administration), a cut fifth segment of a Spanish-American, Charles III, 8 Réales, cut edges crenated, rev. countermarked 3, in relief, within a serrated circular indent, 4.83g (Prid p.252, fig. 28 [Sale, lot 425]; Scholten 1387c; KM. 29). *Coin about fine, countermark very fine (£150-200)*

This stamp is considered to be unofficial, but a report from 1825 confirms the status of these pieces as private tokens and circulation was allowed by local convention



- 4514** QUARTER-GUILDER (authorised June 1838, Dutch administration), a cut quarter segment of a Netherlands, William I, Guilder [1818-37], cut edges crenated, rev. countermarked with a C, in relief, within an oval indent, 2.67g (Prid. p.253, fig. 29 [Sale, lot 426]; KM. 27). *Coin mediocre, countermark fine, rare (£200-250)*

Dominica



- 4515** ELEVEN BITT DOLLAR (value Eight Shillings and Threepence, revalued from 10 Bitts in September 1798), a Mexico, Philip V, 8 Réales, 1744MF, Mexico City, centrally pierced with a heart-shaped hole with a patterned border on both sides [type IV], 21.27g (Prid. 16 [Sale, lot 284]; KM. 20). *Fair to fine, very rare (£1,000-1,500)*

For this and the following lot see 'Gibraltar Hearts', by Bob Lyall, *SNC* December 2007 and February 2008, which identifies Gibraltar as the colony of origin for the type I and II heart shaped piercings, but considers the type IV to have originated in Dominica



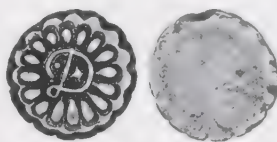
- 4516** TWO BITTS, a Mexico, Philip V, 2 Réales, 1740MF, Mexico City, pierced with a heart shaped hole with a patterned border on both sides [type IV], 5.32g (Prid. 18, *this coin*; KM. 13). *Good very fine, rare (£500-600)*

PROVENANCE:

F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 285, where the weight is given as 5.27g



- 4517** ELEVEN BITT DOLLAR (value Eight Shillings and Threepence, authorised September 1798), a Mexico, Charles III, 8 Réales, 1786FM, Mexico City, centrally pierced from the rev. with a circular hole with 15 crenations, 23.40g (Prid. 21 [Sale, lot 288]; KM. 3.1), *Very fine, rare (£900-1,200)*



- 4518** MOCO or One-and-a-Half Bitts (authorised September 1798), a light weight circular segment, perhaps from a Spanish-American 8 Réales, with 16 crenations, stamped on one side with a script D radiate, small star within loop of the letter, 1.74g (Prid. 22A [Sale, lots 291-3]; KM. 1). *Very fine, a contemporary forgery (£50-70)*



- 4519** SIX BITTS (authorised August 1813), a circular centre segment from a Spanish-American 8 Réales of Charles III, *obv.* countermarked with a crowned 6, in relief, in a shaped indent, edge roughly grained, 10.11g (Prid. 27, *this coin*; KM. 6). *Coin fine, countermark better (£200-250)*

PROVENANCE:

F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 297

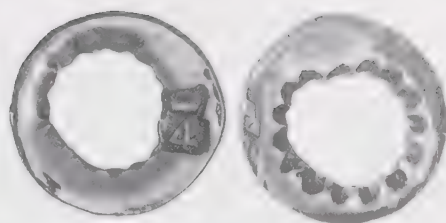


- 4520** SIX BITTS (authorised August 1813), a circular centre segment from a Spanish-American 8 Réales of Charles III, *obv.* countermarked with a crowned 6, in relief, in a shaped indent, edge roughly grained, 8.70g (Prid. 27 [Sale, lot 297]; KM. 6). *Coin worn, countermark good fine (£150-200)*

PROVENANCE:

Coin Galleries Mailbid Sale, July 2005 (600)



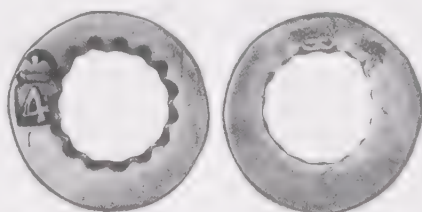


- 4521** FOUR BITTS (authorised August 1813), a circular centre segment from the 11 Bitt pierced Dollar of 1798 (cf. Prid. 21), *obv.* countermarked with a crowned upright 4, in relief, within a shaped indent, edge roughly grained, 5.36g (Prid. 28, *this coin*; KM. 5). *Coin almost flat, countermark fine, rare (£600-700)*

PROVENANCE:

F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 298, where the weight is given as 5.30g
bt Spink.

The 1798 piercing was done with the same flawed cutter highlighted in the footnote to lot 83 in the J.J. Ford Jr Collection (Glendining Auction, 16 October 1989), and lot 101 in the same sale



- 4522** FOUR BITTS (authorised August 1813), a circular centre segment from the 11 Bitt pierced Dollar of 1798 (cf. Prid. 21), one side countermarked with a crowned slanting 4, in relief, within a shaped indent, edge roughly grained, 5.49g (Prid. 28 [Sale, lot 298]; KM. 5). *Coin worn smooth, countermark fine, rare (£500-600)*

PROVENANCE:

Coin Galleries Mailbid Sale, 15 November 1989 (1227)



- 4523** THREE BITTS (authorised August 1813), a cut half of a circular centre segment from a Spanish-American 8 Réales (cf. Prid. 27), *obv.* countermarked with a crowned 3, in relief, within a shaped indent, straight edge roughly crenated, curved edge roughly grained, 4.05g (Prid. 29 [Sale, lot 299]; KM. 4). *Coin very worn, countermark fine, extremely rare (£700-900)*

PROVENANCE:

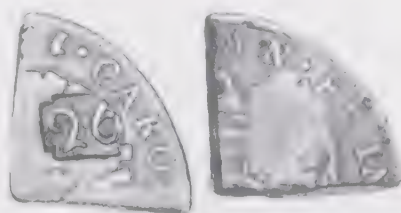
J.W. Garrett Collection, Part I, NFA/Bank Leu Auction (Beverly Hills), 16-18 May 1984, lot 1147 [from J. Schulman March 1923]



- 4524** TWO BITTS (c. 1816), a Spain, Charles III, 2 Réales (Pistareen), 1760JP, Madrid, with a large central hole, 2.82g (Prid. 30 [Sale, lot 300]; KM. 9). *Good fine and toned, rare (£150-200)*

PROVENANCE:

J.W. Garrett Collection, Part I, NFA/Bank Leu Auction (Beverly Hills), 16-18 May 1984, lot 1148 [from W. Raymond September 1923]



- 4525** QUARTER-DOLLAR or Halfcrown, (c. 1816-18), a cut quarter segment of a Spanish-American Charles III 8 Réales, *obv.* countermarked 2.6, in relief, within a shaped indent, 6.65g (Prid. 32 [Sale, lot 302]; KM. 10). *Coin about fine, countermark good fine, rare (£400-500)*

PROVENANCE:

Dr W. Tankersley Collection, Baldwin Auction 18, 12-13 October 1998, lot 73

Guadeloupe



- 4526** NINE LIVRES (authorised May 1811, under British administration), a Mexico, Charles III, 8 Réales, 1805TH, Mexico City, pierced from the rev. with a square hole with crenated edges, both sides countermarked with a crowned G within a shaped indent, 23.79g (Prid. 2 [Sale, lot 399]; KM. 25). *Coin good fine, countermarks very fine, rare (£600-700)*

PROVENANCE:

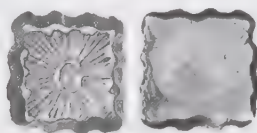
Heritage Auction 378 (Long Beach), 2-3 June 2005, lot 13654



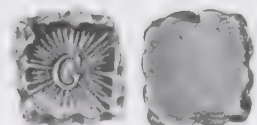
- 4527** NINE LIVRES (authorised May 1811, under British administration), a Mexico, Charles III, 8 Réales, 1806TH, Mexico City, pierced from the rev. with a square hole with crenated edges, both sides countermarked with a crowned G within a shaped indent, 23.77g (Prid. 2 [Sale, lot 399]; KM. 25). *Coin with some old scratching but good fine, countermarks fine, pleasantly toned (£600-700)*

PROVENANCE:

Bt E.H. Roehrs



- 4528** TWENTY SOUS (authorised May 1811), a square centre segment from a Spanish-American 8 Réales, with crenated edges, one side stamped with G radiate, 2.84g (Prid. 3 [Sale, lot 400]; KM. 19). *Very fine (£200-250)*



- 4529** TWENTY SOUS (authorised May 1811), a square centre segment from a Spanish-American 8 Réales, with crenated edges, one side stamped with G radiate, 2.67g (Prid. 3 [Sale, lot 400]; KM. 19). *Very fine (£200-250)*



- 4530 DOUBLOON** (valued at Five Pounds, authorised November 1758), a Peru, Ferdinand VI, 8 Escudos, 1759JM, Lima, countermarked in the centre of both sides with GR floriata, in relief, within a circular indent, 26.62g (Prid. 1; Gordon 1/d, this coin not listed; KM. 11.4, *this specimen listed*; F 1), *Coin and countermarks very fine with red tone, extremely rare, only about 10 specimens recorded (£15,000-20,000)*

PROVENANCE:

Swiss Bank Corporation Auction 24 (Basle), 23-5 January 1990, lot 2208.

The Jamaica Act of 18 November 1758 provided for all the milled coins on the island, in gold and silver, to be brought in to a committee for countermarking. The late Ralph Gordon, in his *West Indies Countermarked Gold Coins*, 1987, recorded six specimens of the doubloon, although at that time he was unaware of the present piece, a second known coin of Lima dated 1759 (the first, from the Glendining Auction of 16-17 June 1937, lot 415, is in inferior condition)



- 4531 PISTOLE** (valued at One Pound Fifteen Shillings, authorised November 1758), a Colombia, Ferdinand VI, 2 Escudos, 1759J, Popayán, countermarked in the centre of both sides with GR floriata, in relief, within a circular indent, 6.59g (Prid. 2; Gordon 2/a, *this coin illustrated*; KM. 10.2 [Unique]; F 3). *Coin fine, obverse countermark very fine, reverse countermark fine, of the highest rarity, only three other specimens recorded (£25,000-30,000)*

PROVENANCE:

R. Gordon Collection (a private sale).

Illustrated on the back cover. This specimen was first recorded in the Henry Christensen Inc. column 'Numismatic Jewels' in the late 1970s (the exact date could not be located by the cataloguer prior to the catalogue going to press). The late Ralph Gordon, in his *West Indies Countermarked Gold Coins*, 1987, recorded three specimens of the pistole, including this piece. However, at least one other coin of Popayán dated 1758 is extant (Glendining Auction, 16-17 June 1937, lot 416), although in inferior state to the Byrne specimen alluded to by Gordon



- 4532 DOLLAR** (valued at Six Shillings and Eightpence, authorised November 1758), a Mexico, Ferdinand VI, 8 Réales, 1757MM, Mexico City, countermarked in the centre of both sides with GR floriote, in relief, within a circular indent, 27.16g (Prid. 4 [Sale, lot 167]; KM. 8.2). *Coin and countermarks good very fine, rare (£900-1,200)*

PROVENANCE:

Henry Christensen Auction (New York), 11-12 December 1981, lot 497



- 4533 DOLLAR** (valued at Six Shillings and Eightpence, authorised November 1758), a Mexico, Ferdinand VI, 8 Réales, 1757MM, Mexico City, countermarked in the centre of both sides with GR floriote, in relief, within a circular indent, 26.65g (Prid. 4 [Sale, lot 167]; KM. 8.2). *Coin and countermarks good fine, rare (£400-500)*

PROVENANCE:

A. Patterson Collection, Bonhams Auction, 16-17 July 1996, lot 625



- 4534 HALF-DOLLAR** (valued at Three Shillings and Fourpence, authorised November 1758), a Mexico, Ferdinand VI, 4 Réales, 1754MF, Mexico City, countermarked in the centre of both sides with GR floriote, in relief, within a circular indent, 12.85g (Prid. 5; KM. 7). *Coin fine and pierced at the top, countermarks good fine, very rare (£400-500)*

PROVENANCE:

Ponterio & Associates Auction, 10 October 1990, lot 414



- 4535 HALF-DOLLAR** (valued at Three Shillings and Fourpence, authorised November 1758), a Mexico, Ferdinand VI, 4 Réales, 1758MM, Mexico City, countermarked in the centre of both sides with GR floriote, in relief, within a circular indent, 13.12g (Prid. 5; KM. 7). *Coin about very fine, reverse countermark better but obverse countermark weak, very rare (£900-1,200)*

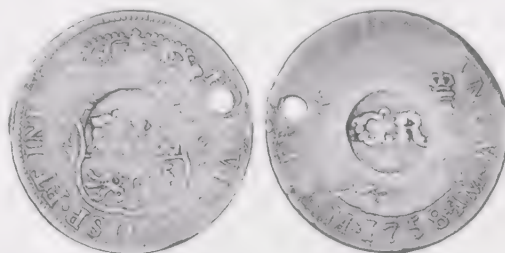
PROVENANCE:

A. Patterson Collection, Bonhams Auction, 16-17 July 1996, lot 640





- 4536** QUARTER-DOLLAR (valued at One Shilling and Eightpence, authorised November 1758), a Peru, Ferdinand VI, 2 Réales, 1757JM, Lima, countermarked in the centre of both sides with GR floriante, in relief, within a circular indent, 6.24g (Prid. 6 [Sale, lot 168]; KM. 4.5), *Coin fine and toned, countermarks better, rare (£300-400)*



- 4537** QUARTER-DOLLAR (valued at One Shilling and Eightpence, authorised November 1758), a Peru, Ferdinand VI, 2 Réales, 1758JM, Lima, countermarked in the centre of both sides with GR floriante, in relief, within a circular indent, 6.26g (Prid. 6 [Sale, lot 168]; KM. 4.5), *Coin fair and pierced, countermarks fine but that on obverse flat in striking, rare (£150-200)*



- 4538** RÉAL (valued at Ten Pence, authorised November 1758), a Peru, Ferdinand VI, Réal, 1757JM, Lima, countermarked in the centre of both sides with GR floriante, in relief, within a circular indent, 3.25g (Prid. 7 [Sale, lot 169]; KM. 3). *Coin and countermarks very fine, dark-toned (£150-200)*

PROVENANCE:

Bt Spink c. 1962



- 4539** RÉAL (valued at Ten Pence, authorised November 1758), a Peru, Ferdinand VI, Réal, 1757JM, Lima, countermarked in the centre of both sides with GR floriante, in relief, within a circular indent, 2.91g (Prid. 7 [Sale, lot 169]; KM. 3). *Coin mediocre and pierced, obverse countermark fine, reverse countermark poor (£40-50)*

PROVENANCE:

Bt A. Smith (Miami) February 1982



- 4540** HALF-RÉAL (valued at Five Pence, authorised November 1758), a Peru, Ferdinand VI, Half-Réal, 1757JM, Lima, countermarked in the centre of both sides with GR floriante, in relief, within a circular indent, 1.63g (Prid. 8 [Sale, lots 170-1]; KM. 1.3). *Coin and countermarks good fine (£150-200)*

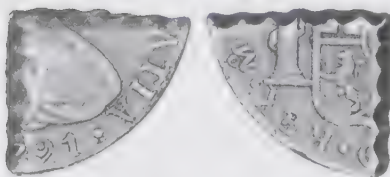


- 4541** HALF-RÉAL (valued at Five Pence, authorised November 1758), a Peru, Ferdinand VI, Half-Réal, 1758JM, Lima, countermarked in the centre of both sides with GR floriante, in relief, within a circular indent, 1.60g (Prid. 8 [Sale, lots 170-1]; KM. 1.3). *Coin and reverse countermark fine, obverse countermark very fine (£150-200)*

PROVENANCE:

Bt Format Coins c. 1982

Martinique



- 4542** THREE ESCALINS or Moco (authorised September 1797), a cut quarter segment of a Mexico, Charles III, 8 Réales, 1791FM, Mexico City, the cut edges crenated, 6.28g (Prid. 1 [Sale, lot 414]; KM. 26). *Very fine (£200-250)*

PROVENANCE:

R.C. Gordon Collection, Baldwin Auction 8, 7 October 1996, lot 165

Montserrat

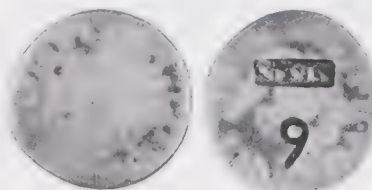


- 4543** QUARTER-DOLLAR (c. 1790), a Mexico, Charles III, 2 Réales, 1780FF, Mexico City, *obv.* countermarked with the 'Montserrat design', in relief, within a 'couped cross' shaped indent, 6.17g (Prid. 2 [Sale, lot 268]; KM. 12). *Coin about fine, countermark very fine, very rare (£700-800)*

PROVENANCE:

Henry Christensen Auction (New York), 11 December 1981, lot 531

Nevis



- 4544** NINE DOGGS (c. 1805), a Mexico, Charles III, Réal, 1768M, Mexico City, *rev.* countermarked NEVIS, in relief, in a rectangular indent with serrated edges, incuse 9 below, 2.67g (Prid. 1 [Sale, lot 261]; KM. 5.1). *Coin worn flat with a large cross scratched on either side, countermarks fine, extremely rare (£800-1,000)*

PROVENANCE:

R. Byrne Collection, Jess Peters Auction (Los Angeles), 13-14 June 1975, lot 942

A Collection of West Indian Coins, Spink Auction 71, 11 October 1989, lot 956 (part)

Dr W. Tankersley Collection, Baldwin Auction 18, 12-13 October 1998, lot 102 (part)



- 4545** SEVEN DOGGS (c. 1805), a smooth Réal-sized coin, one side countermarked NEVIS, in relief, in a rectangular indent, with serrated edges, incuse 7 below, 2.25g (Prid. 2 [Sale, lot 262]; KM. 4). *Coin flat, countermarks very fine, extremely rare (£1,500-2,000)*

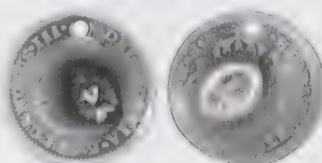
PROVENANCE:

Museum of Connecticut History, Hartford, CT

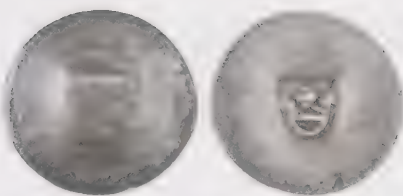
Coin Galleries Mailbid Sale, 15 July 1998 (962).

The host coin for this denomination would typically be a Spanish réal (new plate) or Isles du Vent 12 sols. This piece seems to be a plain silver or silvered flan of the correct relative size and weight that was stamped with the official stamps

St Bartholomew



- 4546** FOUR STIVERS (authorised December 1808), a Mexico, Charles III, Half-Réal, 1772FM, Mexico City, *obv.* countermarked with a crowned 4, M below (Nicholas Morin), in relief, within an elliptical indent (Olrog p.184; KM. 5). *Coin mediocre and pierced, countermark good fine and clear, very rare (£350-400)*



4547 STIVER (c. 1798), a false Cayenne 2 Sous, rev. countermarked with a crown, in relief, within a shaped indent, 1.41g (Olrog p.160, fig. 11c1; KM. 2.3). *Coin almost flat, countermark fine, rare (£80-100)*

PROVENANCE:

Coin Galleries Mailbid Sale, April 2006 (862)



4548 W. BEAL, an aluminium token, W. BEAL above, KATZ below, rev. BON POUR UN BARIL DE SEL, 19.4mm (TAMS vol.27, no.6 [December 1987]; R.J. Ford I, 672; Tankersley 369). *Some minor surface corrosion, otherwise very fine and very rare (£90-120)*

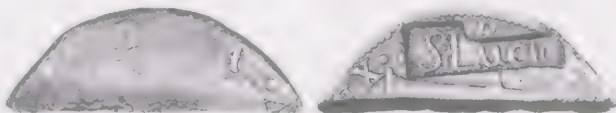
St Lucia



4549 SIX LIVRES FIFTEEN SOUS (authorised January 1813), a cut centre segment of a Spanish-American, Charles III, 8 Réales, 1807, obv. countermarked S: LUCIE, in relief, in a shaped indent, 14.74g (Prid. 9, *this coin*; KM. 10.1). *Coin fine, countermark good fine, rare (£500-600)*

PROVENANCE:

F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 314, where the weight is given as 14.68g



4550 TWO LIVRES FIVE SOUS (authorised January 1813), a side cut segment of a Mexico, Charles III, 8 Réales, 1810+[H or J], Mexico City, rev. countermarked S: LUCIE, in relief, in a shaped indent, 5.45g (Prid. 10 [Sale, lot 315, *this coin*]; KM. 9). *Coin fine, countermark very fine (£300-400)*

PROVENANCE:

F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 315, where the weight is given as 5.39g



4551 TWO LIVRES FIVE SOUS (authorised January 1813), a cut side segment of a Spanish-American, Ferdinand VII, 8 Réales, rev. countermarked S: LUCIE, in relief, within a shaped indent, 4.69g (Prid. 10 [Sale, lot 315]; KM. 9). *Coin fine, countermark very fine (£300-400)*

St Maarten



4552 THREE RÉAALS (c. 1817, Dutch administration), a cut fifth segment of a Spanish-American 8 Réales, [—]18, obv. countermarked ST. MARTIN, in relief, within a shaped indent and also with seven bonded arrows, in relief, within a shaped indent, 4.27g (Prid. p.258, fig. 37 [Sale, lot 430]; Scholten 1416; KM. 12). *Coin fine, countermarks very fine, rare (£250-300)*



- 4553** THREE RÉAALS (c. 1817, Dutch administration), a cut fifth (or sixth?) segment of a Spanish-American, Charles IV, 8 Réales, *obv.* countermarked ST. MARTIN, in relief, within a shaped indent and also with seven bonded arrows, in relief, within a shaped indent, 3.98g (Prid. p.258, fig. 37 [Sale, lot 430]; Scholten 1416; KM. 12). *Coin fine, countermarks very fine, rare (£250-300)*

St Vincent

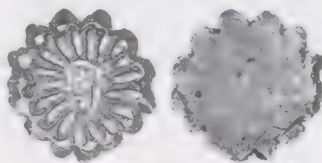


- 4554** FOUR-AND-A-HALF BITTS (authorised September 1811), a Mexico, Charles III, 2 Réales, 1778FF, Mexico City, *obv.* countermarked S IV 1/2 B within a cross-shaped indent, 6.07g (Prid. 13 [Sale, lot 352]; KM. 9.1). *Coin mediocre, countermark fine, very rare (£400-500)*

PROVENANCE:

J.W. Garrett Collection, Part I, NFA/Bank Leu Auction (Beverly Hills), 16-18 May 1984, lot 1193 [from W. Raymond October 1923]

Tobago

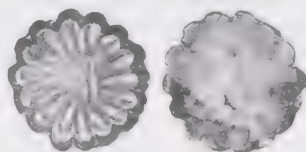


- 4555** MOCO or One-and-a-Half Bitts (c. 1798), a circular segment from a Spanish-American 8 Réales with 14 crenations, stamped on one side with a script T radiate, 3.42g (Prid. 2 [Sale, lot 368]; KM. 9). *Very fine, an extremely rare variant (£900-1,200)*

PROVENANCE:

Superior Galleries Auction (Beverly Hills), 6-7 December 1991, lot 1777.

This specimen is a later example of the 14 crenation variant as the die-break on the left side of the coin (a feature on the 15 crenation variant) is visible



- 4556** MOCO or One-and-a-Half Bitts (c. 1798), a circular segment from a Spanish-American 8 Réales with 15 crenations, stamped on one side with a script T radiate, 3.23g (Prid. 2 [Sale, lot 368]; KM. 9). *Fine, very rare (£600-700)*

PROVENANCE:

Found in St Kitts 1986

Trinidad

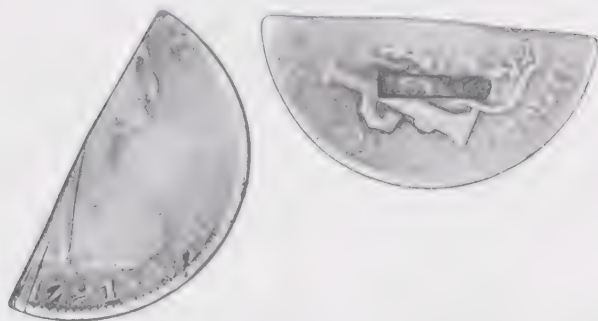


- 4557** SHILLING OR BITT (authorised June 1811), an octagonal centre segment from a Spanish-American 8 Réales, *obv.* countermarked with an incuse T, 2.65g (Prid. 4 [Sale, lot 380]; KM. A10). *Coin almost flat, countermark very fine (£250-300)*

PROVENANCE:

Bt K. Stevens December 1987

Virgin Islands – Tortola



- 4558** HALF-DOLLAR (authorised February 1801), a cut half segment of a Mexico, Charles III, 8 Réales, 1791_{FM}, Mexico City, rev. countermarked TORTOLA, in relief, in a shaped indent, 12.89g (Prid. 1 [SNC September 1974, type 1/b, late punch state]; Prid. Sale lot 174; KM. 7). *Coin mediocre, countermark fine (£250-300)*



- 4559** HALF-DOLLAR (c. 1805), a cut half segment of a Mexico, Charles III, 8 Réales, [1777-84]_{FF}, Mexico City, obv. countermarked TIRTILA, in relief, in a shaped indent, 11.33g (Prid. 8 [SNC September 1974, type II]; Prid. Sale, lot 189; KM. 20). *Coin fair, countermark very fine and bold, rare (£250-300)*

PROVENANCE:
Bt Spink 1983



- 4560** HALF-DOLLAR (c. 1805), a light weight cut half segment of a Mexico, Charles III or IIII, 8 Réales, assayer FM, Mexico City, obv. countermarked TIRTILA, in relief, in a shaped indent, 9.38g (Prid. 12 [SNC September 1974, type III]; Prid. Sale, lot 194; KM. 20). *Coin fair, countermark about very fine, rare (£200-250)*



- 4561** QUARTER-DOLLAR (authorised February 1801), a cut quarter segment of a Mexico, Charles III or IIII, 8 Réales, assayer FM, Mexico City, rev. countermarked TORTOLA, in relief, in a shaped indent, 6.75g (Prid. 3 [SNC September 1974, type 1/b, late punch state]; Prid. Sale, lot 177; KM. 6). *Coin fair, countermark very fine, rare (£150-200)*



- 4562** QUARTER-DOLLAR (c. 1805), a cut quarter segment of a Spanish-American 8 Réales, rev. countermarked TIRTILA, in relief, in a shaped indent, 5.43g (Prid. 9 [SNC September 1974, type II]; Prid. Sale, lot 191; KM. 17). *Coin mediocre, countermark very fine, rare (£150-200)*

PROVENANCE:
Bt P. Karon June 2001



- 4563 EIGHTH-DOLLAR (c. 1805), a cut eighth segment of a Spanish-American 8 Réales, rev. countermarked TIRTLA, in relief, in a shaped indent, 3.50g (Prid. 10 [SNC September 1974, type II]; Prid. Sale, lot 192; KM. 15). Coin almost flat, countermark very fine, very rare (£300-350)

Virgin Islands – U.S.



- 4564 ST CROIX, Huggins Taxi, blue plastic, rev. GOOD FOR 25C ON A TAXI RIDE, 37.5mm; ST THOMAS, Blue Beards Taxi, red plastic, rev. GOOD FOR 10C ON A TAXI RIDE, taxi left, 37.5mm; V[irgin] I[slands] Taxi Ass[ociatio]n, green plastic, rev. GOOD FOR 10C ON A TAXI RIDE, taxi left, 37.5mm (Tankersley 438) [3]. Extremely fine, rare (£30-50)

Possibly 'sales samples' that were never taken up by the taxi companies



- 4565 ST THOMAS, The Blue Parrot Bar, brass token, rev. GOOD FOR ONE HIGHBALL, 26mm (Tankersley 437); Royal Mail Inn, blue plastic token, rev. GOOD FOR 25C IN DRINKS, 28mm (Tankersley 436) [2]. First extremely fine, second very fine, both rare (£30-50)

The Royal Mail Inn, located on Hassle Island near the site of the Royal Mail Steam Packet coaling depot, was the hotel Herman Wouk adapted for the 'Gulf Reef Club' in his famous novel *Don't Stop The Carnival*, published in 1965



- 4566 ST THOMAS, L'Escale, a brass check or spinner by Meka, Denmark, rev. OK-YOU PAY DU BETALER, rear view of a cat with its tail in the air, 31mm (Byrne 1075; Tankersley 432-3); L'Escale, a green and white card check, rev. REDEEMABLE WITH EVERY GALLON PURCHASE OF LIQUOR, 1/5 OLD ST CROIX RUM, value altered in ink from 4/5 to 1/5 (Byrne 1088 [= Tankersley 433]) [2]. Extremely fine, both rare (£40-60)

WORLD COINS FROM OTHER PROPERTIES

Annam

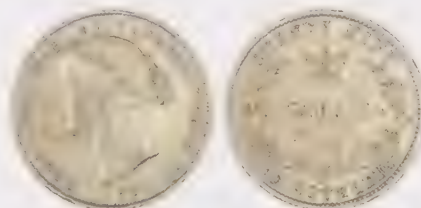


4567 TU DUC (1848-83), gold 7 Tien, undated, 26.58g/12h (KM. 548; F 41). *About extremely fine, rare (£1,800-2,200)*

Australia



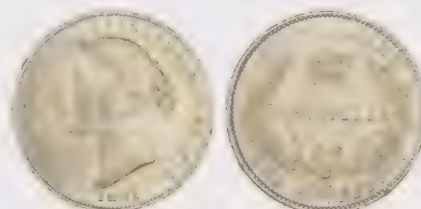
4568 VICTORIA, Sovereign, 1859, Sydney (M 364; KM. 4; F 10). *Rather scuffed and a few edge nicks, otherwise about very fine (£150-200)*



4569 VICTORIA, Sovereign, 1860, Sydney (M 365; KM. 4; F 10). *Heavily scuffed, otherwise very fine, scarce (£150-200)*



4570 VICTORIA, Sovereign, 1864, Sydney (M 369; KM. 4; F 10). *Somewhat scuffed, otherwise about very fine (£120-150)*



4571 VICTORIA, Sovereign, 1865, Sydney (M 370; KM. 4; F 10). *Two edge nicks on reverse and somewhat scuffed, otherwise very fine (£120-150)*



4572 VICTORIA, Sovereign, 1866, Sydney (M 371; KM. 4; F 10) *Scuffed, otherwise good very fine (£150-200)*



4573 VICTORIA, Sovereign, 1866, Sydney (M 371; KM. 4; F 10). *About very fine (£120-150)*



4574 VICTORIA, Sovereign, 1867, Sydney (M 372; KM. 4; F 10). *Rather scuffed and marked, otherwise very fine (£120-150)*



4575 VICTORIA, Sovereign, 1868, Sydney (M 373; KM. 4; F 10). *Scuffed, otherwise good very fine (£150-200)*



4576 VICTORIA, Sovereign, 1870, Sydney (M 375; KM. 4; F 10). *Light bagmarks, otherwise extremely fine with fresh appearance and mint bloom (£250-300)*

4577 VICTORIA, Sovereign, 1882M, St George rev. (M 104; S 3857C). *A few edge nicks, otherwise about extremely fine (£120-150)*

4578 VICTORIA, Sovereign, 1883M, St George rev. (M 105; S 3857C). *A few edge nicks, otherwise about extremely fine (£120-150)*



4579 VICTORIA, Sovereign, 1884M, St George rev. (M 106; S 3857C). *A few edge nicks, otherwise good extremely fine (£120-150)*



4580 GEORGE V, Sovereign, 1921s (M 281; S 4003). *Mint-mark rather faint and some marks, otherwise extremely fine, rare (£800-1,000)*



4581 GEORGE V, Sovereign, 1926P (M 265; S 4001). *Practically mint state, rare (£800-1,000)*



4582 GEORGE V, Sovereign, 1927P (M 266; S 4001). *Practically mint state, scarce (£300-400)*





4583 GEORGE V, Penny, 1911 (KM. 23). *Virtually as struck, full original colour (£100-150)*



4584 GEORGE V, Halfpenny, 1911 (KM. 22). *A few light spots on reverse, otherwise virtually as struck (£70-100)*



4585 MELBOURNE, W.J. Taylor, mule Halfpenny, 1851, in copper, kangaroo right, rev. Liberty seated left, UNITED STATES, 6h (A 475; KM. Australia Tn 245; Baker 3A mule; cf. Noble 82, 816). *Minor die rust, otherwise brilliant and as struck, extremely rare (£3,000-3,500)*

Slabbed in SEGS holder, graded PR 64

Austria



4586 FERDINAND I (1564-95), Thaler, undated, Hall, 28.56g/12h (Dav. 8097). *Die crack behind head, otherwise good very fine, toned (£120-150)*



4587 SALZBURG, HIERONYMUS VON COLLOREDO-WALSEE, Thaler, 1783M (Dav. 1263; KM. 435). *Sharply struck, good extremely fine (£100-150)*

Brazil



4588 JOHN V, Peça of 6,400 Réis, 1733M, Minas Gerais (Gomes 57.04; KM. 135; F 56). Spademark across head and graze in reverse field between 8 and 9 o'clock, otherwise fine to very fine, extremely rare, very few specimens known (£3,000-4,000)

PROVENANCE:

Found in Dorset 2006.

Further described by Peter Spencer in *The Searcher*, June 2006, p.46. No example in the Renzo Pagliari collection (Spink Auction 52)



4589 JOHN V, 4,000 Réis, 1727, Bahía (Gomes 35.14; KM. 106; F 30). About extremely fine (£250-350)

Canada



4590 GEORGE V, Sovereign, 1914C (M 223; S 3997). A few tiny edge nicks, otherwise good extremely fine, scarce (£300-350)



4591 NEWFOUNDLAND, VICTORIA, 50 Cents, 1882H (KM. 6). Minor surface marks, otherwise good extremely fine with attractive olive-grey tone (£300-400)



4592 NEWFOUNDLAND, VICTORIA, 10 Cents, 1888 (KM. 3). Graze across Queen's face, otherwise about extremely fine, toned (£120-150)

Crusader issues



4593 CHIOS, PHILIP-MARIA VISCONTI (1421-36), Ducat, 3.54g/12h (Schl. pl.xiv, 12-14). About very fine (£150-200)





4594 RHODES, FABRIZIO DEL CARRETTO (1513-21), Ducat, 3.45g/2h (Schl. pl.xi, 14; F 11). *Slightly creased, otherwise about very fine, rare (£600-800)*

Denmark



4595 HARTHACNUT, Penny, Lund, Oddencarl, OV:DENCARL ON LV, radiate bust right, +NAR + CNVT, rev. cross, lozenge in centre, 1.02g/3h (BEH 139; cf. S 1168-9). *Slightly creased and cracked, otherwise about very fine, rare (£300-400)*

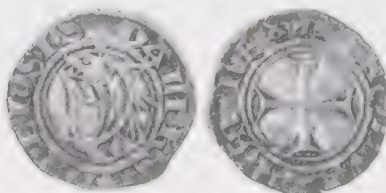
France



4596 JEAN II, LE BON (1350-64), Mouton d'or, 4.67g/9h (Dup. 291A; F 280). *About extremely fine (£800-1,000)*



4597 CHARLES VI (1380-1422), Écu d'or à la couronne, Montpellier, 3.87g/4h (Dup. 369c; Ci. 488; F 291). *Good very fine (£200-300)*



4598 DAUPHINÉ, CHARLES VII, ROI-DAUPHIN (1422-40), Patard, Romans, star stops, 1.24g/11h (P d'A pl.xi, 11; Ci. 729). *Good fine, scarce (£80-100)*



4599 FRANCIS I (1515-47), Écu d'or au soleil, fifth type, Lyon, 3.40g/3h (Dup. 775; Ci. 1073; F 345). *Lightly creased, otherwise very fine (£200-250)*



- 4600** LOUIS XIII, Demi-Louis d'or, 1641A, Paris (Dup. 1299; Ci. 1615; F 411). *Obverse a little haymarked, otherwise about extremely fine (£250-350)*

Illustrated in *The Art of Coins and their Photography*, by Gerald Hoberman, p.214



- 4601** LOUIS XV, Double Sol, 1742H, La Rochelle (Dup. 1690; VG 281; KM. 500.9). *Some verdigris, otherwise extremely fine or better, much original silvering (£100-150)*

Specimens of this type dated before 1760 circulated in North America



- 4602** LOUIS XVI, Louis d'or à la tête nue, 1786A, Paris (Dup. 1707; Ci. 2183; F 475). *Good fine (£100-120)*



- 4603** LOUIS XVI, Louis d'or à la tête nue, 1786W, Lille (Dup. 1707; Ci. 2183; F 475). *About extremely fine (£200-250)*

French Guyana



- 4604** REPUBLIC, Essai 10 Cents, 1887, unsigned [struck in Brussels], in copper, cross, rev. value, E below, 10.14g/6h (Gadoury-Cousinié 8; KM. E1). *Extremely fine, traces of original colour (£90-120)*

German New Guinea



- 4605** NEU-GUINEA COMPAGNIE, 5 Marks, 1894A (KM. 7). *Fields scuffed and surfaces bright from prior cleaning, otherwise very fine (£250-300)*

Gold Coast



4606 GEORGE III, Half-Ackey, 1818 (Vice 6; KM. 8). *About extremely fine, dark-toned (£120-150)*

Greece



4607 OTTO, 20 Drachmai, 1833 (Divo 9; KM. 21; F 1). *Obverse heavily gilt and scratched, reverse very fine (£150-200)*

Hawaii



4608 KALAKAUA I, Quarter-Dollar, 1883 (KM. 5). *Good extremely fine, toned, proof-like fields (£100-150)*

Hungary



4609 RUDOLPH II, Thaler, 1602, Kremnitz, 28.23g/11h (Dav. 3013; KM. 11). *About very fine (£80-100)*



4610 LEOPOLD I, Thaler, 1691, Kremnitz (Dav. 3261; KM. 214.2). *About very fine (£80-100)*

India



- 4611** MUGHAL EMPIRE, Akbar (1556-1605), Mohur, Kalima within dotted square, 11.36g/12h (F 720a). *Possibly removed from a brooch mount, otherwise very fine (£180-220)*



- 4612** EIC, MADRAS PRESIDENCY, Mohur, 1819 issue, 11.67g (Prid. 241; KM. 421.1; F 1587). *A few surface marks, otherwise good very fine (£200-250)*



- 4613** EIC, MADRAS PRESIDENCY, Mohur, 1819 issue, 11.67g (Prid. 241; KM. 421.1; F 1587). *Slight reverse edge cut, otherwise good very fine or better (£200-250)*



- 4614** EIC, MADRAS PRESIDENCY, Five Rupees or Third-Mohur, undated [1820], 3.88g (Prid. 244; KM. 422; F 1590). *About extremely fine (£150-200)*



- 4615** EIC, VICTORIA, Mohur, 1841, type II, ww incuse, no serif to 4, 11.66g (Prid. 22; KM. 462.1; F 1595a). *Slight edge nick on reverse, otherwise about extremely fine (£400-500)*



- 4616** MAJOR CLAUDE MARTIN, copper token [1796], by C.H. Küchler (Pudd. 796.1.1; Prid. 399). *Fine (£50-70)*

- 4617** KUTCH, PRAGMALJI II, 25 Kori, VS 1920 [1863] (KM. Y17.1; F 1279). *Virtually as struck (£90-120)*



Ionian Islands



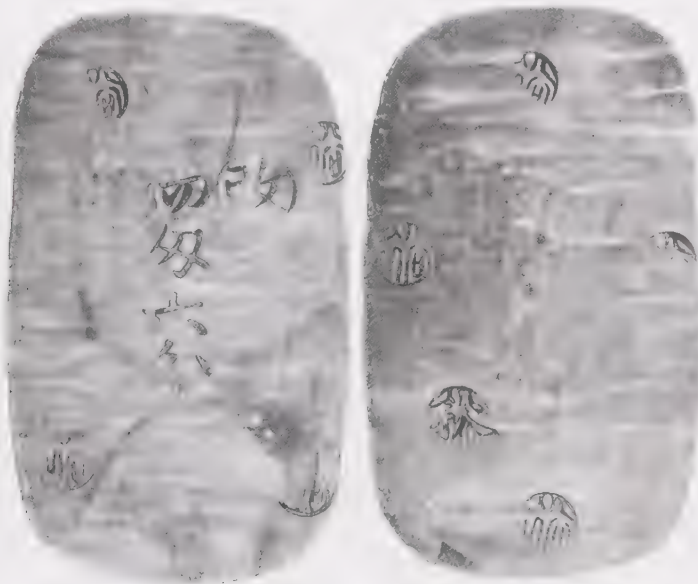
4618 GEORGE III, 2 Oboli, 1819 (Prid. 18; KM. 33). *About extremely fine with a hint of original colour (£90-120)*



4619 GEORGE III, Obol, 1819 (Prid. 19; KM. 32). *Extremely fine with a little original colour (£70-90)*

4620 WILLIAM IV, 30 Lepta, 1834, stop after date (Prid. 9; KM. 35). *About extremely fine, obverse better, toned (£60-80)*

Japan



4621 AKITA, 4 Momme 6 Fun [1863], 17.32g (KM. 10). *Extremely fine, rare (£200-300)*

Low Countries



4622 FLANDERS, PHILIPPE LE BON (1419-67), Noble, Ghent, c. 1425, king in ship, rev. ornate cross, P in centre, 6.71g/10h (Del. 481; F 177). *About very fine, rare (£1,000-1,200)*

PROVENANCE:

Spink Auction 184, 30 November 2006, lot 357

Mexico



- 4623** PHILIP V, 8 Escudos, 1743MF (Cayón 10072; KM. 148; F 8). *Traces of adjustment marks both sides and a few tiny edge nicks, otherwise about extremely fine with reflective surfaces (£1,500-2,000)*

Netherlands

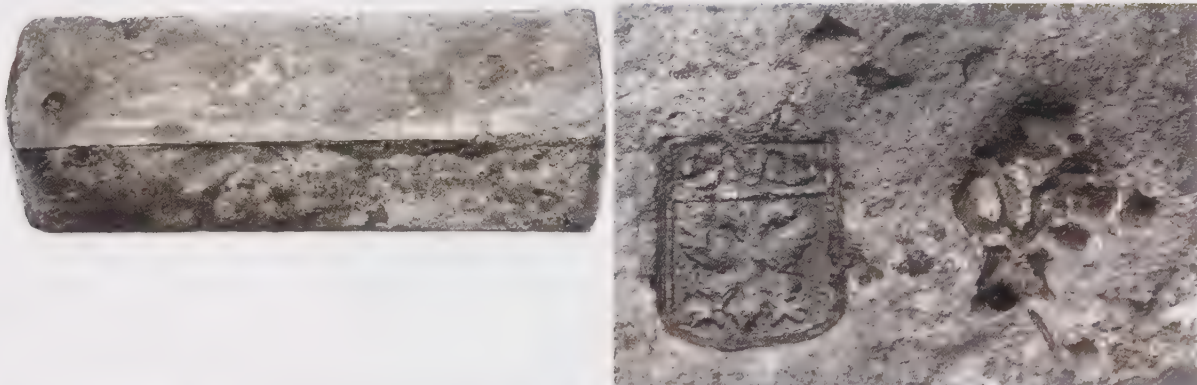


- 4624** HOLLAND, 2 Ducats, 1764 (KM. 47; F 248). *About extremely fine (£350-450)*



- 4625** KAMPEN, Ducat, 1652, 3.58g/5h (KM. 44; F 161). *About very fine (£150-200)*

Netherlands East Indies



- 4626** VOC, silver Ingot, late 17th century, three stamps, assayed at Middelburg, mintmaster Gerrit van Driel, 135 x 40 x 32cm, 1.955 kg (63 troy oz). *Surface cast marks and some discolouration, the stamps better than fine (£1,000-1,200)*

PROVENANCE:

Christie's Auction (Amsterdam), 6 December 1986, recovered from the wreck of the *Meresteijn*.

Illustration on left half-size. The *Meresteijn*, a Dutch East Indiaman, was built in Amsterdam in 1693. She left Texel in October 1701 laden with silver coins and bullion destined for Batavia, but was wrecked off Jutten Island in Saldanha Bay, north west of Cape Town, on 3 April 1702, with the loss of a hundred lives and much of her cargo of treasure



- 4627** VOC, Ducaton for Holland, 1739, reeded edge (Sch. 28b; Dav. 417; KM. 71). *Of superior workmanship and carefully struck, extremely fine or better, toned, very rare (£1,200-1,500)*





4628 BATAVIAN REPUBLIC, Proof Gulden, 1802, struck in gold, edge grained, 12.27g/12h (Scholten 489; KM. 83a; F -). A few tiny surface marks, otherwise good extremely fine, extremely rare (£2,500-3,500)

Illustrated in *The Art of Coins and their Photography*, by Gerald Hoberman, p.268

New Zealand



4629 PROOF PENNY and Halfpenny, both 1940, edges plain, 9.54g/12h, 5.66g/12h (KM. 12-13) [2]. Brilliant, obverses with matching chocolate tone, extremely rare, very few specimens known (£800-1,000)

It is believed that only five pairs of these coins exist



4630 PROOF PENNY and Halfpenny, both 1949, edges plain, 9.53g/12h, 5.72g/12h (KM. 20-1) [2]. Brilliant, toned, rare (£300-400)

Poland



4631 DANZIG, FREE CITY, 10 Gulden, 1935 (KM. 159). Minor marks, otherwise very fine and attractive

Russia



- 4632** PETER II, Rouble, 1727, Moscow, uncrowned eagle on chest, no hatching inside rims of crowns (Diakov 7; Uzd. 0671; KM. 182.1). *Good fine (£150-200)*



- 4633** ELIZABETH, 5 Kopecks, 1757, Ekaterinburg, novodel, curved backs to 7s in date, tread edge, 65.47g/12h (Bitkin H309; Uzd. 2570; KM. N43). *Very fine, rare (£200-250)*

PROVENANCE:

F. van Hoof Collection, Baldwin Auction 35, 13-15 October 2003, lot 1049



- 4634** PAUL I, Pattern Rouble or Coronation medal in silver, 1797, by C. Meisner, draped bust right, rev. cross, 18.59g/12h (Diakov 243.9; Sev. 2388). *About very fine (£800-1,000)*



- 4635** NICHOLAS I, platinum 3 Roubles, 1830 (KM. C177; F 160). *A few surface marks, otherwise about very fine (£350-450)*



- 4636** NICHOLAS I, platinum 3 Roubles, 1844 (KM. C177; F 160). *Small edge bruise at 4 o'clock, otherwise about very fine (£350-450)*

PROVENANCE:

DNW Auction 67, 28 September 2005, lot 1370





4637 ALEXANDER II, Rouble, 1877HI (KM. Y25). *Good extremely fine (£80-100)*

4638 ALEXANDER III, Rouble, 1883, Coronation (KM. Y43). *A few edge nicks, otherwise good very fine (£60-80)*



4639 ALEXANDER III, Rouble, 1885AГ (KM. Y25). *Good extremely fine (£80-100)*

Sarawak



4640 CHARLES VYNER BROOKE, Cent, 1941H (Prid. p.253; KM. 18). *Minor grazes on obverse, otherwise about extremely fine, reverse better and with a hint of original colour, very rare (£200-250)*

Spain



4641 CASTILLE, JOHN II (1406-54), Dobla de la Banda, Seville, 4.60g/5h (Cayón 1515; F 112). *Slightly creased, otherwise good very fine, on a full round flan (£800-1,000)*



4642 FERDINAND AND ISABELLA (1469-1504), Four Excelentes, Segovia, iiij below busts, A behind Queen's head, 13.37g/3h (Cayón 2954; F 125). *With suspension loop and somewhat sweated, otherwise about fine, very rare (£800-1,000)*



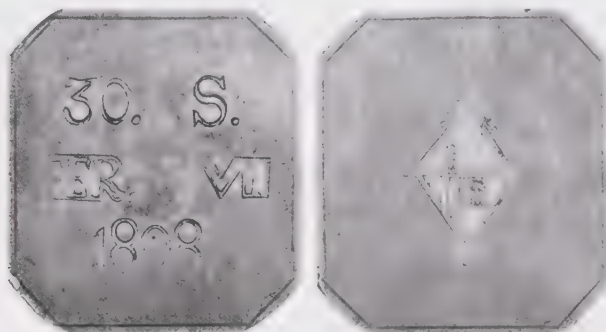
4643 FERDINAND AND ISABELLA, Excelente, Valencia, s s and crown, 3.46g/3h (Cayón 2887; F 82). *Good very fine, rare (£1,500-2,000)*



4644 CHARLES III, 4 Escudos, 1786DV, Madrid (Cáyon 12707; KM. 418.1a; F 284). *Good very fine (£200-250)*



4645 CHARLES III, 4 Escudos, 1787DV, Madrid (Cáyon 12716; KM. 418.1a; F 284). *Very fine (£180-220)*



4646 FERDINAND VII, octagonal 30 Sous, 1808, Mallorca (Cayón 15788; KM. C L52.1). *Good very fine, toned (£200-250)*

Slabbed in NGC holder, graded XF 40



4647 FIRST REPUBLIC (REVOLUTION), 5 Pesetas, 1873, Cartagena (Cayón 17446; KM. 716). *Very fine or better, rare (£250-300)*





4648 ALFONSO XII, Peseta, 1884 (cf. Cayón 17493; cf. KM. 686). *Only fair but very rare, the variety apparently unpublished (£90-120)*

Cayón and Krause and Mishler only list the overdate 1884 over 3. Although a little worn, the last digit of the date on this specimen does not appear to be struck over anything

Sweden



4649 OSCAR II, 2 Kronor, 1898EB (KM 761). *Good extremely fine, attractively toned (£100-150)*

Transylvania



4650 SIGISMUND BATHORI, Ducat, 1593, Neustadt, 3.48g/11h (F 297). *Good very fine, rare (£400-500)*

END OF WEDNESDAY'S SALE

THE SECOND PART OF THIS AUCTION COMMENCES ON TUESDAY 30 SEPTEMBER AT 1PM

FOR AUCTIONS CC1 AND A6, IMPORTANT CELTIC AND ANCIENT COINS, SEE SEPARATE CATALOGUES

TUESDAY, SEPTEMBER 30TH
The auction commences at 1 pm

BRITISH COINS – LOTS

All lots in this section are sold as viewed and NOT subject to return

- 4651 HENRY II**, Tealby coinage, Penny, type A, uncertain mint, Ricard, RIC [—], 1.35g/9h (N 952; S 1337). *Off-centre, otherwise good fine with a reasonable portrait (£60-80)*
- 4652 RICHARD I**, Penny, class II, London, Raul, RAVL · ON · [LVN]De, 1.42g/6h (N 965; S 1346); **JOHN**, Penny, class VIa, London, Rauf, RAVF · ON · LVND, 1.51g/9h (SCBI Mass 1745, same rev. die; N 974; S 1353) [2]. *First better than fine but heavily creased, second very fine (£150-200)*
- 4653 RICHARD I**, Penny, class IVb, Canterbury, Ulard, VLARD · ON · CAN, 1.35g/6h (cf. SCBI Mass 1089ff; N 968/2; S 1348C); together with other hammered and later coins in silver (10), copper (2) and a Roman Denarius [14]. *First weak in places, good fine, others in varied state, a few damaged (£90-120)*
- 4654 JOHN**, Penny, class Vc, London, Ilger, ILGER · ON · LVNDE, 1.26g/12h (SCBI Mass 1691-2; N 971; S 1352). *Slightly small of flan, otherwise about very fine (£70-90)*
- 4655 JOHN**, Penny, class VIa, London, Abel, AB[EL · ON ·] LVNDE, 1.47g/4h (N 974; S 1353); together with other Short Cross Pence (10), cut Halfpence (3) [14]. *First about very fine but off-centre, others in varied state, a few damaged (£120-150)*
- 4656 HENRY III**, Long Cross series, Penny, class IIIc, Oxford, Gefrei, 1.28g/10h (N 988; S 1364); together with other Long Cross Pence (7), of Canterbury (3), Lincoln (2), London, Northampton [8]. *First good fine, others mostly fine or better (£90-120)*
- 4657 EDWARD I**, Long Cross series, Penny, class VI, Bury St Edmunds, Ion, 1.45g/9h (N 1001; S 1377); **HENRY VI**, Pinecone-Mascle issue, Halfpenny, London, mm. cross V, 0.46g/9h (N 1468; S 1884) [2]. *Good fine or better (£30-50)*
- PROVENANCE:
Second bt Seaby September 1980
- 4658 EDWARD I**, Penny, class IVa, Bury St Edmunds, ROBERTVS DE HADL', 1.50g/8h (SCBI North 217; N 1023; S 1417); together with other Edwardian Pence (37), Halfpence (7), various mints [45]. *First flat in places, otherwise good fine, scarce, others in varied state, several damaged (£180-220)*
- 4659 EDWARD II**, Penny, Canterbury, class XIa, 1.45g/9h (SCBI North 772ff; N 1060; S 1466); together with other hammered Pennies (11) [12]. *First about very fine, others in varied state (£70-90)*
- 4660 EDWARD III**, Pre-Treaty period, Groat, series C, London, mm. cross 1, 4.53g/6h; Halfgroat, series C, London, mm. cross 1, 2.09g/5h (N 1147-8; S 1565, 1574) [2]. *First about very fine but buckled, second fine (£60-80)*
- PROVENANCE:
First found at Poulton (Gloucestershire)
Second found at Painswick (Gloucestershire)
- 4661 EDWARD III**, Pre-Treaty period, Groat, series E, London, mm. cross 2, lis on breast, rev. ns unbarred, v nicked, annulet stops, 4.45g/4h (N 1163; S 1568). *About very fine (£80-100)*
- 4662 EDWARD III**, Pre-Treaty period, Halfgroat, series C, London, mm. cross 1, 2.20g/5h; Penny, series F/G, mm. crown on obv. only, annulet in one quarter of rev., 1.14g/12h; Penny, series G, mm. cross 3 on obv. only, saltire in one quarter of rev. (N 1148, 1176/1206, 1207; S 1574, 1587/1588, 1588); together with a Second coinage Farthing [4]. *Last fair, others good fine or better (£80-100)*
- PROVENANCE:
First G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot unspecified
- 4663 RICHARD II**, First issue, Penny, York, type Ia, cross on breast, 0.88g/4h (N 1329a; S 1690); **HENRY IV**, Light coinage, Penny, York, mm. cross pattée on obv. only, annulet on breast and in rev. legend, 0.80g/9h (N 1364; S 1734) [2]. *First fair, second about fine but chipped, rare (£90-120)*
- PROVENANCE:
Second from the Reigate Brokes Road (Surrey) Hoard, 1990
- 4664 HENRY VI**, Annulet issue, Groat, London, mm. cross II, 3.72g/5h (N 1423; S 1835); together with other hammered silver coins (11) [12]. *First fine or better, others in varied state, one pierced (£120-150)*
- 4665 HENRY VI**, Annulet issue, Groat, Calais, mm. cross II, annulets by neck, 3.82g/10h, Halfgroat, Calais, mm. cross V, annulets by neck, 1.79g/9h (N 1424, 1429; S 1836, 1840); Rosette-Mascle issue, Halfgroat, Calais, mm. cross V, mascle in two spandrels, 1.73g/3h (N 1448; S 1863) [3]. *Good fine or better (£120-150)*
- 4666 HENRY VI**, Rosette-Mascle issue, Groat, Calais, mm. crosses II/V, 3.62g/3h (N 1446; S 1859); together with other hammered and later coins in silver (5), copper (2), and a Roman Denarius [9]. *First about very fine, others in varied state (£120-150)*
- 4667 EDWARD IV**, First reign, Light coinage, Groat, York, mm. lis, ε on breast, quatrefoils by neck, trefoils on cusps except above crown, 2.92g/5h (N 1583; S 2012); Second reign, Groat, London, mm. heraldic cinquefoil, rosette on breast, 2.86g/9h (N 1631; S 2100) [2]. *Both slightly small of flan, good fine (£80-100)*

- 4668 HENRY VII**, Facing Bust issue, Groat, London, class I, mm rose on *obv.* only, crosses by neck, double trefoil at end of legend, 2.81g/5h (N 1703; S 2194); Halfgroat, Canterbury, class IIIb, mm. tun on *obv.*, lis on *rev.*, rosette stops, 1.53g/3h (N 1712; S 2210) [2]. *First good fine but creased, scarce, second good very fine (£150-200)*
- 4669 HENRY VII**, Facing Bust issue, Groat, class IIId, London, mm. greyhound's head, 3.08g/10h; Halfgroat, class IIIc, Canterbury, mm. tun, 1.48g/9h (N 1705c, 1712; S 2199A, 2211) [2]. *Good fine (£70-90)*
- PROVENANCE:
First found at Hawling (Gloucestershire)
Second found at Rode (Gloucestershire)
- 4670 HENRY VII**, Profile issue, Halfgroat, Canterbury, mm. rose, 1.49g/1h (N 1750; S 2261). *Flat in places, otherwise good fine or better, scarce (£70-90)*
- 4671 HENRY VIII**, Second coinage, Groat, Tower, mm. rose, 2.71g/6h (N 1797; S 2337D); **CHARLES I**, Pattern Halfgroat, by N. Briot, in silver, no mm, bare-headed bust in ruff right, *rev.* crowned interlinked Cs, B below, 1.38g/6h (SCBI Brooker 1255, same dies; N 2687; S 2856A) [2]. *Fine and better, toned (£100-150)*
- 4672 HENRY VIII**, Second coinage, Groat, Tower, mm. arrow, 2.59g/6h (N 1797; S 2337E); together with other miscellaneous coins, in silver (7, all hammered), base metal (33, three false) [41]. *Varied state (£60-80)*
- 4673 HENRY VIII**, Second coinage, Groat, Tower, mm. pheon, 2.35g/8h (N 1797; S 2337E); together with other miscellaneous hammered coins, Osberht to Philip and Mary (71), including some cut fractions [72]. *Varied state (£200-300)*
- 4674 HENRY VIII**, Second coinage, Halfgroat, Canterbury, Abp Warham, mm. Warham's uncertain mark, wa by shield, 1.27g/8h (N 1802; S 2343); Posthumous coinage, Groat, Tower, mm. lis, pellet-in-annulet in spandrels, lozenge stops, 1.85g/4h (N 1871; S 2403); **ELIZABETH I**, Seventh issue, Halfgroat, mm. 2, bust 6F, 0.79g/5h (N 2016; S 2586) [3]. *Varied state (£90-120)*
- 4675 HENRY VIII**, Second coinage, Penny, Sovereign type, Durham, Abp Wolsey, mm. crescent, tw by shield, 0.61g/6h; Halfpenny, York, Abp Lee, mm key, EL by bust, 0.31g/3h (N 1811, 1820; S 2352, 2361); Third coinage, Halfgroat, York, no mm, bust 1, 1.37g/3h (N 1853; S 2379); together with a Third coinage Penny and Halfpenny [5]. *Fine or better, last broken (£120-150)*
- 4676 HENRY VIII**, Posthumous coinage, Groat, York, no mm, bust 6, 2.39g/5h (N 1876; S 2409); together with other hammered coins in silver (5) and base metal [7]. *First fine or better for issue, others in varied state (£150-180)*
- 4677 EDWARD VI**, First period, Halfgroat, Canterbury, no mm, reads EDWARD and CANTOR, 1.22g/2h (N 1901; S 2459); Second period, Shilling, Southwark, MDXLIX, mm. Y, bust 4, 4.62g/3h (N 1917/2; S 2466B) [2]. *First only fair but rare, second good fine for issue (£150-180)*
- Most halfgroats of this type from Canterbury render the king's name as EDOARD and the mint name as CANTON
- 4678 EDWARD VI**, Third period, Fine issue, Shilling, mm. tun, 6.12g/6h (N 1937; S 2482); **ELIZABETH I**, Shilling, Sixth issue, mm. tun, bust 6B, 6.06g/9h (N 2014; S 2577) [2]. *Good fine but both portraits a little flat (£120-150)*
- 4679 PHILIP AND MARY**, Sixpence, 1554, full titles, 2.77g/7h (N 1970; S 2505). *Creased and with a few light surface scratches, otherwise fine (£150-200)*
- 4680 PHILIP AND MARY**, Sixpence, 1554, full titles, *rev.* reads POSVINUS, 2.65g/12h (N 1970; S 2505). *Some flat areas, fair, a rare variety (£90-120)*
- 4681 ELIZABETH I**, Second issue, Penny, mm. cross-crosslet, 0.44g/9h (N 1988; S 2558); together with other hammered and later coins, toy money, etc, in silver (7), base metal (7) and a Roman Antoninianus [16]. *First about very fine but creased, others in varied state (£70-90)*
- 4682 ELIZABETH I**, Second issue, Penny, mm. cross-crosslet, 0.47g/4h (N 1988; S 2558); together with other hammered silver Pennies (2) [3]. *First about very fine, others in varied state (£40-60)*
- 4683 ELIZABETH I**, Third issue, Sixpence, 1570, mm. tower, 2.96g/12h (N 1997; S 2562); Sixth issue, Shillings (3), mm. Lombardic A, 5.37g/1h, mm. escallop, 5.88g/3h, mm. tun, 6.32g/3h (N 2014; S 2577) [4]. *Generally fine, last better but scratched on obverse (£250-300)*
- 4684 ELIZABETH I**, Fourth issue, Sixpence, 1577 over 6[?], mm. eglantine, three tiny pellets above the 5 of the date, 2.81g/12h (N 1997; S 2563); together with other Elizabeth I Sixpences (4), various dates, one milled [5]. *First good fine, others in varied state (£150-180)*
- 4685 ELIZABETH I**, Fourth issue, Threepence, 1572, mm. ermine, 1.36g/9h (N 1998; S 2566); Fifth issue, Threepence, 1581, mm. Latin cross, 1.71g/8h (N 1998; S 2573); together with other Elizabeth I Threepences (2), both 1568, mm. coronet [4]. *First two about very fine, others fair (£120-150)*
- 4686 ELIZABETH I**, Sixth issue, Halfgroat, mm. crescent, 0.91g/4h; Penny, mm. crescent, 0.51g/5h (N 2016-17; S 2579-80); Seventh issue, Halfgroat, mm. 2, 0.95g/12h (N 2016; S 2586); together with other Elizabeth I silver coins (8) [11]. *First three good fine and scarce but third scratched, others mostly fine or better (£180-220)*



- 4687** ELIZABETH I, Milled coinage, Shilling, mm. star, decorated dress, small flan, 5.77g/6h (Borden/Brown 17, O1/R1; N 2023; S 2592). *Face smoothed, otherwise fine (£120-150)*
- 4688** ELIZABETH I, Shillings (11), including mm. cross-crosslet (3), martlet, Lombardic A, escallop, tun, key, 2, etc (N 1985, 2014; S 2555, 2577) [11]. *Varied state (£150-200)*
- 4689** ELIZABETH I, Sixpences (25), including 1561, 1566, 1568 milled, 1572, 1592, 1595, etc; together with smaller silver coins of Elizabeth I (13) [38]. *Varied state, some damaged (£150-200)*
- 4690** ELIZABETH I TO COMMONWEALTH, silver coins (11), mostly Sixpences [11]. *Varied state (£60-80)*
- 4691** JAMES I, First coinage, Shilling, mm. thistle, second bust, 6.25g/2h (N 2073; S 2645); Second coinage, Shillings (2), both mm. rose, third bust, 5.91g/12h, 5.34g/8h (N 2099; S 2654) [3]. *Fine or better (£120-150)*
- 4692** JAMES I, Second coinage, Shilling, mm. lis, third bust, 5.68g/8h (N 2099; S 2654). *Good fine, reverse better (£80-100)*
- 4693** JAMES I, Second coinage, Shillings (3), mm. rose, third bust (2), 5.80g/11h, 5.79g/9h, mm. grapes, fourth bust, 6.13g/10h (N 2099, 2100; S 2654-5) [3]. *Fine or better (£120-150)*
- 4694** JAMES I, Second coinage, Shillings (2), mm. rose, fourth bust, 5.46g/12h, mm. tun, fifth bust, 5.69g/11h; Sixpence, 1613, mm. trefoil (N 2100-1, 2103; S 2655-6, 2658) [3]. *Last weakly struck and edge chipped, otherwise fine and toned, others about fine (£120-150)*
- 4695** JAMES I, Second coinage, Sixpences (3), 1604, mm. lis, third bust (2), 2.78g/9h, 2.70g/8h, 1605, mm. rose, fourth bust, 2.88g/10h (N 2102-3; S 2657-8) [3]. *Second fair, others good fine (£120-150)*
- 4696** JAMES I, Second coinage, Halfgroat, mm. escallop, 0.89g/12h (N 2104; S 2659); Third coinage, Penny, mm. lis, no inner circles, 0.46g/1h (N 2128; S 2672A); CHARLES I, Tower mint, Halfgroat, Gp D, mm. portcullis, no inner circles, 0.99g/3h, Pennies (2), Gp A, no mm, 0.47g/10h, Gp G, mm. two pellets, 0.52g/6h (N 2256, 2262, 2273; S 2828, 2838, 2850) [5]. *Mostly good fine (£80-100)*
- 4697** JAMES I, Third coinage, Shilling, mm. lis, sixth bust, 5.87g/3h (N 2124; S 2668). *A few surface scratches, otherwise good fine, reverse better (£90-120)*
- 4698** JAMES I, Third coinage, Shilling, mm. trefoil, sixth bust, 5.81g/1h (N 2124; S 2668). *Good fine (£90-120)*
- 4699** JAMES I, Third coinage, Sixpences (2), 1621, mm. thistle, sixth bust, 3.07g/12h, 1624, mm. lis, sixth bust, 2.81g/1h (N 2126; S 2670); together with other James I silver coins (4) [6]. *First two good fine, others in varied state (£150-180)*
- 4700** JAMES I, Shillings (5), Sixpences (7), including 1605 (2), 1608 and a clipped counterfeit, smaller silver (8) [20]. *Varied state (£100-150)*
- 4701** JAMES I AND CHARLES I, Farthings (37), various types [37]. *Varied state (£80-100)*
- 4702** JAMES I AND CHARLES I, Farthings (13, some contemporary counterfeits); IRELAND, JAMES II, Gunmoney coinage, Shillings (2), both 1689, Aug., Dec: (S 6581C, 6581K); William and Mary, Halfpence (2), both 1693 (S 6597); together with 19th century copper Penny tokens (3) [20]. *Varied state (£100-150)*
- 4703** CHARLES I, Tower mint, Halfcrowns (2), both Gp III, mm. bell, 14.92g/11h, mm. crown, extra pellets at beginning and end of legends, 14.53g/5h (N 2209; S 2773) [2]. *Both good fine (£120-150)*
- 4704** CHARLES I, Tower mint, Halfcrown, Gp III, mm. tun, scarf flies from King's waist, 15.01g/1h (N 2209; S 2773); GEORGE II, Farthing, 1754 (S 3722) [2]. *About very fine (£80-100)*
- 4705** CHARLES I, Tower mint, Halfcrown, Gp IV, mm. star, 14.61g/3h; Shilling, Gp A, mm. lis, 5.87g/3h (N 2214, 2216; S 2779, 2782) [2]. *Both fine or better (£90-120)*
- 4706** CHARLES I, Tower mint, Halfcrowns (2), Shillings (9), smaller silver (22) [33]. *Varied state, some damaged or clipped (£120-150)*
- 4707** CHARLES I, Tower mint, Shillings (7), Gp C, mm. plume, 5.62g/3h (N 2221; S 2787); Gp D (2), mm. crown, 5.90g/5h, mm. tun, 6.12g/6h (N 2225; S 2791); Gp E (4), mm. star, 6.03g/10h, mm. triangle-in-circle, 5.71g/6h, mm. (P), 5.93g/1h, mm. (R), 5.92g/10h (N 2231; S 2799-2800) [7]. *About fine and better (£150-200)*
- 4708** CHARLES I, Tower mint, Shilling, Gp D, mm. harp, 5.93g/3h (Sharp D2/1; N 2223; S 2789). *A few corrosion marks, otherwise about very fine (£70-90)*
- 4709** CHARLES I, Tower mint, Shillings (3), Gp D, mm. crown, 4.57g/4h; Gp F (2), both mm. star, 5.76g/10h, 5.74g/2h (N 2225, 2231; S 2791, 2799) [3]. *Varied state (£40-60)*
- PROVENANCE:
Last two found at Ledbury (Herefordshire)
- 4710** CHARLES I, Tower mint, Shilling, Gp E, mm. anchor, flukes to left, large bust with flat single-arched crown, 5.48g/1h (Sharp F2/1; cf. Brooker 525ff; N 2227; S 2795). *About very fine, scarce (£90-120)*
- Variety with anchor facing left not represented in the Brooker collection

- 4711** CHARLES I, Tower mint, Shilling, Gp E, mm. anchor, flukes to right, 5.89g/2h (Sharp F5/1; SCBI Brooker 525ff; N 2230; S 2797). *Edge slightly ragged in places, otherwise about very fine (£90-120)*
- 4712** CHARLES I, Tower mint, Shilling, Gp E, mm. triangle, 5.97g/1h (Sharp F5/1; SCBI Brooker 530ff; N 2230; S 2797). *Obverse slightly weak, about very fine, reverse better (£90-120)*
- 4713** CHARLES I, Shilling, Gp F, mm. triangle, 5.79g/12h (Sharp G1/1; N 2231; S 2799); together with other silver coins of Charles I (4) and Commonwealth [6]. *Mostly better than fine (£90-120)*
- 4714** CHARLES I, Tower mint, Shilling, Gp F, mm. sun, 6.13g/2h (Sharp G2/2; N 2232; S 2800). *Slightly small of flan but full weight, very fine, toned (£90-120)*
- 4715** CHARLES I, Tower mint, Sixpences (4), Gp C, mm. plume, 2.89g/10h; Gp E, mm. anchor, flukes to right, 2.95g/6h; Gp F, mm. triangle, 2.96g/8h; Gp G, mm. eye, 2.68g/8h (N 2238, 2245-7; S 2809, 2816-17, 2819) [4]. *Fine or better, but the last tooled in obverse field (£120-150)*
- 4716** CHARLES I, Tower mint, Sixpence, Gp E, mm. triangle, single-arched crown, 2.96g/7h (N 2245; S 2816). *Weak patch, otherwise very fine, reverse better (£90-120)*
- 4717** CHARLES I, Tower mint, Penny, type 1a, mm. two pellets, 0.44g/6h (N 2262; S 2838); Rose Farthing, type 1d, mm. mullet (S 3204) [2]. *About very fine (£30-50)*
- 4718** CHARLES I, Briot's Second Milled issue, Shilling, mm. anchor, flukes to right, signed B both sides, 5.68g/6h; Sixpence, mm. anchor, 3.03g/6h (N 2305-6; S 2859-60) [2]. *First fine, second better but creased (£90-120)*
- 4719** CHARLES I, Aberystwyth mint, Groat, mm. book, 1.80g/12h; Threepence, mm. book, 1.46g/5h (N 2338, 2340; S 2893-4) [2]. *Both good fine, first creased (£90-120)*
- 4720** CHARLES I, Farthings (4), Richmond type 2, mm. dagger, 0.62g/12h (Everson 76a; BMC 157; S 3183); Maltravers type 2 (3), mm. woolpack, 0.68g/6h (E 130h; BMC 253; S 3190), mm. bell (2), both contemporary counterfeits with colon stops, 0.51g/12h, 0.40g/12h (E C80; BMC 234) [4]. *Second extremely fine and patinated, others very fine (£60-80)*

PROVENANCE:

H. Kaslove Collection.

Second only illustrated on the website

- 4721** COMMONWEALTH, Halfcrown, 1652, mm. sun on obv. only, 15.05g/7h (S 3215); **WILLIAM AND MARY**, Halfcrown, 1689, second shield, no frosting, pearls, edge PRIMO (S 3435); together with a Charles II Restoration medal, 1660, in silver (MI I, 463/59; N 2776) [3]. *Fine or better, first probably a contemporary counterfeit (£200-250)*
- 4722** COMMONWEALTH, Shilling, 1654, mm. sun on obv. only, 5.69g/6h (ESC 990; N 2724; S 3217). *Creased, otherwise good fine (£120-150)*
- 4723** **CHARLES II**, Third Hammered issue, Sixpence, mm. crown, 2.85g/6h (ESC 1510; N 2767; S 3323). *A little creased and smoothed on portrait, otherwise good fine (£120-150)*
- 4724** CHARLES II, Crown, 1662, first bust, rose below, edge undated (ESC 15; S 3350). *Edge flaw and bruises, otherwise good fine (£90-120)*
- 4725** CHARLES II, Shilling, 1668, second bust (ESC 1030; S 3375). *Some surface marks, otherwise good fine (£80-100)*
- 4726** CHARLES II, Maundy set, 1679 (ESC 2375; S 3392); together with other Maundy Fourpences (7), Threepences (2), Twopences (8), Pennies (7) [28]. *Set good fine, others fine to extremely fine (£300-400)*
- 4727** CHARLES II TO WILLIAM IV, Sixpences (33), including 1675 and 1821 BBITANNIAR, all different; others (4, including Gunmoney) [37]. *Varied state (£150-200)*
- 4728** CHARLES II TO ELIZABETH II, base metal coins (1,177), a good variety, including some scarce dates; cupro-nickel Five Pounds (9); cupro-nickel Crowns (111); Pennies (168), all 1962; together with a quantity of coin cases, etc [Lot]. *Cupro-nickel and Pennies brilliant mint state, others in varied state (£200-300)*

Not suitable for shipping

- 4729** **JAMES II**, Halfcrown, 1687, second bust, edge TERTIO (ESC 500; S 3409). *Better than fine (£120-150)*
- 4730** JAMES II, Shilling, 1685, no stops on rev. (ESC 1069; S 3410). *Surfaces porous and marked, otherwise about very fine, a rare variety (£150-200)*
- 4731** JAMES II, Sixpence, 1688, late over early shields (ESC 1528; S 3413). *Slightly buckled, fine or better but gilt (£80-100)*
- 4732** WILLIAM AND MARY TO VICTORIA, Halfpence (61), 1694-1859, including 1697, 1717, 1852 [61]. *An excellent range of dates with only three duplicates; varied state (£150-250)*
- 4733** **WILLIAM III**, Crown, 1695, first bust, edge SEPTIMO (ESC 86; S 3470). *About very fine, olive-grey tone (£150-200)*



- 4734** WILLIAM III, Halfcrown, 1697, large shields, edge NONO (ESC 541; S 3487). *Has been cleaned at some time, otherwise very fine (£150-200)*
- 4735** WILLIAM III, Shilling, 1699, fifth bust, roses (ESC 1120; S 3518). *Obverse fair, reverse about fine, very rare (£80-100)*
- 4736** WILLIAM III, Sixpence, 1696, early harp (ESC 1533; S 3520); **GEORGE III**, Bank Token for 3 Shillings, 1813 (ESC 421; S 3770); **VICTORIA**, Florin, 1849, with initials (ESC 802; S 3890) [3]. *First very fine but cleaned, others almost extremely fine and better (£200-300)*
- 4737** WILLIAM III, Halfpence (3), all 1697, no stops either side (BMC 647*), appearing to read BRITANIA (BMC 650), no stop after TERTIVS (BMC 650*; S 3554) [3]. *Fine to very fine, first on a cast blank but very rare (£150-200)*
- 4738** WILLIAM III, Halfpence (2), both 1698, types 1 and 2 (BMC 651, 674; S 3554-5) [2]. *First fair but very rare, second good fine and patinated (£60-80)*
- 4739** WILLIAM III, Halfpence (6), 1699 (3), all type 3, one reads GVILELMVS, another with no stops either side (BMC 687, 690, 693 variant), 1700 (2), one with no stop on rev. (BMC 696, 698), 1701, large 0 in date (BMC 705; S 3556) [6]. *BMC 687, 693 and 696 fine or better, others in varied state (£100-150)*
- 4740** ANNE, Guinea, 1702 (S 3562). *Waterworn apperance, fine (£200-250)*
- 4741** ANNE, Crown, 1707, roses and plumes, edge SEXTO (ESC 102; S 3578). *A few edge knocks, otherwise good fine, reverse better, toned (£150-200)*
- 4742** ANNE TO VICTORIA, Crowns (5), 1821, 1822, 1887, 1889, 1893LVI; Double-Florin, 1887, Roman numeral; Halfcrowns (2), 1819, 1887; Shillings (2), 1707E, 1826; Sixpence, 1817; Threepence, 1762; Twopence, 1797 [13]. *Varied state (£200-250)*
- 4743** **GEORGE I**, Guinea, 1715, third bust (S 3630); together with other Guineas (2), Half-Guinea, Third-Guinea, Quarter-Guinea, Sovereign; **FRANCE**, 20 Francs, 1906; **PERU**, One-Fifth Libras (10) [18]. *First about fine, reverse better, others in varied state; all mounted on a bracelet (£900-1,100)*
- 4744** **GEORGE I**, Half-Guinea, 1720, Quarter Guinea, 1718 (S 3635, 3638) [2]. *First fine, second good fine but removed from mount at 12 o'clock (£120-150)*
- 4745** **GEORGE I**, Halfpence (2), 1717, 1723 (BMC 768, 803; S 3659-60); **GEORGE II**, Halfpenny, 1731, no stop on rev. (BMC 841; S 3717) [3]. *First good fine, second very fine, last about fine (£80-100)*
- 4746** **GEORGE I**, Farthing, 1717, rev. B (Cooke 458; BMC 783; S 3661). *Obverse with some surface digs and knocks, otherwise fair (£90-120)*
- 4747** **GEORGE II**, Guinea, 1759 (S 3680). *Good fine (£150-200)*
- 4748** **GEORGE II**, Shilling, 1758 (S 3704); together with miscellaneous silver coins (28, two hammered) [29]. *First about very fine, others in varied state (£120-150)*
- 4749** **GEORGE II**, Sixpence, 1758/7 (ESC 1624; S 3711). *Good very fine, rare (£60-80)*
- 4750** **GEORGE II**, Halfpenny, 1730, reads GEOGIVS (BMC 837; S 3717). *Good very fine and attractively patinated (£90-120)*
- 4751** **GEORGE II**, Halfpenny, 1748 (BMC 878; S 3719). *About extremely fine, patinated (£90-120)*
- 4752** **GEORGE III**, Guinea, 1771, third bust (S 3727). *Some surface corrosion marks, otherwise good fine (£150-180)*
- 4753** **GEORGE III**, Guineas (2), 1785, 1788 (S 3728-9) [2]. *Fine and better (£200-250)*
- 4754** **GEORGE III**, Guinea, 1796, fifth bust (S 3729); **GEORGE V**, Half-Sovereign, 1914 (S 4006); **ELIZABETH II**, Sovereign, 1963 (S 4125) [3]. *Varied state, first plugged (£200-250)*
- 4755** **GEORGE III**, Half-Guineas (2), 1784, 1787, Third-Guinea, 1803 (S 3734-5, 3739) [3]. *Second slightly bent, otherwise fine or better (£120-150)*
- 4756** **GEORGE III**, a Mexico, Charles III, 8 Réales, 1788FM, Mexico City, obv. countermarked with head of George III in oval, 26.73g (ESC 129; S 3765A). *Harshly cleaned, coin about fine, countermark good fine (£100-150)*
- 4757** **GEORGE III**, Three Shillings, 1811 (S 3769); together with silver Florins (5), all different [6]. *First good fine but with lattice countermark on neck, others in varied state (£70-90)*
- 4758** **GEORGE III**, Twopences (2), both 1797 (S 3776); **WILLIAM IV**, Half-Farthing, 1837 (S 3849); **EDWARD VII**, Penny, 1907 (S 3990) [4]. *One Twopence very fine, other fine, third about very fine, last practically as struck, full original colour (£150-200)*
- 4759** **GEORGE III**, Twopences (2), both 1797 (S 3776); together with other copper and bronze coins (8), toy money (6) [16]. *Varied state (£70-90)*
- 4760** **GEORGE III**, Pattern Halfpenny, 1788, by J.-P. Droz (late Soho), in gilt-copper, bust right, rev. Britannia seated left, rudder and palm-branch in exergue, edge lettered, 16.20g/12h (BMC 965 [DH 11]; cf. Selig 1332). *Scratched in reverse field, otherwise very fine (£60-80)*

- 4761** GEORGE III, Sovereign, 1820, Half-Sovereigns (3), all 1817 (S 3785C, 3786) [4]. *Fine (£250-300)*
- 4762** GEORGE III, Shilling, 1816 (ESC 1228; S 3790). *Practically mint state, olive tone (£70-90)*
- 4763** GEORGE III, Shilling and Sixpence, both 1817 (S 3790-1); together with William III to William IV, Shillings (10, one false), Sixpences (16), different dates [28]. *First two extremely fine and toned, others in varied state (£100-150)*
- 4764** GEORGE III, Sixpence, 1817 (ESC 1632; S 3791). *Practically as struck, proof-like (£60-80)*
Slabbed in NGC holder, graded MS65
- 4765** GEORGE III TO VICTORIA, Crowns (14), 1819 LX, 1820/19 LX, 1820 LX, 1821, 1822 TERTIO, 1889-90-1-2, 1893 LVI, 1894 LVII, 1895 LVIII, 1898 LXII, 1900 LXIV; Double-Florins (3), 1888-9-90 [17]. *Varied state, first has been mounted (£90-120)*
- 4766** GEORGE III TO VICTORIA, Britannia Groats (14, no duplication), Maundy oddments, etc (13) [27]. *Varied state, some damaged (£40-50)*
- 4767** GEORGE III TO VICTORIA, enamelled silver coins (23, including three Crowns); other enamelled coins (3), from Canada, Chile and USA [26]. *Varied state (£150-200)*
- 4768** GEORGE III TO VICTORIA, copper Pennies (24), including 1827, 1843 (BMC 1486) and 1856 (BMC 1510) [24]. *The 1827 only mediocre and scratched above head but the main features clear, others in varied state; only one duplicate (£70-100)*
- 4769** GEORGE III TO GEORGE VI, Halfcrowns (53), including 1914, 1915, 1923, 1928, 1929, 1936 [53]. *Those six dates practically as struck, others in varied state, only two duplicates; housed in two Whitman folders (£120-150)*
- 4770** GEORGE III TO GEORGE VI, coins in silver (1,152), including a large quantity of silver Threepences [1,152]. *Varied state (£150-200)*
- 4771** GEORGE III TO ELIZABETH II, Sovereigns (2), 1871 die 37, 1910, Half-Sovereign, 1893; silver coins, various denominations (100), base metal (37); World coins, 18th to 20th century issues (86, including Indian gold Fanam) [Lot]. *Varied state (£300-400)*
- 4772** GEORGE IV, Sovereign, 1821 (M 5; S 3800). *Good fine (£200-250)*
- 4773** GEORGE IV, Sovereign, 1826 (M 11; S 3801). *About fine (£180-220)*
- 4774** GEORGE IV, Sovereign, 1830 (M 15; S 3801). *About fine (£180-220)*
- 4775** GEORGE IV, Shilling, 1821, Sixpence, 1826, bare head (S 3810, 3815); WILLIAM IV, Third-Farthing, 1835 (S 3850) [3]. *About extremely fine and better, Sixpence toned (£150-200)*
- 4776** GEORGE IV, Shilling, 1825, bare head (ESC 1254; S 3812). *Extremely fine or better (£70-90)*
Slabbed in PCGS holder, graded AU 55
- 4777** GEORGE IV, Sixpence, 1821 (ESC 1654; S 3813). *Some light marks, otherwise extremely fine, reverse better, toned (£90-120)*
- 4778** WILLIAM IV, Sovereign, 1832, second bust (M 17; S 3829B). *Fine (£200-250)*
- 4779** WILLIAM IV, Sovereign, 1835 (M 19; S 3829B). *Fine, rare (£150-200)*
- 4780** WILLIAM IV, Sixpence, 1835 (ESC 1676; S 3836); VICTORIA, Sixpences (2), 1893, 1901 (ESC 1762, 1771; S 3941) [3]. *About extremely fine or better (£90-120)*
- 4781** WILLIAM IV, Maundy Fourpence, 1837, Maundy Threepence, Twopence and Penny, all 1836 (S 3841-4); VICTORIA, Maundy Fourpence, Threepence and Twopence, all 1872, Penny, 1871 (S 3917-20); together with other Maundy oddments (3), minor silver (9) [20]. *Many extremely fine or better (£120-150)*
- 4782** VICTORIA, Five Pounds, 1887 (S 3864). *Loosely set in a 9ct brooch mount, about very fine (£550-600)*
- 4783** VICTORIA, Sovereigns (6), 1858, 1871 St George, 1877s shield, 1885M St George (2), 1886M St George (S 3852D, 3855-6, 3857C) [6]. *Fine or better (£400-500)*
- 4784** VICTORIA, Sovereigns (4), 1888, 1889, 1892 (2) (S 3866B, 3866C) [4]. *Fine (£300-350)*
- 4785** VICTORIA, Sovereigns (4), 1893, 1895M, 1897M, 1900 (S 3874-5) [4]. *Very fine (£300-350)*
- 4786** VICTORIA, Half-Sovereigns (4), 1859, 1873, 1885, 1892 (S 3859A, 3860D, 3861, 3869D) [4]. *Second removed from a mount, otherwise fine or better (£200-250)*
- 4787** VICTORIA, Crown, 1845 (S 3882); USA, gold Dollar, 1857; together with other miscellaneous coins and medals, in silver (15), base metal (8) [25]. *First set in glazed pin brooch, second pierced and plugged, others in varied state (£90-120)*
PROVENANCE:
G.F. Snelling Collection
- 4788** VICTORIA, Crown to Threepence, all 1887, Double Florin with Arabic date [7]. *Slight surface marks, good extremely fine or better; in modern case (£100-150)*



- 4789** VICTORIA, Crown to Threepence, all 1887; **ANTWERP**, Siege coinage, 10 Centimes, 1814; together with British and World coins (65), a few in silver [72]. Set very fine or better and in modern case, others in varied state (£90-120)
- 4790** VICTORIA, Crowns (2), 1888, 1896 LX (S 3921, 3937) [2]. First about extremely fine and toned, second very fine but with minor edge nicks (£70-90)
- 4791** VICTORIA, Crowns (2), 1893 LVI, 1900 LXIV (S 3937) [2]. About extremely fine, but second with obverse edge knock between 12 and 1 o'clock (£100-150)
- 4792** VICTORIA, Crown, 1893 LVI (ESC 303; S 3937); **EDWARD VII**, Crown, 1902 II (ESC 361; S 3978) [2]. Both very fine or better (£80-100)
- 4793** VICTORIA, Crown, 1893 LVI (S 3937); together with other silver coins (4) [5]. First good very fine, others fine or better (£120-150)
- 4794** VICTORIA, Proof Double-Florin, 1887, Arabic numeral (ESC 396; S 3923). Slight edge knock and some obverse hairlining, otherwise good extremely fine and brilliant (£90-120)
- 4795** VICTORIA, Florins (27), 1853-7-8-9, 1869, 1871-2-3-5-8-9, 1881-3-5-6, 1887 Gothic, 1888-9, 1893-1901 inclusive [27]. Varied state (£70-90)
- 4796** VICTORIA, Shillings (61), 1839-1901, including 1841, 1848/6 and 1862 [61]. Very little duplication; a few later pieces very fine, others in varied state (£120-150)
- 4797** VICTORIA, Shillings (4), 1887 Jubilee (2), 1898, 1900 (S 3926, 3940A); together with other Shillings (5), various dates [9]. First four extremely fine, others in varied state (£90-120)
- 4798** VICTORIA, Sixpences (22), 1838, 1839, 1840-1-2-3, 1844 (2, different), 1845, 1846, 1850 (2, one 5/3), 1851-2-3-5-6-7-8, 1859/8, 1859, 1860 (S 3908) [22]. The 1852 and 1859 very fine, others about fine and better (£100-150)
- 4799** VICTORIA, Sixpences (49), 1840-1901, including 1844-5-6 [49]. Only one or two duplicates; a few later pieces very fine, others in varied state (£120-150)
- 4800** VICTORIA, Sixpences (4), 1854, 1862, 1863, 1866 without die number (S 3908) [4]. The 1862 fine but with edge knock, others mediocre or fair, all rare, especially the last (£90-120)
- 4801** VICTORIA, Sixpences (13), 1864-5-7-8-9, 1872-5-6, 1877 die 11, 1878 (2, one reading DRITANNIAR), 1879 no die no., 1885 (S 3909-12) [13]. The 1875, 1877, 1878 and 1885 all very fine, others generally fine or better (£90-120)
- 4802** VICTORIA, Sixpences (3), 1866 die 31, 1871 (2), die 8 and no die no. (S 3909-11) [3]. Practically mint state, retaining full mint bloom (£200-300)
- 4803** VICTORIA, Sixpences (4), 1873 die 19, 1874 die 28, 1877 no die no., 1879 no die no. (S 3910-11) [4]. Some notable grazes on the reverse of the 1877, otherwise practically mint state (£150-200)
- 4804** VICTORIA, Sixpences (4), 1880 (2, different), 1881, 1882 (S 3911-12) [4]. Practically mint state (£150-200)
- 4805** VICTORIA, Sixpences (4), 1883, 1884, 1886, 1887 young head (S 3912) [4]. The 1884 unevenly toned, otherwise all practically mint state (£150-200)
- 4806** VICTORIA, Sixpences (8), 1887 Jubilee (3, all different, one a Proof), 1888-92 inclusive (S 3928-9) [8]. Mint state (£90-120)
- 4807** VICTORIA, Sixpences (2), 1887 Proof, initials below truncation, 1901 (S 3928, 3941) [2]. Brilliant, about as struck (£120-150)
Slabbed in PCGS holders, graded PR 64 and MS 65 respectively
- 4808** VICTORIA, Sixpences (10), 1893 (2, one a Proof), 1894-1901 inclusive (S 3941) [10]. Generally mint state (£180-220)
- 4809** VICTORIA, Pennies (2), 1845, 1858/7 (S 3948) [2]. First about extremely fine with a hint of underlying original colour on the reverse, second very fine but with glue mark on obverse (£70-90)
- 4810** VICTORIA, Penny, 1857, close colon (BMC 1514; S 3948). Extremely fine (£50-70)
- 4811** VICTORIA, Pennies (16), 1860 (3, BMC 1617, 1625, 1629), 1861 (3, BMC 1637, 1646 [2]), 1862 (BMC 1653), 1864 (2, BMC 1661, 1663), 1865-6-7-8, 1871-2-3 (S 3954) [16]. Many fine, some better (£70-100)
- 4812** VICTORIA, Pennies (4), 1863, 1870, 1874 (BMC 1690), 1874H (BMC 1694; S 3954-5) [4]. First very fine, others extremely fine with matching chocolate patina, last with a few minor rim nicks (£120-150)
- 4813** VICTORIA, Pennies (25), 1874 (BMC 1693), 1874H (BMC 1696), 1875H, 1876H (BMC 1708), 1877 large date, 1878, 1879 (BMC 1715), 1881 (BMC 1720), 1881H (BMC 1724), 1882H (BMC 1729), 1883 (BMC 1732), 1885-6-8, 1889 (BMC 1741), 1890 normal date, 1891 normal date, 1892 narrow date, 1893 normal date, 1894, 1895 (BMC 1939), 1896-8-9, 1900 (S 3954-5, 3961) [25]. Varied state, some later dates very fine or better (£90-120)

- 4814** VICTORIA, Pennies (7), 1875 (BMC 1703), 1880 (BMC 1717), 1884, 1887, 1895 (BMC 1941), 1897 low sea narrow date (Bamford 146), 1901 (S 3954, 3961) [7]. *The 1897 brilliant and practically as struck, others good very fine and better, some with original colour (£90-120)*
- 4815** VICTORIA, Pennies (2), 1877 wide date, 1890 normal date (S 3954) [2]. *Extremely fine, first somewhat dulled, second with much original colour (£90-120)*
- 4816** VICTORIA, Halfpence (38), 1860-1900, including 1861 (BMC 1761), 1864, 1865/3, 1889/8 [38]. *Varied state, some very fine, only one duplicate; housed in Whitman folder (£90-120)*
- 4817** VICTORIA, Halfpence (6), 1861 (BMC 1769), 1868, 1869, 1871, 1874H, 1879 (BMC 1826; S 3956-7) [6]. *Very fine and better, all with chocolate patina (£100-150)*
- 4818** VICTORIA, Halfpence (2), 1868, 1872 (S 3956) [2]. *Extremely fine and better, first with much original colour, second with obverse spotted (£80-100)*
- 4819** VICTORIA, Halfpence (2), 1869, 1871 (S 3956) [2]. *First fine, second with minor edge nicks and has been somewhat brightly cleaned, otherwise very fine, rare (£60-80)*
- 4820** VICTORIA, Halfpence (4), 1874H, 1877, 1886, 1890 (S 3956-7) [4]. *Last extremely fine with almost full original colour but some spotting, others very fine and better (£60-80)*
- 4821** VICTORIA, Halfpenny, 1875, 5.65g/12h (F 321; BMC 1810; S 3956). *Good extremely fine, considerable original colour (£60-80)*
- 4822** VICTORIA, Halfpence (2), 1875H, 1880 (S 3956-7) [2]. *First about extremely fine, second practically as struck, almost full original colour (£90-120)*
- 4823** VICTORIA, Halfpence (3), 1881H, 1882H, 1892 (S 3956-7) [3]. *Extremely fine and better, all with considerable original colour (£120-150)*
- 4824** VICTORIA, Halfpence (6), 1881H, 1888, 1894, 1895, 1897 (BMC 1952), 1901 (S 3956-7, 3962) [6]. *Extremely fine and better, all with much original colour (£100-150)*
- 4825** VICTORIA, Halfpence (2), 1887, 1888 (S 3956) [2]. *Practically as struck, full original colour (£150-180)*
- 4826** VICTORIA, Farthings (3), 1863, 1866, 1872 (S 3958) [3]. *First good very fine, second extremely fine with original colour, last nearly so (£80-100)*
- 4827** VICTORIA, Farthings (5), 1881, 1881H, 1882H, 1891, 1893 (S 3958-9) [5]. *All virtually as struck with full original colour, but the 1882H has been lightly cleaned (£150-200)*
- 4828** VICTORIA TO GEORGE VI, Double-Florin, 1887, Roman numeral; Halfcrowns (3), 1928-37-46; Florins (2), 1887, 1899; Shillings (2), 1914, 1945; Sixpence, 1907; Maundy Penny, 1895; other silver coins (22) and a quantity of modern base metal coins [Lot]. *Those described generally extremely fine, others in varied state (£40-60)*
- 4829** VICTORIA TO GEORGE VI, silver Crowns (6), Double-Florins (2), Halfcrowns (25), Florins (10), Shillings (8), Sixpences (3), Threepences (44); together with British and World coins in base metal (505) [603]. *Varied state (£100-150)*
- 4830** VICTORIA TO ELIZABETH II, Sovereign, 1911, Half-Sovereign, 1910; silver coins, various denominations (approx 9.2kg); miniature gold coins (4), viz. **FALKLAND ISLANDS**, ELIZABETH II, Two Pounds, 1997, Twenty-Fifth Crown, 2006; **MONGOLIA**, STATE, 1,000 Torper, 2006; **SIERRA LEONE**, REPUBLIC, Ten Dollars, 2006; together with a large quantity of base metal coins [Lot]. *Varied state (£400-600)*
- Not suitable for shipping
- 4831** EDWARD VII, Half-Sovereigns (5), 1902, 1907, 1908, 1909, 1910 (S 3974A, 3974B) [5]. *Fine or better (£200-250)*
- 4832** EDWARD VII, Crown, 1902, edge II (ESC 361; S 3978). *Blotchy toning, otherwise extremely fine or better (£80-100)*
- 4833** EDWARD VII, Proof Crown, 1902, edge II (ESC 362; S 3979). *Sometime cleaned, otherwise better than extremely fine, toned (£70-90)*
- 4834** EDWARD VII, Florin, 1908 (S 3981); other Edward VII Florins (7), all different, including 1905 [8]. *First very fine and toned, others in varied state (£80-100)*
- 4835** EDWARD VII, Sixpences (10), 1902 (2, one a Proof), 1903-10 inclusive (S 3983) [10]. *Mint state, a most attractive run (£400-500)*
- 4836** EDWARD VII, Sixpence, 1904 (ESC 1788; S 3983). *Brilliant mint state, attractive olive tone (£60-80)*
- 4837** EDWARD VII, Pennies (4), 1902 (BMC 2206), 1903 normal date, 1905 (BMC 2211), 1906 (S 3990) [4]. *Extremely fine and better with almost full original colour, but last scratched on obverse (£70-100)*
- 4838** EDWARD VII, Halfcrown, 1910 (ESC 755; S 3980). *Several minor rim nicks, otherwise extremely fine (£120-150)*



- 4839** EDWARD VII TO ELIZABETH II, Florins (60), 1911-70, complete, except 1927; Shillings (97), 1902-66, including 1903, 1905, 1911; Sixpences (68), 1902-67 complete, including 1908; brass Threepences (34), 1937-67 complete, including 1949 [259]. *The 1905 Shilling fine, other dates mentioned extremely fine, balance in varied state but the brass Threepence run mostly mint; housed in eight Whitman folders (£180-220)*
- 4840** EDWARD VII TO ELIZABETH II, Pennies (50), including 1902 (BMC 2205), 1918H, 1919H, 1926 (2, both types), 1950, 1951, 1953 Proof [50]. *Edward VII and George V generally very fine, including the 1918H AND 1919H, later issues mostly mint state, almost no duplication; some housed in Whitman folder (£90-120)*
- 4841** EDWARD VII TO ELIZABETH II, Halfpence (71), 1902-67 complete, including a few duplicates [71]. *Almost all the post-1930 issues mint state, several earlier issues extremely fine or better, including 1902, 1904, 1911, 1923, 1925 type 1, etc; housed in two Whitman folders (£120-150)*
- 4842** GEORGE V, Sovereigns (2), both 1925 (M 220; S 3996) [2]. *About as struck (£150-200)*
Slabbed in PCGS holders, both graded MS 64
- 4843** GEORGE V, Half-Sovereigns (6), 1911 (2), 1912 (2), 1913, 1925SA (S 4006, 4010) [6]. *Fine or better (£250-300)*
- 4844** GEORGE V, Proof Crown, 1927 (ESC 367; S 4036). *Better than extremely fine (£90-120)*
- 4845** GEORGE V, Crown, 1928 (ESC 368; S 4036). *Edge nick, otherwise about very fine (£90-120)*
- 4846** GEORGE V, Crown, 1930 (ESC 370; S 4036). *Very fine, reverse better (£90-120)*
- 4847** GEORGE V, Halfcrowns (2), 1918, 1923; Florin, 1914; Sixpence, 1926 (S 4011-12, 4021A, 4034) [4]. *All about as struck (£80-100)*
All slabbed, first and last in PCGS holders graded MS 63 and MS 61, second and third in NGC holders graded MS 62 and MS 60
- 4848** GEORGE V, Florins (2), 1929, 1931; Shillings (7), 1927-8-9-30-2-4-6 (S 4038-9) [9]. *The 1930 Shilling virtually mint state, scarce, others extremely fine or better (£80-100)*
- 4849** GEORGE V, Sixpences (30), 1911 (2, one a Proof), 1912-24 inclusive, 1925 (2, different), 1926 (2, different), 1927, 1927 Proof, 1928-36 inclusive (S 4014, 4024-5, 4034, 4040-1); GEORGE VI, Sixpences (19), 1937 (2, one a Proof), 1938-49 inclusive, 1950 (2, one a Proof), 1951 (2, one a Proof), 1952 (S 4084, 4105, 4110); ELIZABETH II, Sixpences (17), 1953 (2, one a Proof), 1954-67 inclusive, 1970 Proof (S 4141, 4149) [66]. *Mint state, a complete run of these issues (£300-400)*
- 4850** GEORGE V, Pennies (9), 1911, 1912, 1913 (BMC 2245), 1914-17-28-9-35-6 (S 4051, 4055) [9]. *Extremely fine and better with almost full original colour (£90-120)*
- 4851** GEORGE V, Pennies (5), 1921 (F 190), 1922 (F 192), 1926 (F 193), 1927 (2) (S 4051, 4054) [5]. *The 1926 about extremely fine, others extremely fine and better, almost full original colour (£30-40)*
- 4852** GEORGE V AND GEORGE VI, silver coins, almost all post-1919, face value £22.75; together with miscellaneous British and World coins (569) [Lot]. *Varied state (£200-250)*
PROVENANCE:
G.F. Snelling Collection
- 4853** ELIZABETH II, Proof gold Five Pounds, 2006, 80th Birthday (S 4561). *Mint-sealed; in purple case and box of issue (£450-500)*
- 4854** ELIZABETH II, Sovereigns (2), 1957, 1968 (S 4124-5); together with other base metal type coins (11) [13]. *Mint state; in red Gillick Portrait Collection case (£150-200)*
- 4855** ELIZABETH II, Sovereigns (4), 1957, 1981 Proof, 1987 Proof, 2004 Proof (S 4124, 4204, 4271, 4430) [4]. *Mint-sealed; in brown Sovereign Portrait Collection case (£350-400)*
- 4856** ELIZABETH II, Half-Sovereigns (3), all 1982 (S 4205) [3]. *Extremely fine (£90-120)*
- 4857** ELIZABETH II, Proof Half-Sovereigns (3), 1987, 1988, 2004 (S 4276, 4440) [3]. *Mint-sealed; in red Royal Mint case (£150-200)*
- 4858** ELIZABETH II, Proof silver Five Pounds (4), 2000, Queen Mother; 2002, Golden Jubilee; 2003, Coronation commemorative; 2005, Trafalgar (S 4553, 4555, 4557, 4559); Proof silver Two Pounds (5, one piédfort), Proof silver Piédfort Pounds (3), Proof silver 50 Pence (2), Proof silver Crowns (3), silver Britannias (3); other modern coins, medallions etc., mostly base metal (26) [46]. *Mostly as struck, many in cases of issue (£150-200)*
- 4859** ELIZABETH II, Proof sets (24), 1970 (3), 1971 (4), 1972 (2), 1973, 1974 (2), 1975 (2), 1976, 1977, 1978 (3), 1979, 1980 (3), 1981; cupro-nickel Crowns (10), 1951 (2), 1953 (7), 1960; together with other coins and sets, a few in silver [Lot]. *Generally about as struck; most in cases of issue (£120-150)*
- 4860** ELIZABETH II, gold Proof set, 2006, comprising Brunel Two Pounds (2, different) (S 4581-2) [2]. *Mint-sealed; in green case of issue (£350-400)*
- 4861** ELIZABETH II, gold Proof set, 2006, comprising Victoria Cross 50 Pence (2, different) (S 4617-18) [2]. *Mint-sealed; in red case of issue (£300-350)*

- 4862** ELIZABETH II, silver Proof set, 2006, 80th Birthday, comprising Five Pounds to Penny and Maundy set; Proof sets (4), 2005 (2, ordinary and 'Executive'), 2006 (2, ordinary and 'Executive') [Lot]. *Mint-sealed; in cases of issue (£100-150)*
- 4863** ELIZABETH II, silver Proof piedfort set, 2006, 80th Birthday, comprising Five Pounds, Two Pounds (2, different), Pound, 50 Pence (2, different) [6]. *Mint-sealed; in maroon case of issue (£100-150)*
- 4864** IRELAND, GUERNSEY AND JERSEY, coins (164), almost all base metal [164]. *Varied state (£30-50)*
- 4865** ISLE OF MAN, VICTORIA, Halfpenny, 1839 (S 7418). *Minor marks on neck, otherwise extremely fine with much original colour (£50-70)*
- 4866** GUERNSEY, 8 Doubles (13), 1834, 1885H, 1889H (2, date variants), 1902-3-14-18-20, all H, 1934H (2, date variants), 1945H, 1949H (S 7200, 7206, 7210, 7214A, 7218); 4 Doubles (12), 1830, 1885-9-93, 1903-6-8-10-14-18-45-9, all H (S 7201, 7207, 7211, 7215A, 7219) [25]. *A few very fine, the majority extremely fine and better, mostly with much original colour (£80-100)*
- 4867** GUERNSEY, 2 Doubles (4), 1885-9-99, 1929, all H (S 7208, 7216A); Doubles (14), 1830, 1885-9-93, all H, 1899H (2, date variants), 1902H, 1903H (2, date variants), 1911H (2, design variants), 1929-33-8, all H (S 7202, 7209, 7213, 7217, 7217A, 7220); Threepences (2), 1959, 1966 (S 7221); 10 Shillings, 1966 (S 7223) [21]. *Mostly extremely fine or better, the majority with original colour (£60-80)*
- 4868** GUERNSEY, ELIZABETH II, gold Five Pounds (3), 1997-8-9 (KM. 94a, 98, -); other miniature gold coins (3), modern coins of the World, in silver (35), base metal (29, including medals), several of South African interest; MBE trio of miniatures attributed to RSM R.A. Blackwell, Permanent Staff Corps [73]. *Extremely fine and better; many mint-sealed as issued (£120-150)*
- 4869** JERSEY, VICTORIA, Thirteenth of a Shilling (3), 1851, 1858, 1861; Twenty-Sixths of a Shilling (3), 1841, 1844, 1861 (S 7001-2) [6]. *Fourth and last about extremely fine, others fine to very fine (£60-80)*
- 4870** JERSEY, VICTORIA, Twelfths of a Shilling (3), 1877H, 1881, 1888; Twenty-Sixths of a Shilling (3), 1866-70-1; Twenty-Fourths of a Shilling (2), 1877H, 1881 (S 7005-7); EDWARD VII, Twelfth and Twenty-Fourth of a Shilling, both 1909 (S 7009-10); GEORGE V, Twelfths of a Shilling (6), 1911, 1923 type 2, 1926-31-3-5, Twenty-Fourths of a Shilling (3), 1923 type 2, 1926, 1935 (S 7011-16); GEORGE VI, Twelfths of a Shilling (2), 1945, 1946, Twenty-Fourths of a Shilling (3), 1937-46-7 (S 7017-19); ELIZABETH II, Twelfths of a Shilling (3), 1945 [1954], 1957, 1960, Threepences (2), 1957, 1966, Crown, 1966 (S 7020-5) [30]. *A few Victorian issues very fine, others generally extremely fine, many with original colour (£70-100)*
- 4871** JERSEY, VICTORIA, Twelfth of a Shilling, 1894H, Twenty-Fourth of a Shilling, 1894H, Forty-Eighth of a Shilling, 1877H (S 7006-8) [3]. *Extremely fine and better, first with full original colour, others with much original colour (£80-100)*

PROVENANCE:

Last bt C.D. Cooke [previously from N.A. Clark]

WORLD COINS – LOTS

All lots in this section are sold as viewed and NOT subject to return

- 4872 AUSTRALIA, VICTORIA, Sovereigns (4), 1873s, St George rev., 1882s, shield rev., 1883M, St George rev., 1885M, shield rev. (S 3854-5, 3857C, 3858A) [4]. About extremely fine and better (£400-450)**
PROVENANCE:
G.F. Snelling Collection [first and second bt A. Hailstone February 1971, third SNC June 1969 (4518), last bt Seaby November 1970]
- 4873 AUSTRALIA, VICTORIA, Sovereigns (3), 1890s, 1891M, 1892M (M 135-6, 141; S 3867C, 3868B) [3]. Last fine, others about extremely fine and better (£280-320)**
PROVENANCE:
G.F. Snelling Collection [first SNC October 1969 (7560), second SNC June 1969 (4525)]
- 4874 AUSTRALIA, VICTORIA, Sovereigns (6), 1893s old head, 1894M, 1894s, 1900P (2), 1901M (M 154, 161-3, 172; S 3875-7) [6]. One 1900P fine, others about extremely fine and better (£500-600)**
PROVENANCE:
G.F. Snelling Collection [first bt A. Hailstone January 1970, second bt A. Hailstone May 1970, third bt R.W. Jeffery June 1978, better 1900 bt A. Hailstone February 1971]
- 4875 AUSTRALIA, VICTORIA, Half-Sovereigns (3), 1886M, 1896M, 1897s (M 476, 498, 503; S 3863B, 3879, 3881) [3]. Good very fine and better (£180-220)**
PROVENANCE:
G.F. Snelling Collection [first bt J.C. Lodge May 1971, others bt Eva Hardy May 1970]
- 4876 AUSTRALIA, EDWARD VII, Sovereigns (3), 1902s, 1905M, 1909P (M 189, 202, 204; S 3971-3); Half-Sovereigns (2), 1908s, 1909M (M 517, 524; S 3975, 3977B) [5]. About extremely fine and better (£350-400)**
PROVENANCE:
G.F. Snelling Collection [first bt A. Hailstone January 1970, second and fourth bt Eva Hardy May 1970, third bt A. Hailstone December 1970, last bt A. Hailstone July 1970]
- 4877 AUSTRALIA, GEORGE V, Sovereigns (5), 1911s, 1916M, 1924P, 1930M, 1930P (M 234, 248, 263, 269, 271; S 3999, 4000-3) [5]. Extremely fine (£400-500)**
PROVENANCE:
G.F. Snelling Collection [first bt Eva Hardy May 1970, second SNC October 1969 (7572), third bt M.A. Marsh, fourth bt A. Hailstone June 1970, fifth bt A. Hailstone April 1970]
- 4878 AUSTRALIA, GEORGE V, Half-Sovereigns (3), 1914s, 1915M, 1915P (M 531, 533, 539; S 4007-9) [3]. Very fine and better (£140-180)**
PROVENANCE:
G.F. Snelling Collection [first bt Eva Hardy May 1970, second bt A. Hailstone July 1971, third bt A. Hailstone March 1971]
- 4879 AUSTRALIA, ELIZABETH II, Proof sets (4), 1966 (3), 1973 [24]. Some of the silver lightly toned, otherwise as struck, in cases of issue (£120-150)**
- 4880 AUSTRALIA, coins in silver (23), base metal (30); NEW ZEALAND, coins in silver (88), base metal (340, including 57 cupro-nickel Dollars) [481]. Varied state; the New Zealand an excellent date run of the different denominations (£120-150)**
- 4881 AUSTRIA, ARCHDUKE LEOPOLD, 10 Kreuzer, 1630, Hall (KM. 795.1); together with other Austrian silver coins (11) [12]. Mostly better than very fine (£70-90)**
- 4882 AUSTRIA, FRANZ JOSEPH I, restrike Ducat, 1915; BAHAMAS, ELIZABETH II, Proof 100 Dollars, 1974; HUNGARY, FRANZ JOSEPH I, 8 Florins, 1874; SOUTH AFRICA, REPUBLIC, 2 Rands (2), 1968, 1976; SWITZERLAND, CONFEDERATION, 20 Francs, 1935 [6]. Very fine or better (£300-350)**
- 4883 AUSTRIA, FRANZ JOSEPH I, 2 Florins (3), all 1879, Silver Wedding (KM. XM5) [3]. Extremely fine or better, but one with edge damage (£70-90)**
- 4884 AUSTRIA, OLMÜTZ, Wolfgang von Schrattenbach, Half-Thaler, 1722 (KM. 135). A few scratches, otherwise about extremely fine (£70-90)**
- 4885 BELGIAN CONGO, Banque Nationale, brass tokens (2, different); Centrale Banque, Kinshasa, hexagonal brass tokens (2); together with other African coins, etc (4) [8]. Several very fine (£50-70)**
- 4886 BURMA, so-called 'Hill Money', 64.06g (RS -); TIBET, cut Half-Rupee, Quarter-Rupees (2) (KM. YA5, B5); together with coins of Siam (4) [8]. Varied state (£40-50)**
- 4887 BURMA, MINDON, Kyats or Rupees (17), all 1214 [1852], joined with silver links to form a belt, closed by a three-part filigree buckle decorated with peacocks and goddesses, 750mm, approx. 10oz. troy. Some discolouration and one link broken, otherwise in reasonable condition (£90-120)**
- 4888 CANADA, EDWARD VII, Sovereign, 1910C (M 185; S 3970); GEORGE V, Sovereign, 1918C (M 226; S 3997); INDIA, GEORGE V, Sovereign, 1918i (M 228; S 3998) [3]. Very fine (£250-300)**
PROVENANCE:
G.F. Snelling Collection [first bt R.W. Jeffery April 1971, second bt A. Hailstone February 1970, third bt A. Hailstone January 1970]

- 4889 CANADA**, ELIZABETH II, Proof set, 1967, comprising gold 20 Dollars, Dollar to Cent (KM. PL18B) [7]. *Minor tarnishing marks, otherwise brilliant; in official black case [fastening damaged] (£180-220)*
- 4890 CANADA**, NEWFOUNDLAND, George V, 25 Cents and 5 Cents, both 1919C (KM. 13, 17); PRINCE EDWARD ISLAND, Victoria, Cent, 1871 (KM. 4) [3]. *Last proof-like and toned, others extremely fine but 5 Cents with uneven toning on obverse (£80-100)*
- 4891 CANADA**, coins in silver (39), base metal (96, including tokens) [135]. *Varied state (£60-80)*
- 4892 CAPE VERDE Is**, SALINS DU CAP VERT, brass tokens (4), SERVIÇO INTERIOR C, SERVIÇO INTERIOR D, 10 Cents (2) (cf. DNW 76, 496); **MACAU**, brass Coca-Cola vending machine tokens (2, differing countermarks); **ZAIRE**, brass tokens (5, four hexagonal) (cf. DNW 76, 496) [11]. *Varied state (£70-100)*
- 4893 CEYLON**, a Persia, Shah Abbas II (1642-66), Abbasi, AH 1064 [1654], *obv.* countermarked with VOC monogram, c [Colombo] above, 7.32g (Scholten 1285; KM. 49). *Coin partly flat, otherwise fine, rare (£60-80)*
- PROVENANCE:
R.J. Ford Collection, Taisei/Baldwin/Gillio Auction 19 (Singapore), 23 February 1995, lot 43
- 4894 CHINA**, Tea brick, divided into three panels, temple gates in central panel, five stars above, inscription below, 240 x 185mm. *Slight wear to edges, otherwise better than very fine (£60-80)*
- 4895 COLOMBIA**, CHARLES III, 2 Escudos (2), 1775JJ, Nuevo Reino, 1781SF, Popayán (Cayón 12454, 12507; KM. 49.1, 49.2; F 39, 40); **SPAIN**, CHARLES III, 2 Escudos, 1789MF, Madrid (Cayón 14146; KM. 435.1; F 296) [3]. *Last good fine, others with traces of mounting (£180-220)*
- 4896 COSTA RICA**, REPUBLIC, Half-Escudo, 1850JB (KM. 97; F 10); **INDIA**, HYDERABAD, Quarter-Ashrafi, AH 1349/20 [1931] (KM. 55; F 1167); together with Islamic gold coins (3) [5]. *First fine, others extremely fine (£60-80)*
- 4897 CYPRUS**, VICTORIA, 9 Piastres, 1901, Half-Piastre, 1879 (KM. 2, 6) [2]. *First about extremely fine with a little original colour, second very fine with light grey tone (£70-90)*
- 4898 CZECHOSLOVAKIA**, REPUBLIC, 100, 50 and 25 Korun, all 1955 (KM. 43-5); together with other Czech silver coins (18) [21]. *Mostly extremely fine or better (£70-90)*
- 4899 DENMARK**, CHRISTIAN X, 10 Kroner, 1913VBP (KM. 816; F 300); **GERMANY**, PRUSSIA, Friedrich III, 10 Marks, 1888A (KM. 514; F 3829); **SERBIA**, MILAN OBRENOVICH IV, 10 Dinara, 1882V (KM. 16; F 5) [3]. *First two extremely fine or better, third very fine (£120-150)*
- 4900 ETHIOPIA**, PEOPLE'S REPUBLIC, 20 Birr (2), both 1984, 10th Anniversary of the Revolution (Gill –; KM. –); together with three sets of the copper strikings of the Talari and fractions for the coronation of Haile Selassie I, EE 1923 [1931] (Gill S7ff; cf. KM. X9, 19) [17]. *Extremely fine and better (£80-100)*
- 4901 FRANCE**, NAPOLEON I, 20 Francs (3), 1812A, 1813A (2) (KM. 695.1; F 511) [3]. *Fine and better (£200-250)*
- 4902 GREECE**, GEORGE I, 20 Drachmai (2), 1876A, 1884A; 10 Drachmai, 1876A (KM. 48-9, 56) [3]. *Very fine and better (£250-300)*
- 4903 GREECE**, CONSTANTINE II, 100 and 20 Drachmai, both 1967, April Revolution (KM. 95) [2]. *Brilliant (£450-500)*
- 4904 HUNGARY**, REPUBLIC, restrike 5 Pengö (2), both 1938BP-UP, round and klippe (KM XPn 13.1, 13.2) [2]. *Practically mint state (£70-90)*
- 4905 HUNGARY**, REPUBLIC, restrike klippe 5 Pengö 1938BP-UP; restrike 2-Pengö (2), both 1938BP-UP, round and klippe (KM XPn 11.1, 11.2, 12.2) [3]. *Practically mint state (£90-120)*
- 4906 INDIA**, EIC, Bengal Presidency, Mohurs (2), both AH 1202, yr 19 [1793 issue], Calcutta, 12.38g, 10.94g (Prid. 62; KM. 103; F 1536) [2]. *First slightly buckled at one edge, about very fine, second extremely fine (£250-300)*
- 4907 INDIA**, VICTORIA, Half-Rupree, 1899B (Prid. 307; KM. 491); GEORGE V, Rupees (2), 1911B, 1912B (Prid. 217-18; KM. 523-4) [3]. *First very fine, others practically mint state (£60-80)*
- 4908 INDIA**, coins in silver (33), base metal (35), c. 500 BC to AD 1200, including Gupta, Kushan, Sassanian etc; together with Ganges cowrie shells (2), seeds (2) [72]. *Varied state, mostly identified in envelopes (£150-200)*
- 4909 IRAQ**, ABBASIDS, al Musta'sim (1242-58), Dinar, Medinat-al-Salam, 7.44g/4h (Album 275); **SPAIN**, CHARLES III, 2 Escudos, 1799CN, Seville (KM. 435.2); together with a George III Guinea, 1788 [3]. *First about very fine, others removed from mounts (£220-250)*
- 4910 ITALY**, PAPAL STATES, Gregory XVI, Scudo, 1831R, yr I (KM. 1315.1); together with other Papal coins (3, one in silver) [4]. *First about very fine, others in varied state (£50-70)*
- 4911 JAPAN**, KAHEISHI PERIOD, Ni-bu Ban Kin; Tempo period, Ni-shu Kin; Ansei period, Ichibu Gin; Kaei period, Isshu Gin (J & V C5, E2, I102, I302; KM. 12, 16a, 18, 21d) [4]. *Very fine or better (£70-90)*
- 4912 JAPAN**, KAHEISHI PERIOD, Ni-bu Ban Kin; Tempo period, Ni-shu Kin; Ansei period, Ichibu Gin; Kaei period, Isshu Gin (J & V C5, E2, I102, I302; KM. 12, 16a, 18, 21d) [4]. *Very fine or better (£70-90)*
- 4913 JAPAN**, KAHEISHI PERIOD, Ni-bu Ban Kin; Tempo period, Ni-shu Kin; Ansei period, Ichibu Gin; Kaei period, Isshu Gin (J & V C5, E2, I102, I302; KM. 12, 16a, 18, 21d) [4]. *Very fine or better (£70-90)*



- 4914 JAPAN**, KAHEISHI PERIOD, Ni-bu Ban Kin; Tempo period, Ni-shu Kin; Ansei period, Ichibu Gin; Kaei period, Isshu Gin (J & V C5, E2, I102, I302; KM. 12, 16a, 18, 21d) [4]. *Very fine or better (£70-90)*
- 4915 JAPAN**, KAHEISHI PERIOD, Ni-bu Ban Kin; Tempo period, Ni-shu Kin; Ansei period, Ichibu Gin; Kaei period, Isshu Gin (J & V C5, E2, I102, I302; KM. 12, 16a, 18, 21d) [4]. *Very fine or better (£70-90)*
- 4916 JAPAN**, MUTSUHITO, 20 Sen, Meiji 3 [1870] (J & V T1; KM. Y3); together with other World coins in silver (7), base metal (32) [40]. *First good very fine, others in varied state (£60-80)*
- 4917 JAPAN**, MUTSUHITO, 5 Sen, Meiji 3 [1870], shallow scales (J & V V1; KM. Y1). *Good fine, scarce (£60-80)*
- 4918 LIECHTENSTEIN**, JOHANN II, 5 Kronen (2), 1904, 1910 (KM. 4) [2]. *A few edge nicks, otherwise good very fine (£90-120)*
- 4919 MADAGASCAR**, cut segments of 19th century French 5 Franc pieces (23), different sizes (Gadoury-Cousinié p.207) [23]. *Fine and better, an interesting study group (£100-150)*
- The practice of cutting foreign silver coins into smaller bits with a chisel, to facilitate small change, had been common on Madagascar for over 100 years before King Andrianampoinimerina (1745-1810) passed a law which fixed the corresponding weight and name of each division, e.g. loso (cut half), sasangy (cut third), kirobo (cut quarter), etc. The basis of most of this *monnaie coupée* was French 5 franc pieces, although Spanish colonial 8 réales, Maria Theresa thalers, Belgian 5 francs and Italian 5 lire were also utilised. The *monnaie coupée* was declared invalid upon the introduction of a regular coinage in 1905. Further details are sold with the lot
- 4920 MONTENEGRO**, NICHOLAS I, 5 Perpera, 1912 (KM. 15); together with other Balkan coins in silver (6) [7]. *Mostly very fine (£70-90)*
- 4921 MOZAMBIQUE**, JOHN VI, 20 Réis (2), both 1820 (KM. 20); other copper coins countermarked for use in Mozambique (12); CABO DELGADO, Ibu Is., SK & B, uniface white metal tokens (4); J[oa]o F[erreira dos] S[antos], uniface brass tokens (4); Querimba Is., W[illiam] P[hilippi] C[ompanhia] L[imitada], bracteate brass tokens (13) [35]. *Varied state (£100-150)*
- 4922 NETHERLANDS**, WESTFRIESLAND, Ducat, 1777 (KM. 93; F 295); KINGDOM, Wilhelmina, 10 Gulden (2), both 1897, 5 Gulden, 1912 (KM. 118, 151; F 347, 350) [4]. *First creased but fine, others extremely fine (£250-300)*
- 4923 NETHERLANDS**, KINGDOM, Ducats (2), 1818, 1837 (KM. 50.1, 50.2; F 331) [2]. *Extremely fine or better (£150-180)*
- 4924 NEW ZEALAND**, CHRISTCHURCH, Milner and Thompson, Penny [1881] (A 378; KM. Tn49). *Has been plated, good very fine (£60-80)*
- 4925 POLAND**, NICHOLAS I, 10 Zlotych, 1835 (KM. C134); **RUSSIA**, NICHOLAS I, Rouble, 1831, 5 Kopecks, 1833 (KM. C140.1, C161) [3]. *Good fine (£80-100)*
- 4926 POLAND**, REPUBLIC, 10 Zlotych, 1933, Traugutt (KM. Y24); together with other World coins (25), mostly in silver [26]. *Varied state (£120-150)*
- 4927 RHODESIA**, ELIZABETH II, Proof 10 Shillings, 1966 (KM. 5; F 3). *Brilliant; in green fitted case of issue (£80-100)*
- 4928 SLOVAKIA**, REPUBLIC, 20 Korun, 1939 (KM. 3); together with other Slovakian silver coins (31) [32]. *Mostly extremely fine (£60-80)*
- 4929 STRAITS SETTLEMENTS**, VICTORIA, 10 Cents, 1900, 5 Cents, 1885 (Prid. 108, 134; KM. 10-11); together with other Straits Settlements coins (4, three in silver) [6]. *First practically mint state, others very fine or better, second scarce (£80-100)*
- 4930 THAILAND**, porcelain gambling tokens (60), all different [60]. *A colourful and varied collection, mostly very fine (£180-220)*
- 4931 TONGA**, SALOTE, Proof set, 1967; TAUFU'AHU, Proof sets (5), all 1968; together with other World coins and sets in silver (19), base metal (114), banknotes (3) [183]. *Mostly as struck; many in cases or boxes of issue (£90-120)*
- 4932 TURKEY**, ABDUL AZIZ, Proof 10 and 5 Para, AH 1277, yr 4 [1864] (KM. 699, 700) [2]. *Lightly toned, virtually as struck, rare (£90-120)*
- 4933 TURKS AND CAICOS IS**, W[EST] C[AICOS] S[AISAL] CO, cupro-nickel 2 Shillings (Lyall 520). *Very fine, scarce (£40-60)*
- PROVENANCE:
Ponterio & Associates Mailbid Sale 136, 1 November 2005 (1609)
- 4934 USA**, nickel 5 Cents, 1919s; together with other US coins in silver (12), base metal (23) [36]. *First fine or better, others in varied state (£70-90)*
- 4935 ALDERNEY, CAYMAN IS, EAST CARIBBEAN**, etc, silver Proof Crown-sized coins, all 2006, for the 80th Birthday of Elizabeth II (23), some duplication; together with other recent silver Proof Five Pound and Crown-sized coins (82), some duplication [105]. *Mint-sealed; in ten Royal Mint boxes (£300-400)*
- Not suitable for shipping
- 4936 AUSTRALIA, CHINA, KAZAKHSTAN, TURKEY**, etc, set of 12 miniature gold coins, each .999 fine, various dates 1993-2005 [12]. *Mint-sealed; in Royal Mint box of issue (£180-220)*

- 4937** AUSTRIA, FRANCE, ITALY, NETHERLANDS, SPAIN, SWEDEN, etc, coins in silver (124), base metal (802) [926]. *Varied state (£150-250)*
- 4938** CEYLON, HONG KONG, INDIA, MALAYA, STRAITS SETTLEMENTS, etc, coins in silver (60), base metal (94) [154]. *Varied state (£60-80)*
- 4939** ISLAMIC coins in silver (10), copper (43), including some Umayyad and Abbasid issues [53]. *Varied state, the copper generally above average (£80-100)*
- 4940** PRIMITIVE CURRENCY, Katanga Cross, approx. 20cm; together with Manillas (4), brass (2), copper (2) [5]. *Varied state (£100-150)*
- 4941** COINS OF THE WORLD, in silver (approx. 12 troy oz.), base metal (approx. 54kg) [Lot]. *Varied state (£300-400)*
Not suitable for shipping
- 4942** A COIN CABINET BY ST LEONARDS, 22 x 17.5 x 18cm, comprising 14 trays single-pierced to hold 213 coins of different sizes, double doors, lock and key. *Virtually as new, but lacking a few felts (£60-80)*
- 4943** A WOODEN CABINET, 32 x 26 x 15cm, comprising 12 trays double-pierced to hold 590 coins of different sizes, screws for pulls, carrying handles at sides; a similar cabinet, 32 x 26.5 x 23.5cm, comprising 12 trays double-pierced to hold 600 coins of different sizes, plastic pulls, carrying handles at sides [2]. *Complete with virtually all felts (£50-70)*
- 4944** A WOODEN CABINET, 32.5 x 26.5 x 21cm, comprising 12 trays double-pierced to hold 564 coins of different sizes, plastic pulls, carrying handles at sides; a wooden cabinet, 32 x 26.5 x 19.5cm, comprising 12 trays double-pierced to hold 564 coins of different sizes, plastic pulls, carrying handles at sides; a wooden cabinet, 32.5 x 26.5 x 21cm, comprising 12 trays double-pierced to hold 520 coins of different sizes, plastic pulls, carrying handles at sides; a wooden cabinet, 31.5 x 28 x 31.5cm, comprising 8 deep drawers, plastic pulls, carrying handles at sides [4]. *First three complete with all felts (£50-70)*
Not suitable for shipping.

END OF SALE

FOR AUCTIONS CC1 AND A6, IMPORTANT CELTIC AND ANCIENT COINS, SEE SEPARATE CATALOGUES





Forthcoming Auctions of Coins and Medals for 2008

Thursday and Friday, 25 and 26 September

Orders, Decorations, Medals and Militaria

Including Life Saving Awards from the Collection of the late W.H. Fevyer

Imperial Long Service Medals from the Collection of John Tamplin

The Collection of Medals relating to Perak and Malaya formed by Richard Schweder

A Collection of Medals to the 20th Battalion, London Regiment

Further Buttons from the J.R. Gaunt & Son Ltd Pattern Book Archive, circa 1820-1920

Monday, 29 September

The 2008 COINEX Auction II – Important Celtic Coins

Including Coins from the Collection of the late Michael J. Grover

The Michael O'Bee Collection of Coins of the Corieltauvi (Part I)

Monday, 29 September

The 2008 COINEX Auction III – Important Ancient Coins and Numismatic Books

Including a Good Series of the Coins of Thrace and Thessaly

A Collection of Coins of Damascus

Tuesday, 30 September

The 2008 COINEX Auction I (continuation) – British and World Coins

Thursday, 2 October

The Important Collection of Irish Paper Money formed by Bob Blake (Part I)

Thursday, 2 October

Important British and World Paper Money

Including A Collection of Scottish Banknotes, the property of a Lady

The Union Bank of Scotland Collection (Part III)

Thursday, 4 December

Orders, Decorations and Medals

We are accepting material for this auction until Monday, 20 October

Auctions of British Trade Tokens, Tickets and Passes and British and World Coins are in active preparation.

Updates will be provided on the DNW website.

The dates given above are provisional and correct at the time of this catalogue going to press.
More details of all forthcoming DNW sales will be found by visiting the international auction calendar at
www.dixnoonanwebb.com or www.dnw.co.uk

To consign material to our auctions, please call any of the DNW team on (+44) 020 7016 1700

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots. For coins, tokens, orders, decorations, war medals and banknotes this is 15 per cent; for historical and art medals, 17.5 per cent; for militaria, cabinets and numismatic books, 20 per cent.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

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Piccadilly London Branch

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Account No: 0622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or

she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the

same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of

action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters

connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

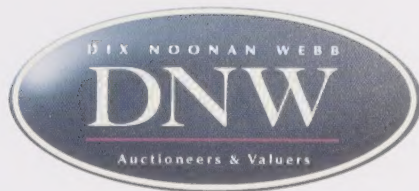
34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085



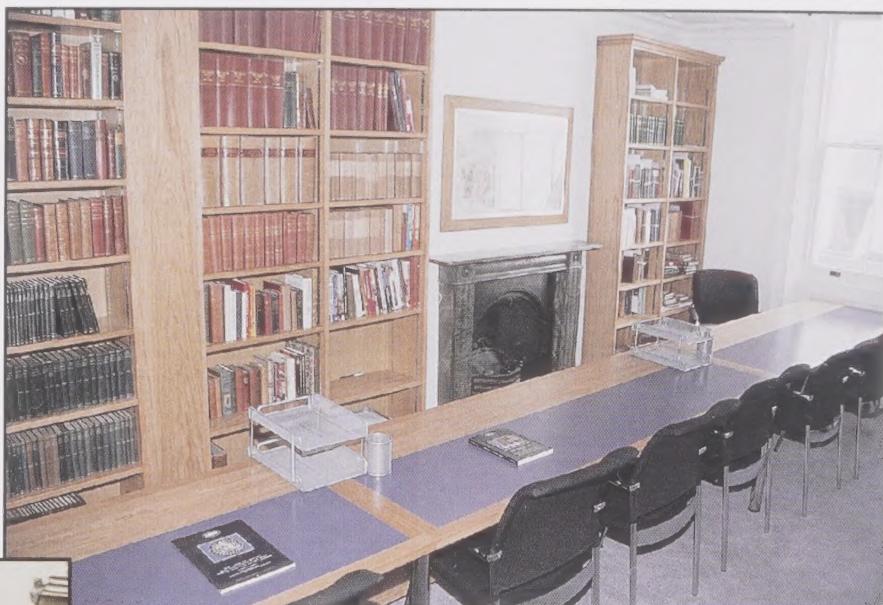
www.dnw.co.uk

www.dixnoonanwebb.com

Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, campaign medals and militaria.

We hold several auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin and paper money auctions are updated daily on our website.



Auction viewing room

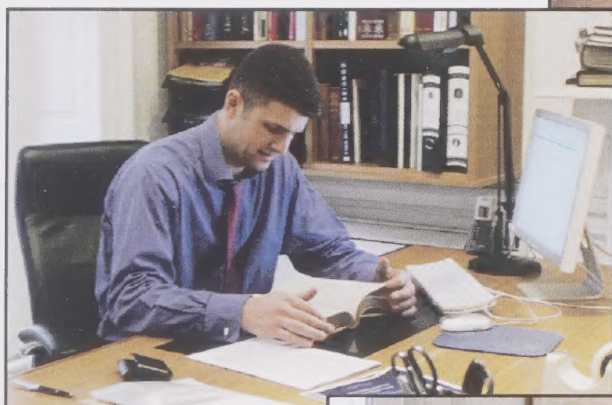
In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

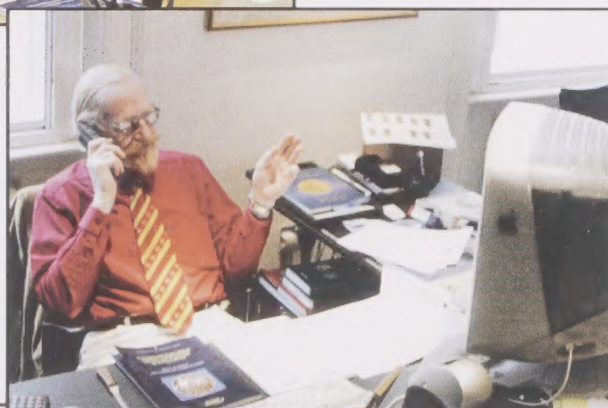
All DNW auctions are held at the Washington Hotel in Curzon Street, Mayfair. Lots may be viewed at Bolton Street on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

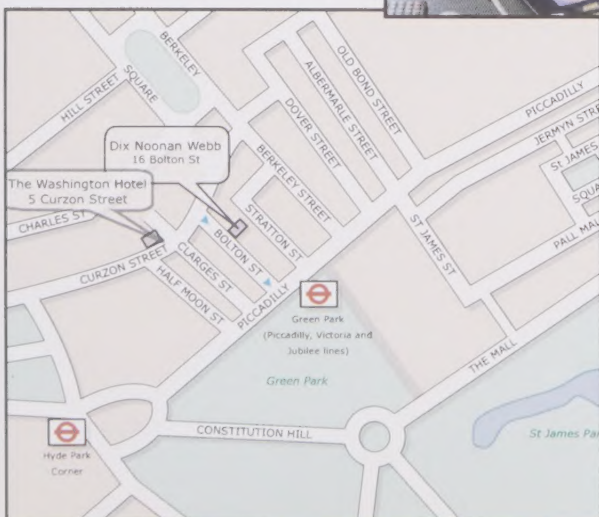
Reception

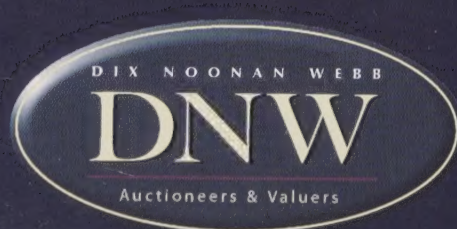


Medal department



Coin department





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